

# Troi Duos.

## Duo I Violin II

Jean Baptiste Charles Dancla  
Opus 15

**Allegro moderato.** (♩ = 123)

The score is written for Violin II in common time (C). It begins with a tempo marking of **Allegro moderato.** and a metronome marking of  $\text{♩} = 123$ . The key signature is one sharp (F#). The piece is marked with various dynamics: *f* (forte), *p* (piano), and *cresc.* (crescendo). It includes several technical markings such as slurs, accents, and fingering numbers (1, 2, 3, 4). Key sections are labeled with letters: **A** (measures 14-21), **B** (measures 32-38), and **C** (measures 67-74). The score ends with a repeat sign and a fermata.

Violin II

2  
73  
78  
84  
90  
97  
102  
108

*dolce, grazioso*  
*cresc. - - - - - f p*

This section of the score for Violin II spans measures 73 to 108. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Fingerings are indicated with numbers 1, 2, 3, and 4. A dynamic marking of *p* (piano) is present at measure 97, and a *f* (forte) marking is at measure 98. A *cresc.* (crescendo) marking is shown with a dashed line between measures 97 and 98. A *p* marking is also present at measure 102. A double bar line with repeat dots is at measure 90. A *D* (D major) chord symbol is placed above measure 90. The section concludes with a double bar line at measure 108.

Opus 15

Andante grazioso. (♩ = 92)

7  
13  
19  
27

*p*  
*f*  
*p*  
*espressivo*  
*mf*

This section of the score for Violin II spans measures 109 to 27. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Andante grazioso.* with a quarter note equal to 92 beats per minute. The music consists of a continuous eighth-note pattern, often beamed in groups of four. There are several slurs and phrasing marks. Fingerings are indicated with numbers 1, 2, 3, and 4. Dynamic markings include *p* (piano) at measure 109, *f* (forte) at measure 13, and *p* (piano) at measure 17. A *mf* (mezzo-forte) marking is at measure 19. A *espressivo* marking is at measure 19. A first ending bracket is at measure 19. A double bar line with repeat dots is at measure 19. A circled 4 is above measure 27. The section concludes with a double bar line at measure 27.

36 **B**  
 45  
 51  
 57

Opus 15

**Allegro non troppo.** (♩ = 123)

10 *p* > *mf*

18 **A** *f* *f*

26 *f*

35 *p dolce **B***

42 *p*

51 *cresc.* *f* *p*

61 *f*

Violin II

71

*f* *f*

80

*p* *f*

91

*dolce* *cresc.*

100

*-f* *f*

109

*f*

# Troi Duos.

## Duo II Violin II

Jean Baptiste Charles Dancla  
Opus 15

Moderato cantabile. (♩ = 111)

*p*

**A**

**B**  
*cantabile*

*mf*

55 *f* *espressivo*

61 *cresc.*

66

71 *C*

78

84

89 *f* *p*

94 *D<sub>3</sub>* *espressivo*

99

104

108

Romance.

*Andante.* (♩ = 77)

*p*

5 *mf*

10 *p* A

18

23 *mf* *f* *f*

28 *p* B

35 *mf* C *passionato e molto agitato*

41 D

47 *f* *p*

52 E *pp*

56

Rondo.

Opus 15

**Allegretto.** (♩ = 123)

*p*

11 *f*

8

Violin II

20 *p* **A**

29 *f* *p* *p* **1** **2**

39 **B** *leggero*

50 *f* **C**

59 *p* **1** **3** *f*

68 *p*

76 **D**

85 *f*

94 *f* **3** **2** **2**

103 **E** *f*

110 *f*