

mp 84 5



Worsley

CHANSON POÉTIQUE

UNIÓN MUSICAL ESPAÑOLA
(Antes CASA DOTESIO)

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CLIFTON WORSLEY.

FIJO: PTAS 2.-



CHANSON POETIQUE

Valse Romantique

CLIFTON WORSLEY

Moderato

INTROD.

p

§ Lentamente
molto legato

VALS

pp

rit.

mf

tempo

pp

mf

p

ri - tar - dan - do

Più Lento

amabile

First system of musical notation. The piece is in B-flat major (two flats) and 4/4 time. The tempo is 'Più Lento' and the mood is 'amabile'. The first measure is marked with a piano (*p*) dynamic. The system consists of two staves: a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a simple accompaniment of eighth notes.

Second system of musical notation. The melody continues with various intervals and rests. The accompaniment remains consistent with eighth notes.

Third system of musical notation. The tempo changes to 'tempo' in the middle of the system. The piano (*p*) dynamic is indicated in the right hand. The melody features a sharp sign (#) in the fifth measure.

Fourth system of musical notation. The melody continues with a mix of eighth and sixteenth notes. The middle of the system is marked with a mezzo-forte (*mf*) dynamic.

Fifth system of musical notation. The system begins with a piano (*p*) dynamic. It includes markings for 'rit.' (ritardando) and 'rall.' (rallentando) towards the end. The melody concludes with a final chord.

molto legato

pp

rit.

tempo

mf

pp

mf

p

ritar - dan - do

molto espressivo

marcato

p

ritardando

tempo

cres *cen* *do* *f* *ritenuto* *p* *rall.*

molto espressivo

marcato

rit. *tempo*

p *p*

cresc.

f rit. *p rallentando*

*D. C. au §
ou bien Codu*

Lentamente

CODA

pp

mf *p*

ri - tar - dan - do

p *p*