

# Giovanni Gabrieli

## Canzon Quarti Toni a 15 Ch 185

### Notes

Source: Sacrae Symphoniae, Gardano Edition, Venice 1597.

The original clefs are

G2,C3,C4,F3,F5/C3,C4,F3,F4,F5/C1,C3,C4,F3,F5.

This clef configuration implies upward transposition, eg of a tone.  
In this case a minor third has been adopted to avoid extreme sharps,  
perhaps also in recognition of the higher pitch.

The key signature has been limited to two flats.

Apart from the A flat accidentals thus made necessary  
editorial accidentals are shown with a small circle.

Unusually, instruments are specified, but the violino is probably viola.

I succumbed to the temptation to halve the note values in the triple time section.  
In original note values, semibreve is 40 say, and 120 in what is literally  
triple time.

Bar 63: 3.1: no dot

Bar 63: 3.5: no dot

Bar 67: 2.3: Breve, Semibreve rest

Bar 68: 1.3: Breve, Semibreve rest

# Canzon Per Sonar Quarti Toni

CH185

Giovanni Gabrieli

$\text{♩} = 80$

Cornetto

Trombon

Trombon

Trombon

Trombon

Violino

Trombon

Trombon

Trombon

Trombon

Cornetto

Trombon

Trombon

Trombon

Trombon

6

1.1

1.2

1.3

1.4

1.5

2.1

2.2

2.3

2.4

2.5

3.1

3.2

3.3

3.4

3.5

This page contains five systems of musical notation, each consisting of two staves. The staves are labeled on the left side: 1.1, 1.2, 1.3, 1.4, 1.5, 2.1, 2.2, 2.3, 2.4, 2.5, 3.1, 3.2, 3.3, 3.4, and 3.5. The notation uses a variety of note heads (circles, squares, triangles) and rests, with some notes connected by horizontal lines. Measures are separated by vertical bar lines. The music is written in common time with a key signature of one flat. The staves are positioned vertically, with higher numbers at the top and lower numbers at the bottom. The first system starts with a treble clef, while the subsequent systems start with bass clefs.

*II*

1.1

1.2

1.3

1.4

1.5

2.1

2.2

2.3

2.4

2.5

3.1

3.2

3.3

3.4

3.5

16

1.1

1.2

1.3

1.4

1.5

2.1

2.2

2.3

2.4

2.5

3.1

3.2

3.3

3.4

3.5

21

1.1

1.2

1.3

1.4

1.5

2.1

2.2

2.3

2.4

2.5

3.1

3.2

3.3

3.4

3.5

26

1.1

1.2

1.3

1.4

1.5

2.1

2.2

2.3

2.4

2.5

3.1

3.2

3.3

3.4

3.5

30

1.1

1.2

1.3

1.4

1.5

2.1

2.2

2.3

2.4

2.5

3.1

3.2

3.3

3.4

3.5

34

1.1

1.2

1.3

1.4

1.5

2.1

2.2

2.3

2.4

2.5

3.1

3.2

3.3

3.4

3.5

10

39

Musical score page 10, measure 39. The score consists of five staves, each with a clef (G, C, C, F, G) and a key signature of one flat. The staves are labeled 1.1 through 3.5 on the left. The music features various note heads (circles, squares, diamonds) and rests, with some notes having stems and others having arrows. Measure 39 begins with a rest followed by a series of eighth-note patterns. The basso continuo part (staves 2.1, 2.2, 2.3, 2.4, 2.5) shows more complex rhythmic patterns, including sixteenth-note groups and grace notes.

44

1.1

1.2

1.3

1.4

1.5

2.1

2.2

2.3

2.4

2.5

3.1

3.2

3.3

3.4

3.5

12

48

1.1

1.2

1.3

1.4

1.5

2.1

2.2

2.3

2.4

2.5

3.1

3.2

3.3

3.4

3.5

53

This musical score page contains 15 staves of music, numbered 1.1 through 3.5. The key signature is one flat, and the time signature is common time (indicated by 'C'). The staves are organized into three groups:

- Group 1 (Staves 1.1 to 1.5):** These staves represent high-pitched instruments. Staves 1.1 and 1.2 begin with a rest. Staves 1.3 and 1.4 begin with a note. Staff 1.5 begins with a note.
- Group 2 (Staves 2.1 to 2.5):** These staves represent mid-range instruments. Staff 2.1 starts with a rest, followed by a sixteenth-note pattern. Staff 2.2 starts with a rest, followed by a sixteenth-note pattern. Staff 2.3 starts with a rest, followed by a sixteenth-note pattern. Staff 2.4 starts with a rest, followed by a sixteenth-note pattern. Staff 2.5 starts with a rest, followed by a sixteenth-note pattern.
- Group 3 (Staves 3.1 to 3.5):** These staves represent low-pitched instruments. Staff 3.1 starts with a sixteenth-note pattern. Staff 3.2 starts with a sixteenth-note pattern. Staff 3.3 starts with a sixteenth-note pattern. Staff 3.4 starts with a sixteenth-note pattern. Staff 3.5 starts with a sixteenth-note pattern.

The music consists of a series of measures, with each measure containing four quarter notes. The notes are primarily eighth notes and sixteenth notes, with occasional rests. Measures 1.1 through 1.5 are mostly rests. Measures 2.1 through 2.5 show a repeating sixteenth-note pattern. Measures 3.1 through 3.5 show a repeating sixteenth-note pattern.

58

1.1

1.2

1.3

1.4

1.5

2.1

2.2

2.3

2.4

2.5

3.1

3.2

3.3

3.4

3.5

Note values halved

 $\text{♩} = 120$ 

62

1.1

1.2

1.3

1.4

1.5

2.1

2.2

2.3

2.4

2.5

3.1

3.2

3.3

3.4

3.5

16

68

1.1

1.2

1.3

1.4

1.5

2.1

2.2

2.3

2.4

2.5

3.1

3.2

3.3

3.4

3.5

## Original note values

17

73  $\text{♩} = 80$

1.1

1.2

1.3

1.4

1.5

2.1

2.2

2.3

2.4

2.5

3.1

3.2

3.3

3.4

3.5

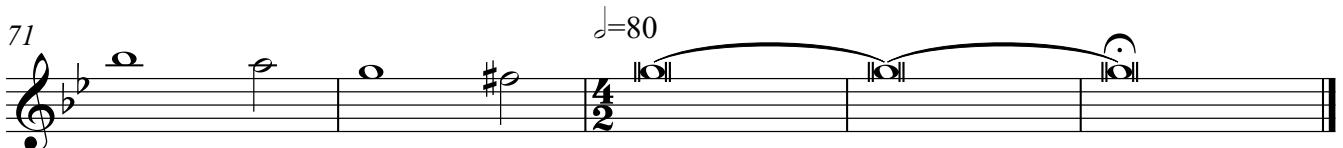
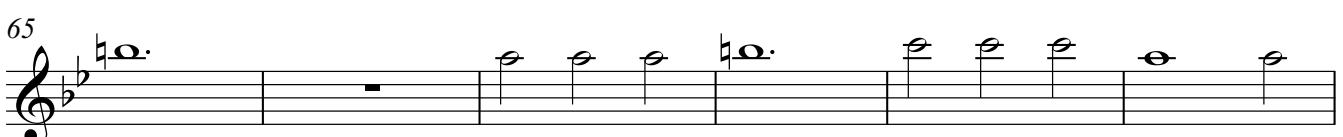
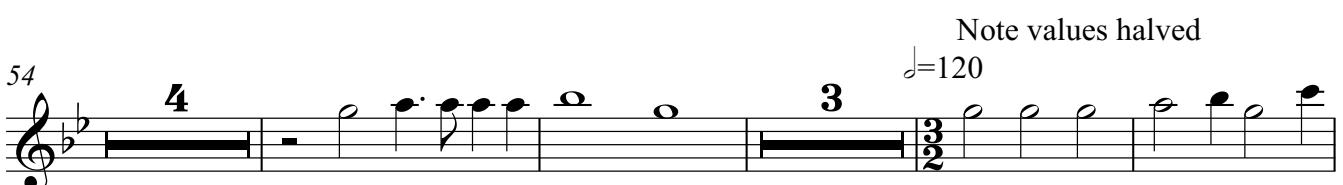
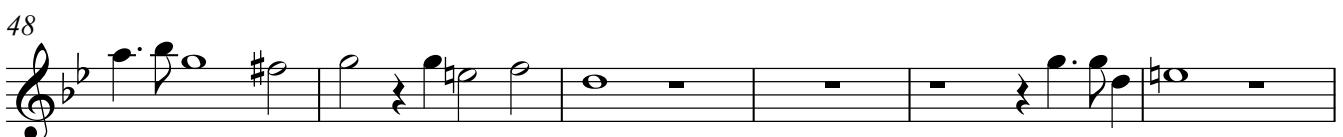
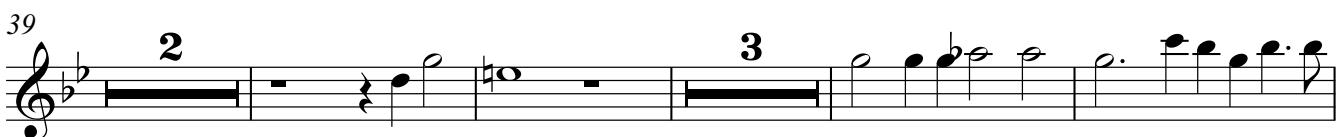
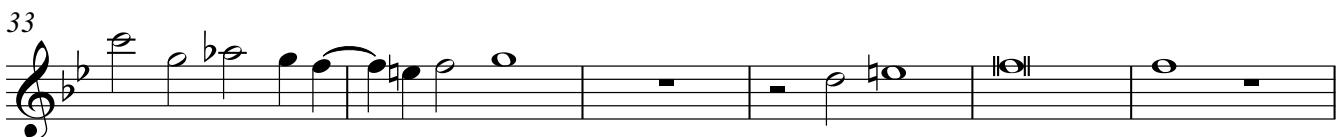
Cornetto

# Canzon Per Sonar Quarti Toni

CH185

Giovanni Gabrieli

$\text{♩} = 80$



Trombon

# Canzon Per Sonar Quarti Toni

CH185

Giovanni Gabrieli

$\text{♩} = 80$

Musical score for Trombone part, measures 1-5. The score consists of five staves of music. Measure 1 starts with a rest followed by a long note. Measures 2-5 show a rhythmic pattern of eighth and sixteenth notes.

6

Musical score for Trombone part, measures 6-10. The score shows a continuation of the rhythmic pattern from the previous measures, with measure 7 featuring a prominent eighth-note bass line.

11

**17**

Musical score for Trombone part, measures 11-15. Measure 11 has a thick bar line. Measures 12-15 show a rhythmic pattern of eighth and sixteenth notes.

32

Musical score for Trombone part, measures 32-36. The score shows a continuation of the rhythmic pattern, with measure 33 having a thick bar line.

38

**2**

**3**

Musical score for Trombone part, measures 38-42. Measures 38-40 have thick bar lines. Measure 41 has a thick bar line. Measures 42-43 show a rhythmic pattern of eighth and sixteenth notes.

47

Musical score for Trombone part, measures 47-51. The score shows a continuation of the rhythmic pattern, with measure 48 having a thick bar line.

53

**4**

**3**

$\text{♩} = 120$

Musical score for Trombone part, measures 53-57. Measures 53-55 have thick bar lines. Measure 56 has a thick bar line. Measures 57-58 show a rhythmic pattern of eighth and sixteenth notes.

64

Musical score for Trombone part, measures 64-68. The score shows a continuation of the rhythmic pattern, with measure 65 having a thick bar line.

70

$\text{♩} = 80$

Musical score for Trombone part, measures 70-74. The score shows a continuation of the rhythmic pattern, with measure 71 having a thick bar line.

Trombon

# Canzon Per Sonar Quarti Toni

CH185

Giovanni Gabrieli

$\text{♩} = 80$

Musical score for Trombone part, measures 1-5. The score consists of five staves of music. Measure 1 starts with a rest followed by a eighth note. Measures 2-5 show various patterns of eighth and sixteenth notes.

6

Musical score for Trombone part, measures 6-10. The score shows a continuation of eighth and sixteenth note patterns. Measure 10 ends with a fermata over the last note.

11

**17**

Musical score for Trombone part, measures 11-15. The score shows a continuation of eighth and sixteenth note patterns. Measure 15 ends with a fermata over the last note.

33

Musical score for Trombone part, measures 33-37. The score shows a continuation of eighth and sixteenth note patterns. Measure 37 ends with a fermata over the last note.

39

**2**

**3**

Musical score for Trombone part, measures 39-43. The score shows a continuation of eighth and sixteenth note patterns. Measure 43 ends with a fermata over the last note.

48

Musical score for Trombone part, measures 48-52. The score shows a continuation of eighth and sixteenth note patterns. Measure 52 ends with a fermata over the last note.

54

**4**

**3**

$\text{♩} = 120$

Musical score for Trombone part, measures 54-58. The score shows a continuation of eighth and sixteenth note patterns. Measure 58 ends with a fermata over the last note.

65

Musical score for Trombone part, measures 65-69. The score shows a continuation of eighth and sixteenth note patterns. Measure 69 ends with a fermata over the last note.

71

$\text{♩} = 80$

Musical score for Trombone part, measures 71-75. The score shows a continuation of eighth and sixteenth note patterns. Measure 75 ends with a fermata over the last note.

Trombon

# Canzon Per Sonar Quarti Toni

Giovanni Gabrieli

$\text{♩} = 80$

CH185

Musical score for Trombone part, measures 1-5. The score consists of five staves of music. Measure 1 starts with an open circle (F). Measures 2-5 show various note patterns, including eighth and sixteenth notes, with measure 5 ending on a half note.

6

Musical score for Trombone part, measures 6-17. Measure 6 starts with a half note followed by a dotted half note. Measures 7-17 show a variety of note patterns, including eighth and sixteenth notes, with measure 17 ending on a half note.

28

Musical score for Trombone part, measures 28-33. Measures 28-32 show eighth and sixteenth note patterns. Measure 33 ends with a half note.

33

Musical score for Trombone part, measures 33-38. Measures 33-37 show eighth and sixteenth note patterns. Measure 38 ends with a half note.

38

Musical score for Trombone part, measures 38-47. Measures 38-42 show eighth and sixteenth note patterns. Measures 43-47 show eighth and sixteenth note patterns, with measure 47 ending on a half note.

47

Musical score for Trombone part, measures 47-53. Measures 47-51 show eighth and sixteenth note patterns. Measures 52-53 show eighth and sixteenth note patterns, with measure 53 ending on a half note.

64

Musical score for Trombone part, measures 64-70. Measures 64-68 show eighth and sixteenth note patterns. Measures 69-70 show eighth and sixteenth note patterns, with measure 70 ending on a half note.

70

Musical score for Trombone part, measures 70-75. Measures 70-74 show eighth and sixteenth note patterns. Measure 75 shows a single eighth note followed by a fermata, with a tempo marking of  $\text{♩} = 80$ .

Trombon

# Canzon Per Sonar Quarti Toni

CH185

Giovanni Gabrieli

$\text{♩} = 80$

Musical score for Trombone part, measures 1-5. The score consists of five staves of music. Measure 1 starts with a rest followed by a dotted half note. Measures 2-5 show various rhythmic patterns including eighth and sixteenth notes.

6

Musical score for Trombone part, measures 6-17. Measure 6 begins with a dotted half note. Measures 7-17 show a variety of patterns, including eighth and sixteenth notes, with measure 17 ending on a double bar line.

28

Musical score for Trombone part, measures 28-33. Measures 28-30 show eighth-note patterns. Measures 31-33 show quarter-note patterns.

33

Musical score for Trombone part, measures 33-39. Measures 33-35 show eighth-note patterns. Measures 36-39 show quarter-note patterns.

39

Musical score for Trombone part, measures 39-48. Measures 39-41 show eighth-note patterns. Measures 42-48 show quarter-note patterns. Measures 42-43 are marked with '2' above the staff, and measures 45-46 are marked with '3' above the staff.

48

Musical score for Trombone part, measures 48-54. Measures 48-50 show eighth-note patterns. Measures 51-54 show quarter-note patterns.

54

Musical score for Trombone part, measures 54-65. Measures 54-56 show eighth-note patterns. Measures 57-60 show quarter-note patterns. Measures 61-65 show eighth-note patterns. Measures 54-55 are marked with '4' above the staff, and measures 61-62 are marked with '3' above the staff.

65

Musical score for Trombone part, measures 65-71. Measures 65-68 show eighth-note patterns. Measures 69-71 show quarter-note patterns.

71

Musical score for Trombone part, measures 71-75. Measures 71-74 show eighth-note patterns. Measure 75 shows a quarter note followed by a fermata. Measures 71-72 are marked with '80' above the staff.

Violino

# Canzon Per Sonar Quarti Toni

CH185

$\text{J}=80$

Musical score for measure 9. The key signature is one flat. The time signature changes from 4/4 to 2/4 at the beginning of the measure. The melody consists of eighth and sixteenth notes, with a fermata over the last note.

14

Musical score for measure 14. The key signature is one flat. The melody continues with eighth and sixteenth notes, maintaining the 2/4 time signature.

19

Musical score for measure 19. The key signature is one flat. The melody includes a fermata over the first note of the measure. The time signature changes back to 4/4 for the remainder of the measure.

28

Musical score for measure 28. The key signature is one flat. The melody features eighth and sixteenth notes with a mix of quarter and half note rests.

33

Musical score for measure 33. The key signature is one flat. The melody consists of eighth and sixteenth notes, with a fermata over the first note of the measure.

40

Musical score for measure 40. The key signature is one flat. The melody includes eighth and sixteenth notes, with a fermata over the first note of the measure.

45

Musical score for measure 45. The key signature is one flat. The melody consists of eighth and sixteenth notes, with a fermata over the first note of the measure.

50

Musical score for measure 50. The key signature is one flat. The melody includes eighth and sixteenth notes, with a fermata over the first note of the measure.

55

Musical score for measure 55. The key signature is one flat. The melody consists of eighth and sixteenth notes, with a fermata over the first note of the measure.

58

Musical score for measure 58. The key signature changes to one sharp. The time signature changes from 4/4 to 3/4, then to 2/4. The melody consists of eighth and sixteenth notes.

$\text{J}=120$

3

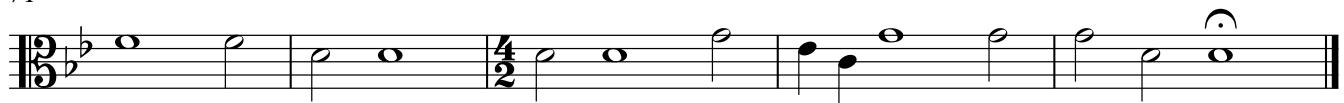
2

## Violino

65



71

 $\text{d}=80$ 

Trombon

# Canzon Per Sonar Quarti Toni

CH185

$\text{J}=80$

**9**

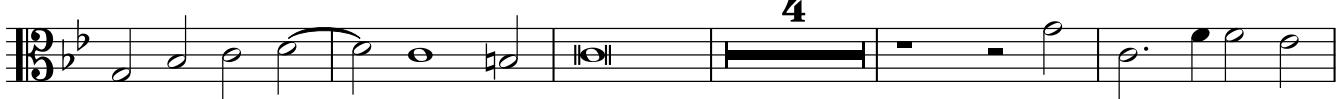


14



19

**4**



28



33

**2**



40



45



50



56

$\text{J}=120$

**3**      **2**



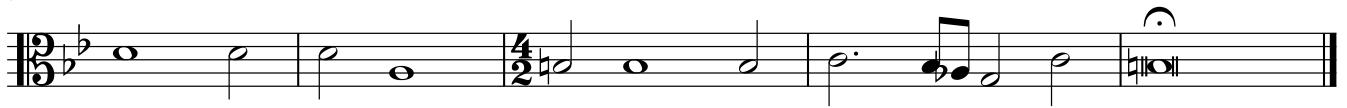
## Trombon

65



71

♩=80



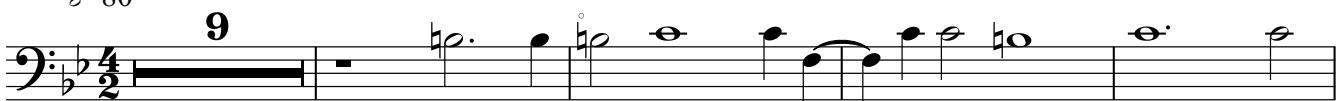
Trombon

# Canzon Per Sonar Quarti Toni

$\text{♩} = 80$

CH185

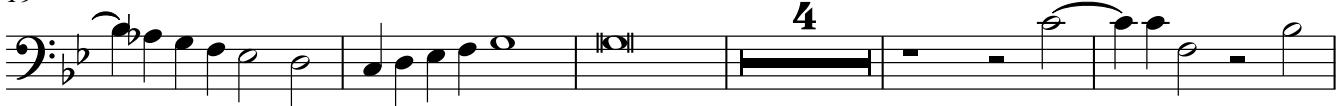
**9**



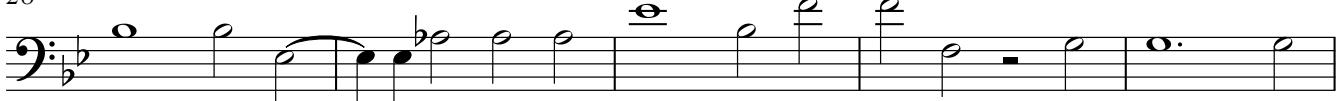
14



19



28



33

**2**



40



45



50



56

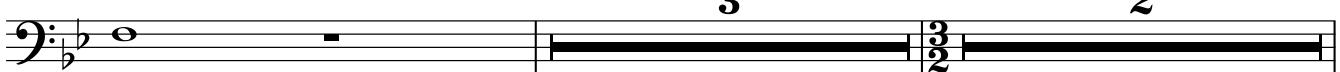


59

**3**

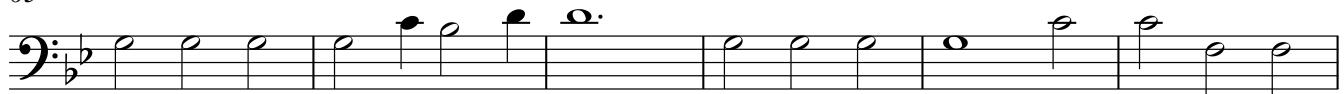
$\text{♩} = 120$

**2**

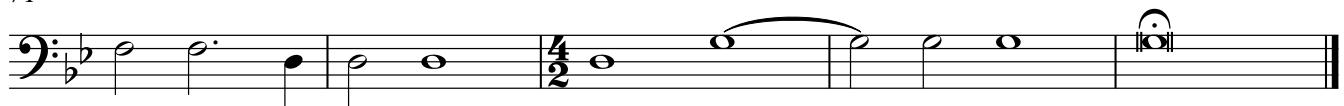


## Trombon

65



71

 $\text{♩}=80$ 

Trombon

# Canzon Per Sonar Quarti Toni

CH185

$\text{♩} = 80$

9

15

21

29

36

42

47

53

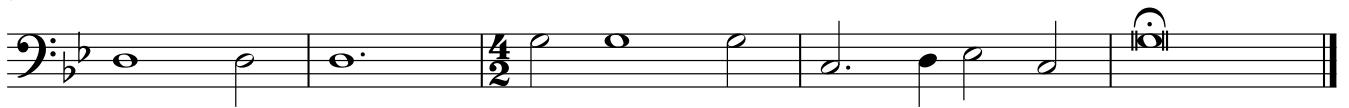
58

65

2

71

Trombon

 $\text{J}=80$ 

Trombon

# Canzon Per Sonar Quarti Toni

CH185

$\text{♩} = 80$

9

15

21

4

30

2

37

43

49

55

3

63  $\text{♩} = 120$

2

70

$\text{♩} = 80$

Cornetto

# Canzon Per Sonar Quarti Toni

CH185

$\text{♩} = 80$

**20**

25

30

35

41

47

53

60

66

71

$\text{♩} = 120$

$\frac{3}{2}$

$\frac{4}{2}$

Trombon

# Canzon Per Sonar Quarti Toni

CH185

$\text{♩} = 80$

**20**



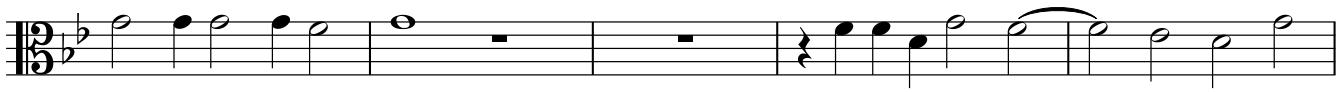
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30



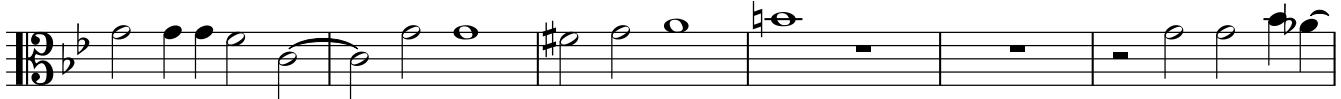
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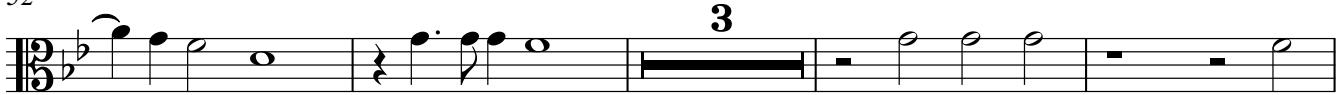
40



46



52

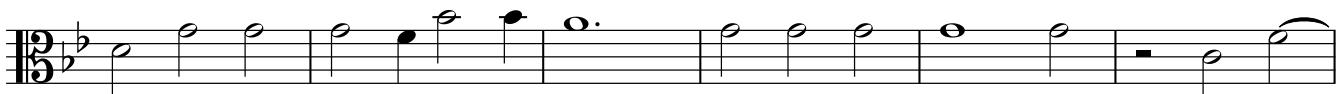


59

$\text{♩} = 120$

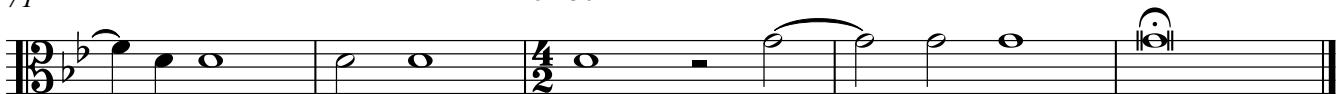


65



71

$\text{♩} = 80$



Trombon

# Canzon Per Sonar Quarti Toni

CH185

$\text{♩} = 80$

**20**



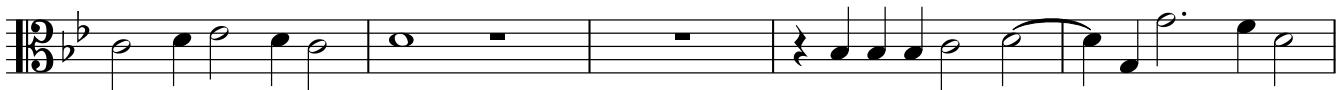
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30



35



40

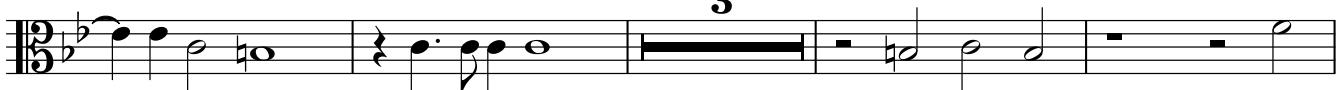


46



52

**3**



59

$\text{♩} = 120$



65



71

$\text{♩} = 80$



Trombon

# Canzon Per Sonar Quarti Toni

CH185

$\text{♩} = 80$

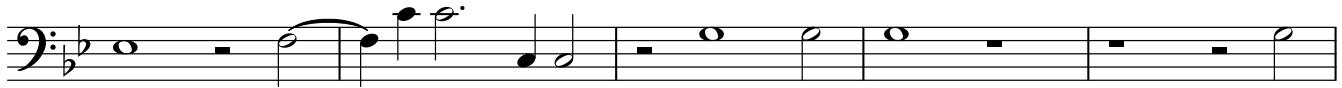
**20**



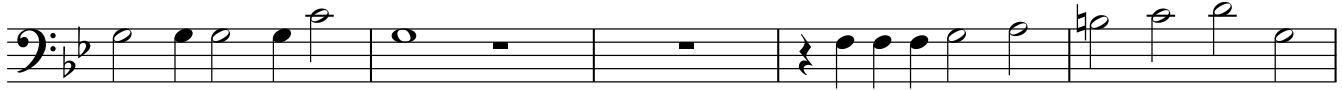
25



30



35



40



46



51



58



63      $\text{♩} = 120$



70

$\text{♩} = 80$



Trombon

# Canzon Per Sonar Quarti Toni

CH185

$\text{♩}=80$

**20**



25



30



36



42

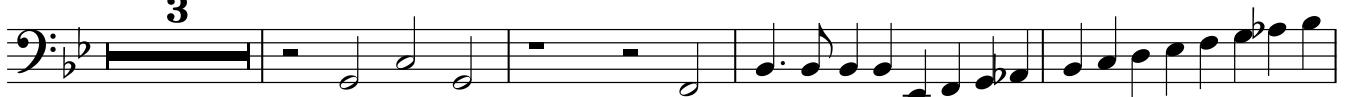


48



54

**3**

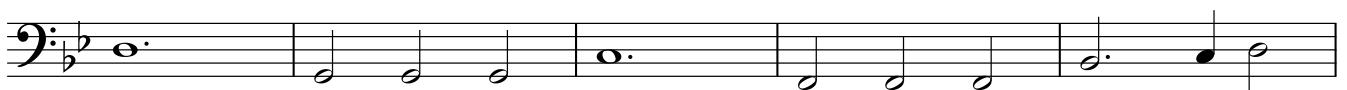


61

$\text{♩}=120$



67



72

$\text{♩}=80$

