

Concerto No. 2 in C minor

Violin I

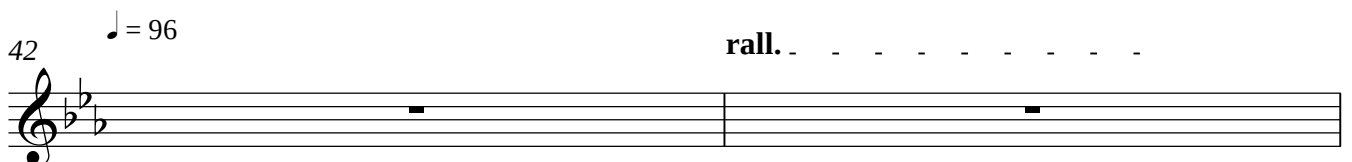
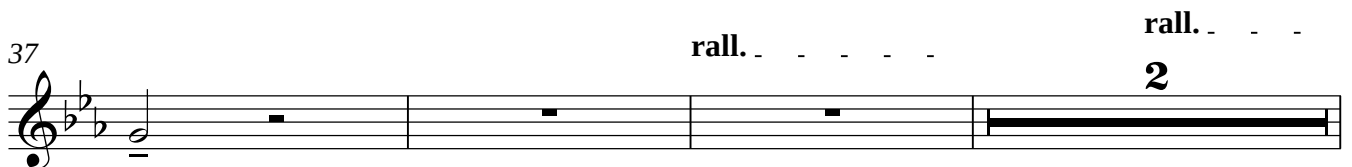
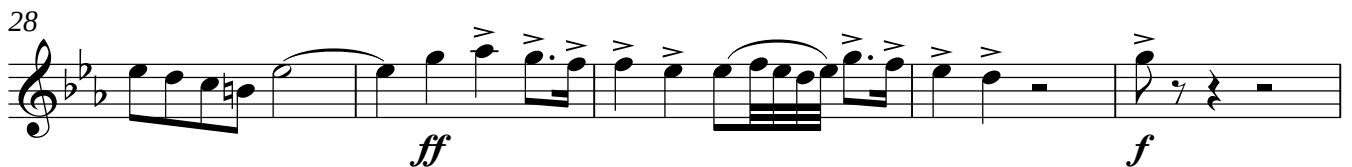
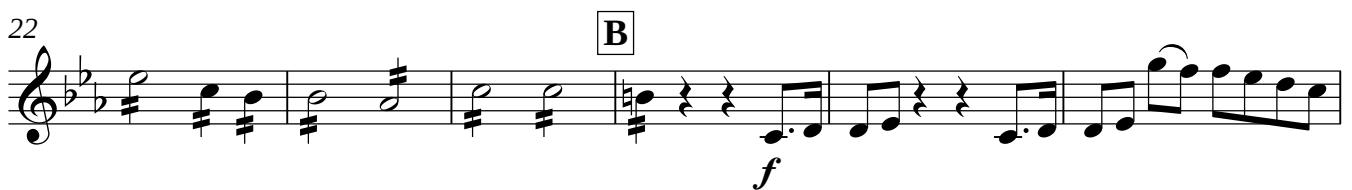
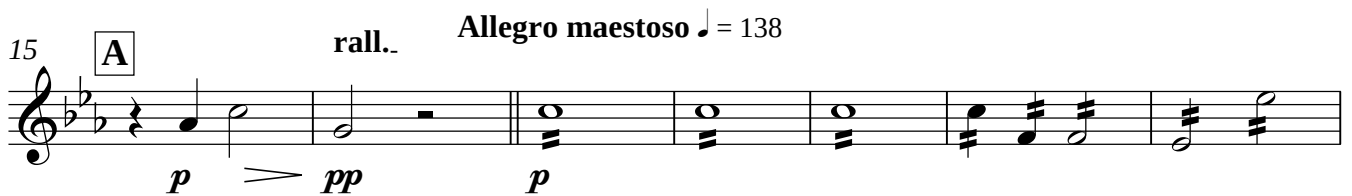
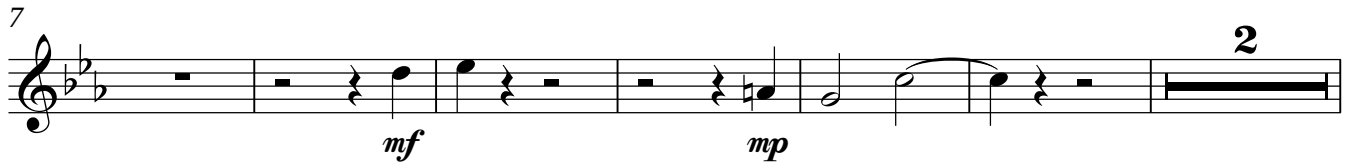
for flute and orchestra

I. Introduction & Allegro

Geert Van Hoorick, Op. 58

2011-12

Grave $\text{♩} = 70$



44 **C** Poco moderato ♩ = 96 div. *pp* *mf*

50 *mp* *pp*

56 **D** *p* *mp* *p* *mp* *mf* *f* *p*

62 **E** Allegro maestoso ♩ = 138 *mf* *f* *mf* *f*

68

72 **2** *f*

77 **F** *ff* *ff* *f* *ff*

83 *ff*

88 *pizz.* *rall.* *p*

92 **G** Poco moderato ♩ = 96 div. arco *pp* *mf*

98

mp *pp*

104

p *mp* *p* *mp* *mf* *f* *p*

110

H **Allegro maestoso** ♩ = 138

mf *f* *pp* *f*

117

p

125

I

f *ff*

130

J **Cadenza** ♩ = 138

4 *6* *3*

145

K **Meno vivo** ♩ = 128 **Allegro maestoso** ♩ = 138

4 *rall.* *mf* *f* *ff* *div.*

154

Meno vivo e molto maestoso ♩ = 120

ff *fff*

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II. Sarabande & Air

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2012

Adagio ♩ = 66

3

p *mp*

10

p *mp* *p*

18

pp *p* *mp*

25

p *pp*

32

p *mp* *f*

40

mf *f* 3 3 2

48

p *pp* 8 4 rall. .

64

p 2/4 3/4 2/4 3/4 2/4

70

mf 2/4 3/4 2/4 3/4 2/4

75 **E**

f

81

f *mf* 6

86 **F**

mp

93

f *mf* *p*

99 **G** Tempo I ♩ = 66

p *mp* *p* *mp*

107

p *pp*

114 **H**

p *mp*

122

p *pp* *mp* *pp*

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III. Finale

Geert Van Hoorick, Op. 58
2012

Allegro ♩ = 138

Violin I score for Concerto No. 2 in C minor, III. Finale, by Geert Van Hoorick. The score is in C minor, 4/4 time, with a tempo of Allegro (♩ = 138). It consists of 60 measures. The score is divided into five sections: A (measures 10-16), B (measures 29-35), C (measures 36-42), D (measures 48-53), and E (measures 60-60). The score includes various dynamics (p, mf, f, pp, rall.) and articulations (accents, slurs, fermatas).

Measures 10-16: Section A. Dynamics: *p*, *mf*, *f*. Articulation: *rall.*

Measures 17-28: Dynamics: *p*, *pp*, *p*.

Measures 29-35: Section B. Dynamics: *mf*, *mf*, *p*.

Measures 36-42: Section C. Dynamics: *pp*, *mf*. Articulation: *rall.*

Measures 43-47: Dynamics: *p*, *mf*.

Measures 48-53: Section D. Dynamics: *mf*. Articulation: *2*

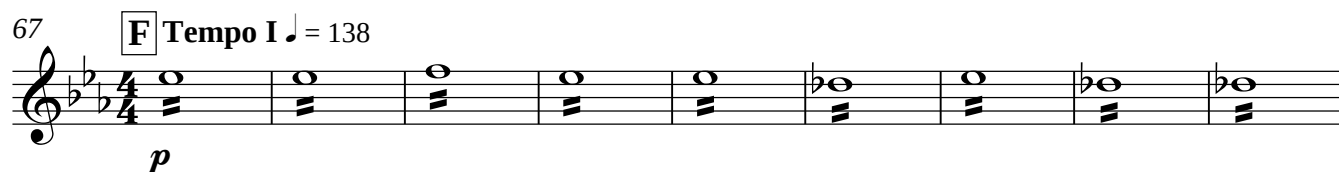
Measures 54-59: Dynamics: *mf*. Articulation: *2*

Measures 60-60: Section E.

Violin I
2

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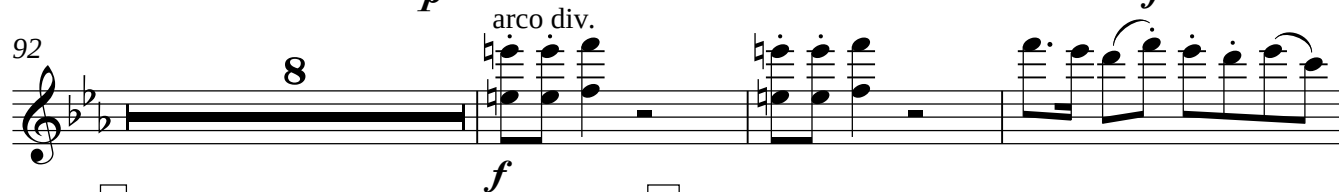
61 

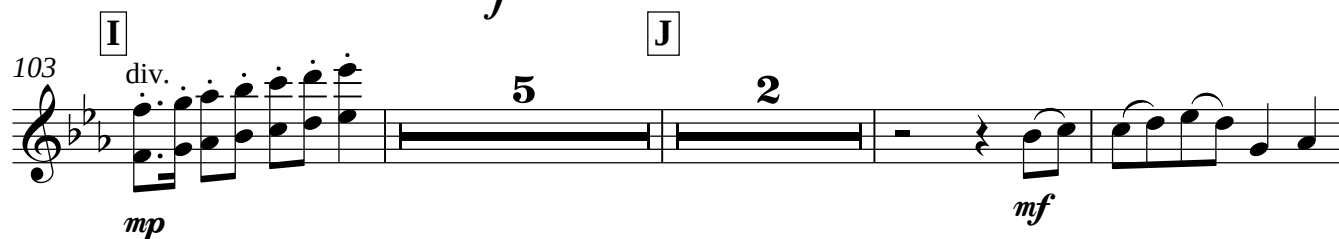
67 

76 

81 

87 

92 

103 

113 

119 

126 

134 **L** Tempo I ♩ = 138