

Mélodie pour Cor alto et Cor basse

avec Accompagnement de Piano, op. 25c
(c. 1819)

Louis-François DAUPRAT
(1781-1868)

Maestoso
(♩=50 du Métronome)

Grave, e maestoso
Cor alto

COR-ALTO en FA

COR-BASSE en MI \flat

Piano

Récitatif

7

dolce

10

dolce

13

[dolce]

15

f

2

2

Piano

20 **Grave, e energico**

Récitatif
Cor basse

25

dolce

Vivo

28

a tempo

dolce

31

ou

dolce

33

fort, et avec mouvement

Andante (♩=60)

34

Piano

Cor alto

39

Musical score for measures 39-42. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in treble clef with a key signature of two sharps (F# and C#). Both staves feature complex rhythmic patterns with triplets and slurs. Dynamic markings include accents and hairpins.

43

Musical score for measures 43-47. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in treble clef with a key signature of two sharps. Measures 45-47 include trills marked with 'tr' and a '2' above the notes. Dynamic markings include accents and hairpins.

48

Musical score for measures 48-53. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in treble clef with a key signature of two sharps. Measures 51-53 include a 'ritard.' marking. Dynamic markings include accents and hairpins.

53

Musical score for measures 53-54. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in treble clef with a key signature of two sharps. Measure 53 includes a '6' marking. Measure 54 includes a 'rallent.' marking. Dynamic markings include accents and hairpins.

54 **Allegro agitato**
(♩=100 du Métronome)

Musical score for measures 54-60. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in treble clef with a key signature of two sharps. The tempo is marked 'Allegro agitato' with a metronome marking of quarter note = 100. The instruction 'espressivo' is written above the first staff. Dynamic markings include accents and hairpins.

61

Musical score for measures 61-67. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in treble clef with a key signature of two sharps. The instruction '[espressivo]' is written between the staves. Dynamic markings include accents and hairpins.

68

Musical score for measures 68-71. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in treble clef with a key signature of two sharps. Measure 68 includes an '8va' marking. The instruction 'Piano' is written below the lower staff. Dynamic markings include accents and hairpins.

73

Cor basse

80

Majeur

animato

Majeur

animato

87

f

dolce

f

dolce

f

dolce

f

dolce

93

cresc.

tr

f

cresc.

f

cresc.

tr

f

cresc.

f

99

99

103

4

4

Piano

Cor basse

forte e marcato

4

4

Piano

Cor basse

forte e marcato

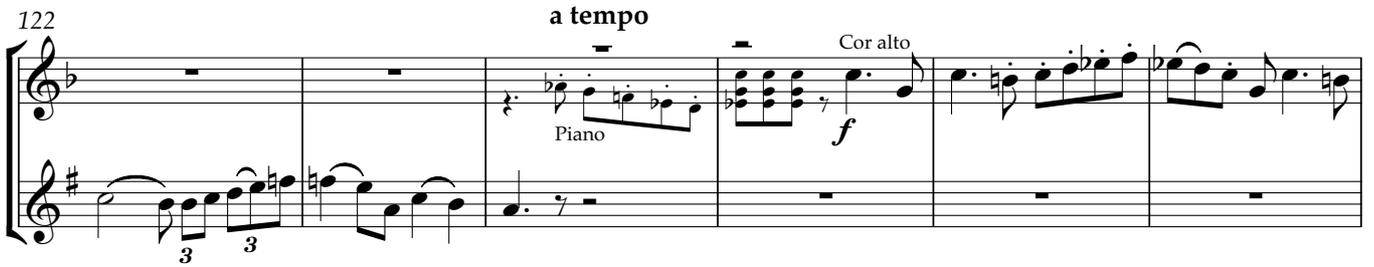
110 *forte e marcato*



116 *dolce* *poco riten.*



122 *a tempo* *Piano* *f* *Cor alto*



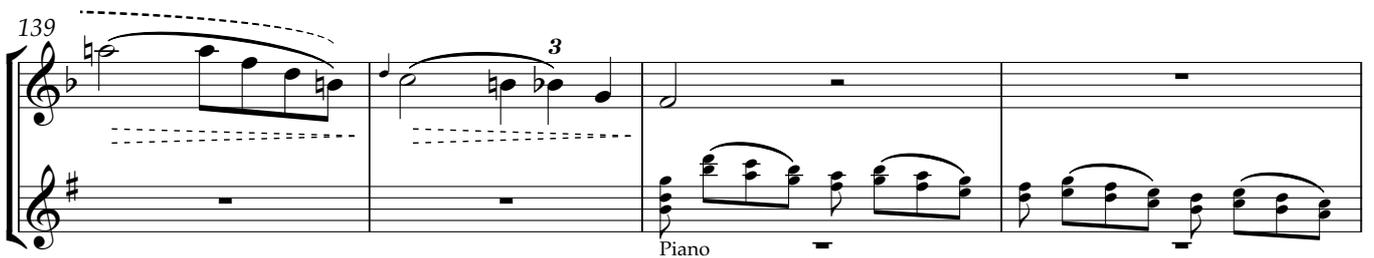
128 *f* *dolce*



134 *poco riten.*



139 *Piano*



143

Cor alto

animato

sfz

Cor basse

sfz

149

f ³ *e cresc. poco a poco al*

f ³ *e cresc. poco a poco al*

156

f *riten.*

f *riten.*

162

tr *cresc.* *f e piu animato*

tr *cresc.* *f e piu animato*

169

173

6

6