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GUITARIST'S Portfolio

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|-------------------------------|----|-----------------------------|----|
| 1. SHADY DELL POLKA..... | 2½ | 2. FASCINATION MAZURKA..... | 2½ |
| 3. FLIRTATION SCHOTTISCH..... | 2½ | 4. THE THREE FRIENDS..... | 2½ |
| 5. | | 6. | |
| 7. | | 8. | |
| 9. | | 10. | |
| 11. | | 12. | |

BY

CHARLES HARRIS.

CLEVELAND.

Published by S. BRAINARD & SONS, 203 Superior St.

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To Miss Ada Hudson.

THE THREE FRIENDS.

HYDE PARK WALTZ.

CHARLES HARRIS.

1st Pos.

2nd Pos.

4th Pos.

7th Pos.

3365 = 2

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To Mr. Chas. A. Blinn.

"WEST SIDE GALOP."

Musical score for "WEST SIDE GALOP" in 2/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat. The second staff includes fingering numbers (1, 4, 3, 1) under the notes. The third staff ends with the word "Fine." The fourth staff includes the instruction "(Great Barre 3rd Fret, 5th Pos.)" and ends with "D.C. al Fine." The music features a mix of eighth and sixteenth notes, often beamed together in groups.

To Mr. Chas. N. Post.

"IRISH JIG."

Musical score for "IRISH JIG" in 6/8 time. The tempo marking "Allegretto." is placed above the first staff. The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by a steady eighth-note accompaniment in the lower register and a more melodic line in the upper register. The fourth staff ends with a double bar line and a final note marked with a "1" above it.