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PAS POSSIBLE !

R

43615

Two Step

C. Worsley



UNIÓN MUSICAL ESPAÑOLA

(ANTES CASA DOTESIO)

EDITORES

MÚSICA, PIANOS E INSTRUMENTOS

CARRERA DE SAN JERÓNIMO, 34

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FIJO PTAS. 2



PAL
C

Pas possible!

TWO-STEP.

R

57692

CLIFTON WORSLEY.

PIANO.

$$ff$$

2

A

p

f p

p





4

First system of musical notation, measures 1-4. The music is in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *ff* (fortissimo).

Second system of musical notation, measures 5-8. The right hand continues the melodic development, and the left hand features a prominent *fff* (fortississimo) chord in measure 6. The system concludes with the instruction *D.C. au S. ou bien CODA*.

CODA.

Third system of musical notation, measures 9-12. The right hand begins with a *f* (forte) dynamic, followed by a *p* (piano) section. The left hand continues with a steady accompaniment.

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with a crescendo leading to a final note in measure 16. The left hand provides a consistent harmonic support.

Fifth system of musical notation, measures 17-20. The right hand starts with a *f* (forte) dynamic, followed by a *p* (piano) section. The left hand continues with a steady accompaniment.

Sixth system of musical notation, measures 21-24. The right hand features a melodic line with a crescendo leading to a final note in measure 24. The left hand provides a consistent harmonic support, ending with a *fff* (fortississimo) chord.