

TO MY FRIEND
KARLETON HACKETT
WITH PLEASANT RECOLLECTIONS OF BY-GONE DAYS
IN FLORENCE



SIX SONGS
FROM the GERMAN
Translated
— « AND » —
Set to Music
— « BY » —

1. How Fair Thou Art — F — D
2. A Prayer — C — Dm
3. The Singer — F — Dm
4. A Voice in the Night — E — Cm
5. Love's Messenger — F — D
6. The Hermit — D — Cm

FRED • FIELD • BULLARD
• OPUS • 8 •
• BOSTON •
• MILES • AND • THOMPSON •

THE SINGER.

FROM THE GERMAN OF
KERNER.

FRED. FIELD BULLARD,
Op. 8, No 3.

Andante maestoso.

rall. *p*
Two

semplice

cresc.

f
cof. fins stand to geth-er On the old ca - the - dral's floor: Roy - al

p *cresc.* *f*

p *mf*
Ott-mar lies on the right hand, - On the left sleeps the Trou - ba - dor. The

p

animato *cresc.* *f*

Emp'ror reigned with jus - tice, In hon - or and high re - nown, - Lies with his

mf *cresc.* *f*

brave old hand on the fal - chion, And on his brow sits the crown. And

p

dolce e poco lento

yet with e - qual hon - or There lies the Trou - ba -

p *dolce e poco lento*

dor. Still rests up - on his bo - - som The

rall. **f**

harp— he played of yore.— The

p *rall.* **ff** *agitato*

agitato

ci - ties are in tu - mult, - War - cries sound through the

f

p *lento*

land: - The sword lies cold and si - lent there in the dead king's

p *lento*

p

hand. But when the breath of Spring - time

p *legato molto*

murmurs the vale a - long, The Sing-er's harp re - e - choes his

rall. *a tempo* *mf*
 nev - er - dy - ing song. But when the breath of Spring - time

cres - - cen - do *f*
 murmurs the vale a - long, The Sing - er's harp re - e - choes his

cres - - cen - do *f*

rit. molto
 nev - er - dy - ing song.

rit. molto *p*

Ed.

