

Concerto No. 2 in C minor for flute and orchestra

I. Introduction & Allegro

Violin II

Geert Van Hoorick, Op. 58
2011-12

Grave ♩ = 70

8

p *f*

15 **A** rall.. Allegro maestoso ♩ = 138

pp *p*

23 **B**

f

28

ff *f*

33

mf *f*

37 rall. 2

mf *f*

42 ♩ = 96 rall. **C** Poco moderato ♩ = 96

pp *p*

49 2

pp *p*

54 **D**

54-58: Musical staff in B-flat major. Measures 54-58. Dynamics: *mp*, *mp*, *mp*, *mp*, *mp*. There are accents over measures 55, 56, and 57.

59

59-63: Musical staff in B-flat major. Measures 59-63. Dynamics: *mf*, *f*, *mf*, *f*. There are hairpins under measures 59-60 and 62-63.

64 **E** Allegro maestoso ♩ = 138

64-68: Musical staff in B-flat major. Measures 64-68. Dynamics: *mf*. There are accents over measures 65, 66, and 68.

69

69-76: Musical staff in B-flat major. Measures 69-76. Dynamics: *mf*. There are first and second endings marked with '2' and '3' over measures 69-70 and 71-72 respectively.

77 **F**

77-82: Musical staff in B-flat major. Measures 77-82. Dynamics: *f*. There are accents over measures 78, 79, and 81.

83

83-87: Musical staff in B-flat major. Measures 83-87. Dynamics: *mf*, *f*. The key signature changes to B-flat major (one flat) at measure 85.

88

88-91: Musical staff in B-flat major. Measures 88-91. Dynamics: *ff*, *p*. The key signature changes to B-flat major (one flat) at measure 89. Measure 90 is marked 'pizz.' and 'rall.'.

92 **G** Poco moderato ♩ = 96 arco

92-98: Musical staff in B-flat major. Measures 92-98. Dynamics: *pp*, *p*. The tempo is marked 'Poco moderato' and the note value is ♩ = 96.

99

99-105: Musical staff in B-flat major. Measures 99-105. Dynamics: *mp*, *mp*, *mp*. There are accents over measures 100, 102, and 104.

106

106-110: Musical staff in B-flat major. Measures 106-110. Dynamics: *mp*, *mf*, *f*, *mf*, *f*. There are hairpins under measures 106-107 and 109-110.

112 **H** **Allegro maestoso** ♩ = 138

pp *f*

117

p

125 **I**

f *ff*

130 **J** **Cadenza** ♩ = 138

4 *6* *3* *accel.* *rall.*

145 **K** **Meno vivo** ♩ = 128 **rall.** **Allegro maestoso** ♩ = 138

4 *mf* *f* *ff* *div.*

154 **Meno vivo e molto maestoso** ♩ = 120

ff *fff* *div.*

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II. Sarabande & Air

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2012

Adagio ♩ = 66

2

pp *p*

9 div. *p*

14 *pp*

20 **A** div. *p*

28 **B** 2 *p*

36 *p*

42 *pp*

48 **C** 10 *mp* *p*

60 2 rall. *1/4* *2/4*

D Largo ♩ = 52

p

E

mf

p

F

mp

mf

p

G Tempo I ♩ = 66

pizz.

p

arco

div.

p

H *div.*

pp

p

p

I

p

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III. Finale

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Allegro ♩ = 138

10 **A**

17 *p*

22 *pp* *p*

29 **B**

35 *mf* *rall.* *Meno vivo* ♩ = 128 *mf* *p*

43 *pp* *mf*

49 **D** *mf* *mf*

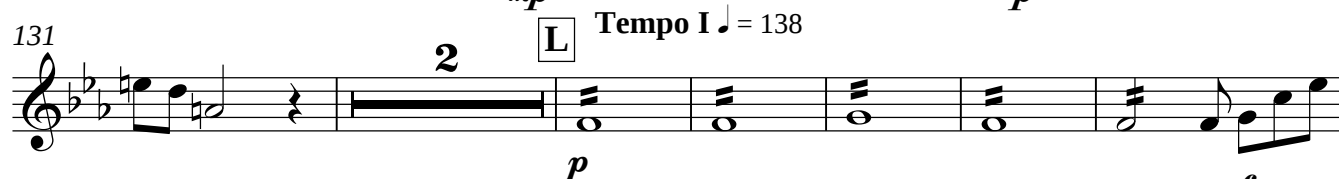
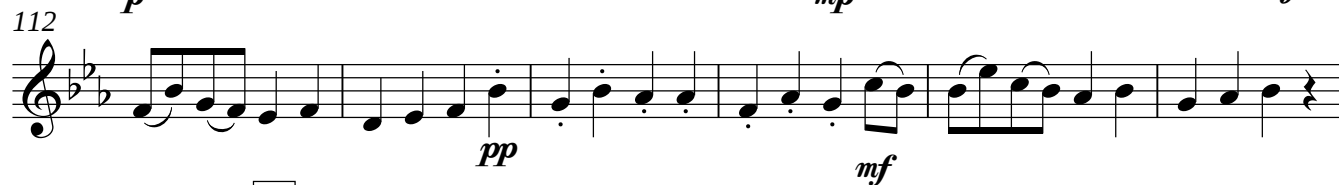
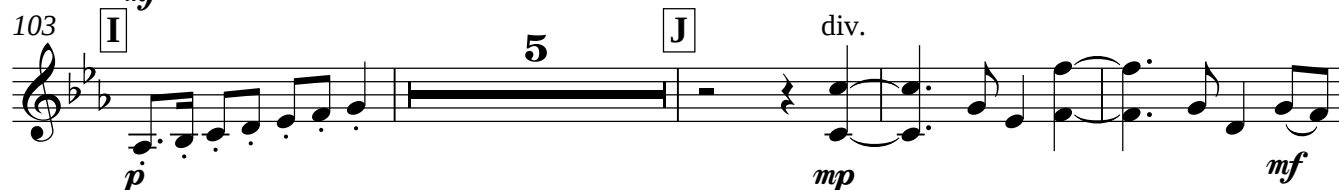
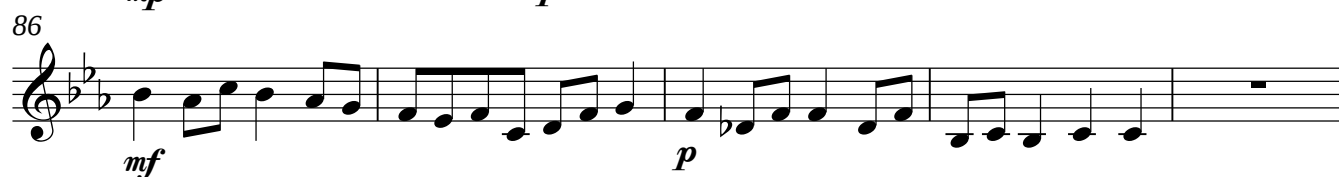
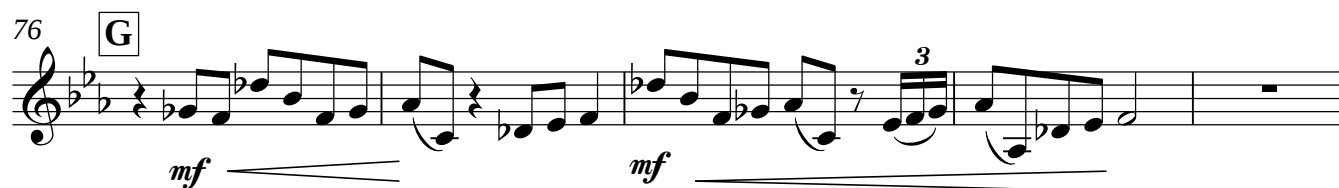
57 *mp* **E**

62 *p*

Violin II

2

Violin II

67 **F** Tempo I ♩ = 138

Violin II

3

145 **M** div. *mf* *f* *ff* **2**

153 **N** Cadenza ♩ = 138 *rall.* ♩ = 104 ♩ = 138 **4** **4**

162 ♩ = 100 ♩ = 138 *accel.* **8** **O** **2** *ff*

176 *ff* **2** *rall.* *div.* *f*

183 *ff* **Largamente** ♩ = 92 *rall.* *fff*