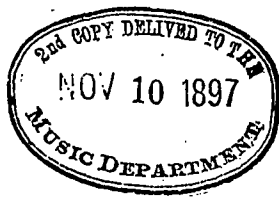




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GUITARIST'S Portfolio

- | | |
|-----------------------------------|-----------------------------------|
| 1. SHADY DELL POLKA.....2½ | 2. FASCINATION MAZURKA.....2½ |
| 3. FLIRTATION SCHOTTISCH.....2½ | 4. THE THREE FRIENDS.....2½ |
| 5. PRINCESS AMELIA MARCH.....2½ | 6. BELLE OF THE DAY MAZURKA ...2½ |
| 7. SOUNDS FROM THE PLANTATION..2½ | 8. |
| 9. | 10. |
| 11. | 12. |

BY

CHARLES HARRIS.

CLEVELAND.

Published by S. BRAINARD & SONS. 203 Superior St.

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To J. E. Cook M. D.
Chicago Ill. 1870

SOUNDS FROM THE PLANTATION.

For GUITAR.

CHARLES HARRIS.

Accord thus and play as if tuned in the usual manner.



COTTONWOOD GALOP.

Allegro.

The main musical score for 'Cottonwood Galop' consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The subsequent staves alternate between treble and bass clefs. The music is a lively galop, characterized by frequent sixteenth and thirty-second notes. The score concludes with a double bar line and the word 'FINE.' on the third staff, and 'D.C.' (Da Capo) on the fifth staff.

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GUM TREE JIG.

Moderato.

5th Barre.

7th Barre.

Fine.

4th Barre. 2nd Barre.

D.C.

PALMETTO SCHOTTISCH.

5th Barre.

4th Barre.

3453 = 2