

Georg Gerson

(1790–1825)

Einladung zum Tanze

G.121

Score
(Contemporized)

Edited by
Christian Mondrup

Einladung zum Tanze

Revised edition

Allegretto

Georg Gerson (1790-1825)

Gesang

Fortepiano

Ihr Nym-phen, ihr

Hir - ten der Lie - be ge - treu, hier kränzt euch mit Myr - ten und fey - ret den

May! Ihr Nym-phen, ihr Hir - ten der Lie - be ge - treu, hier kränzt euch mit

Myr - ten und fey - ret den May Hier un - ter den

24

Re-ben, die Bac-chus ge - pflanzt, Euch Schat - ten zu ge - ben, hier

31

paart euch, und tanzt! Hier un - ter den Re - ben, hier paart euch, und tanzt!

2. Euch grünet die Weide,
 Euch blühet der Hain,
 Euch ladet zur Freude
 Die Nachtigall ein.
 Dem Hasser der Tugend
 Nag' Unmuth die Brust;
 Der Unschuld und Jugend
 Gebühret nur Luft.

3. Ja, Tugend und Freude
 Sind ewig verwandt;
 Es knüpft sie beide
 Ein schwesterlich Band.
 Ein reines Gewissen,
 Ein ehrliches Herz
 Macht munter zu Küßen,
 Zu Tanzen, zum Scherz.

4. Ihr Hirten, ihr Nymphen,
 Es gab euch ein Gott
 Die Gabe, zu schimpfen,
 Und Mienen zum Spott;
 Des Tanzes Verächter
 Entweißen den Ort:
 Erhebt ein Gelächter,
 Und lachtet sie fort!

Critical notes

This score is the first modern edition of the song “Einladung zum Tanze” (G.121) by the Danish composer “Georg Gerson” (1790-1825). The composition is dated September 13, 1817.

The sources are:

- MS* “Partiturer No. 5”, “George Gersons samling: mu 7105.0963 C II, 6b”, a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The song is found on p. 33.
- COPA* “Zwölf deutsche Lieder”, “C II, 140 tv. 2o. 1957-58.764”, a collection of manuscript copies written around 1825 preserved at the Royal Library of Copenhagen, Denmark. The song is found on pp. 13–14.
- COPB* “Romancer af G. Gerson”, “MA ms 0329. mu 7011.2506”, a collection of manuscript copies written around 1825 preserved at the Royal Library of Copenhagen, Denmark. The song is found on pp. 18–19.
- PR* “Nytaarsgave for Syngende fra Danske Componister”, a collection of songs by Danish composers edited by Immanuel Rée. The printing, published in Copenhagen, is undated. But at Gerson’s song the printing year is stated as 1858. The song is found on pp. 6–7.

The anonymous poem “Einladung zum Tanze” was published in “Karl Wilhelm Ramler”’s (1725–1798) collection “Lyrische Blumenlese VI. VII. VIII. IX. Buch”, Leipzig 1778.

In his manuscripts Gerson made use of various shorthand notations like slashed notes representing repeated notes. Such notation types are also found in music prints from that period like Gerson’s string quartet no. 5 (G.63) published as part books 1826. The full score of this modern edition comes in two versions: a score keeping as close as possible to the original notation and an alternative, ‘contemporized’ score expanding the shorthand notations. In the contemporized scores the beaming of vocal staves has been adapted to modern practices. Separate parts are contemporized as well.

Performance indications added by the editor are enclosed within brackets.

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
31	Pno r	2	“d” in <i>COPA</i> , <i>COPB</i> and <i>PR</i> . In <i>COPB</i> small size note-heads (“b♭ f eb”) before note 1 indicate a correction to the notes found in <i>MS</i> .