

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Henri Hardouin (1727-1808)

Regina cæli

à cinq voix et basse continue



Allegretto

Dessus

Haute-contre

Taille

Basse-taille

Basse

Allegretto

Basse continue

The image shows a musical score for a five-part setting. The tempo is marked 'Allegretto'. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of six staves. The first five staves are for vocal parts: Dessus, Haute-contre, Taille, Basse-taille, and Basse. Each of these staves contains a whole rest in every measure, indicating that these parts are silent in this section. The sixth staff is for the Basse continue, which features a continuous melodic line. The Basse continue line starts with a quarter note G4, followed by an eighth-note pair (A4, B4), a quarter note C5, an eighth-note pair (B4, A4), a quarter note G4, and so on, following a similar pattern throughout the measures.

8

RÉCIT

Re - gi - na__ cœ - li læ - ta - - - re, læ - ta - - - re, Al - le - lu -

16

ia, Al - le - lu - ia, Re - gi - na cœ - li læ - ta - re, læ - ta

24

re, qui - a quem me - ru - is - ti__por - ta - re, Al - le - lu - ia,

31

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

39 **TOUS**

Re-gi - na cœ-li læ - ta - re, læ - ta - re, Al - le - lu - ia, Al - le - lu -

8 Re-gi - na cœ-li læ - ta-re, læ - ta - re, læ - ta - re, Al - le - lu - ia, Al - le - lu -

8 Re-gi - na cœ-li læ - ta-re, læ - ta - re, læ - ta - re, Al - le - lu - ia, Al - le - lu -

8 Re-gi - na cœ-li læ - ta-re, læ - ta - re, læ - ta - re, Al - le - lu - ia, Al - le - lu -

Re-gi - na cœ-li læ - ta-re, læ - ta - re, læ - ta - re, Al - le - lu - ia, Al - le - lu -

Re-gi - na cœ-li læ - ta-re, læ - ta - re, læ - ta - re, Al - le - lu - ia, Al - le - lu -

48

ia, qui - a quem me - ru - is - ti por - ta - re, re - sur - re - xit si - cut di - xit, re-sur-

8
ia, qui - a quem me - ru - is - ti por - ta - re, re - sur - re - xit,

8
ia, qui - a quem me - ru - is - ti por - ta - re, re - sur - re - xit,

8
ia, qui - a quem me - ru - is - ti por - ta - re, re - sur - re - xit,

ia, qui - a quem me - ru - is - ti por - ta - re, re - sur - re - xit,

ia, qui - a quem me - ru - is - ti por - ta - re, re - sur - re - xit,

56

re - re - - - xit, re-sur - re - - - xit, re - sur - re - xit si - cut di - xit,

re-sur - re-xit, re-sur - re-xit, re - sur - re - xit, si - cut di - xit,

re-sur - re-xit, re-sur - re-xit, re - sur - re - xit, si - cut di - xit,

re-sur - re-xit, re-sur - re-xit, re - sur - re - xit, si - cut di - xit,

re-sur - re-xit, re-sur - re-xit, re - sur - re - xit, si - cut di - xit,

re-sur - re-xit, re-sur - re-xit, re - sur - re - xit, si - cut di - xit,

64

RÉCIT

Re - gi - na_ cœ - li læ - ta - - - re, læ - ta - - - re, læ -

70

ta - - - re, læ - ta - - - re, Al - le - lu - ia,

The musical score consists of five staves. The first staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "ta - - - re, læ - ta - - - re, Al - le - lu - ia,". The second, third, and fourth staves are organ accompaniment staves, also in treble clef with a key signature of one sharp. The fifth staff is a bass line in bass clef with a key signature of one sharp. The organ accompaniment features a repeating eighth-note pattern in the right hand and a more complex melodic line in the left hand.

78 **TOUS**

Re-gi - na cœ-li læ - ta - re, læ - ta - re, Al - le - lu - ia, Al - le - lu -

8 Re-gi - na cœ-li læ - la-re, læ - ta - re, læ - ta - re, Al - le - lu - ia, Al - le - lu -

8 Re-gi - na cœ-li læ - ta-re, læ - ta - re, læ - ta - re, Al - le - lu - ia, Al - le - lu -

8 Re-gi - na cœ-li læ - ta-re, læ - ta - re, læ - ta - re, Al - le - lu - ia, Al - le - lu -

Re-gi - na cœ-li læ - ta-re, læ - ta - re, læ - ta - re, Al - le - lu - ia, Al - le - lu -

Re-gi - na cœ-li læ - ta-re, læ - ta - re, læ - ta - re, Al - le - lu - ia, Al - le - lu -

87

ia,___ qui - a quem me - ru - is - ti___ por - ta - re, re - sur - re - xit___ si - cut di - xit,___

8 ia,___ qui - a quem me - ru - is - ti por - ta - re re - sur - re - xit si - cut di - xit,___

8 ia, qui - a quem me - ru - is - ti por - ta - re re - sur - re - xit si - cut di - xit,

8 ia, qui - a quem me - ru - is - ti por - ta - re re - sur - re - xit si - cut di - xit,

ia, qui - a quem me - ru - is - ti por - ta - re re - sur - re - xit si - cut di - xit,

ia, qui - a quem me - ru - is - ti por - ta - re re - sur - re - xit si - cut di - xit,

The musical score consists of six staves. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics and a '8' below the first measure. The third staff is a vocal line with lyrics and an '8' below the first measure. The fourth staff is a vocal line with lyrics and an '8' below the first measure. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin: 'ia,___ qui - a quem me - ru - is - ti___ por - ta - re, re - sur - re - xit___ si - cut di - xit,___'. The lyrics are repeated on the second, third, fourth, and fifth staves. The sixth staff has a different melody.

[illegible]

R é ci t

Lento

104 **DESSUS**

HAUTE-CONTRE

O - ra pro no - bis, pro no - bis__

HAUTE-TAILLE

O - ra pro no - bis, pro no - bis__ De - um, o - ra pro no - bis De - um, pro no - bis De -

Lento

111

o - ra pro no - bis, pro no - bis De-um, o - - - ra pro no - bis,

De - um, o - ra pro no - bis De - - um, o - - - ra pro no - bis,

um, o - ra pro no - bis, o - ra pro no-bis De - um, o - ra pro no-bis De - um,

118

o - ra pro no - bis De - um, o - ra pro no-bis, o - - - ra pro

o - ra pro no - bis De - um, o - - - ra pro no-bis, o -

o - ra pro no - bis, pro no - bis De - um, o - ra pro no - bis, o - ra pro

126

no - bis, o - - - ra pro no - bis De - - um, o - ra pro

- - ra pro no - bis, pro no - bis De - - - um, o - ra pro no - bis

no - bis, o - ra pro no - bis De - - - um, o - ra pro no - bis

133

no - bis De - um, o - - ra pro no - bis De - um.

De - - um, o - - ra pro no - bis De - um.

De - - um, o - - - ra pro no - bis De - um.

De - - um, o - - - ra pro no - bis De - um.

Allegretto**TOUS**

140

Al - le - lu - ia, _____ Al - le - lu - ia, Al - le - lu - - - ia, Al - le - lu -

Al - le - lu - ia, _____ Al - le - lu - ia, Al - le - lu - ia, _____ Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, _____ Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, _____ Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, _____ Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Allegretto

147

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

8 ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

8 ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

8 ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

6

154

- ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

8 ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

8 ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

8 ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

ia, Al - le - lu - ia, Al - le - lu - ia,

C

161

Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia,

168

— Al-le-lu - ia, Al-le-lu - - - - - Al - le - lu - ia.

8 — Al-le-lu - ia, Al-le-lu - ia, Al - le - lu - ia, Al - le - lu - ia.

8 — Al-le-lu - ia, Al-le-lu - ia, Al - le - lu - ia, Al - le - lu - ia.

8 — Al-le-lu - ia, Al-le-lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Al-le-lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Al-le-lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Henri Hardouin (1727-1808)

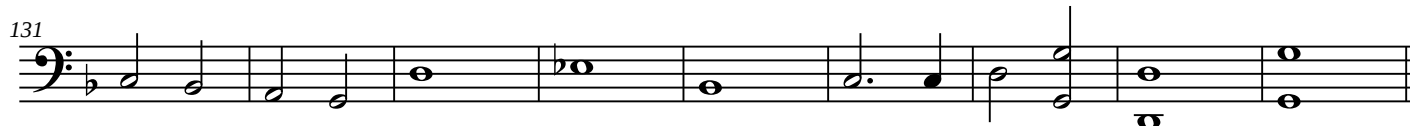
Regina cæli

à cinq voix et basse continue

Allegretto

Basse
continue

The musical score is written for a single bass line on a five-line staff. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked 'Allegretto'. The score consists of ten staves of music, with measure numbers 7, 15, 23, 31, 39, 47, 56, 64, and 72 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a final double bar line at the end of the tenth staff.



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