

*Deposited in clerk's office Kentucky
District Court March 23 1855*

Geo. A. Monroe ch. D.C.



Louisville G.W. BRAINARD & CO 109 Fourth St

A.M. LELAND Providence

S. BRAINARD & CO Cleveland

MOULD & GREENE Chicago

25/11/11.

POLKA REDOWA.

3

J.M. Bradford.

1 3

2 2

Barre

7th Pos.

Barre

7th Pos.

Trio

D.C.

859.4.

Entered according to Act of Congress 1854 by G.W. Brainard & Co in the clerks office of the district court of Ky.

CRESCENT WALTZ.



Musical score for Crescent Waltz, 3/4 time, key of D major. The score consists of six staves. The first five staves contain the main melody and accompaniment. The sixth staff is marked 'D.C.' (Da Capo). The score includes various musical notations such as treble clef, key signature (two sharps), time signature (3/4), and dynamic markings (p, f). The piece concludes with a 'Fine.' marking.

Trio.
Fine.

D.C.

OMAR POLKA.



Musical score for Omar Polka, 2/4 time, key of D major. The score consists of four staves. The first two staves contain the main melody and accompaniment. The last two staves contain the continuation of the melody and accompaniment. The score includes various musical notations such as treble clef, key signature (two sharps), time signature (2/4), and dynamic markings (p, f). The piece concludes with a double bar line.

TRUMPET WALTZ

dolce

Har.

12

Har.

12

Har.

12

Har.

12

Har.

D.C.