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P.J.m.

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MP 21
1867

TES LÈVRES PARFUMÉES

VALE

POUR

PIANO



PAR

C. WORSLEY

H. Lavoignet

H. Bourde

Piano.... Prix net 2 f —
Orchestre.. " " 2 f —
Sextuon... " " 1 f 20

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C. D.



TES LÈVRES PARFUMÉES

TUS LABIOS PERFUMADOS

THE SWEETEST LIPS

H. Worsley

VALSE BOSTON

Clifton WORSLEY

Lento

PIANO

The musical score is written for piano in 3/4 time. It begins with a 'Lento' tempo marking and a 'PIANO' dynamic. The first system contains two measures with a 'p' dynamic. The second system continues with a 'p' dynamic. The third system features a 'p' dynamic and an 'allarg.' (allargando) marking. The fourth system includes 'f' (forte) and 'p' dynamics, with 'Un peu retenu' (a little held back) and 'tempo' markings. The fifth system concludes with 'f' and 'p' dynamics and a 'rall.' (rallentando) marking.



First system of musical notation. The treble staff contains a melodic line with various intervals and a slur. The bass staff contains a supporting line with chords. Dynamics include *p* (piano) and *allarg.* (allargando).

Second system of musical notation. The treble staff features a melodic line with a slur and a *tempo* marking. The bass staff has a supporting line with a slur. Dynamics include *f rit.* (forte ritardando) and *p* (piano).

Third system of musical notation. The treble staff contains a melodic line with a slur. The bass staff has a supporting line with a slur. Dynamics include *f* (forte) and *p* (piano), ending with a *rall.* (rallentando) marking.

Très expressif
Bien marquer le chant

Fourth system of musical notation. The treble staff contains a melodic line with a slur. The bass staff has a supporting line with a slur. Dynamics include *p* (piano).

Fifth system of musical notation. The treble staff contains a melodic line with a slur. The bass staff has a supporting line with a slur. Dynamics include *retenez* (retenez).

tempo

cre - - - scen - - - do

f *avec passion* *p* *rall.*

f *ff*

mf *p*

C.42006 D.

