

Peter Ilyich Tchaikovsky
Suite No. 4, "Mozartiana", Op. 61

№1. GIGUE.

TIMPANI IN G, A, D.

Allegro.

1 10 4 1 2 8

f *f* *f*

p *cresc.* *f* *ff*

f *ff* *ff*

№2. MENUET.

Moderato.

16 28

№3. PREGHIERA.

in B.

Andante non tanto.

D'après une transcription de F. Liszt.

45 Viol. I. *p* *un poco*

46 47 48 49 *ppp*

cresc. 4 5 6 7 8 *mf*

№4. THÈME ET VARIATIONS.

in G.C.D.

Allegro giusto.

VAR. I.

VAR. II.

4 8 3 7 2 1 3

pp *f* *sf* *f* *pp*

(muta C. in H.)

6 4 8 1 3

ff *ff* *ff*

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2

TIMPANI.

(muta H. in C.)

Musical staff for Timpani, measures 1-7. Dynamics: *ff*, *ff*, *fff*.

Musical staff for Timpani, measures 8-24. Variations: **VAR. V.** (measures 4-6), **VAR. VI.** (measures 1-24). Dynamics: *ff*.

Musical staff for Timpani, measures 25-15. Variations: **VAR. VII.** (measures 24-25), **VAR. VIII.** (measures 4-12). **Corno II.** (measures 13-15). Dynamics: *ff*.

Musical staff for Timpani, measures 16-47. **SOLO Violino** (measures 6-47). **VAR. IX. Adagio.** (measures 47-8). **VAR. X. Allegro vivo.** (measures 8-8). *Cadenza*.

Musical staff for Timpani, measures 48-8. Dynamics: *ff*.

Musical staff for Timpani, measures 9-2.

Musical staff for Timpani, measures 3-8. **Clarinetto SOLO** (measures 3-8). *Cadenza rit.*

Musical staff for Timpani, measures 9-40. Tempo: **Meno mosso. (Moderato.) Allegro.** (measures 9-40). *riten. molto*.

Allegro giusto.

Musical staff for Timpani, measures 41-1. Dynamics: *f*, *ff*, *ff*.

Musical staff for Timpani, measures 2-5. Dynamics: *fff*. **Fine.**

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№1. GIGUE.

Allegro. **PIATTI.**

1 16 21 1 1 2

Moderato. **№2. MENUET.**

16 28

Andante non tanto. **№3. PREGHIERA.**
(D'apres une transcription de F. Liszt)

22 44

№4. THÈME ET VARIATIONS.

Allegro giusto. **VAR. I.** **VAR. I.**

4 8 4 8 1

pp 4 *mf* 1 (Paukenschlägel) (Палочкой) *ff*

VAR. III. **VAR. IV.** **VAR. V.** **VAR. VI.** **VAR. VII.**

4 8 24 4 8 24 24

VAR. VIII. **VAR. IX.** **VAR. X.**

4 25 47 45

Adagio. *Violino* *Allegro vivo.* *rit. molto*

Clar. SOLO **Clar.** **Meno mosso (Moderato)** **Allegro.**

40 45

Cadenza *Fag.* *Clar.* *ff* (Paukenschlägel) (Палочкой) *rit. molto*

Allegro giusto.

1 8 16 24 32 40 45

mp *mf* *ff*

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№ 1. GIGUE.

JEU DE CLOCHES.
GLOCKENSPIEL.

Allegro.

1 16 21 1. 1 2.

№ 2. MENUET.

Moderato.

16 28

№ 3. PREGHIERA.

D'après une transcription de F. Liszt.

Andante non tanto.

30 36

№ 4. THÈME ET VARIATIONS.

Allegro giusto.

4 7 1. 1 2. 4 8 4 8 4 8

VAR. IV. 24 VAR. V. 4 8 VAR. VI. 24 VAR. VII. 24 VAR. VIII. Glockenspiel.

24 4 8 24 24

Viol. Solo.
Cadenza

VAR. IX.

VAR. X.
Allegro vivo.

Clar. SOLO
Cadenza

9 47 8 45

Meno mosso. Allegro.

Allegro giusto.

40 2 8 4 2 20

molto rit.

Fine.