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ENCORE JE T'AIME

Valse double boston

MP 2867 24



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Pedro Alonso

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Pedro Alonso

ENCORE

JE T'AIME

VALSE

DOUBLE

BOSTON

POUR

PIANO

CLIFTON

WORSLEY

Encore je t'aime

Pedro Florio 1
C. Worsley

ANDANTE MODERATO

INTROD.

p *f* *rit.* *a tempo* *ac - - ce - le - rando f* *a tempo* *dim.* *allarg.*

♩ **Lentement.**

très doux avec tristesse.

VALSE

p *sensible*

p *avec expression*

un peu *bien*

retenu *chanté*

Un peu moins lent et Langoureux.

rit. *très retenu* *p a tempo*

Retenez. *mf* *retenu* *p a tempo*

First system of musical notation. Treble and bass staves. Treble staff has a forte *f* dynamic marking. Bass staff has a *retenu p a tempo* marking.

Second system of musical notation. Treble staff has a *Retenez.* marking. Bass staff has a *mf* dynamic marking and a *p* dynamic marking.

Third system of musical notation. Treble staff has a *rit.* marking. Bass staff has a *p* dynamic marking.

Lentement.

très doux avec tristesse

Fourth system of musical notation. Treble staff has a *p* dynamic marking. Bass staff has a *sensible* marking.

Fifth system of musical notation. Treble staff has a *avec expression* marking. Bass staff has a *p* dynamic marking.

Sixth system of musical notation. Treble staff has a *un peu retenu* marking. Bass staff has a *bien chanté* marking.

First system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). The system includes a *cresc.* (crescendo) marking and a *rit.* (ritardando) marking at the end.

Grandioso.

très expressif.

retenu.

Second system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). The system includes a *f* (forte) marking and a *retenu.* (retained) marking.

a tempo

pressez.

Third system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). The system includes a *f* (forte) marking and a *pressez.* (press forward) marking.

Fourth system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). The system includes a *f* (forte) marking and a *a tempo* marking.

retenu.

a tempo

vite.

allarg.

Fifth system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). The system includes a *retenu.* (retained) marking, a *a tempo* marking, a *vite.* (fast) marking, and an *allarg.* (allargando) marking.

I.

ten. II.

D.C. al §

Sixth system of musical notation. Treble and bass staves. Key signature: one flat (B-flat). The system includes a *rit.* (ritardando) marking, a *ten. II.* (tension II) marking, and a *D.C. al §* (Da Capo al fine) marking.

Lentement.

tres doux avec tristesse

CODA

p *sensible*

avec expression

p

*un peu**bien*
*retenu**chanté**rit.*

Vite.

Largo.

p

Presto.

fff