

Troi Duos.

Duo I Violin I

Jean Baptiste Charles Dancla
Opus 15

Allegro moderato. (♩ = 123)

f *p*

8 *f* *p*

14 *cresc.*

19 **A** *f*

24 *p dolce, grazioso*

30 **B**

37

43 *cresc.* *f* *p*

49 *f*

56 *p*

63

68 **C** *f* *>*

74 *V*

80 *p*

85

90 **D**

97 *cresc. - - - - - f*

103 *V*

108

Opus 15

Andante grazioso. (♩ = 92)

p

9 *f p*

18 **A**
mf

25

31

37 **B** *p* *mf* *f* *p* 1 2

Opus 15

Allegro non troppo. (♩ = 123)

p *mf* *f* *p* *f* *p* *dolce*

Violin I

50 *cresc. - - - - - f*

58 *p*

64 *f*

70 *f*

76 *f*

83 *p dolce*

89 *C*

97 *cresc. - - - - - f*

104 *f*

111

Troi Duos.

Duo II Violin I

Jean Baptiste Charles Dancla
Opus 15

Moderato cantabile. (♩ = 111)

p

8

12

17 **A**

22 *cantabile*

27

33 **B**

38

43

49 *espressivo*
mf *f*

56 *p*

61 *cresc.* *p*

67

73 **C**

78

83

89 *f* *p*

96 **D**

101

107

Romance.

Opus 15

Andante. (♩ = 77)

p

8

13 **A** *mf*

18 *mf*

25 *f* *p* **B**

31

36 *mf* *passionato e molto agitato* **C** *pp*

43 **D**

49 *f* *pp* **E**

55

Detailed description: This block contains the first system of the Violin I score, measures 18 through 55. It features a treble clef and a key signature of two flats. The music includes various dynamics such as *mf*, *f*, *p*, and *pp*. There are several slurs and accents throughout. Measure numbers 18, 25, 31, 36, 43, 49, and 55 are clearly marked. Chord symbols B, C, D, and E are placed above the staff. Fingerings (1, 2, 3, 4) and bowings (0, 1) are indicated. The tempo/mood marking 'passionato e molto agitato' appears between measures 31 and 36.

Rondo.

Opus 15

Allegretto. (♩ = 123)

56 *p*

6

13

20 **A**

27 *f*

32 *p*

Detailed description: This block contains the second system of the Violin I score, measures 56 through 95. It features a treble clef and a key signature of two flats. The music is marked 'Allegretto' with a tempo of 123 beats per minute. Dynamics include *p* and *f*. Measure numbers 56, 6, 13, 20, 27, and 32 are clearly marked. A section marker 'A' is placed above the staff at measure 20. The piece concludes with a double bar line and repeat dots at the end of measure 95.

38 Musical staff 38: Treble clef, key signature of one flat. Measures 38-43. Includes a *leggiero* marking and a **B** section marker. Features a violin bow hair stroke (V) and various articulations.

44 Musical staff 44: Treble clef, key signature of one flat. Measures 44-48. Includes a violin bow hair stroke (V) and a four-measure rest.

49 Musical staff 49: Treble clef, key signature of one flat. Measures 49-54. Includes a violin bow hair stroke (V) and a four-measure rest.

55 Musical staff 55: Treble clef, key signature of one flat. Measures 55-60. Includes a four-measure rest, a *f* marking, and a **C** section marker. Ends with a *p* marking.

61 Musical staff 61: Treble clef, key signature of one flat. Measures 61-67. Includes a *f* marking and various articulations.

68 Musical staff 68: Treble clef, key signature of one flat. Measures 68-75. Includes a *p* marking and various articulations.

76 Musical staff 76: Treble clef, key signature of one flat. Measures 76-82. Includes a violin bow hair stroke (V) and a **D** section marker.

83 Musical staff 83: Treble clef, key signature of one flat. Measures 83-87. Includes various articulations.

88 Musical staff 88: Treble clef, key signature of one flat. Measures 88-94. Includes a *f* marking and various articulations.

95 Musical staff 95: Treble clef, key signature of one flat. Measures 95-100. Includes various articulations.

101 Musical staff 101: Treble clef, key signature of one flat. Measures 101-108. Includes a *f* marking and a **E** section marker.

109 Musical staff 109: Treble clef, key signature of one flat. Measures 109-114. Includes a *f* marking and a four-measure rest.

Violin I

114

The image shows a single staff of music for Violin I, measures 114 through 118. The key signature has one flat (B-flat). Measure 114 begins with a treble clef and a B-flat. The first two notes are G4 and A4, beamed together. The next two notes are B4 and C5, also beamed together. Measure 115 features a sequence of six eighth notes: D5, E5, F5, G5, A5, and B5, all beamed together. A fingering '1' is placed above the first note (D5). Measure 116 continues with six eighth notes: C5, B4, A4, G4, F4, and E4, all beamed together. A fingering '1' is placed above the first note (C5). Measure 117 contains six eighth notes: D4, C4, B3, A3, G3, and F3, all beamed together. Measure 118 consists of two eighth notes: G3 and F3, beamed together, followed by a quarter rest. The piece concludes with a double bar line.