

11-1030
НИК. РОСЛАВЕЦ

Nik. ROSLAVETZ

4-я С О Н А Т А

4-me S O N A T E

для скрипки с фортепиано

pour Violon et Piano



МУЗЫКАЛЬНЫЙ СЕКТОР
ГОСУДАРСТВЕННОГО ИЗДАТЕЛЬСТВА
МОСКВА

1926

SECTION MUSICALE
DES EDITIONS D'ETAT
MOSCOU

VII 2080

Ник. РОСЛАВЕЦ

4-я с о н а т а

для скрипки с фортепиано

.....
Nik. ROSLAVETZ



4-me s o n a t e

pour Violon et Piano

ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО
МУЗЫКАЛЬНЫЙ СЕКТОР
МОСКВА

1926

SECTION MUSICALE
DES EDITIONS D'ETAT
MOSCOU

4^я Соната.4^{me} Sonate.НИКОЛАЙ РОСЛАВЕЦ.
NICOLAS ROSLAVETZ.

Allegro con spirito (non troppo allegro)

Violon.

Piano.

Allegro con spirito (non troppo allegro)

The musical score consists of three systems of staves. The first system shows the Violon and Piano parts. The Violon part has a whole rest, followed by a half note B-flat and a half note D. The Piano part has a half note B-flat, then a half note D, and a half note F. The second system continues the Piano part with a half note B-flat, then a half note D, and a half note F. The third system shows the Violon part with a half note B-flat, then a half note D, and a half note F. The Piano part has a half note B-flat, then a half note D, and a half note F. The score includes various musical notations such as triplets, slurs, and dynamic markings like mf, f, p, and cresc. There are also pedal change markers indicated by a small triangle and an asterisk.

*) Знак перемены педали.

M. 6838 Г.

*) Changement de la Pedale.

poco allargando
mf *f* *dim.*
poco allargando
f *dim.*
a tempo
p *sf*
cresc.
crescendo *poco* *a poco*
sf *sf*

tr
risoluto
f
dim.
risoluto
f
m.d.
dim.

poco rit.
espress.
p
Più tranquillo.
poco rit.
p
Più tranquillo.

quasi mf
poco più animando
pp
cresc.
po
quasi mf
dim.
pp
cresc.
po

co a poco - - - mf dim. - - - poco rit.

co a poco - - - mf dim. e poco rit.

Più tranquillo.
espress.

p

quasi mf

Più tranquillo.

p

quasi mf

di -

Con moto.

pp

cresc.

poco a poco

Con moto.

min.

pp

cresc.

poco a poco

8.

mf

dim. e meno mosso poco a poco - - -

mf

dim. e meno mosso poco a poco - - -

Un poco più lento.

p

Un poco più lento.

p

ben marcato il tema

p

cresc.

mf

p

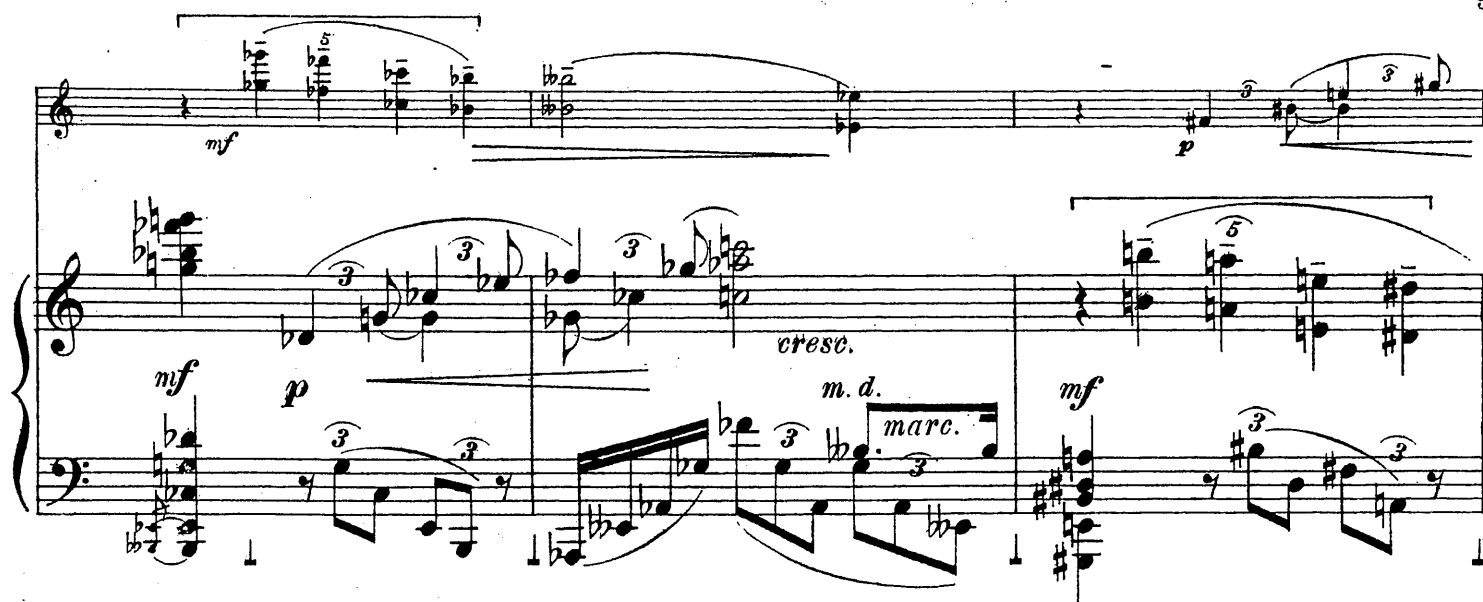
poco rit. a tempo

p

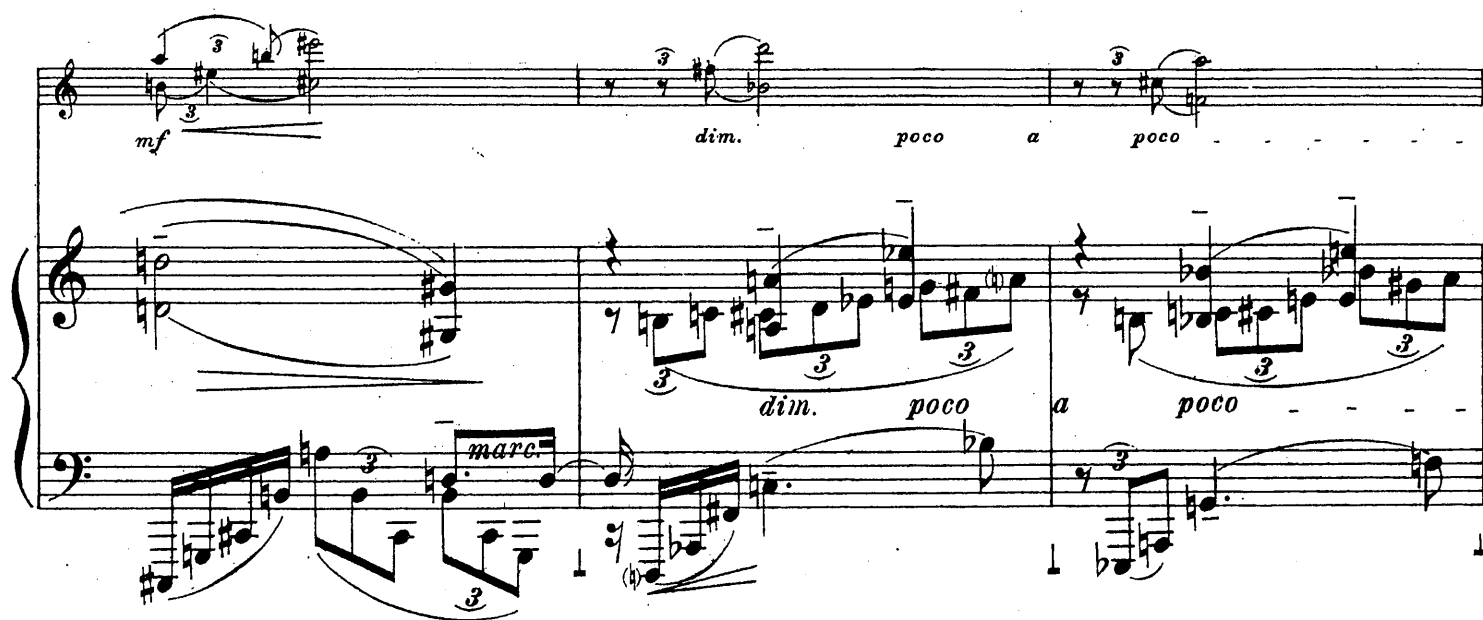
quasi mf assai marc. m. d. 3 dim. m. d. p

espress. p cresc. poco a poco

p cresc. poco a poco



First system of musical notation. The top staff (treble clef) begins with a *mf* dynamic and a slur over a series of notes. The bottom staff (bass clef) features a *mf* dynamic, followed by a *p* dynamic, and then a *cresc.* marking. The bottom staff also includes a *m. d.* (moderando) marking and a *marc.* (marcato) marking. The system concludes with a *mf* dynamic.



Second system of musical notation. The top staff (treble clef) starts with a *mf* dynamic and a slur, followed by a *dim.* (diminuendo) marking and a *poco a poco* (poco a poco) marking. The bottom staff (bass clef) features a *mf* dynamic, followed by a *dim.* marking and a *poco a poco* marking. The bottom staff also includes a *marc.* marking. The system concludes with a *poco a poco* marking.



Third system of musical notation. The top staff (treble clef) begins with a *p* dynamic and a slur, followed by a *cresc.* marking. The bottom staff (bass clef) features a *p* dynamic, followed by a *espres.* (espressivo) marking and a *cresc.* marking. The bottom staff also includes a *p* dynamic and a *cresc.* marking. The system concludes with a *cresc.* marking.



appassionato
ff
dim.
appassionato
ff
assai marc.
trm
trm
d - i - m - i - n.
trm
trm
trm

mf
cresc.
mf
m. d.
ben marcato
il tema
cresc.
m. d.

f
dim.
f
dim.
trm
trm
trm
trm

Un pochettino più mosso.

The first system of musical notation consists of a single staff for voice and a grand staff for piano. The voice staff is in 3/4 time and contains three measures of music, each with a triplet of eighth notes. The piano accompaniment is in 9/4 time and consists of two staves. The right hand has three measures of chords, and the left hand has three measures of a complex rhythmic pattern. Dynamics include *p* and *poco cresc.*

Un pochettino più mosso.

The second system of musical notation continues the piece. It features the same voice and piano staves. The voice part has three measures of triplet eighth notes. The piano accompaniment continues with chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *p* and *poco cresc.*

The third system of musical notation continues the piece. It features the same voice and piano staves. The voice part has three measures of triplet eighth notes. The piano accompaniment continues with chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *p* and *poco cresc.*

The fourth system of musical notation continues the piece. It features the same voice and piano staves. The voice part has three measures of triplet eighth notes. The piano accompaniment continues with chords in the right hand and a rhythmic pattern in the left hand. Dynamics include *p* and *poco cresc.*

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic marking. The middle and bottom staves are grouped by a brace and have a common time signature. The middle staff has a treble clef and the bottom staff has a bass clef. Both have a key signature of one flat. The system includes various musical notations such as notes, rests, and slurs.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one flat. It begins with a piano (*pp*) dynamic marking and the instruction *con agitazione*. The middle and bottom staves are grouped by a brace and have a common time signature. The middle staff has a treble clef and the bottom staff has a bass clef. Both have a key signature of one flat. The system includes various musical notations such as notes, rests, and slurs. The bottom staff has a *marc.* marking and a 6/8 time signature.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one flat. It begins with a piano (*poco*) dynamic marking and the instruction *a poco cresc.*. The middle and bottom staves are grouped by a brace and have a common time signature. The middle staff has a treble clef and the bottom staff has a bass clef. Both have a key signature of one flat. The system includes various musical notations such as notes, rests, and slurs. The bottom staff has a *m. d.* marking and a 3/4 time signature.

p

p m. d.

3 m. d.

poco a poco

marc.

poco a poco

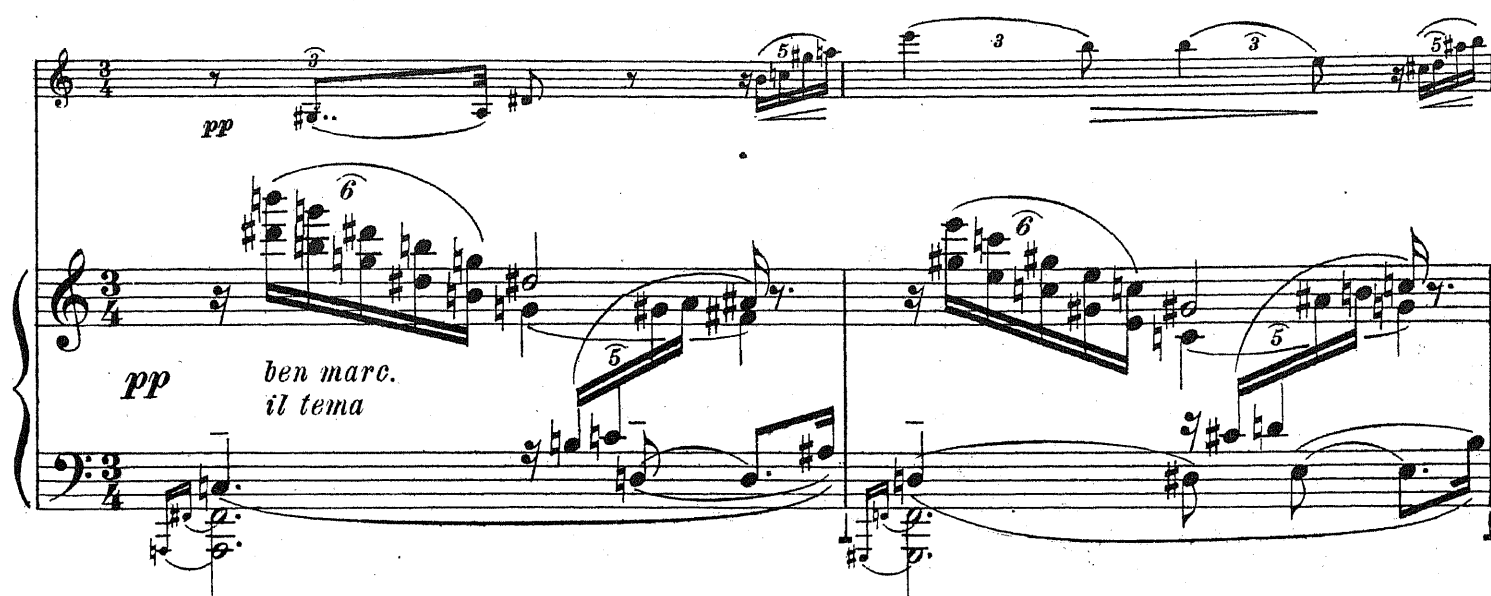
3 m. d.

cresc.

cresc.

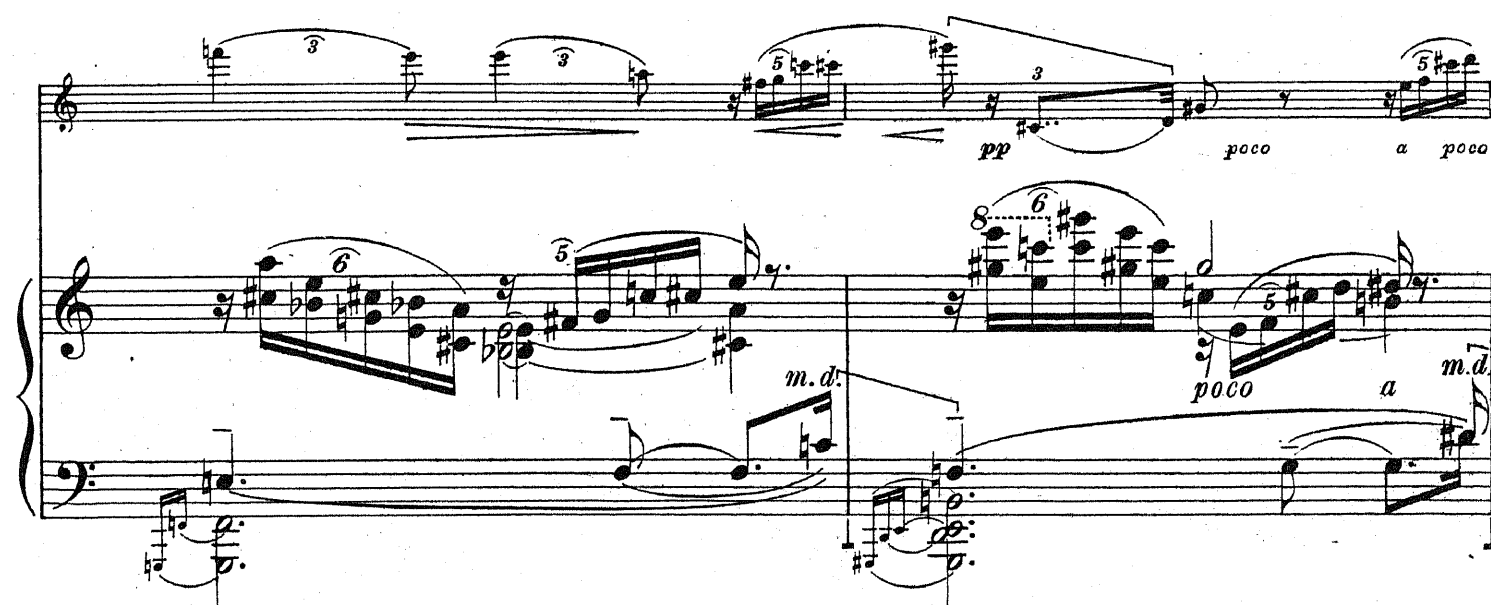
3 m. d.

3 m. d.



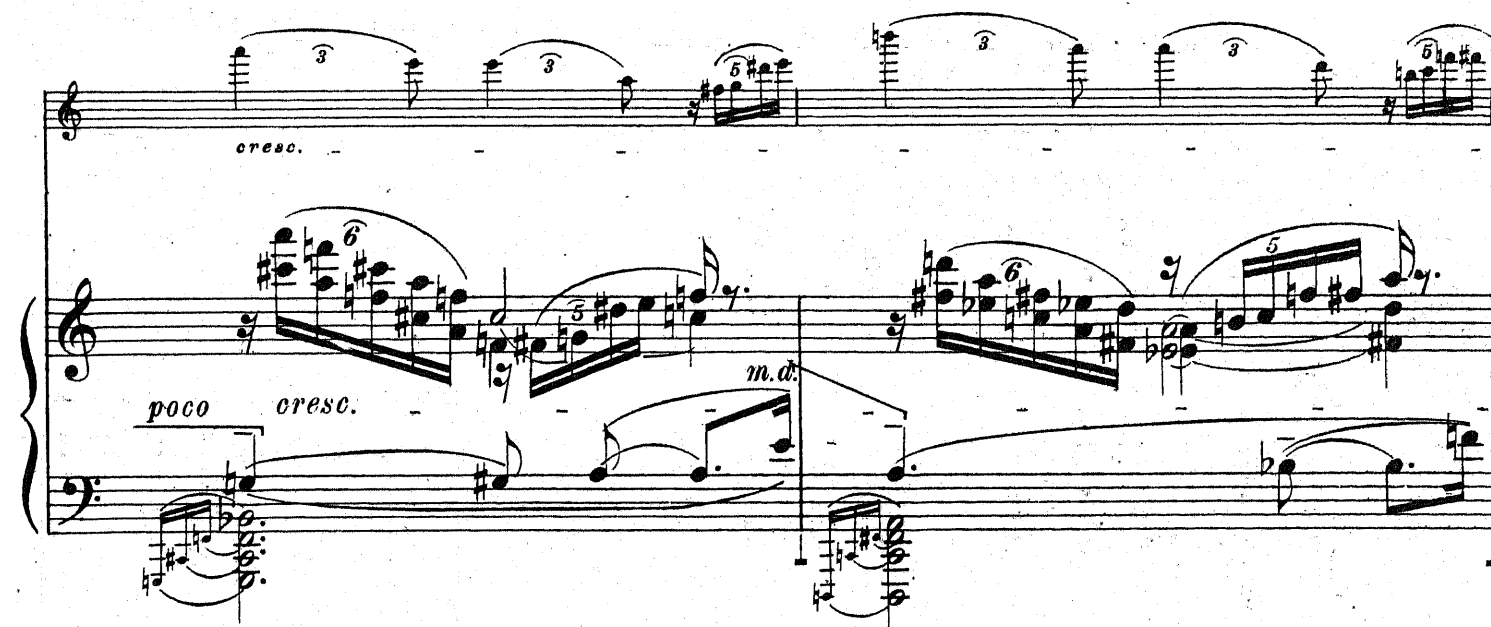
pp *ben marc.
il tema*

This system contains the first system of a musical score. It features three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a piano (*pp*) dynamic and contains several measures with triplets and sixteenth-note runs. The grand staff below also starts with *pp* and includes the instruction *ben marc. il tema*. It features complex sixteenth-note passages with fingerings (5, 6) and slurs.



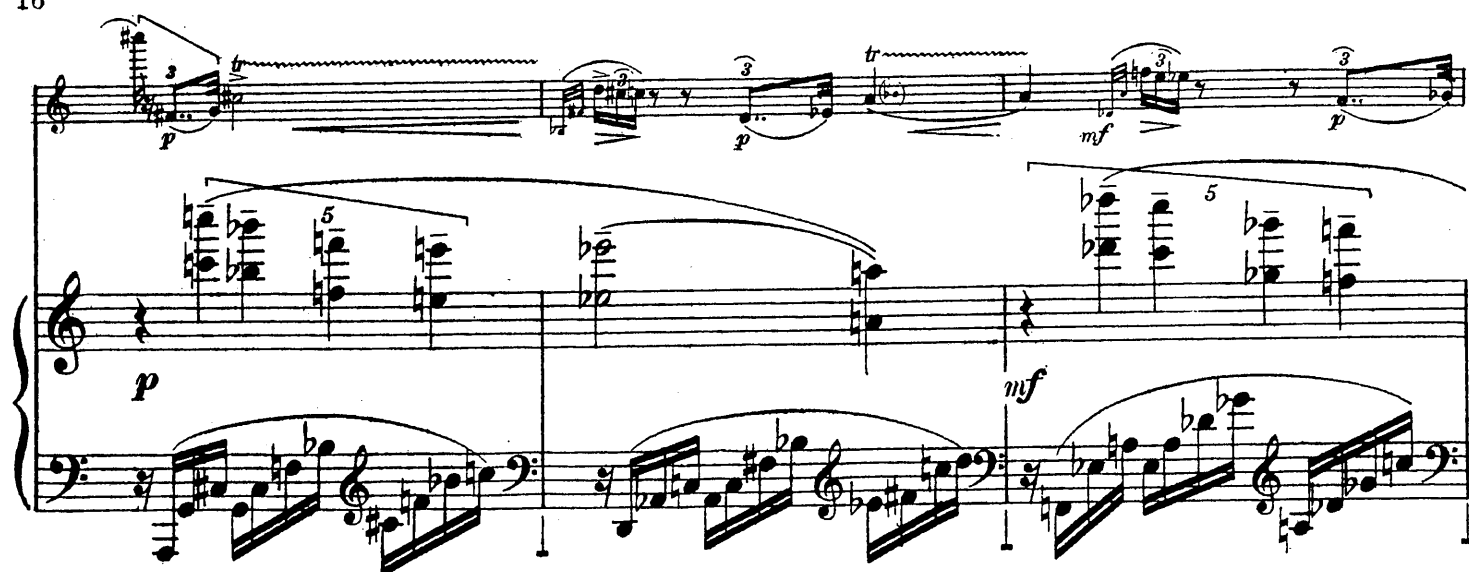
pp poco a poco m.d.

This system contains the second system of the musical score. The top staff continues with triplets and sixteenth-note runs, marked with *pp*. The grand staff below includes the instruction *poco a poco* and *m.d.* (more detailed). It features intricate sixteenth-note passages with fingerings (5, 6) and slurs.

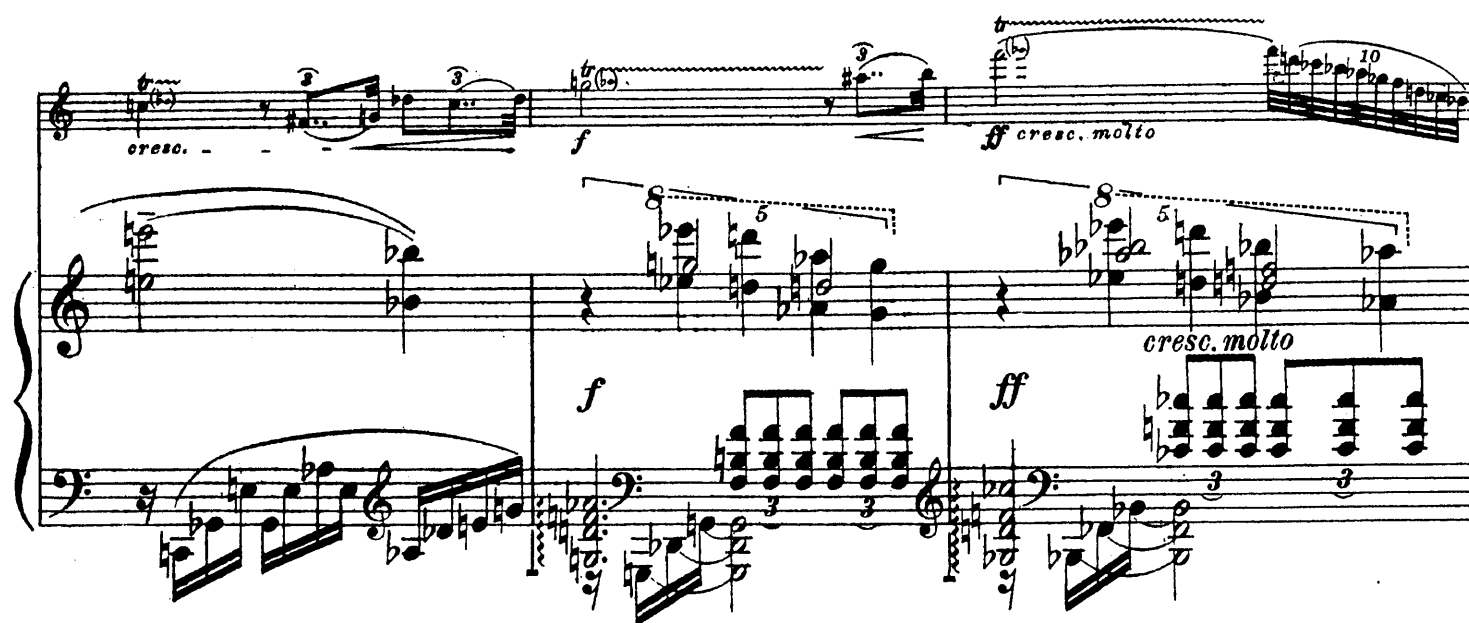


cresc. poco cresc. m.d.

This system contains the third system of the musical score. The top staff begins with a crescendo (*cresc.*) marking. The grand staff below includes the instruction *poco cresc.* and *m.d.*. It features complex sixteenth-note passages with fingerings (5, 6) and slurs.

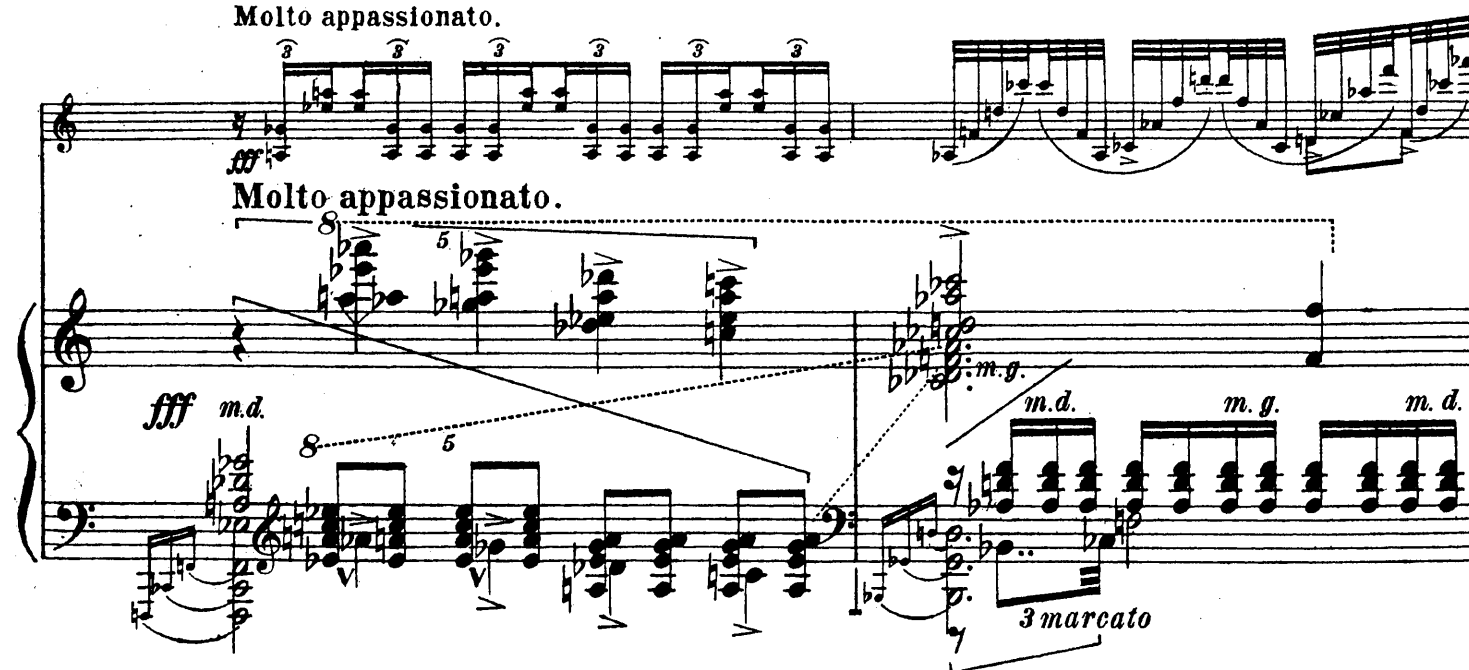


First system of musical notation. The top staff (treble clef) features a melodic line with triplets, trills, and dynamic markings *p*, *mf*, and *p*. The bottom staff (bass clef) provides harmonic support with chords and arpeggiated figures, marked *p* and *mf*. Fingerings 3, 5, and 8 are indicated.



Second system of musical notation. The top staff continues the melodic development with triplets and a crescendo leading to *ff* *cresc. molto*. The bottom staff features dense chordal textures and arpeggios, marked *f* and *ff*, with a *cresc. molto* instruction. Fingerings 8, 5, and 10 are shown.

Molto appassionato.



Third system of musical notation. The top staff begins with a *ff* dynamic and a *Molto appassionato.* instruction. The bottom staff features a complex texture with *fff* dynamics, *m.d.* (marcato) markings, and a *3 marcato* triplet. Fingerings 8 and 5 are indicated.

First system of music, measures 1-4. The vocal line features trills and triplets. The piano accompaniment includes chords and moving lines. Dynamics include *m.g.* and *m.d.*

Second system of music, measures 5-8. The vocal line features trills and triplets. The piano accompaniment includes chords and moving lines. Dynamics include *m.g.* and *m.d.*. A *3 marcato* marking is present in the piano part.

Third system of music, measures 9-12. The vocal line features trills and triplets. The piano accompaniment includes chords and moving lines. Dynamics include *poco a poco*, *dim.*, and *m.d.*

f *dim. e più tranqu.*

m.d. *f* *dim. e più tranquillo*

A tempo tranquillo.

Sul G.

mf

A tempo tranquillo.

mf

dim. e poco rit.

dim. e poco rit.

Pacatissimo.

Pacatissimo.

The first system of the musical score consists of a piano (upper) staff and a bass (lower) staff. The piano staff contains a few notes with a 'p' dynamic marking. The bass staff features a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The key signature has one sharp (F#).

The second system continues the musical score. The piano staff has a few notes with a 'p' dynamic marking. The bass staff features a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The key signature has one sharp (F#).

The third system of the musical score consists of a piano (upper) staff and a bass (lower) staff. The piano staff contains a few notes with a 'p' dynamic marking. The bass staff features a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The key signature has one sharp (F#).

Molto agitato.

Molto agitato.

pp crescendo molto

f dim. e poco rit.

Allegro con spirito. (non troppo allegro)

Allegro con spirito. (non troppo allegro)

mf

f

p

dimin.

trm

p

cresc.

First system of the musical score. The right hand (treble clef) begins with a *mf* dynamic and a bracketed triplet of eighth notes. The left hand (bass clef) features a descending scale with a *dim.* dynamic marking. The system concludes with a *p* dynamic in the right hand and a *cresc.* dynamic in the left hand, both leading into a triplet of eighth notes.

Second system of the musical score. The right hand (treble clef) includes a *poco allargando* marking and a *dim.* dynamic. The left hand (bass clef) features a *f* dynamic and a *poco allargando* marking. The system concludes with a *dim.* dynamic in the right hand and a *tr* (trill) marking in the left hand.

Third system of the musical score. The right hand (treble clef) is marked *a tempo* and *p*. The left hand (bass clef) is marked *a tempo* and *p*. The system concludes with a *sf* (sforzando) dynamic in the right hand and a *tr* (trill) marking in the left hand.

The musical score is divided into three systems, each with a vocal line (top staff) and a piano accompaniment (bottom staff).

First System:

- Vocal:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a *tr* (trill) marking.
- Piano:** Features a *crescendo* and *poco* marking. The left hand has a *m.d.* (mezza destra) and *m.g.* (mezza sinistra) marking, with a *sf* (sforzando) dynamic. The right hand has a *tr* marking.

Second System:

- Vocal:** Starts with a *risoluto* marking, followed by a *dim.* (diminuendo) marking.
- Piano:** Features a *risoluto* marking, a *f* (forte) dynamic, and a *dim.* marking. The left hand has a *m.d.* marking.

Third System:

- Vocal:** Starts with a *poco rit.* (poco ritardando) marking, followed by a *Più tranquillo.* (more tranquil) marking. It includes a *p* (piano) dynamic and a *tr* marking.
- Piano:** Features a *poco rit.* marking, a *Più tranquillo.* marking, and an *espres.* (espressivo) marking. The left hand has a *p* dynamic.

The musical score consists of three systems, each featuring a violin part (top staff) and a piano accompaniment (bottom two staves). The key signature is one sharp (F#) and the time signature is 3/4.

System 1:

- Violin:** Starts with a *quasi mf* dynamic, featuring triplets and trills. It includes a *dim.* (diminuendo) section followed by a *p* (piano) section, and ends with a *cresc.* (crescendo) section.
- Piano:** Accompaniment starts with *quasi mf*, includes a *dim.* section, a *p* section, and a *cresc.* section.

System 2:

- Violin:** Starts with a *mf* (mezzo-forte) dynamic, includes a *dim.* section.
- Piano:** Accompaniment starts with a *mf* dynamic, includes a *dim.* section.

System 3:

- Violin:** Starts with *espres.* (espressivo) and *p* (piano), followed by a *cresc.* section, then *mf* (mezzo-forte).
- Piano:** Accompaniment starts with *p* (piano), includes a *cresc.* section, and ends with *mf* (mezzo-forte).

Throughout the score, various musical notations are used, including triplets (marked with '3'), trills (marked with 'tr'), and slurs. Fingerings are indicated with numbers in parentheses (e.g., (4), (b)).

Con moto.

dim. pp cres. poco a poco

marc. 3

Con moto.

dim. cres. poco a poco

mf

dim. e meno mosso po

mf 3

dim. e meno mosso po

Un poco più lento.

co a poco p

Un poco più lento.

co a poco p

espress.

First system of the musical score. The top staff (treble clef) begins with a *mf* dynamic and a *dim.* marking. The middle staff (treble clef) is marked *ben marc. il tema*. The bottom staff (bass clef) features a *p* dynamic and a *cresc.* marking. The system includes various musical notations such as triplets, slurs, and accidentals.

Second system of the musical score. The top staff (treble clef) starts with a *p* dynamic and a *quasi mf* marking. The middle staff (treble clef) includes *mf*, *p*, *quasi mf*, *m.d.*, and *dim.* markings. The bottom staff (bass clef) features *mf*, *p*, *quasi mf*, *m.d.*, and *dim.* markings. The system includes various musical notations such as triplets, slurs, and accidentals.

Third system of the musical score. The top staff (treble clef) includes *poco rit.* and *a tempo* markings. The middle staff (treble clef) includes *poco rit.* and *a tempo* markings. The bottom staff (bass clef) includes *p* and *a tempo* markings. The system includes various musical notations such as triplets, slurs, and accidentals.

espress. *p, cresc. poco a poco*

p cresc. poco a poco

mf p

m.d. marc.

mf

mf dim. poco a poco

dim. poco a poco marc.

Molto tranquillo.

Molto tranquillo.

p

con sordino

p *dim.* *e rit.* *poco a poco*

dim. *e rit.* *poco a poco*

Molto agitato.

senza sordino

pp

Molto agitato.

pp cresc. molto.

poco rit.

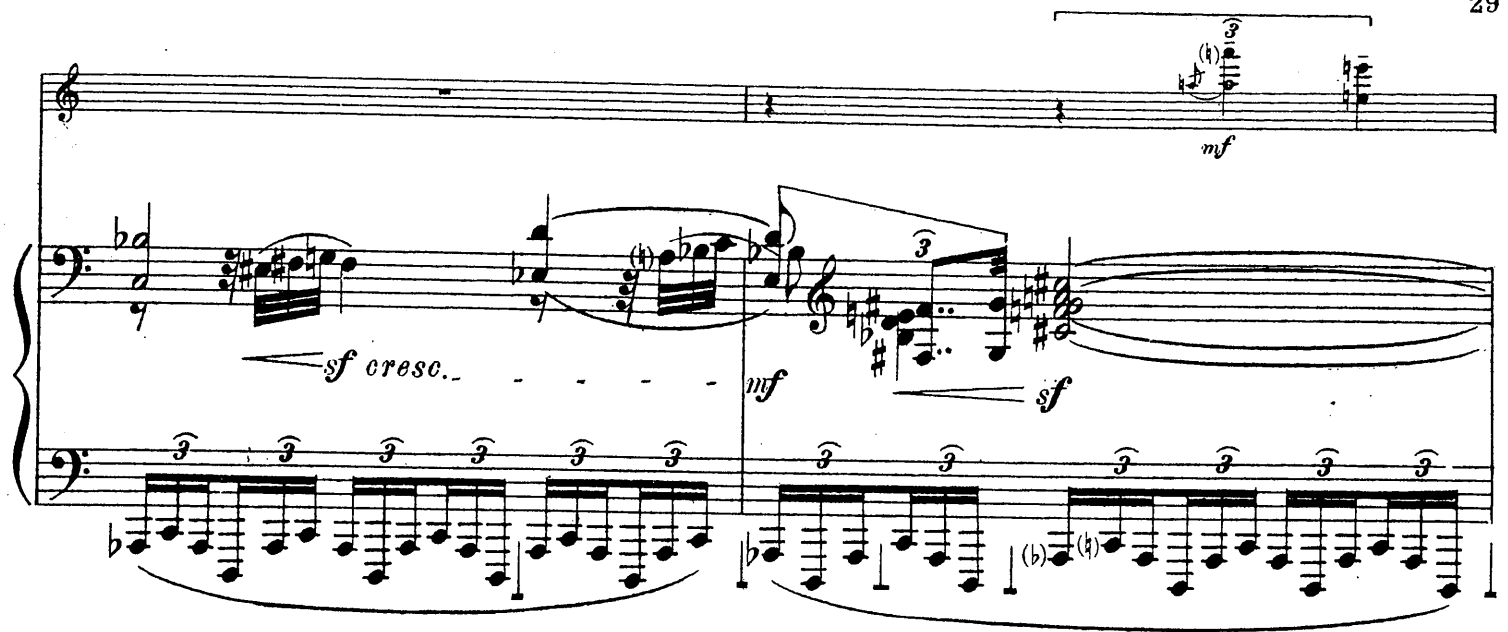
Allegro agitato.

f dim. e poco rit.

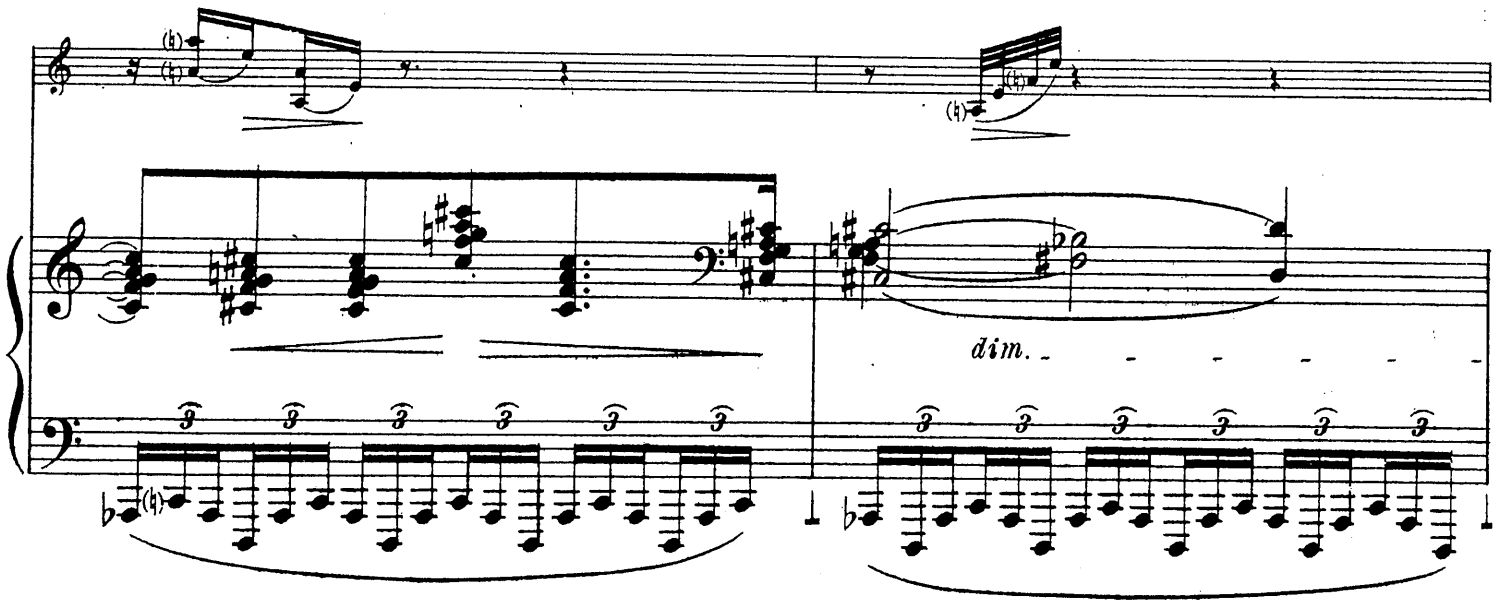
Allegro agitato.

pp

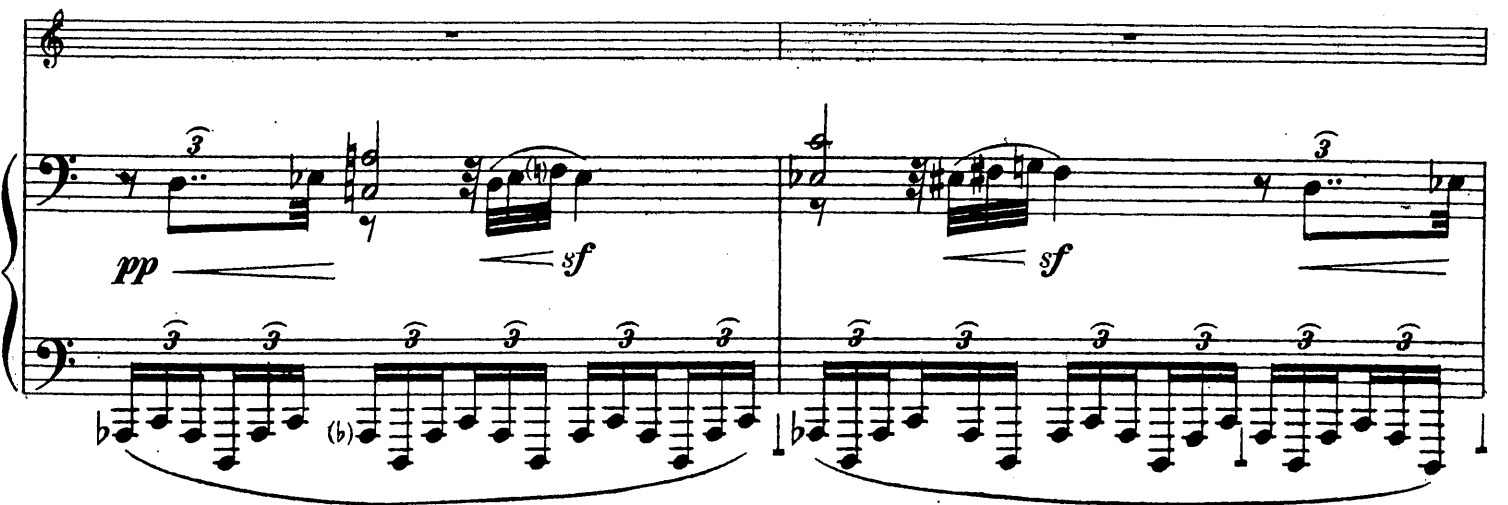
sf



First system of musical notation. The top staff is a single melodic line with a *mf* dynamic marking. The middle and bottom staves are a grand staff with a key signature of one flat (B-flat). The middle staff features a *sf cresc.* marking and a *mf* marking. The bottom staff has a continuous eighth-note accompaniment. The system concludes with a *sf* marking and a triplet of eighth notes.



Second system of musical notation. The top staff has a melodic line with a *dim.* marking. The middle staff has a melodic line with a *dim.* marking. The bottom staff has a continuous eighth-note accompaniment. The system concludes with a *dim.* marking.



Third system of musical notation. The top staff has a melodic line with a *pp* marking and a *sf* marking. The middle staff has a melodic line with a *sf* marking. The bottom staff has a continuous eighth-note accompaniment. The system concludes with a *sf* marking.

co a poco - - - - -

mf *cresc.* *po* -

sf cresc. *mf* *sf* *cresc. poco*

simile

a *poco* - - - - - *sf*

f *cresc.* - - - - -

p *cresc.* *poco a poco*

sf *p* *crescendo* *poco* *a poco*

p *cresc.* *poco* *a poco*

sf *p* *crescendo* *poco* *a poco*

f *cresc.*

f *cresc.*

ff *f* *mf* *ff* *f* *mf* *mf* *marc.* *p* *sf*

dim. *pp* *dim.* *pp* *cresc.* *poco* *a* *crescendo* *poco* *a*

First system of musical notation. The upper staff features a melody with triplets and slurs, marked *poco* and *cresc. poco*. The lower staff is a piano accompaniment with triplets and slurs, marked *poco*, *mf*, *p*, *cres.*, and *scendo*. A bracket labeled '8' spans a section of the piano accompaniment.

Second system of musical notation. The upper staff continues the melody, marked *a poco* and *cresc. poco*. The lower staff continues the piano accompaniment, marked *po-co*, *a poco*, *mf*, *p*, *cres.*, and *scendo*. A bracket labeled '8' spans a section of the piano accompaniment.

Third system of musical notation. The upper staff continues the melody, marked *a poco* and *cresc. e con forza*. The lower staff continues the piano accompaniment, marked *poco*, *a poco*, *f*, and *cresc. e con forza*. A bracket labeled '8' spans a section of the piano accompaniment.

poco a poco

poco a poco

Sul G.

ff con tutta la forza ff

ff

dim. e poco rit. molto rit.

f *mf* *dim. e poco rit.* *molto rit.* *p*

Lento. (molto tranquillo.) *dolce* *p*

Lento (molto tranquillo) *dolce* *p*

rit. *morendo*

rit.

Август 1920 г. Москва.

4^{me} Sonate.

Allegro con spirito.
(non troppo allegro)

Violon.

NICOLAS ROSLAVETZ.

(non troppo allegro)

f

mf

poco allargando

dim.

a tempo

p

cresc.

f risoluto

dim.

Più tranquillo.

poco rit.

espress p

asi mf

pp

più animato

cresc poco a poco

mf

dim.

e poco rit.

Più tranquillo.
espress.

p

quasimf

con moto

pp

cresc. poco

a poco

mf

dim. e meno

Un poco più lento.

p

9

poco rit.

mosso poco a poco

Violon.

a tempo *p*

espress. *p cresc. poco a poco mf*

mf dim. poco a poco p cresc.

mf p cresc. mf

p cresc. poco a poco

ff appassionato dim. mf cresc.

tr *dim.*

Un pochetto più mosso. *p poco cresc.*

p poco cresc.

p

pp con agitazione

Violon.

3

poco a poco cresc. - - - p

poco a poco cresc. - -

pp

poco a poco cresc. - - - p

pp

p

cresc. - - - f

Molto appassionato.

ff cresc. molto - - - fff

poco a

poco dim. - -

f

dim e più tranquillo

1

Violon.

A tempo tranquillo.

Pacatissimo.

Sul G. *mf* *dim. e poco rit.*

G.P. 1 G.P. 1 G.P. 1 *dim. e poco rit.*

Molto agitato.

Allegro con spirito. (non troppo allegro)

f *p* *mf* *f* *dim.* *p* *cresc.* *poco rit.*

f *risoluto* *dim.* *quasimf* *dim.*

mf *dim.*

Violon.

5

p *espres.* *cresc.* *mf* *dim.* *pp* *cresc.* *poco* *con moto*

a poco *mf* *dim* *e*

meno mosso *poco* *a poco* *p* *1* *espres.*

mf *dim.* *p* *guasi mf*

1 *a tempo* *poco rit.* *p*

espres. *p* *cresc.* *poco* *a poco* *mf*

p *mf* *dim.* *poco* *a poco*

Molto tranquillo.

p *2*

con sordino *G.P.* *rit.* *poco a poco* *pp* *G.P.* *G.P.* *1* *Molto agitato.* *(poco rit.)* *poco rit.*

Allegro agitato. *senza sordino* *mf* *3*

Violon.

Violon. musical score, 11 staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (B-flat).

Dynamic markings and performance instructions include:

- mf* crescendo
- poco a poco*
- f*
- truu*
- pb*
- cresc.*
- poco a poco*
- p*
- crescendo po.*
- co a poco*
- f*
- cresc.*
- ff*
- f*
- mf*
- dim.*
- pp*
- cresc.*
- poco*
- a*
- poco*
- p*
- crescendo*
- poco a poco*
- p*
- cresc.*
- poco a poco*
- f*
- cresc.*
- crescendo e*
- con*
- forza*
- poco a poco*
- con tutta la forza*
- sul G*
- fff*
- ff*
- dim. e poco rit.*
- Lento. (molto tranquillo)*
- molto rit.*
- p dolce*
- rit.*
- morendo*