

PART-SONGS FOR MENS VOICES

NEW SERIES. No. 1

10,211	Andrews, Addison F.	A BANQUET SONG	.10
10,210	do	COME ERLONG, HONEY	.10
9,959	Bishop, J. J.	O. MY LOVE IS LIKE THE RED, RED ROSE	.12
10,429	Brackett, Frank H.	A TWILIGHT SONG	.10
10,285	Brown, O. B.	ODE TO THE BRAVE. (Memorial Day.)	.10
10,016	Brueschweiler, F.	EAVESDROPPING	.10
10,070	do	IN PICARDIE	.12
9,944	do	JUNE MADRIGAL, A	.10
10,212	do	MERZA. (Tenor Solo, with Quartet Accompaniment.)	.10
10,015	do	MORNING. (Chorus with Tenor Obbligato.)	.12
10,362	Bullard, Frederic Field	AT THE CROSSROADS. (Piano Accompaniment, <i>ad lib.</i>)	.12
10,364	do	BEST OF ALL GOOD COMPANY, THE. do	.12
10,161	do	COME O'ER THE SEA. Vocal Waltz. do	.12
9,723	do	NOTTINGHAM HUNT	.10
10,555	do	SEAMEN THREE	.12
10,363	do	SHE IS NOT FAIR TO OUTWARD VIEW	.12
10,592	do	STEIN SONG, A	.10
10,160	do	WINTER SONG. (Piano Accompaniment.)	.12
10,344	Busch, Carl	AY	.12
10,347	do	COME TO ME, GENTLE SLEEP	.10
10,345	do	FREEDOM AND LOVE	.12
10,343	do	LOST HOPE	.10
10,488	do	ROCK BESIDE THE SEA, THE	.12
10,346	do	SING TO ME, GONDOLIER	.12
9,722	Chapman, William R.	SILENCE AND THE SEA. (Piano Accompaniment.)	.12
9,907	De Faye, P.	TELL HER I LOVE HER SO. (Piano Acc. <i>ad lib.</i>)	.10
10,483	Dressler, Louis R.	SWEETHEART MINE!	.10
9,739	Fisher, William Arms	HOW SLEEP THE BRAVE? (Memorial Day.)	.10
9,738	do	SOLDIER, REST! THY WARFARE O'ER. (do)	.10
10,569	do	DAYBREAK	.16
10,205	Koschat, Thomas	LONGING. (Arranged by Frank J. Smith.)	.10
10,219	Macy, J. C.	THE KING A-HUNTING GOES. (Piano Accompaniment.)	.12
10,146	Maltitz, W. von	THE FLOWER OF FREEDOM. (Patriotic.)	.10
10,067	Nevin, George B.	HARK! THE SILVER TRUMPET CALLING	.10
10,421	do	OUR HEROES. (Memorial Day.)	.08
10,275	Noll, Albert W.	DOAN' YE CRY, MA HONEY. (Arr. by Frank J. Smith.)	.12
9,699	Noyes, Charles F.	THE OWL. (Piano Accompaniment.)	.12
10,228	Parry, Joseph	SAILORS' CHORUS	.10
10,121	Pinsuti, Ciro	THE SEA HATH ITS PEARLS. (Arr. by George B. Nevin.)	.12
10,451	Stevenson, Frederick	IDYLLE MONGOLIENNE. (Piano Accomp., Four Hands.)	.16
10,141	Schnecker, P. A.	PACK CLOUDS AWAY	.10
10,139	do	SKIPPERS OF ST. IVES	.16
10,206	Schumann, Robert	THOU'RT LIKE A LOVELY FLOWER	.08
		(Arranged by Frank J. Smith.)	
10,287	Smith, Frank J.	DRINK TO ME ONLY WITH THINE EYES	.10
		(Old Air Arranged.)	
10,480	do	SALLY IN OUR ALLEY. (Old English Air Arranged.)	.10
9,995	Spence, William R.	GOOD-NIGHT, GOOD-NIGHT, BELOVED	.12
10,145	do	O HEAR THE JOY BELLS RINGING	.10
9,961	do	OUR BUGLES SOUND GAYLY. (Cavalry Song.)	.12
9,949	do	WHILE MY LADY SLEEPETH	.12

(Unaccompanied unless otherwise stated.)

New York
C. H. DITSON & CO.BOSTON
OLIVER DITSON COMPANY
Chicago: LYON & HEALY.Philadelphia
J. E. DITSON & CO.

SEAMEN THREE

HUMOROUS FOUR-PART SONG

for
Men's Voices

THOMAS LOVE PEACOCK

FREDERIC FIELD BULLARD

Andante

cheerfully *p rit.*

TENOR I. Sea-ment three! What men be ye?

solemnly *p rit.* *f*

TENOR II. Gotham's three wise men we be.

p rit. *f*

BASS I. Gotham's three wise men we be.

p rit. *f*

BASS II. Gotham's three wise men we be.

a tempo *f* *mf (gaily)*

Whither in your bowl so free? The

a tempo *f (suddenly)* *p*

To rake the moon from out the sea! The

a tempo *f* *p*

To rake the moon from out the sea! The

a tempo *f* *p*

To rake the moon from out the sea! The

f

bowl goes trim, the moon doth shine, And our bal-last is old wine, —

f *mp*

bowl goes trim, the moon doth shine, And our bal-last is old wine, The

f

bowl goes trim, the moon doth shine, And our bal-last is old wine, The

f *mp*

bowl goes trim, the moon doth shine, And our bal-last is old wine, The

mp *f*

And our bal-last is old wine.

bowl goes trim, the moon doth shine, And our bal-last is old wine.

bowl goes trim, the moon doth shine, And our bal-last is old wine.

bowl goes trim, the moon doth shine, And our bal-last is old wine.

mf (mournfully) *f*

I am he they call "Old Care."

f (cheerfully)

Who art thou, so fast a-drift?—

f

Who art thou, so fast a-drift?—

f

Who art thou, so fast a-drift?—

f (hastily)

No, no; I may not enter there.

f *f (eagerly)*

Here on board we will thee lift. Wherefore so, wherefore

f *f*

Here on board we will thee lift. Wherefore so, wherefore

f *f*

Here on board we will thee lift. Wherefore so, wherefore

mf (gaily)

'Tis Jove's de_cree, 'tis Jove's de - cree,

so, where-fore so? 'Tis Jove's de - cree,

so, where-fore so? 'Tis Jove's de - cree,

so, where-fore so? 'Tis Jove's de - cree,

f *mp*

In a bowl Care may not be, _____

In a bowl Care may not be, 'Tis Jove's de_cree, 'tis Jove's de - cree,

In a bowl Care may not be, 'Tis Jove's de_cree, 'tis Jove's de - cree,

In a bowl Care may not be, 'Tis Jove's de_cree, 'tis Jove's de - cree,

f *p* *f (anxiously)*

In a bowl_ Care may not be. Fear ye not the waves that roll?

In a bowl_ Care may not be.

In a bowl_ Care may not be.

In a bowl_ Care may not be.

p *mf (quickly)* *f*

What the charm that floats the bowl?

p (tranquilly) *f (suddenly)*

No; in charmed bowl we swim. Wa - ter

No; in charmed bowl we swim. Wa - ter

No; in charmed bowl we swim. Wa - ter

ff *mf*

Wa - ter may not pass the brim! The

may not pass the brim, *ff* *p* Wa - ter may not pass the brim! The

may not pass the brim, *ff* *p* Wa - ter may not pass the brim! The

may not pass the brim, *ff* *p* Wa - ter may not pass the brim! The

(gaily) *f* *mp*

bowl goes trim, the moon doth shine, And our bal - last is old wine, —

bowl goes trim, the moon doth shine, And our bal - last is old wine, The

bowl goes trim, the moon doth shine, And our bal - last is old wine, The

bowl goes trim, the moon doth shine, And our bal - last is old wine, The

mp *f* *mf*

And our bal-last is old wine. The

bowl goes trim, the moon doth shine, And our bal-last is old wine. The

bowl goes trim, the moon doth shine, And our bal-last is old wine. The

bowl goes trim, the moon doth shine, And our bal-last is old wine. The

(as if floating away) *sempre dim.* *pp*

bowl goes trim, the moon doth shine, And our bal-last is old wine, _____

bowl goes trim, the moon doth shine, And our bal-last is old wine, the

bowl goes trim, the moon doth shine, And our bal-last is old wine, the

bowl goes trim, the moon doth shine, And our bal-last is old wine, the

pp *ppp* *dim.* *ppp*

And our bal-last is old wine.

bowl goes trim, the moon doth shine, And our bal-last is old wine.

bowl goes trim, the moon doth shine, And our bal-last is old wine.

bowl goes trim, the moon doth shine, And our bal-last is old wine.

Oliver Ditson Company's Sacred Selections.

OLIVER DITSON CO., BOSTON.
J. C. HAYNES & CO., BOSTON.
LYON & HEALY, CHICAGO.

MALE VOICES. No. 5.

{ C. H. DITSON & CO., N. Y.
{ J. E. DITSON & CO., PHILA.

NOTE.—The Words and Music of many of the Pieces in this set are by American authors, and, having been Copyrighted, cannot be used without permission of the Publishers.

No.		Cts.	No.		Cts.
3237	{ When morning gilds the skies . . . } Wilkins .08		4233	God, our Rock (German Spring.) . . . F. Abt .06	
	{ Saviour, again to Thy dear name . . . } Wilkins .08		7421	Golden gates (Bar. Solo for Easter.) W. E. Chandler .06	
3978	{ When my last hour is close at hand (Choral) Mendelssohn .06		3949	{ Hamberg (O Spirit of the Living God.) } Dow .06	
	{ Webb (There is a land immortal) . . . G. J. Webb .06			{ Mighty Lord, Heavenly King (Gounod.) } Dow .06	
3979	{ When shall we meet again . . . H. M. Dow .06		7249	Hear our prayer . . . Herbert Johnson .16	
	{ One hour with Thee, my God (Chant) J. E. Gould .06		3942	Heavenly Father, hear our prayer (Response.) Dow .06	
3986	{ When the day of toil is done . . . } Dow .06			{ I cannot always trace the way . . . C. W. Greene .10	
	{ My God, my father, while I stray (Chant) } Dow .06		7751	{ Lead, kindly light . . . E. N. Anderson .10	
2326	{ When we're standing on Zion's hill } Starkweather .06			{ Mighty fortress is our Lord . E. N. Anderson .10	
2427	{ Life's voyages . . . } Starkweather .06		8375	I heard a voice from heaven . . . H. N. Bartlett .10	
2427	{ Wherewithal shall a young man . . . L. Mason .08		7709	{ I heard the voice of Jesus say . . . } G. H. N. .08	
2328	{ Worthy the lamb . . . M. G. Clark .06			{ Come unto Me . . . } G. H. N. .08	
	{ O how lovely is Zion . . . L. O. Emerson .06		8535	I will wash my hands in innocency (B. Solo & Male Qt.) H. N. Dow .10	
7598	{ All glory, laud and honor (St. Theodulph.) } Brown .06			{ I would abide in Thee (Sop. Solo & Male Qt., Obl.) Irving Emerson .06	
	{ God of my life (Truro.) . . . } Brown .06			{ In heavenly love abiding (Male V.) H. D. Wilkins .08	
	{ O worship the King (Lyons.) . . . } Brown .06		8159	Jubilate Deo (O be joyful.) . . . C. W. Greene .08	
ADDENDA.			8507	Jubilate Deo (O be joyful in the Lord.) A. J. Holden .12	
7758	{ All glory, laud and honor (St. Theodulph.) } Brown .06		3931	Jubilate Deo in G (O be joyful.) . . . H. N. Dow .10	
	{ God of my life (Truro.) . . . } Brown .06		8569	Just as I am (Quartet, Male Voices.) G. Froelich .08	
	{ O worship the King (Lyons.) . . . } Brown .06		4528	Lead, kindly light . . . Dudley Buck .16	
7735	Asleep in Jesus (Funeral.) . . . N. B. Sprague .08		9736	Lead, kindly light (M. V.) Arr. by H. O. Johnson .10	
8533	Ave Maria (Sop. Solo & Quartet or Chorus.) (Gounod-Bach.) Arr. by A. J. Holden .18			{ Lead, kindly light . . . E. N. Anderson .10	
8400	Ave Maria (O Father, hear us.) (H. Smart.) Humphries .06		7751	{ I cannot always trace the way . . . C. W. Greene .10	
8355	Behold how good and how pleasant . . . H. N. Bartlett .10			{ Mighty fortress is our Lord . E. N. Anderson .10	
7396	Be not afraid . . . E. F. Richter .08		8008	Let us rally 'round the standard (Temperance.) C. W. Greene .06	
8009	Beyond the river . . . C. W. Greene .06			{ Litany No. 13 (Male Trio.) . . . A. H. Rosewig .12	
7284	{ Bread of the world (Response.) } W. A. Potter .08			{ Little (A) while (Male Voices.) } Herve D. Wilkins .08	
	{ God is our refuge (Response.) } W. A. Potter .08		9295	{ Something for Thee (Male V.) } Herve D. Wilkins .08	
7248	Burial chant (Lord, let me know my end.) Johnson .24		7556	{ Looking to Jesus (Koschat.) . . . W. E. Chandler .08	
3720	Christ the Lord is risen (Easter.) . . . Chas. Zeuner .06			{ Father, we kneel (Prayer.) . . . C. F. Holcomb .08	
7441	Come unto Me (Michaelis.) . . . F. L. E. .08		8590	Lord is God (Male Quartet.) . . . J. E. Troubridge .10	
8570	Come unto Me (Quartet, Male Voices.) G. Froelich .08		7183	Lord is my Shepherd . . . N. H. Allen .10	
7709	{ Come unto Me . . . } G. H. N. .08		7248	Lord, let me know my end (Burial chant.) Johnson .24	
	{ I heard the voice of Jesus say . . . } G. H. N. .08		3721	Lord of Life is risen again (Easter.) F. C. Fairbanks .08	
9706	Come unto Me when shadows darkly gather (M. Qt.) A. W. Lansing .08		8002	Lost chord (Sullivan.) . . . J. C. Macy .10	
8583	Crossing the bar (Male Quartet.) . . . A. J. Holden .10		7639	Lo! the day of rest declineth . . . E. B. Story .06	
8568	Evening hymn (Quartet, Male Voices.) G. Froelich .08		7855	Love of Christ (Chant.) (M. & F. Qts.) A. W. Keene .08	
7707	Evening song (Evening is descending.) A. H. Palmer .08		7642	Lulled are all the breezes (Wanderer's Night Song.) Schubert .06	
9293	Evening song (Male Voices.) . . . Herve D. Wilkins .08			{ Lyons (O worship the King.) . . . } Brown .06	
8536	Father, I look to Thee (Male Qt.) Howard M. Dow .08			{ St. Theodulph (All glory, laud and honor.) } Brown .06	
7556	{ Father, we kneel (Prayer.) . . . C. B. Holcomb .08			{ Truro (God of my life.) . . . } Brown .06	
	{ Looking to Jesus (Koschat.) W. E. Chandler .08			{ Mighty fortress is our Lord . E. N. Anderson .10	
8160	From the recesses of a lowly spirit (Hymn Chant.) Willis Clark .08		7751	{ Lead, kindly light . . . E. N. Anderson .10	
				{ I cannot always trace the way . . . C. W. Greene .10	
8254	{ Gathering home (Funeral Chant.) . . . } Perkins .06			{ Mighty Lord, Heavenly King (Gounod.) . . . } Dow .06	
	{ Thy will be done (Funeral Chant.) . . . } Perkins .06		3949	{ Hamberg (O Spirit of the Living God.) } Dow .06	
4496	God is great and almighty . . . S. Jadassohn .16		8537	My days are gliding swiftly by (Male Qt.) H. M. Dow .08	
7284	{ God is our refuge (Response.) . . . } W. A. Potter .08		6510	National hymn (Hear us, Lord of the World.) Mehul .06	
	{ Bread of the world (Response.) . . . } W. A. Potter .08		7393	Near the cross was Mary weeping (Stabat Mater.) Irving Emerson .06	
9281	God is the refuge (Response for M. V.) H. Clarke .05			{ Near to Thee (Male Voices.) . . . } Herve D. Wilkins .08	
9249	God of Israel (Qt. or Cho., Male Voices.) H. M. Dow .12			{ Thy will be done (Male V.) . . . } Herve D. Wilkins .08	
	{ God of my life (Truro.) . . . } Brown .06		7247	Nearer, my God, to Thee (L. Mason.) H. Johnson .16	
7598	{ All glory, laud and honor (St. Theodulph.) } Brown .06		8384	Now the day is over (J. Barnby.) . . . L. R. Lewis .08	
	{ O worship the King (Lyons.) . . . } Brown .06				

Oliver Ditson Company's Sacred Selections.

OLIVER DITSON CO., BOSTON.
J. C. HAYNES & CO., BOSTON.
LYON & HEALY, CHICAGO.

MALE VOICES. No. 6. { C. H. DITSON & CO., N. Y. J. E. DITSON & CO., PHIL

Norm.—The Words and Music of many of the Pieces in this set are by American authors, and, having been Copyrighted, cannot be used without permission of the publishers.

No.	Cts.	No.	Cts.
6976 Now the shades of night are gone (Morning hymn.) (Sop. obl. & Male Quartet.) <i>I. Emerson</i> .08		8435 { Come unto Me (Flemming.) } When before Thy throne we kneel (Greator.) } (Male Quartets.) <i>A. J. Holden</i> .08	
3931 O be joyful (Jubilate Deo in C.) . . . <i>H. M. Dow</i> .10		8428 Come unto Me, all ye that labor (Male Qt.) (Wagner.) <i>A. J. Holden</i> .08	
9301 O come to me (Serenade.) (M. Voices.) <i>A. N. Cosner</i> .10		8997 Create in me a clean heart (Quartet. Men's Voices.) <i>L. W. Ballard</i> .08	
8400 O Father, hear us (Ave Maria.) (H. Smart.) <i>Humphries</i> .06		8615 Crossing the bar (Qt. or Cho. Male V.) <i>J. C. Macy</i> .08	
3949 { O Spirit of the Living God (Hamberg.) } Mighty Lord, Heavenly King (Gounod.) } <i>H. M. Dow</i> .08		8412 { Dangers of every form (Masonic.) } (Male Qts.) God of my life (Truro.) } <i>Brown</i> .08	
7598 { O worship the King (Lyons.) } All glory, laud and honor (St. Theodulph.) } <i>8167 Palm branches</i> (J. Faure.) . . . <i>Geo. L. Osgood</i> .12		8439 Day is gently sinking to a close (Male Qt.) <i>Holden</i> .08	
9248 Praise ye the Lord (Male Quartet, Solos, 1st Tenor, 1st Bass & 2d Bass.) <i>Howard M. Dow</i> .12		8459 Day is past and over (Male Qt.) (Abt.) <i>A. J. Holden</i> .08	
7556 { Prayer (Father, we kneel.) . . . <i>C. E. Holcomb</i> } .08		8457 Evening hymn (Once more on balmy wings.) (Male Qt.) (Wagner.) <i>A. J. Holden</i> .08	
8414 Remember now thy Creator (Key A ^b .) <i>A. J. Holden</i> .12		8456 Evening prayer (Heavenly Father, gently bless us.) (Male Quartet.) (Beethoven.) <i>A. J. Holden</i> .08	
3730 Remember now thy Creator (Key E ^b .) (T. & B. Solos.) <i>A. J. Holden</i> .18		{ Father, again to Thy dear name (Evening hymn.) } <i>8444</i> { Father in heaven (Prayer.) (Cramer.) . . . } Now the day is over (Barnby.) } (Male Quartets.) <i>A. J. Holden</i> .08	
8354 Remember now thy Creator (Organ accom.) <i>Bartlett</i> .12		8438 { Father, breathe an evening blessing (Von Weber.) } Be Thou, O God, our constant friend } (Male Quartets.) <i>A. J. Holden</i> .08	
9295 { Something for Thee (Male Voices.) } Little (A) while (Male Voices.) } <i>H. D. Wilkins</i> .08		9212 Go ye, therefore, and teach all nations (Male Quartet & Tenor Aria.) <i>J. E. Trowbridge</i> .10	
7393 Stabat Mater (Near the Cross.) <i>Irving Emerson</i> .06		8421 God is love (Flotow.) (T. Solo & Male Qt.) <i>Holden</i> .08	
9420 Star of Bethlehem (Christmas Carol.) (M.V.) <i>Wilson</i> .08		8423 God is my strong salvation (Male Qt.) (Mendelssohn.) <i>A. J. Holden</i> .08	
8560 Te Deum Laudamus, in D <i>A. J. Holden</i> .16		9523 God is our refuge and strength (Male V. Anthem.) <i>L. G. Kratz</i> .08	
8371 Thus far the Lord hath led me on . . . <i>H. N. Bartlett</i> .10		8449 God that madest earth and heaven (Male Qt.) <i>Holden</i> .08	
8254 { Thy will be done (Funeral chant.) . . . } Gathering home (Funeral chant.) . . . } <i>Perkins</i> .08		8887 Grace be with you (Male Qt.) <i>J. E. Trowbridge</i> .08	
9296 { Thy will be done (Male Voices.) } Near to thee (Male Voices.) . . . } <i>H. D. Wilkins</i> .08		9209 Guide me, O Thou great Jehovah (Male Quartet with Bass Solo ad lib.) <i>J. E. Trowbridge</i> .10	
7598 { Truro (God of my life.) } Lyons (O worship the King.) } <i>Brown</i> .08		9704 Hark, hark, my soul (Male Quartet with Soprano or Tenor obligato.) <i>A. W. Lansing</i> .12	
7642 Wanderer's night song (Lulled are all the breezes.) <i>Schubert</i> .06		8673 Hark, hark, my soul (Ten. Solo & Qt.) <i>A. J. Holden</i> .12	
7197 Whispering hope (Hawthorne.) . . . <i>Collin Coe</i> .10		8446 He who walks in virtue's way (Male Qt.) <i>A. J. Holden</i> .08	
LATE ADDITIONS.		8425 Heavens are declaring (Male Quartet.) (Beethoven.) <i>A. J. Holden</i> .08	
8458 America My country, 'tis of thee.) (Male Qt.) <i>Arr. by A. J. Holden</i> .08		8445 Holy night, O holy night (Male Qt.) (Chwatal.) <i>Holden</i> .08	
8433 { At Thy throne, O Lord, we bow (Werner.) } Thou whose wide, extended sway (Scotch.) } (Male Quartets.) <i>A. J. Holden</i> .08		8884 Home-light (Male Quartet.) . . . <i>J. C. Macy</i> .08	
8412 { Be Thou, O God (Church.) (Wagner.) } (Male Qts.) Dangers of every form (Masonic.) } <i>A. J. Holden</i> .08		8431 Home, sweet home (Sacred & Secular words.) (Male Quartet.) (Bishop.) <i>A. J. Holden</i> .08	
8438 { Be Thou, O God, our constant friend Father, breathe an evening blessing (Von Weber.) } (Male Quartets.) <i>A. J. Holden</i> .08		8803 Hope at the cross (Quartet or Chorus. Men's Voices.) <i>C. D. Underhill</i> .08	
8417 Behold, how good and how pleasant (M. Qt.) <i>Holden</i> .08		8430 I heard a voice from heaven (Funeral Anthem.) (Male Quartet.) <i>A. J. Holden</i> .08	
8442 { Blest are the pure } (Male Qts.) Holy, holy, holy Lord (Von Weber.) } <i>A. J. Holden</i> .08		8967 I will lift up mine eyes (Qt. Men's V.) <i>C. H. Gabriel</i> .08	
9138 Breast the wave, Christian (Male Cho. or Qt.) <i>Macy</i> .10		8443 { In heavenly love abiding (Thalberg.) } (Male Qts.) O keep us, Lord, each hour of need } <i>A. J. Holden</i> .08	
8454 { Charity (Meek and lowly, pure and holy.) (M. Qt.) <i>Jones</i> } .08		8735 Jesus, lover of my soul (Male Quartet.) <i>F. Mair</i> .08	
9097 Come! said Jesus' sacred voice (Bar. Solo & Male Qt.) <i>Albert J. Holden</i> .10		9129 Lay not up for yourselves (Male V.) <i>L. W. Ballard</i> .08	
		8434 Lead, kindly light (Male Quartet.) <i>A. J. Holden</i> .08	
		8450 Let there be light (7 nos. for Masonic work.) (Male Qts.) <i>A. J. Holden</i> .10	