

Peter Ilyich Tchaikovsky
Suite No. 4, "Mozartiana", Op. 61

1

№1. GIGUE.

CLARINETTO I IN A.

Allegro.

1 1 2 cresc. *p* *mf* *cresc.* *ff* *f*

1. 2. 3. *ff* *ff* *mp cresc.*

mf *ff* *dim.* *p* *p*

cresc. *f ff* *f* *cresc.* *ff*

1 1. 2. *fff* *fff*

№2. MENUET.

Moderato.

4 *ff* *p* *ff* *p* *ff* *mf* *p*

p *pp* 6 *f* 1

ff *dolce* *p*

ff *p* *ff* *p* *ff* *mf*

p *p* *f* *ff*

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Nº3. PREGHIERA.

(D'après une transcription de F. Liszt.)

CLARINETTO I IN B.

Andante non tanto.

cresc. un poco cresc.
pp p mf cresc. f dim. mf p pp
6 p p cresc. mf cresc. f
mp p cresc mf p cantabile p mp mf
16 2 Arpa p cresc. mf
f ff dim. mf dim. p pp

Nº4. THÈME ET VARIATIONS.

Allegro giusto.

Clarinetto I in C.

p mp mf
mp p mf
VAR. I.
p mf
VAR. II.
f pp cresc. f f dim.
p ff dim. p

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CLARINETTO I IN C.

3

VAR. III.

VAR. IV.

VAR. III. 4 *mf* *mf* *mf* *mf* *ff* *f*

VAR. IV. 4 1 *ff* *f* *ff*

The first system shows Variation III in 4/4 time, starting with a repeat sign and a key signature of one sharp (F#). The melody is marked *mf* and features eighth-note patterns. Variation IV begins in the second system, also in 4/4 time, with a key signature change to one sharp and a first ending bracket. It includes dynamic markings *ff* and *f*.

VAR. V.

VAR. VI.

VAR. V. 4 6 *ff*

VAR. VI. 1 *mf*

VAR. V. continues in 4/4 time with a key signature of one flat (Bb). It features a first ending bracket and a dynamic marking of *ff*. Variation VI begins in the second system, in 4/4 time with a key signature of two sharps (F# and C#), marked *mf*. It includes trills and a 7-measure rest.

VAR. VII.

VAR. VII. 5 *mf* *p* *ff* *ff* *mf*

VAR. VII. begins in the third system, in 4/4 time with a key signature of one sharp. It features a first ending bracket, dynamic markings of *mf*, *p*, and *ff*, and includes a 5-measure rest. The variation concludes with a final 1-measure rest.

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CLARINETTO I IN C.

VAR. VIII.

VAR. IX.

Adagio.

VAR. X.

Allegro vivo.

Clarinetto SOLO.

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CLARINETTO I IN A.

5

pp *p* *mp* *mf* *f* *pp* *ff* *fff* *f* *ff*

cresc. *cresc.* *cresc.* *cresc.*

cre - scen do poco a poco

Meno mosso. (Moderato)

SOLO. *1* *5*

Allegro. (Tempo I) *ff* *tr* *p*

Allegro giusto. *p* *mf* *mf* *cresc.*

f *ff* *fff*

fff

Fine.

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1

№1. GIGUE.

CLARINETTO II IN A.

Allegro.

First system: Treble clef, key of B-flat major, 6/8 time. Measures 1-4. Dynamics: *p*, *mp*, *p*, *cresc.*. Rehearsal mark 1 at measure 1, 2 at measure 4.

Second system: Treble clef, key of B-flat major, 6/8 time. Measures 5-8. Dynamics: *piu f*, *cresc.*, *mf*, *ff*, *f*.

Third system: Treble clef, key of B-flat major, 6/8 time. Measures 9-12. Dynamics: *ff*, *dim*, *p*, *p*, *cresc.*. Rehearsal mark 1 at measure 9, 2 at measure 10, 4 at measure 12.

Fourth system: Treble clef, key of B-flat major, 6/8 time. Measures 13-16. Dynamics: *f ff*, *f*, *cresc.*, *ff*.

Fifth system: Treble clef, key of B-flat major, 6/8 time. Measures 17-20. Dynamics: *fff*, *fff*. Rehearsal mark 1 at measure 17, 1 at measure 18, 2 at measure 20.

№2. MENUET.

Moderato.

First system: Treble clef, key of B-flat major, 3/4 time. Measures 1-4. Dynamics: *mf*, *p*, *p*, *p*, *pp*. Rehearsal mark 10 at measure 1.

Second system: Treble clef, key of B-flat major, 3/4 time. Measures 5-8. Dynamics: *f*, *ff*. Rehearsal mark 6 at measure 5, 1 at measure 7.

Third system: Treble clef, key of B-flat major, 3/4 time. Measures 9-12. Dynamics: *ff*, *p*, *ff*, *p*, *ff*, *mf*. Rehearsal mark 4 at measure 9.

Fourth system: Treble clef, key of B-flat major, 3/4 time. Measures 13-16. Dynamics: *p*, *p*, *p*, *f*, *ff*. Rehearsal mark 1 at measure 13.

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№3. PREGHIERA.

(D'après une transcription de F. Liszt.)

CLARINETTO II IN B.

Andante non tanto. *cresc unpoco.* *p cresc.* *mf cresc.*

pp *p* *mp* *mf* *f dim.* *mf*

8 5

1 *cantabile* *mp* *mf* *p* *p*

14 *p* *cresc.* *mf*

f *ff* *dim.* *mf dim.* *p* *pp*

№4. THÈME ET VARIATIONS.

Allegro giusto.

Clarinetto in C.

p *mp* *mp*

1 2 **VAR. I.** *p* 2 1

VAR. II. *f* *f* *f* *f dim.* *p*

4 *ff* *ff dim.* *p*

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CLARINETTO II IN C.

VAR. III. 4 1 1

VAR. IV. 4 1

CL. I. 1 2 2 1

VAR. V. 4 6 1

VAR. VI. 2 6

VAR. VII. 7 1

CL. I. 1

4

VAR. VIII.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic marking. The melody is written in a simple, folk-like style, featuring a series of eighth and quarter notes. The second system also consists of a single staff with a treble clef and a key signature of one sharp. It continues the melody from the first system. The dynamics in this system include a forte (*f*) marking, a fortissimo (*ff*) marking, and a fortississimo (*fff*) marking. The piece concludes with a final chord.

Adagio.

VAR. X.

Allegro vivo.

Musical score for Clarinet I, Solo Cadenza, in G major, 3/8 time. The score consists of six staves. The first five staves contain the main melody with various dynamics (p, mf, dim., f, ff) and articulations (accents, slurs). The sixth staff is a cadenza section, marked "Clarinetto I. SOLO. cadenza" and "riten.", featuring a series of eighth notes and a final flourish. The key signature is one sharp (F#) and the time signature is 3/8.

CLARINETTO II IN C.

pp *pp* *p* *p* *mp* *f* *pp* *cre - scen - do poco a poco* *ff* *fff* *1 SOLO*

Meno mosso. (Moderato.) *5* Allegro. (Tempo I.) *2* *2* *riten molto.*

Allegro giusto. *p* *cresc.* *mf* *mf* *cresc.* *f* *ff* *fff* *fff* *Fine.*