



THE VOYAGERS

✱ DUET ✱

THE WORDS BY

E. TESCHEMACHER



The Music by

WILFRID SANDERSON.

PRICE 60 CENTS

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THE VOYAGERS.

OUR barque has left the shore, dark, sad and lone,
And sails into the blue of seas unknown,
From crimson morning until evening bell,
Onward, still onward, whither, who can tell?
Oh! magic sea! how fair in calm you smile,
Whispering deep notes our sorrows to beguile;
How great in storm! when the long waves uproll,
Breathing thy power and wonder to the soul.

We are the voyagers, just you and I,
Sweet the forgetting of the world gone by;
Life but a looking forward, dear, from now,
Here as we stand together at the prow.
Hope is the wind that fills our spreading sails,
Joy the wild song that night and day prevails,
Life is the ocean, Love our helmsman fond,
Who steers us ever to the great beyond.

E. TESCHEMACHER.

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DUET

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Moderato

PIANO

mf *cresc.*

Red. >

f *rit. e dim.*

Red. >

mp

Our bark has left the shore, dark, sad and lone

Red. >

And sails in - to the blue of seas un - known

mf ben tenuto

From crim - son morn - ing un - til ev - 'ning bell,

cresc.

On - ward, still on - ward, whith - er, who can tell?

cresc.

On - ward, still on - ward, whith - er, who can

f *rit. e dim.*

On - ward, still on - ward, whith - er, who can tell?

tell? on - ward, whith - er, who can tell?

f *rit.*

rit. e dim.

Ed. 8

tranquillo
mf

O! mag - ic sea! how fair in calm you smile,

p poco rit.

Whis - p'ring deep notes, our sor - row to be - guile;

p poco rit.

Whis - p'ring deep notes, our sor - row to be - guile;

How great in storm! When the long waves up - roll,

How great in storm! When the long waves up -

Breath - ing thy pow'r and won - der to the soul,

roll, Breth - ing thy pow'r and won - der to the

Breath - ing thy pow'r and won - der to the soul,

Breath - ing thy pow'r and

rit. e dim.

- - der to the soul.

rit. e dim.

won - der to — the soul.

mf a tempo.

rit. e dim.

Red.

mf

We are the voy - a - gers, —

f

rit. e dim.

Red.

mp molto rit

— just you and I, Sweet the for-get-ting of the world gone by;

ten.

rit.

colla voce

ten. colla voce

rit.

mf a tempo.

Life but a look - ing for - ward, dear, from now,

a tempo.

This system contains the first two staves of music. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

marcato *rit.*

Here as we stand to - geth - er at the prow.

marcato *rit.*

Here as we stand to - geth - er at the prow.

f *rit.*

This system contains the next two staves of music. The vocal part continues with the same melody. The piano accompaniment features a more active bass line in the left hand, with a crescendo leading to a forte (*f*) dynamic. The tempo marking *marcato* is used for the vocal part, and *rit.* (ritardando) is used for the piano part.

a tempo.

Hope is the wind that fills our spread - ing sails,

a tempo.

Hope is the wind that fills our spread - ing

a tempo.

This system contains the final two staves of music. The vocal part continues with the same melody. The piano accompaniment features a more active bass line in the left hand, with a crescendo leading to a forte (*f*) dynamic. The tempo marking *a tempo.* is used for the vocal part, and *a tempo.* is used for the piano part.

molto cresc.

Joy the wild song that night and day pre - vails,
sails, Joy the wild song that night and day pre -

mf cresc.

molto cresc.

Life is the o - cean, Love our helms-man fond Who
vails, Life is the o - cean, Love our helms-man

f

steers us ev - er to the great — be - yond.
fond Who steers us to the great be - yond.

molto rit.

molto rit.

The image shows a musical score for the song "Life is the Ocean". It consists of three staves. The top staff is a vocal melody in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic and a crescendo hairpin. The lyrics "Life is the o - cean, Love our helms-man fond Who steers — us," are written below the notes. The middle staff is a vocal melody in G major, also starting with a forte (*f*) dynamic and a crescendo hairpin. The lyrics "Life is the o - cean, Love our helms-man fond Who" are written below the notes. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand. The key signature has one sharp (F#) and the time signature is 4/4.

The musical score is written for three parts: Soprano, Alto, and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "steers us ev - er to the great ten. be -". The Soprano and Alto parts have identical lyrics. The Piano part provides harmonic support with chords and moving lines. The score includes various musical notations such as notes, rests, beams, and slurs. The word "ten." is written above the final notes of the vocal parts, and "Ten." is written below the final piano chord. A double bar line with repeat dots is present at the end of the piano part.

Musical score for "L'Espresso" by Frédéric Chopin, Op. 9, No. 2. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. It features a piano (p) and forte (ff) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The score includes a repeat sign at the beginning and a double bar line at the end.

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Nº 1 IN D Nº 2 IN F Nº 3 IN G

I WANT YOUR SYMPATHY.

Words by RICHARD A. KNIGHT. Music by EDWARD TESCHEMACHER.

Andantino con molto espressione.

VOICE: I want your sym - pa - thy,

PIANO: *cresc.* the world is dark, So ma - ny hours till I shall hear the lark,

dim. pp. So ma - ny dreams to dream and tears to be, *dim. rit.* I am so sad, I

dim. colla voce want your sym - pa - thy *Tempo l.*

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Nº 1 IN D Nº 2 IN E^b Nº 3 IN F

Tell me where is fancy bred.

Words by SHAKESPEARE. Music by ERIC COATES.

a tempo sup. dolce.

Tell me where is fan - cy bred, Tell me where is

a tempo. fan - cy bred, Or in the heart or in the head?

sup. dolce. How be - got, how nour - ish-ed? Re - ply! Oh,

cresc. tell me where is fan - cy bred? *dim.*

a tempo.

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A NURSERY FANCY.

Words by ARCHIBALD SULLIVAN Music by PEDRO de ZULUETA.

I should die and go a - way thro'

all the trem - bling stars, And right be - hind the

sil - ver moon, that shines in belis and bare; And

get to Hea - ven ve - ry late, long af - ter pray'rs were

colla voce

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Nº 1 IN A Nº 2 IN D^b

How softly runs the Afternoon.

Words by CHARLES HANSON TOWNE. Music by AMY WOODFORDE-FINDEN.

Andante con moto.

Piano: Be - neath the fleecy clouds of June How

molto legato. soft - ly runs the af - ter -

molto legato. noon!

cresc.

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Nº 1 IN A Nº 2 IN B^b Nº 3 IN C

THOSE SAD BLUE EYES.

Words by ED. TESCHEMACHER. Music by WILFRID SANDERSON.

Andante con espressione.

Those sad blue eyes, if I could on - ly learn Some mel - o - dy

p colla voce to make them glad a - gain, My song should float through

cresc. all your wea - ry hours, Till you for - got your

dim. pain. *molto rit.* Those sad blue

a tempo. *p colla voce*

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A BREEZY BALLAD.

Words by HILTON SCHOFIELD. Music by HAYDN WOOD

Allegro moderato con spirito

VOICE: When

PIANO: tramp - ing o'er the wind - ing road My heart with joy beats high, With

pp sostenuto cheer - y nod I bid "Good - day" To all who pass me

by

A

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