

MVSICA

DE VIRTVOSI DELLA FLORIDA CAPELLA
DELL'ILLVSTRISSIMO ETECCELLENTIS.

S. DVCA DI BAVIERA

A cinque voci, con le rime Del S. ANTONIO Minturno.

LIBRO PRIMO.

BAS



SO



IN VINEGIA,
APPRESSO GIROLAMO SCOTTO

M D L X I X.



Ris. Vm. 143



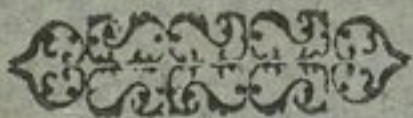
Vincat ubi hic Heros, cunctis Virtutibus omnes,
Virtutum exemplo, prodijt Effigies;
Hunc Victoria, pro Virtute, ac Fama, coronant,
Virtus Victorem, uicit ut ipsa, suum.



MO

MO

AL L'ILL. ET ECCELL. PRENCIPE
ALBERTO QVINTO CONTE PALATINO,
DEL RENO, EDVCA DELLA BAVIERA
ALTA E BASSA SIGNORE E PATRONE
COLENDISSIMO.



A quel primo di che piacque, alla grandezza Vostra Illustrissimo
& Eccellentiss. Prencipe, di collocarmi nel felice numero di quei
celebrati Musici, che stanno al continuo seruitio, della sua Ve-
ramente diuina Capella: sempre è stato & sarà, il mio principale
intento, per obbligo, e per volontà di fidelmente seruirlo, e di
procacciare di far sempre cosa che piacere a lei: utile al Mondo,
& honore a me recar possa: e non hauendo ritrouato nel mio basso
e rozzo ingegno, ne arte, ne stile, sufficiente, di adimpire tal mio
desiderio, & all' altezza, di vostri meriti: per non potere piu che

tanto, con lecite dimande, e con honeste preghiere, a mia requisitione, ho fatto fare cotesti
dolcissimi madrigali, dall' Eccellente e famoso M. Orlando lasso, e de alcuni altri particu-
lari amici miei: Musici, veramente dignissimi di voi grande ALBERTO, padre delle virtù,
essempio delle cose del cielo, e gloria di questa floridissima Etate: e per farne parte a tutti spiriti
gentili, che dell' armonia si dilettono: gli hò dati alle stampe, insieme Con alcuni miei: e non mi è
parso di farli gir fuori, sotto la protettione, d' altro eccelsso Prencipe, che di V. Eccell. Si perche
l' inuitto, e magnanimo, suo nome, aggiunge credito e splendore, all' opera, e gloria e contentezza a
me suo fido & affectionato seruo: e si ancora per essere V. Eccell. Solo patrone: e principal ca-
gione d' ogni nostro bene operare: pero con ogni debita riuerenza, li dedico alla Genorità, del
splendidissimo animo suo: e si come spero (anzi certo mi rendo,) conoscerò per qualche chiaro effe-
to, che grato le sia stato questo picciolo dono: non mancherò per l' auenire, e notte, e giorno, di affa-
ticarmi, nell' infinito Monte, delle virtù, per dar diletto a V. Eccellenza, di produrre, se non
eleuati frutti, & degni di lei, almeno frondi e fiori, che piacere e contento recar le potranno: e
qui m' inchino, a pregare il sommo fattor, del tutto le giunga quella lunga prospera, e tranquilla,
vita; che lei mercede dell' opere sue Cattoliche, sublime, e Magnanime, ogni di si rende piu meri-
teuole. Di Monico, città di Germania a di 15. di Decembre. 1568.

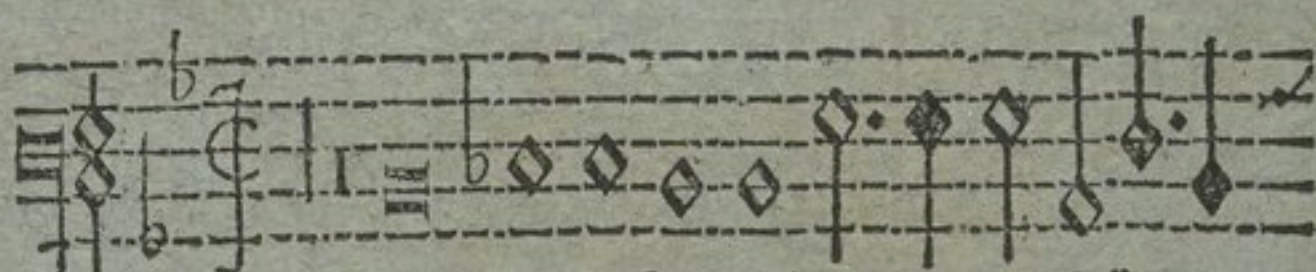
D. V. Eccellenza Illustrissima.

Humilissimo Seruitore.

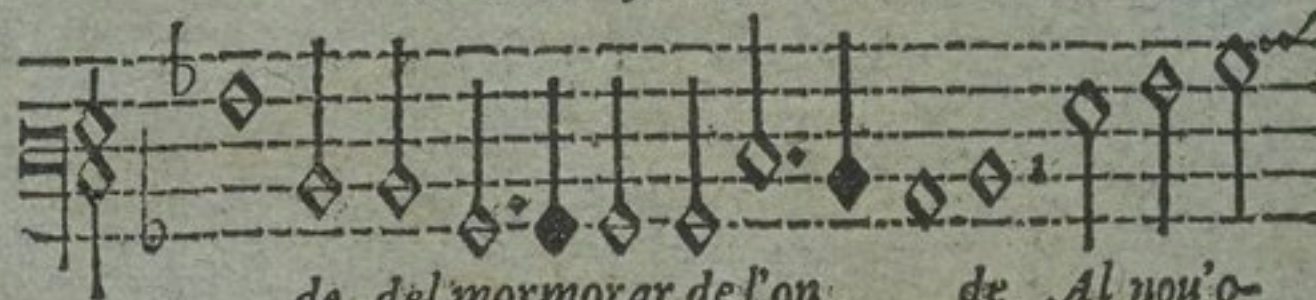
L' infelice Massimo Troiano.

N. ij

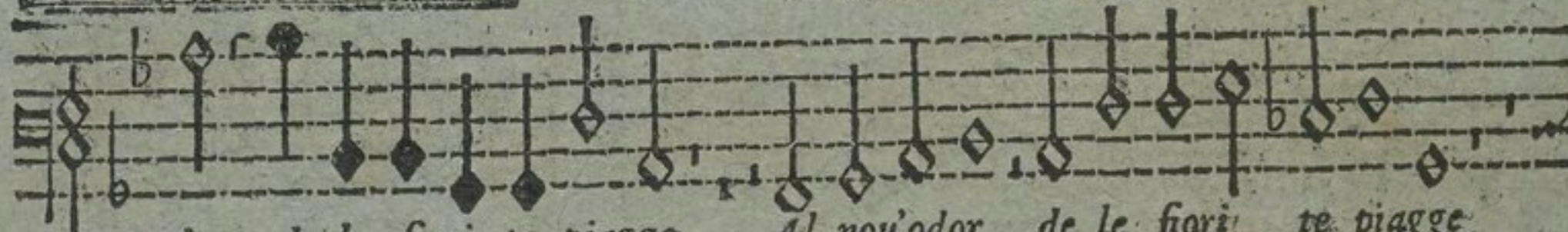
4
ORLANDO LASSO PRIMA PARTE A 5.



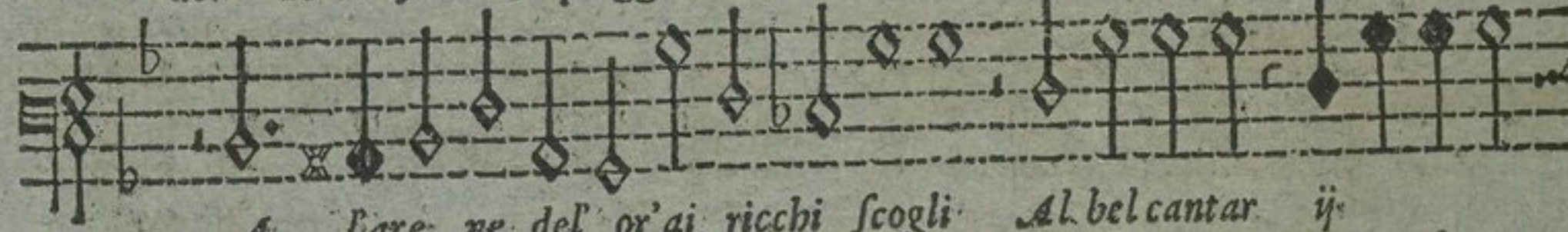
L dolce suon del mormorar del'on-



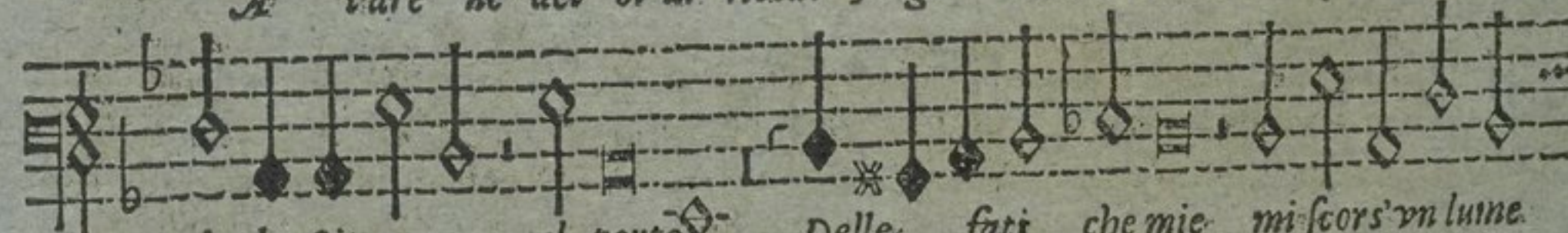
de del mormorar de l'on de Al nou'o-



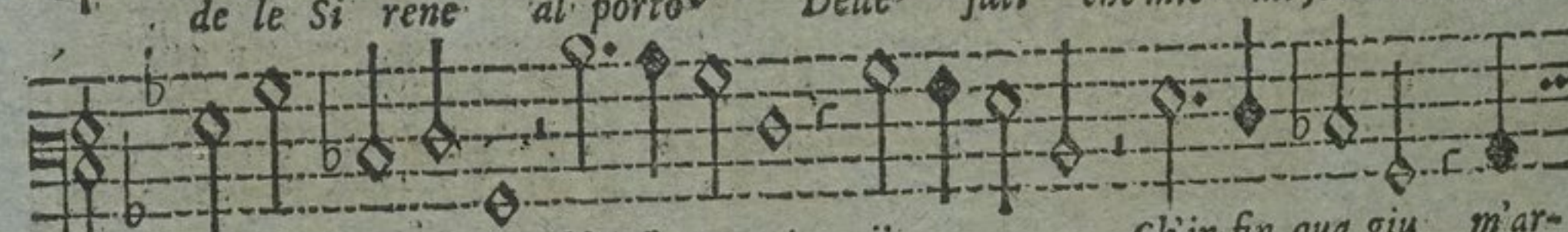
dor de le fiori te piagge Al nou'odor de le fiori te piagge



A fare ne del'or'ai ricchi scogli Al bel cantar ij



de le Si rene al porto Delle fati che mie mi scors'vn lume



ij Ch'in fin qua giu ij Ch'in fin qua giu m'ar-



dea dal terzo cie lo Ch'in fin qua giu ij Ch'in fin qua giu



m'ardea dal terzo cie lo.

Gioseppo da Lucca. Seconda parte.



B A S S O

5

Ai non si vide piu se ren' il cie lo Mai

non si vide piu seren' il cielo Ne piu

tranquill' il mar frali t' e l' on de ij

Ne piu benigno ij l' vn' e l' altro lume ij

Ne piu feli ce l' aura ij per le piagge

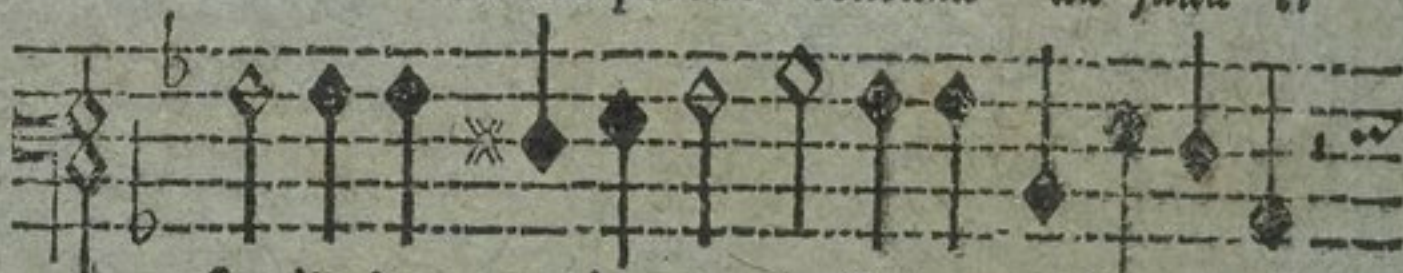
Ne piu de str' il camin d' andar' a porto Ne piu si

cur' il nauigar tra scogli Ne piu si cu ro il

nauigar tra scogli Ne piu si cur' il nauigar tra scogli.



Er che perche lontana da falla ci



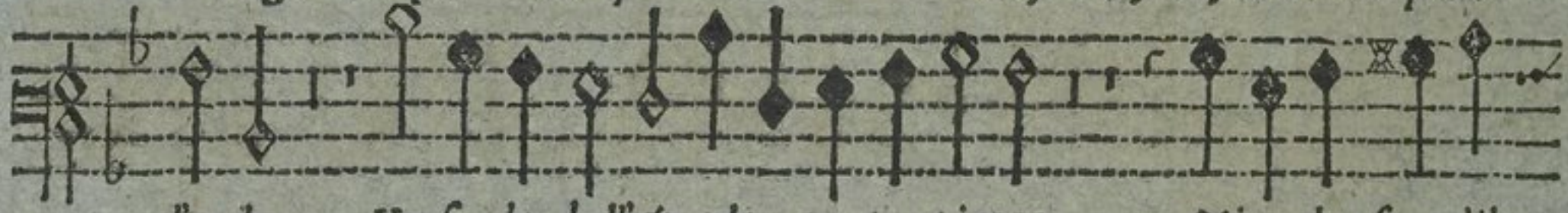
scogli da vent'auver si Da vent'au ver si



Da grauato cielo La naui cella mia Lanau cella mia



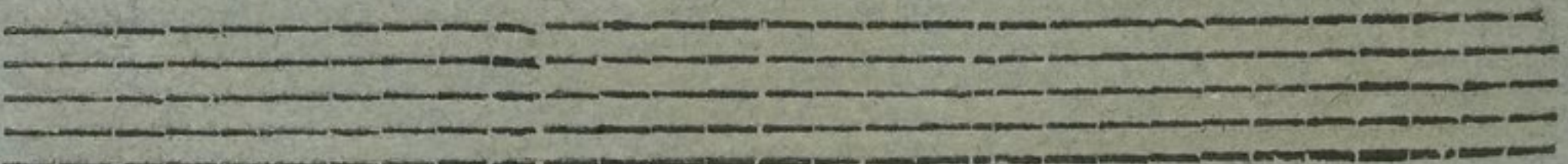
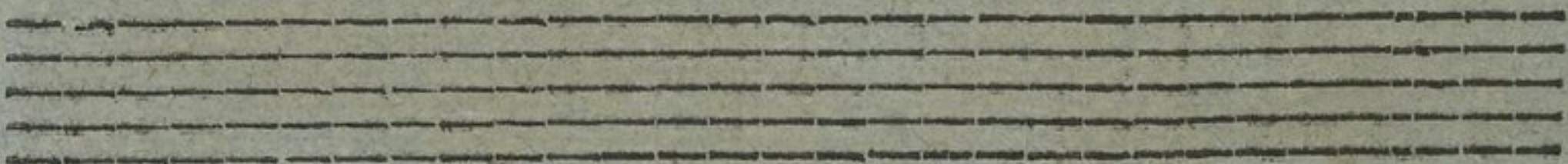
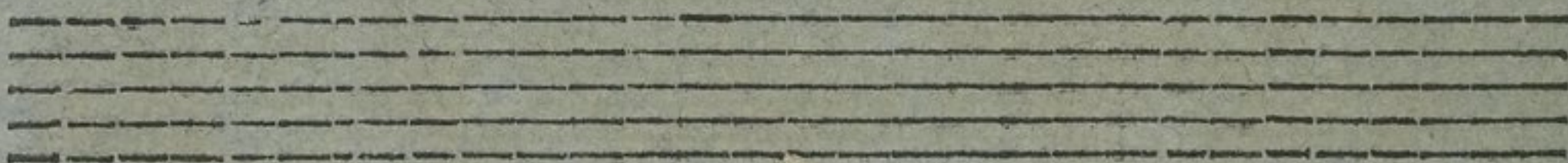
vaga del por to ij Misi tost'a solcar le placi-



d'onde Verso le bell' & odo na te piagge Mirando sempr'il



mio fida to lume Mirando sempr'il mio fidato lume si dato lume.

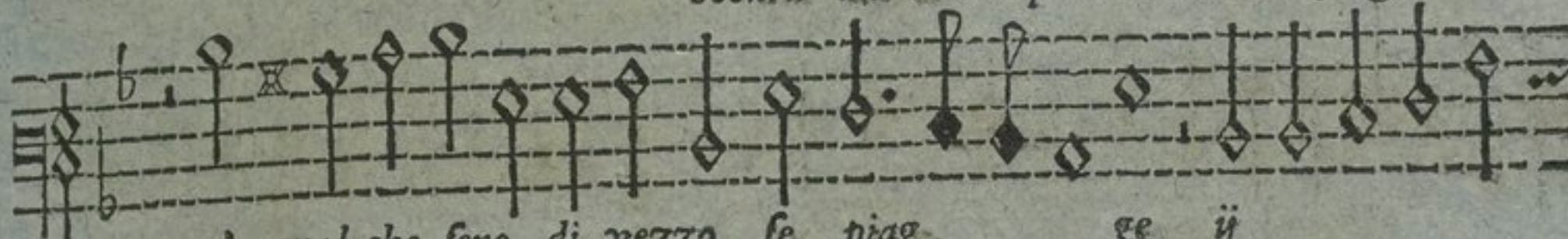




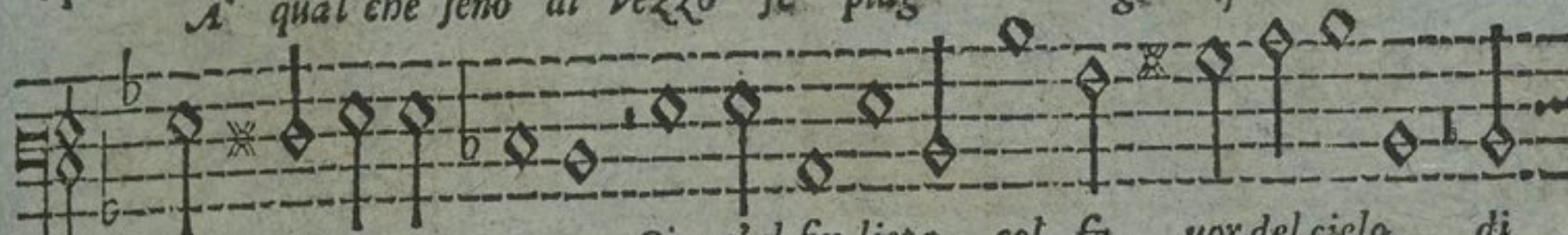
Valnane scorta da cele ste lume.



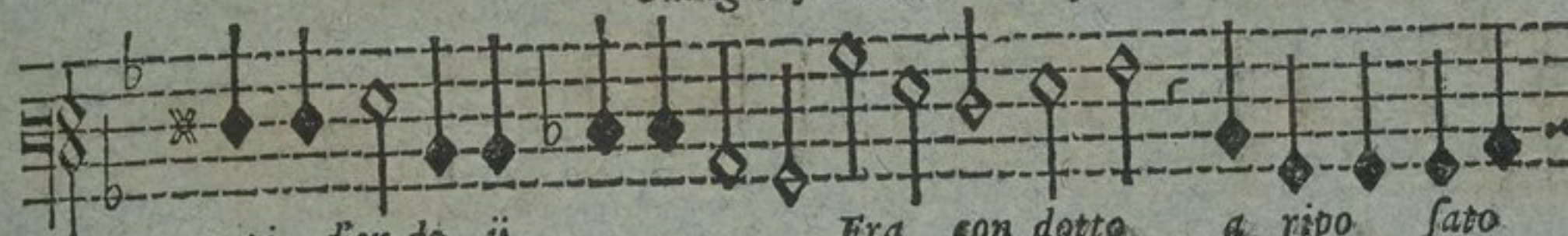
Sceura da le tempest'e da li scogli.



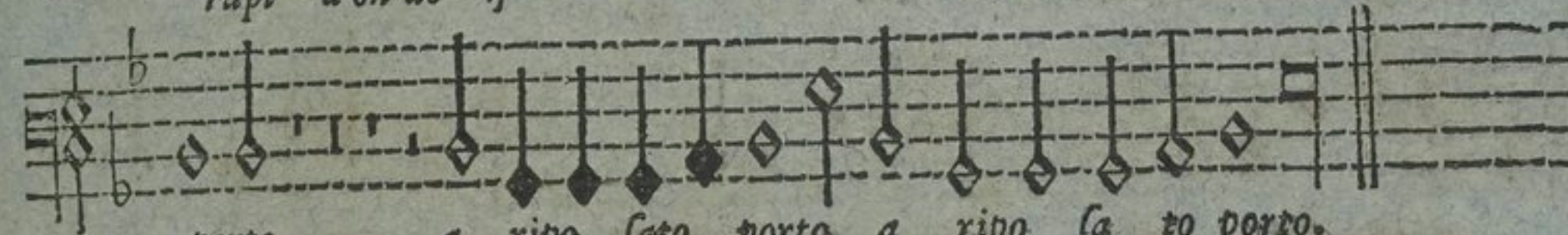
A' qual che seno di vizzo se piag ge ij.



Giung'al fin lieta col fa uor del cielo di.

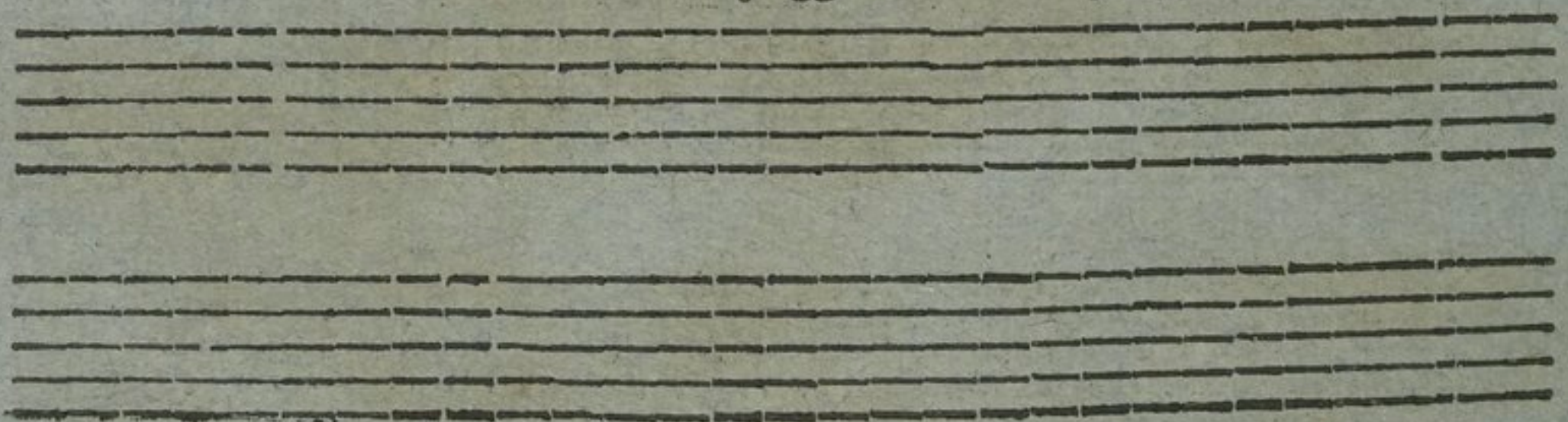
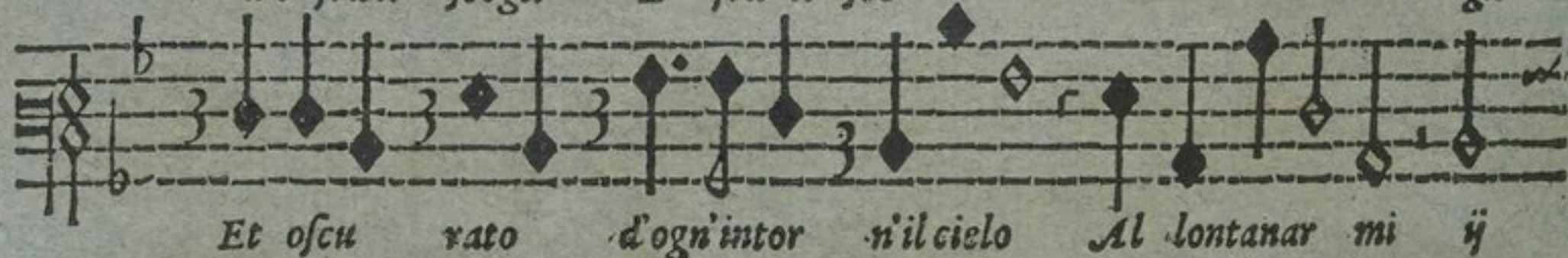


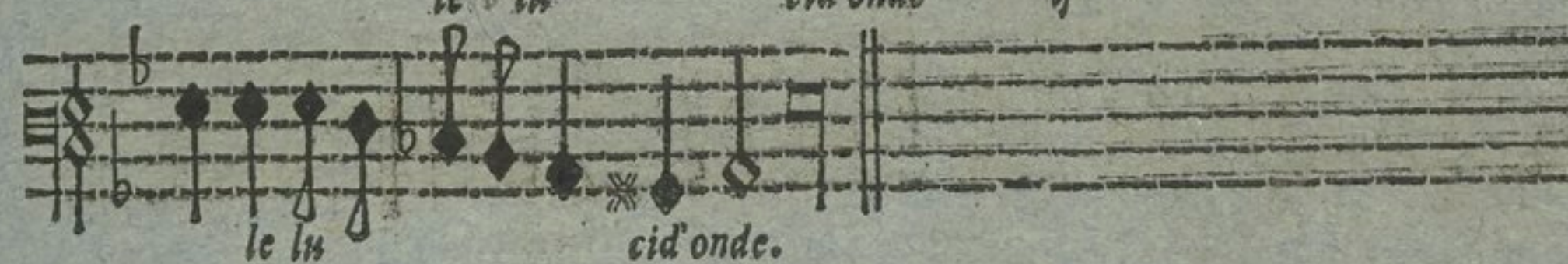
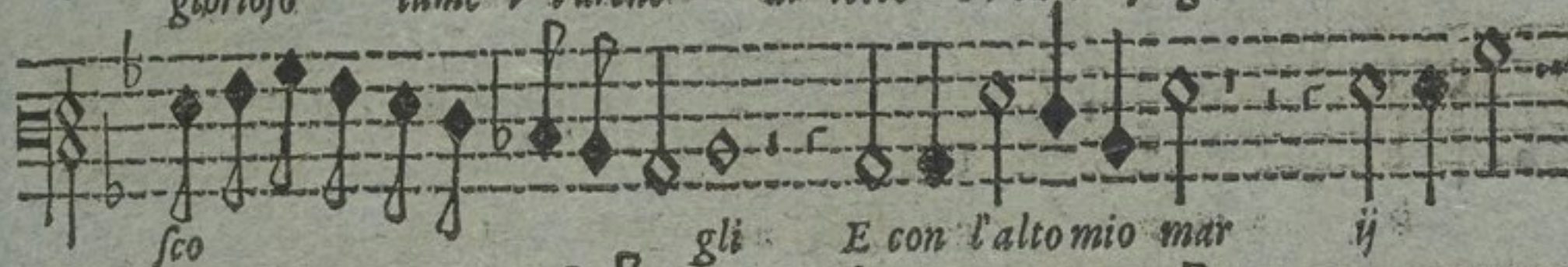
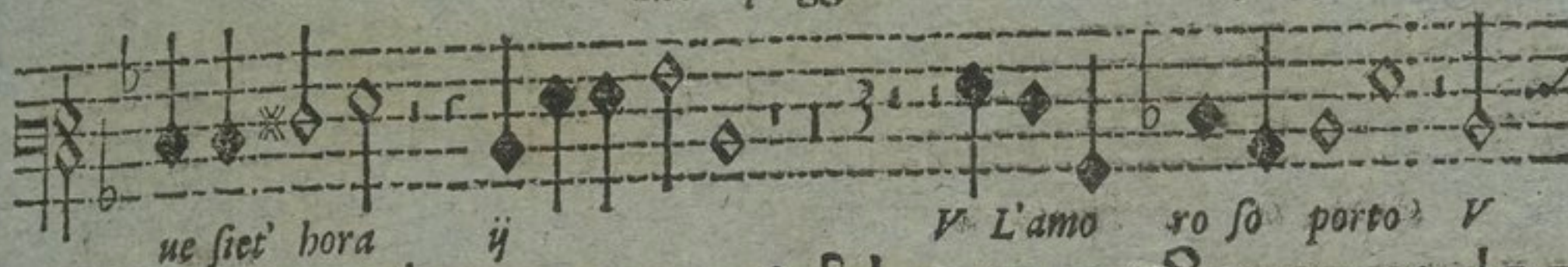
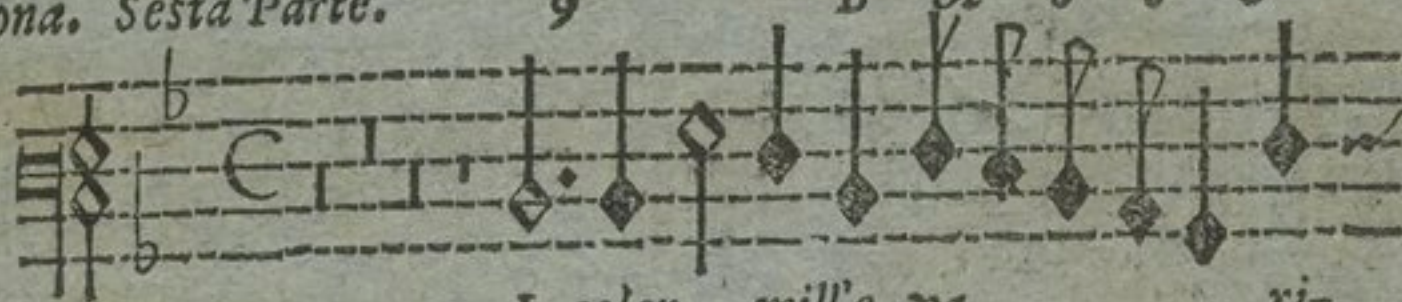
rapi d'on de ij. Era con detto a ripo sato.

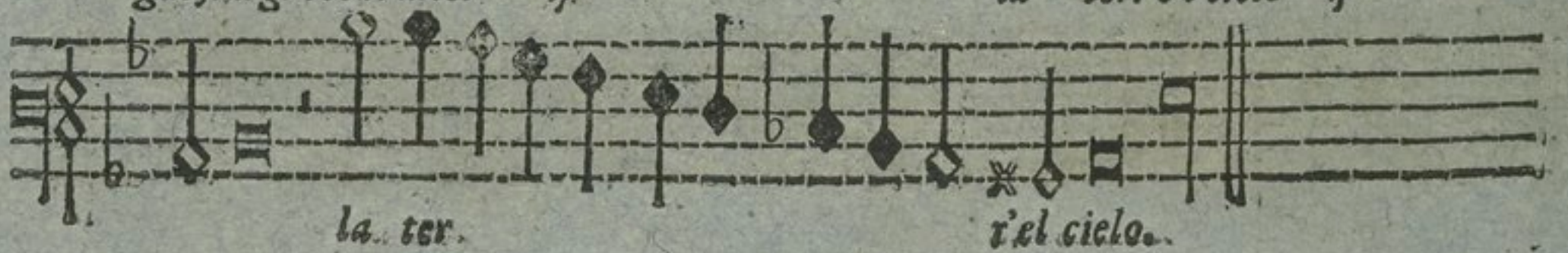
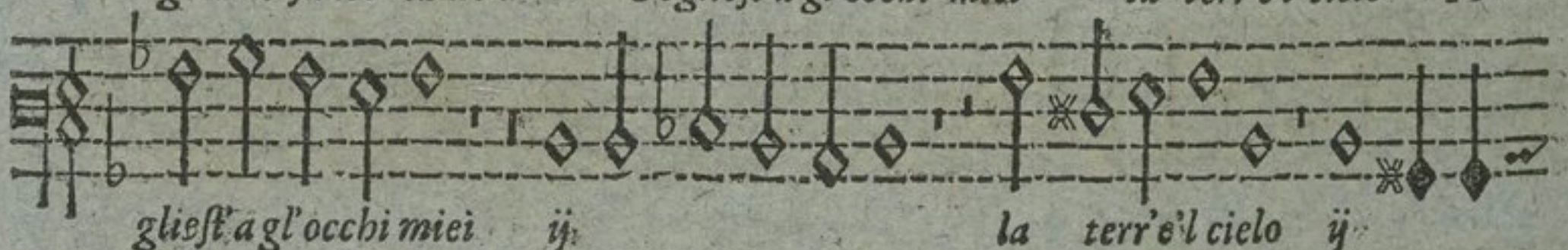
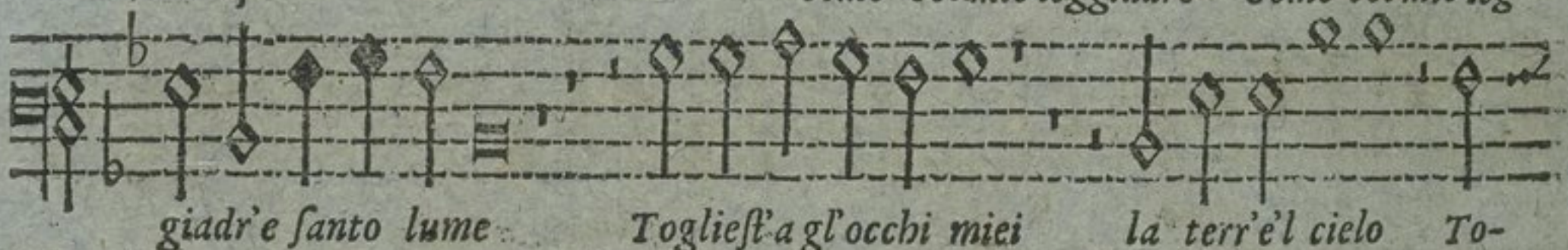
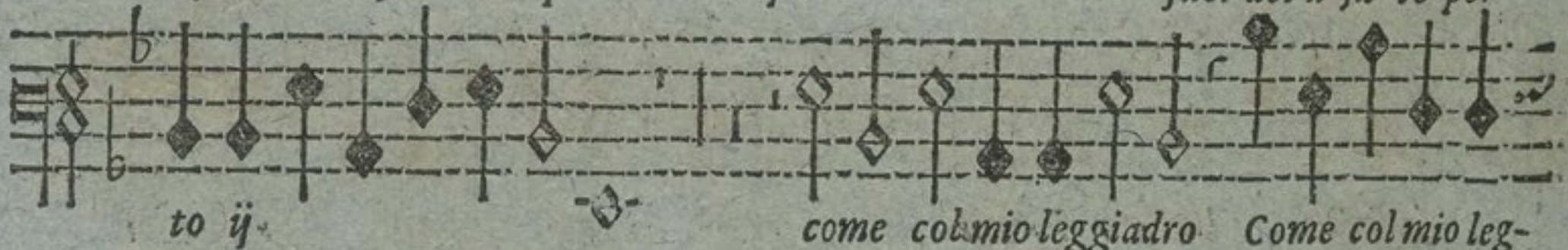
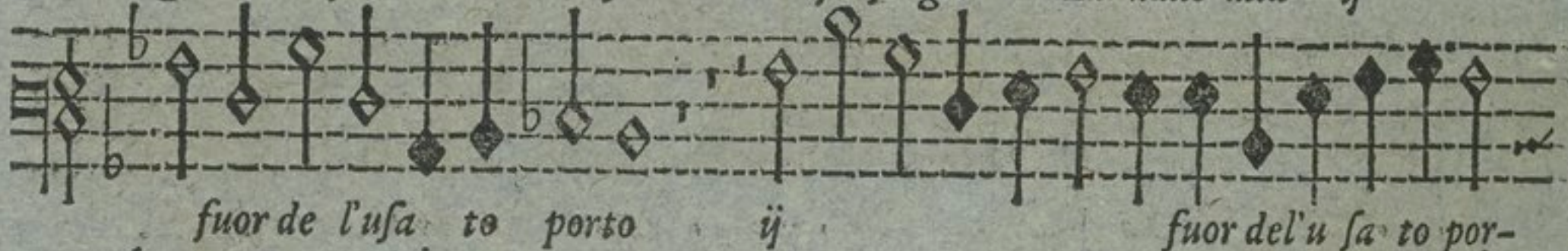
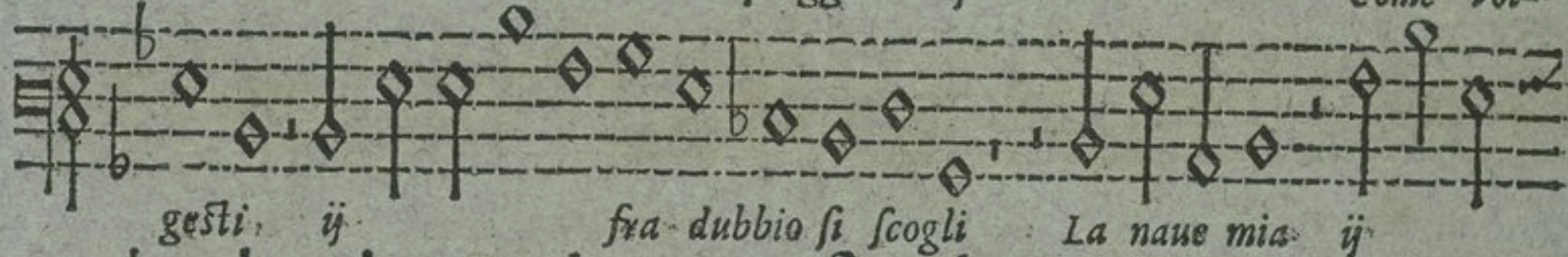


porto a ripo sato porto a ripo sa to porto.









Iuo de Vento. Ottawa Parte.



11

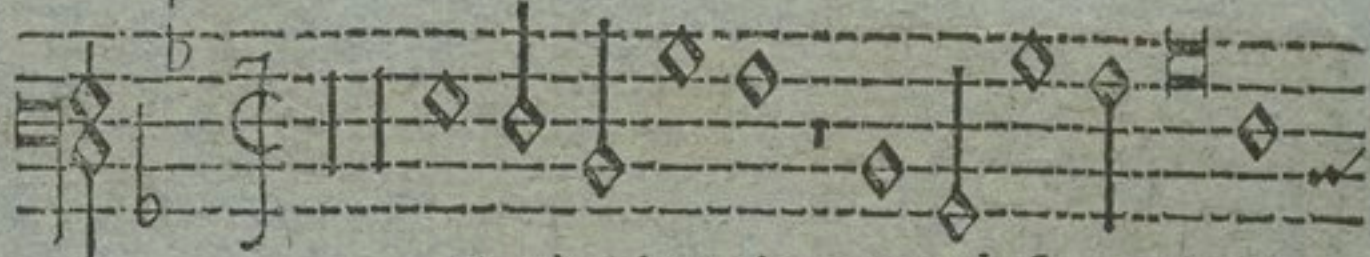
B A S S O

Il suo de Vento. O d'aua Parte.

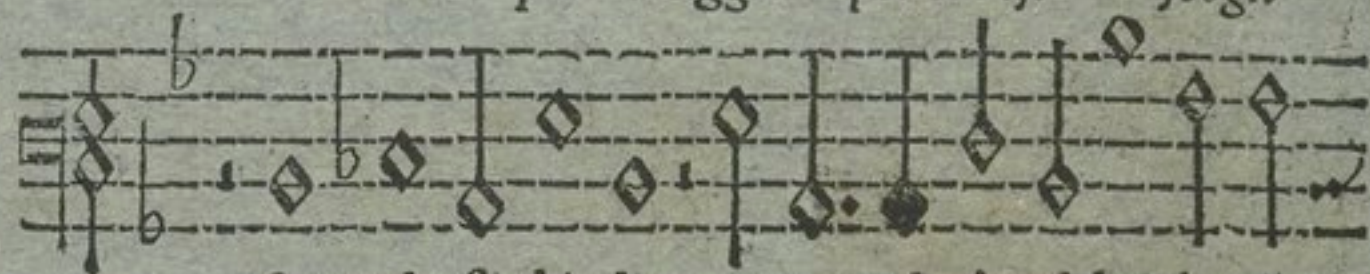


Scur' abisso ij O scur'a-
bisfo mis'è fatt'il cielo Amaro pianto
e pien di torbid' onde ij Il mar mio dol ce
ij e'l vag'e puro lume Horri-
bil notte ij e tra deser te piagge
Alpestre seno il dilet to so porto ij E
mal fidat' i gia ij securi scogli E mal fi-
dat' i gia ij secu ri scogli

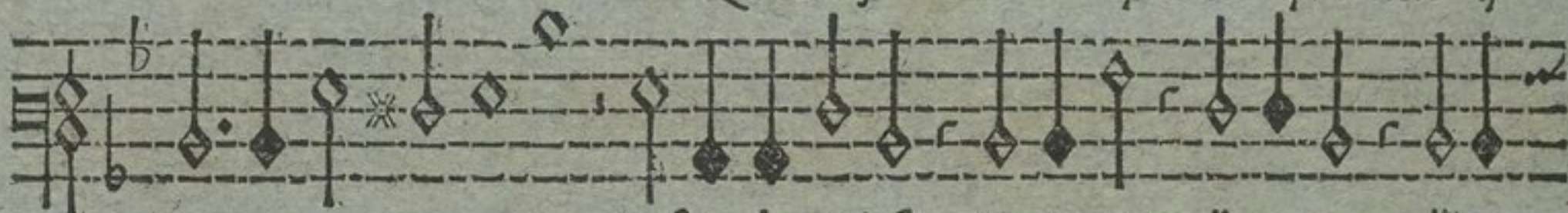
ॐ ॥



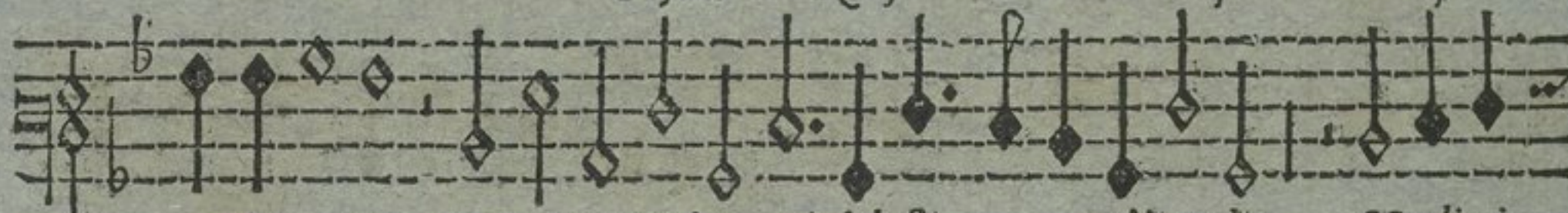
E piu rineggio per erbosi scogli



Quando si chiude o quando s'apr' il cielo ij



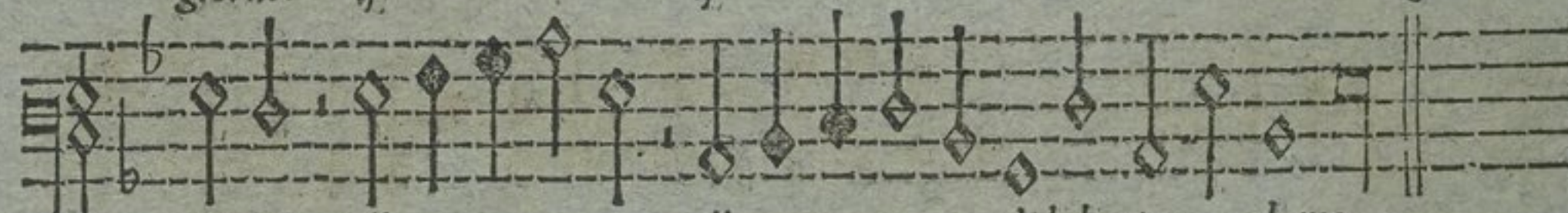
Pescar le Ninfe ne cantar ij ij



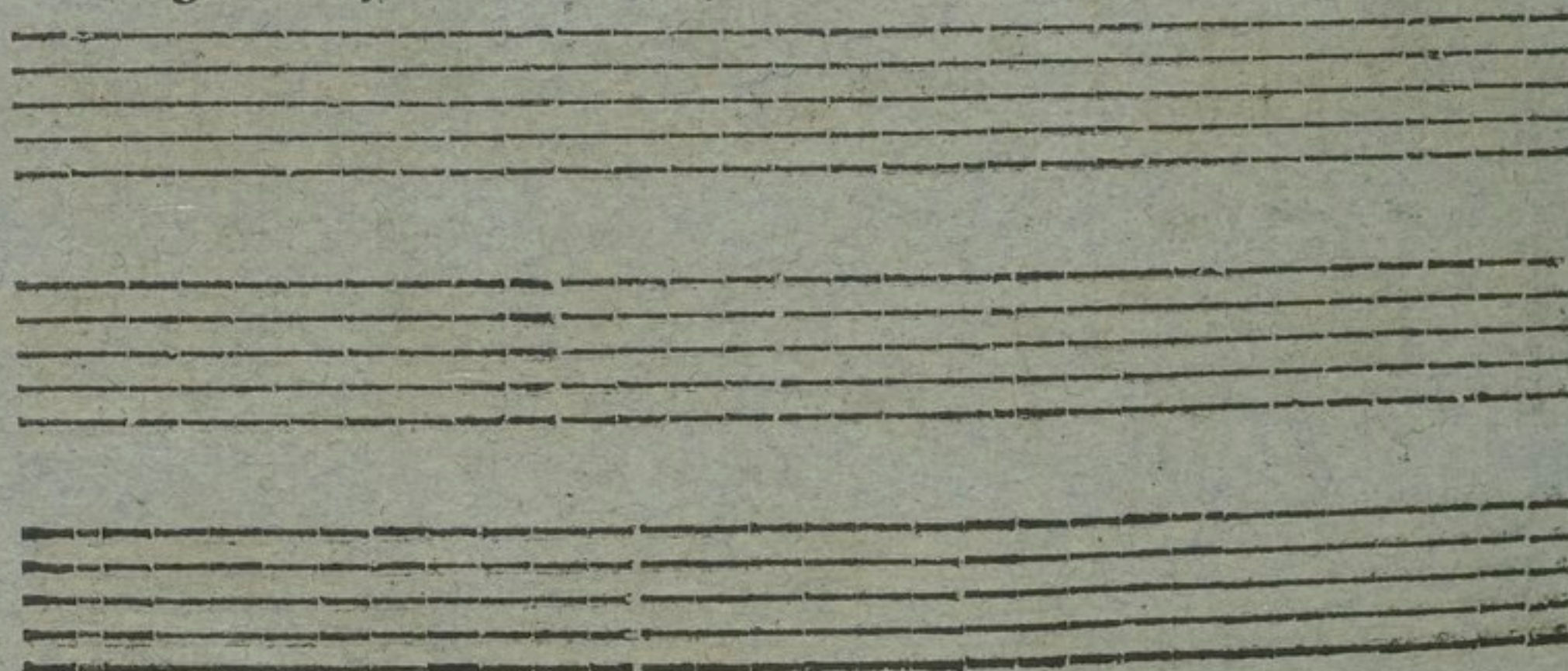
in porto Negir notando coi del fi n'in onde Ne lieti

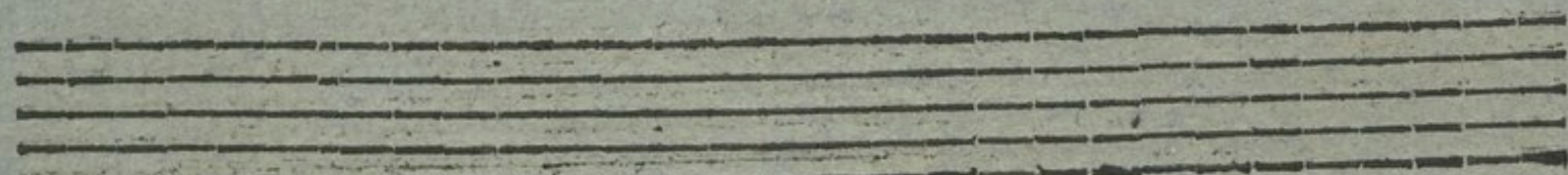
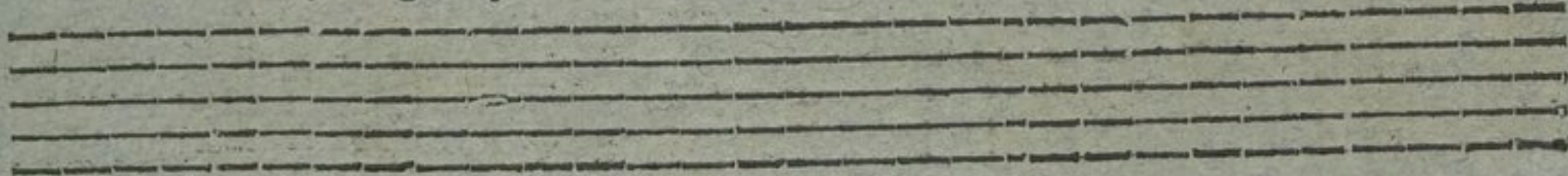
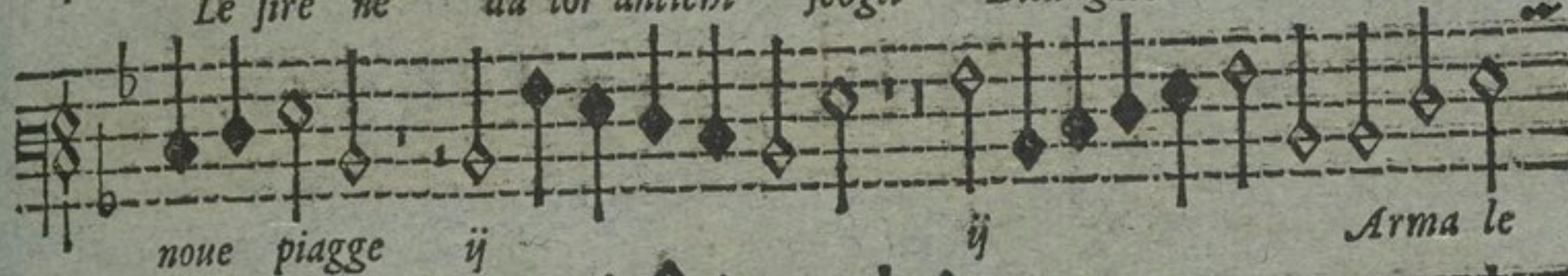
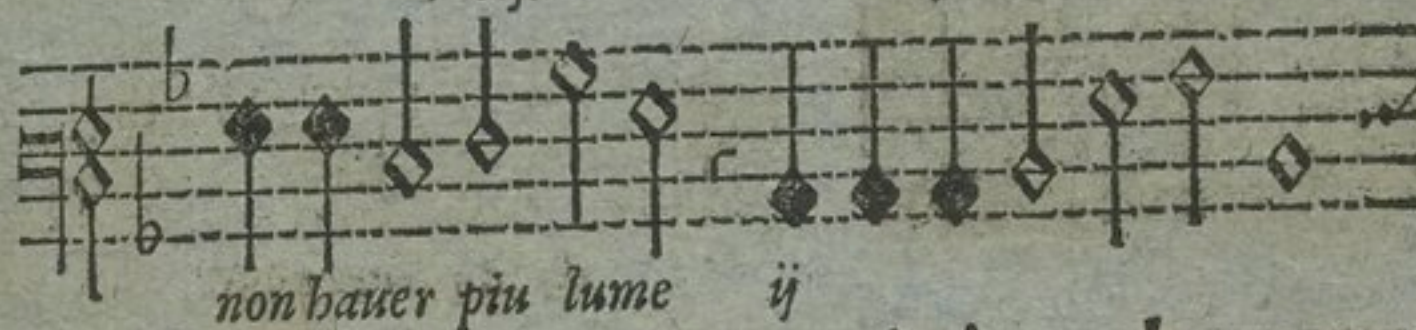
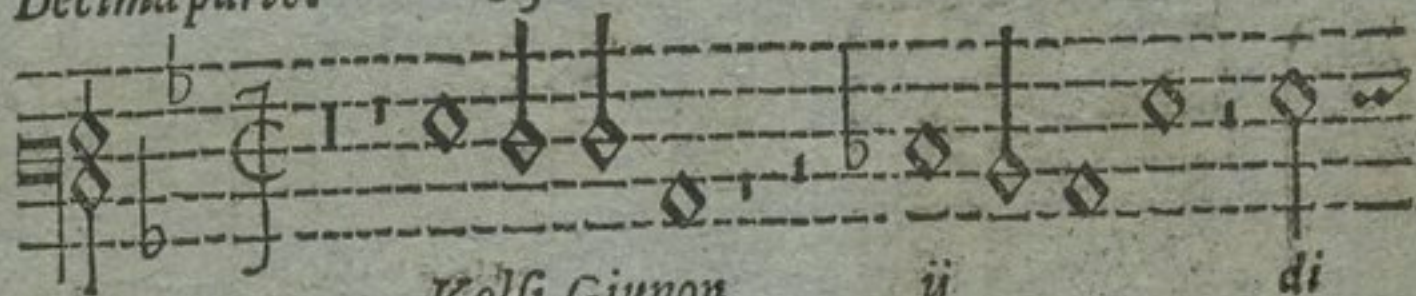


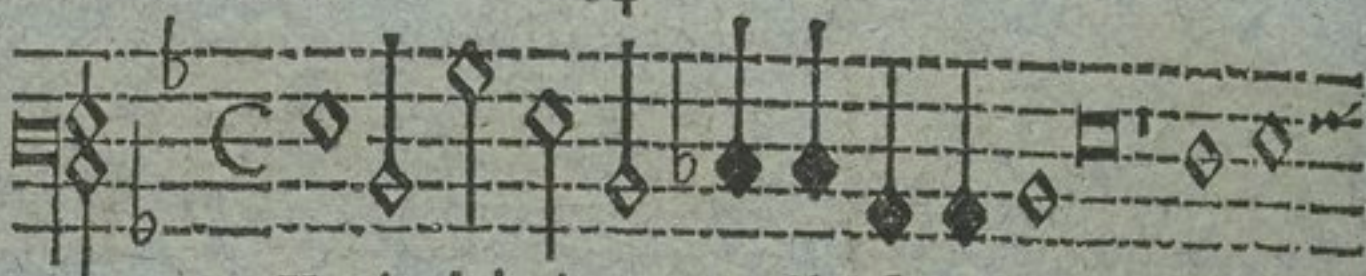
giorni ij ij del beato lume Ne lieti



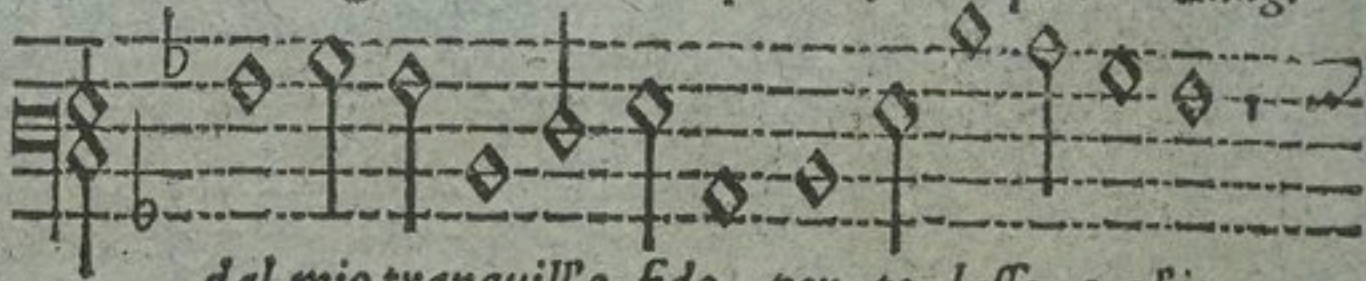
giorni ij ij del beato lume.



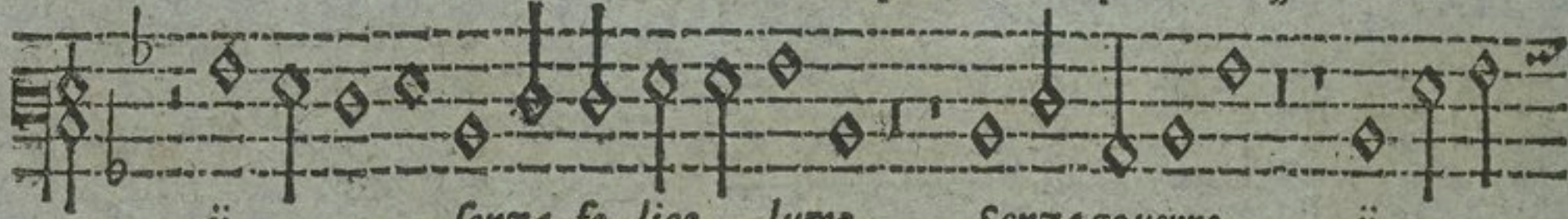




Vngi dalmio tranquill'e fido porto Lungi



dal mio tranquill'e fido por to lasso vad io



ij senza fe lice lume Senza gouerno ij



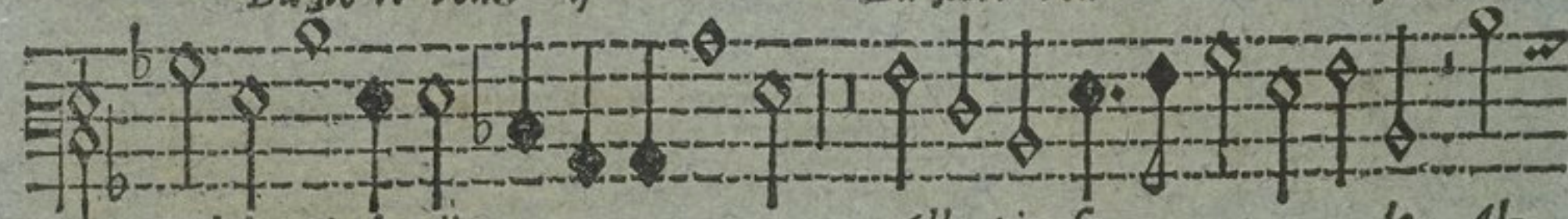
per terribil' onde ij ij



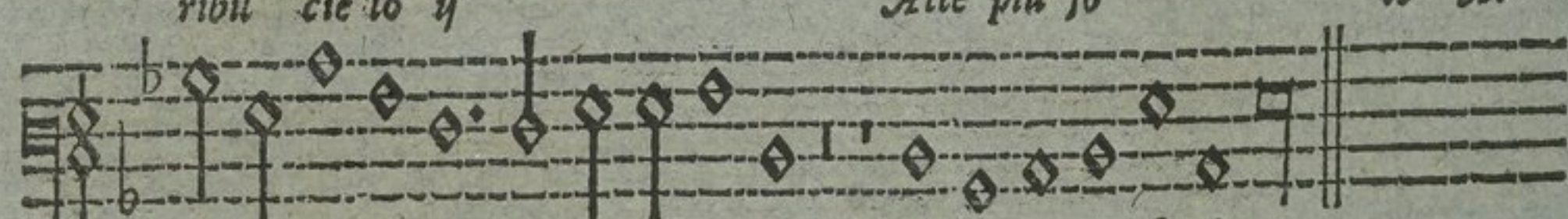
Pinto fra ij tempesto s'e duri scogli e duri scogli



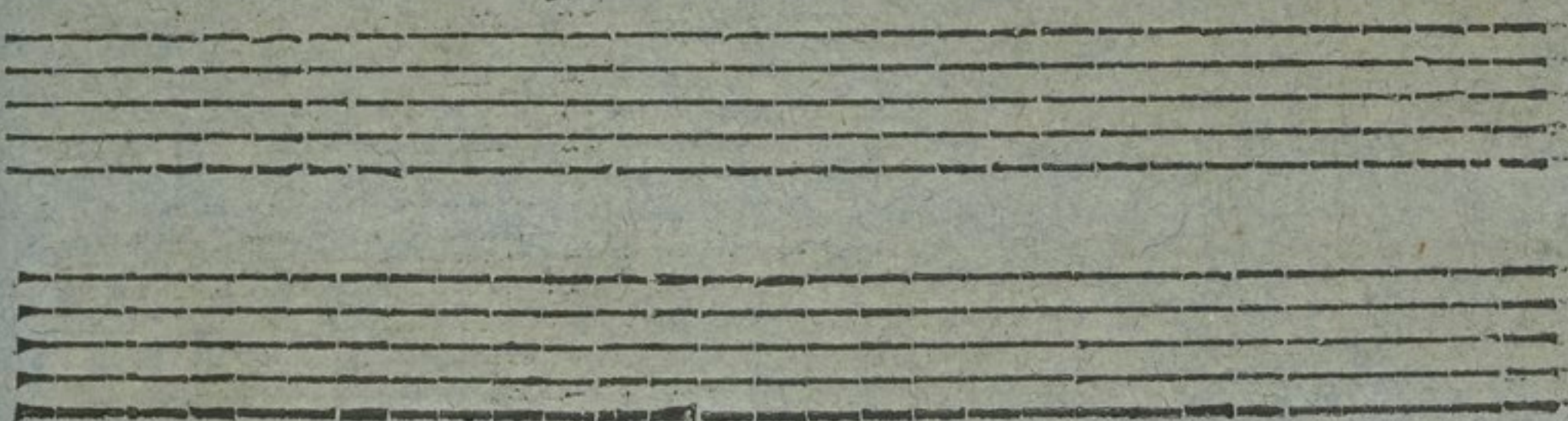
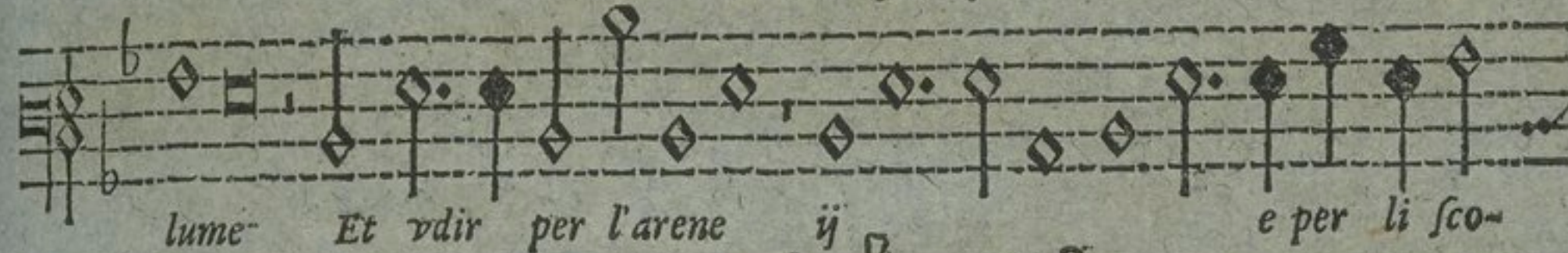
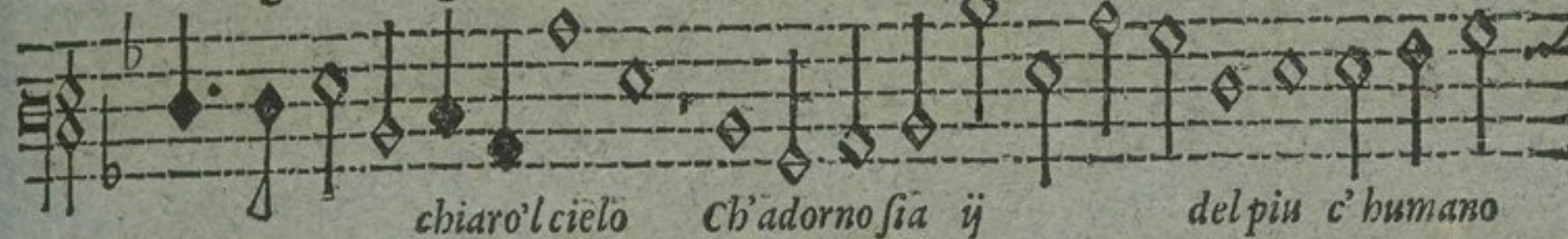
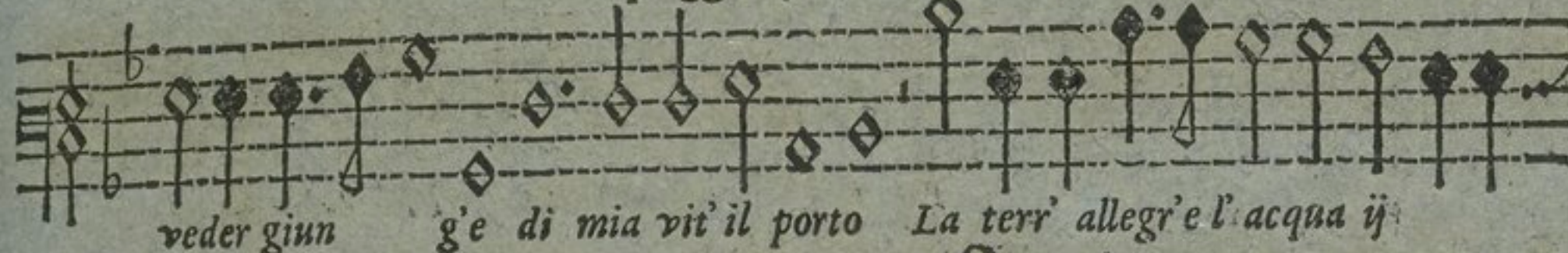
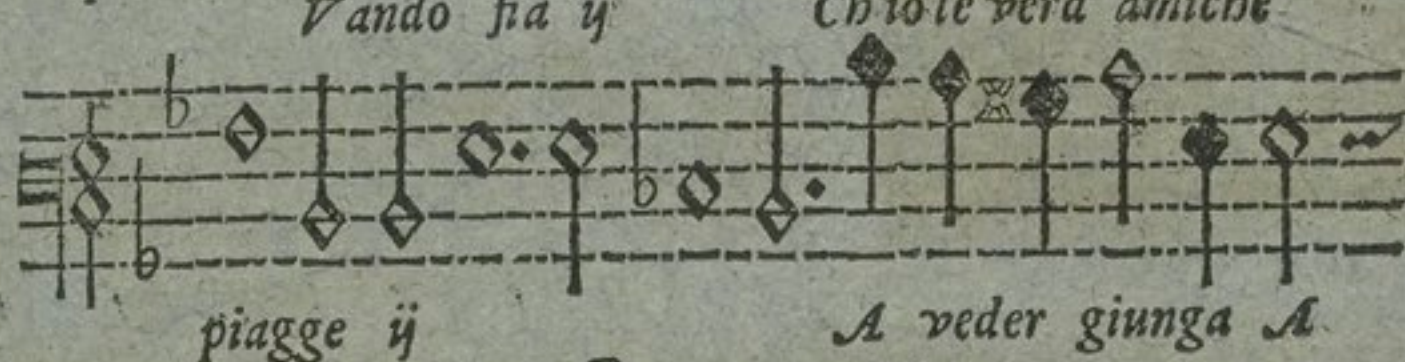
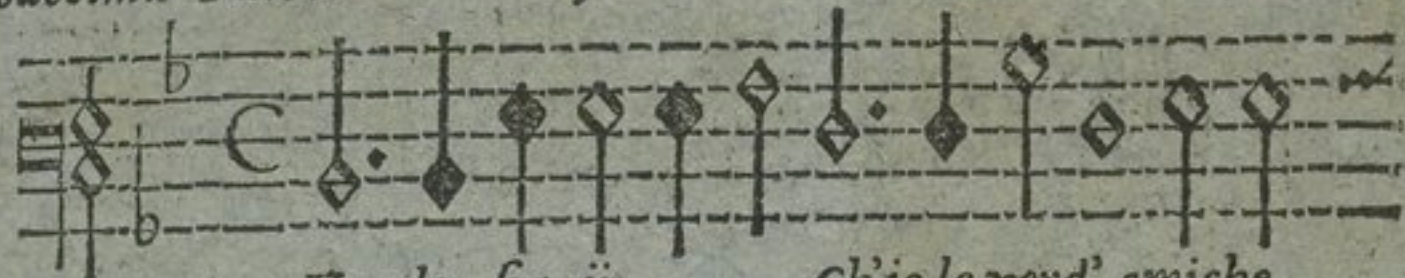
Da fie ri venti ij Da fieri ven ti sott' hor-

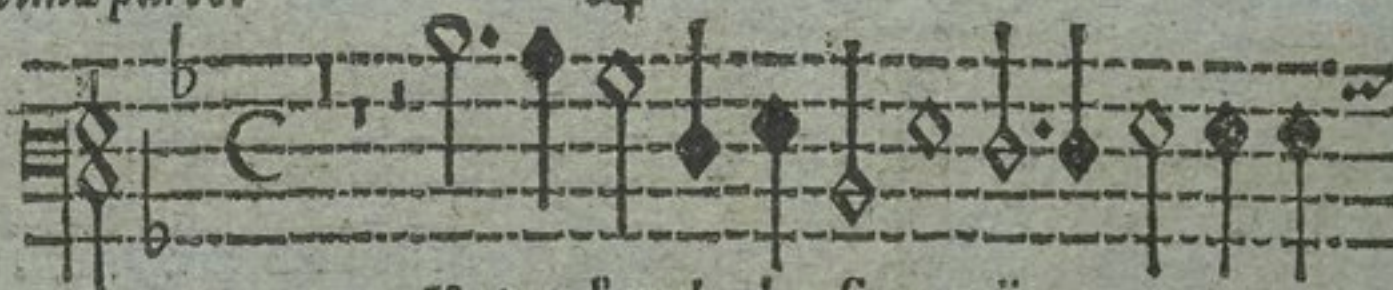


ribil cie lo ij Alle piu so le Al-

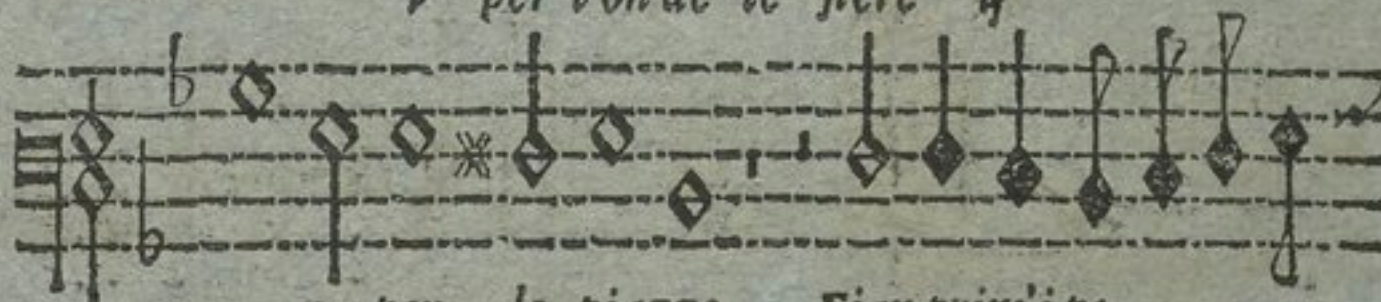


le piu sol' & are no se piagge & areno se piagge.

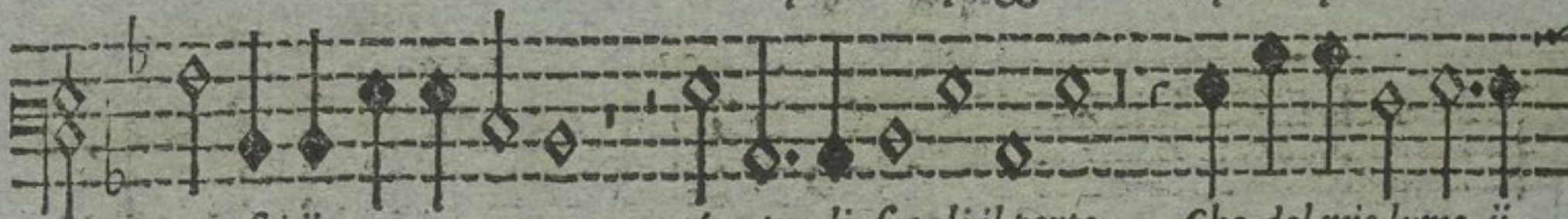




V per l'onde le fiere ij



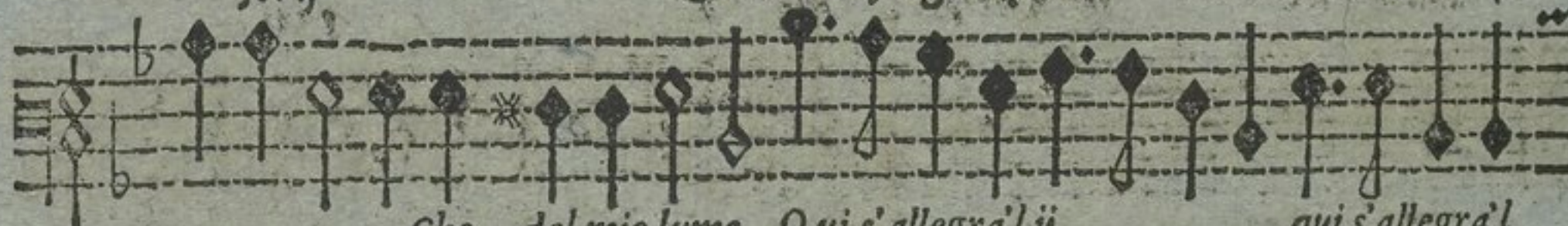
e per le piagge Fian prim'i pe-



sci ij

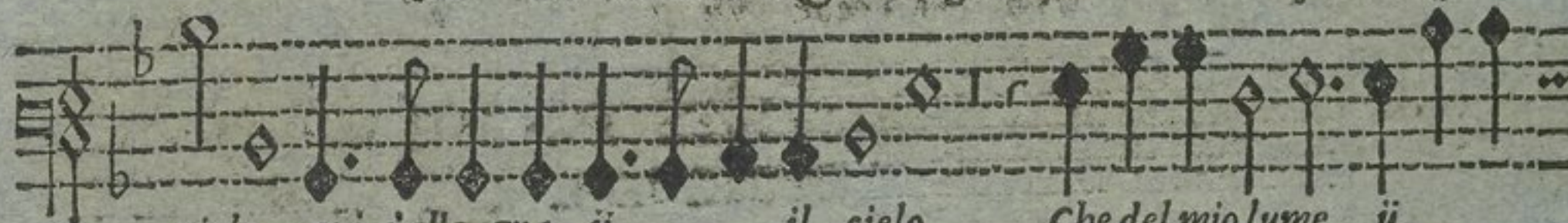
E tra li scogli il porto

Che del mio lume ij



Che del mio lume Qui s'allegra'l ij

qui s'allegra'l



cielo qui s'allegra ij

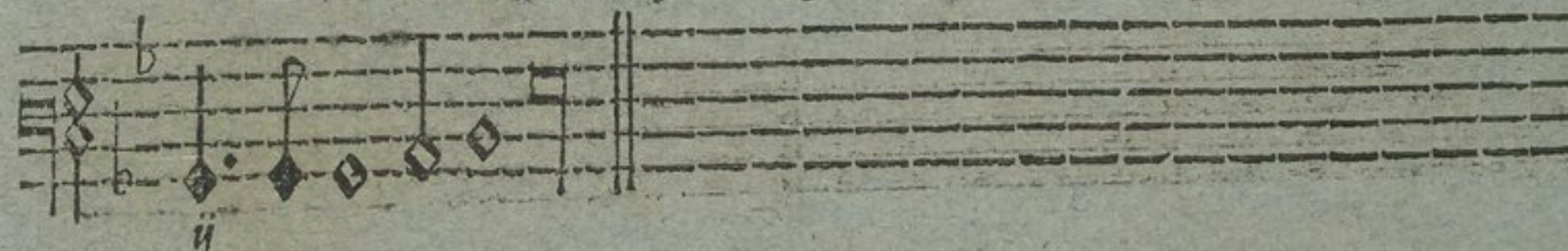
il cielo

Che del mio lume ij



Che del mio lume qui s'allegra ij

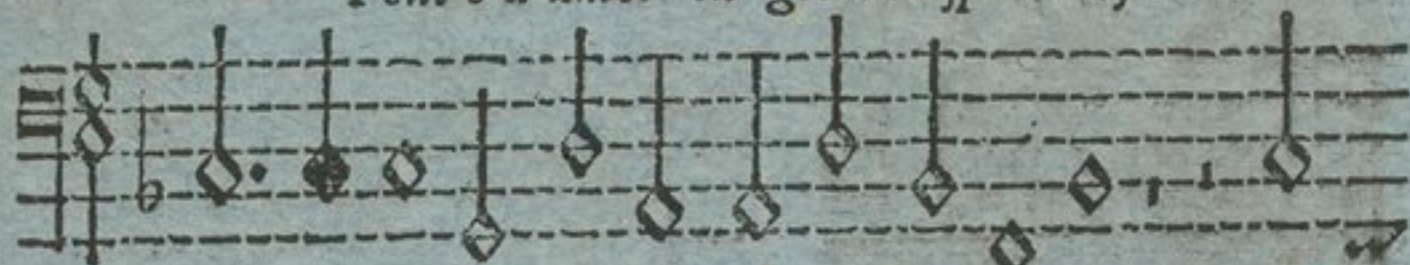
qui s'allegra'l cielo



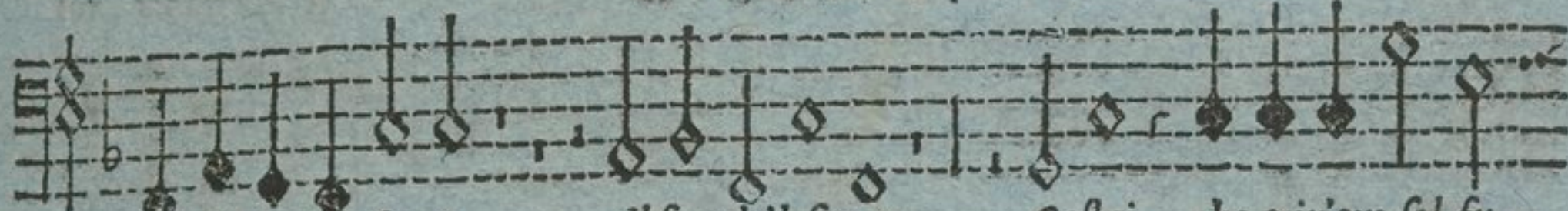
ij



Pent'è d'amor la gloriae spent'in sieme



Se co re sta sepol t'eternamen te De



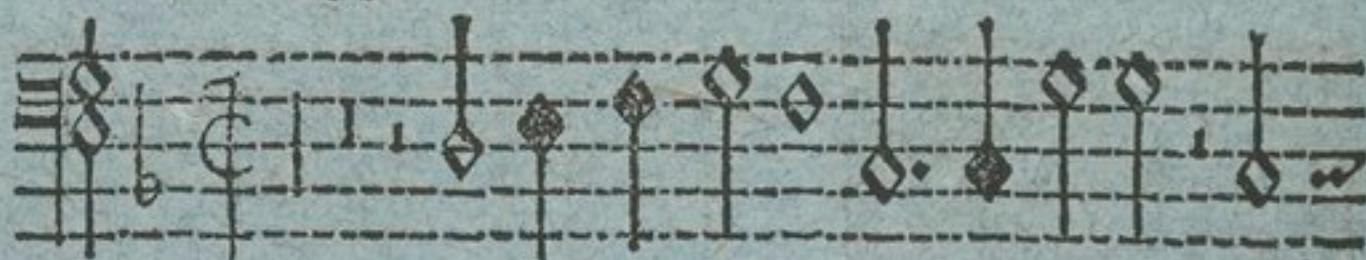
tut'i bei desi ri il frutt'e'l seme Costei che viu'vn sol fu



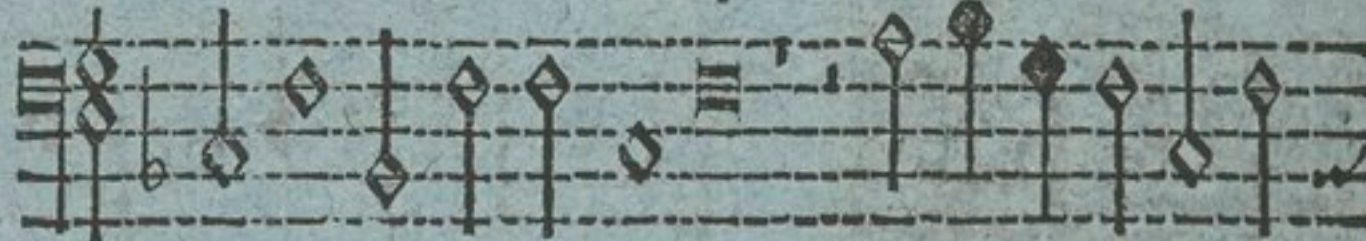
vera mente Tra l'al tre belle hor mōd' egro e do len te



In che di por ti resta ij amor e speme.



A che morta S'bor biāca imperla Tutt'il cielo e



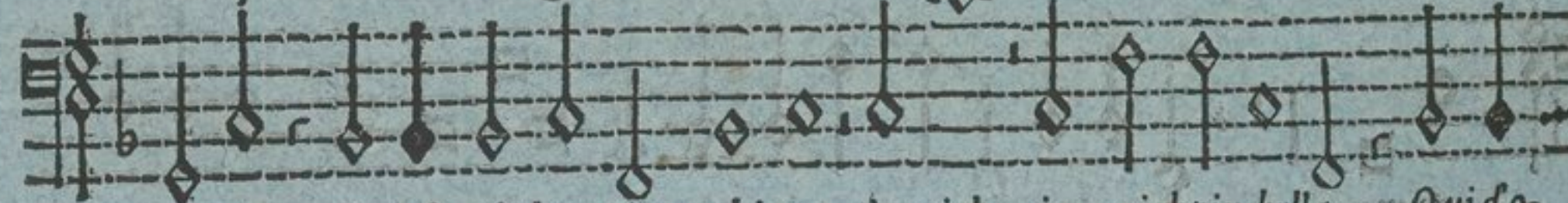
del ciel fatt' vna stella E di piu lum'a noi



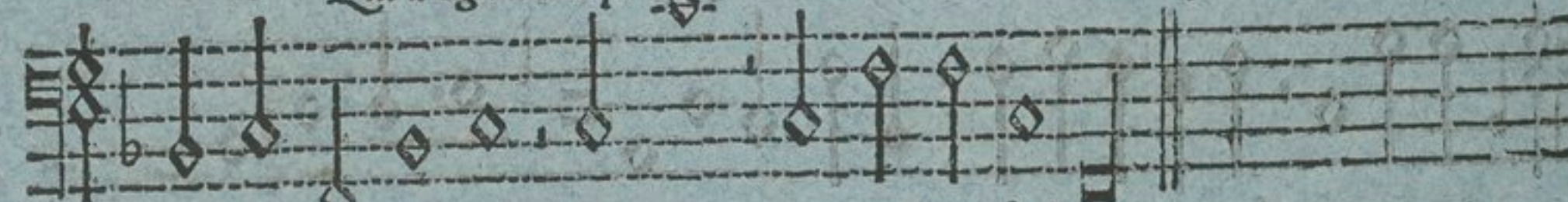
ch'in terra hauerla Vne mal grado tuo ij par ca rebel-



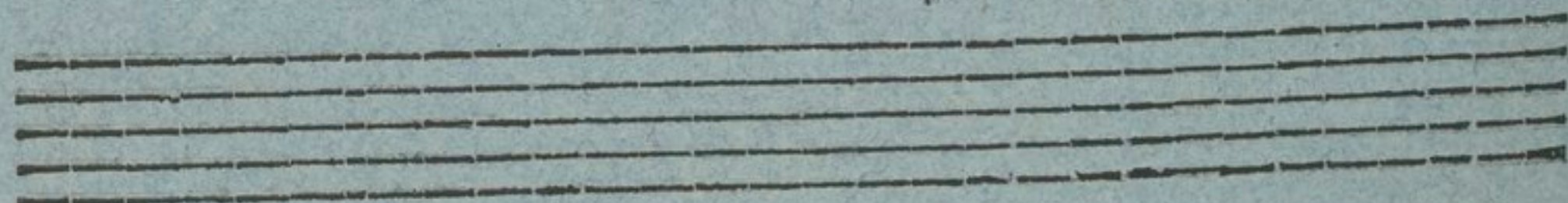
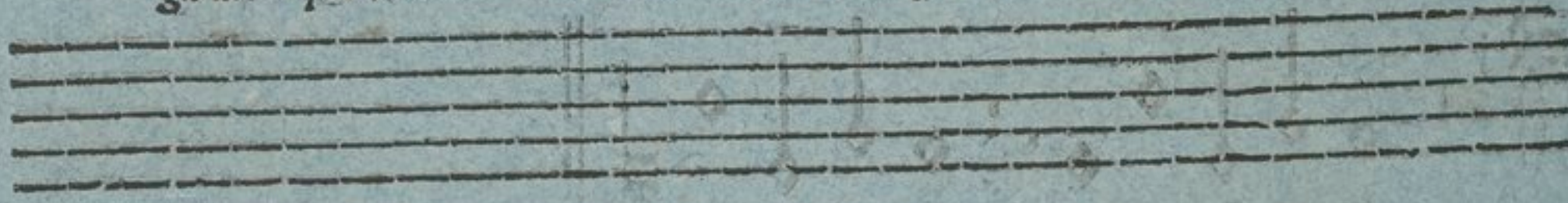
la ij Quest'vni ca gentil cādi da perla ij

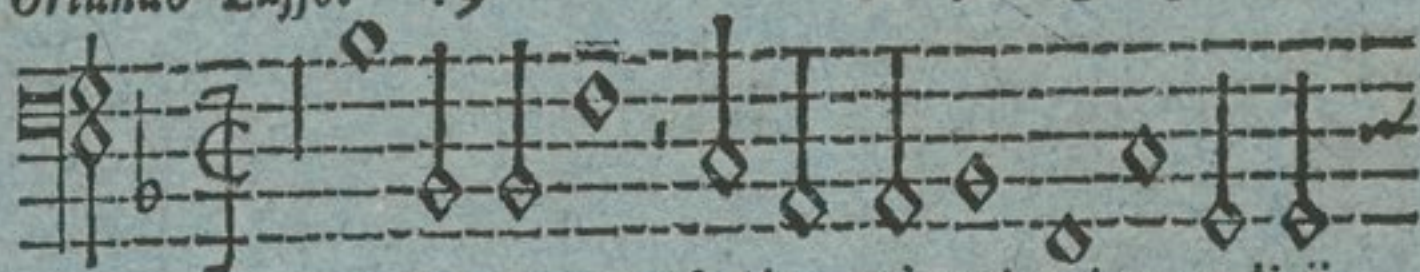


Qui d'ogn'altra piu chiara in ciel in ciel piu bella Qui d'o-

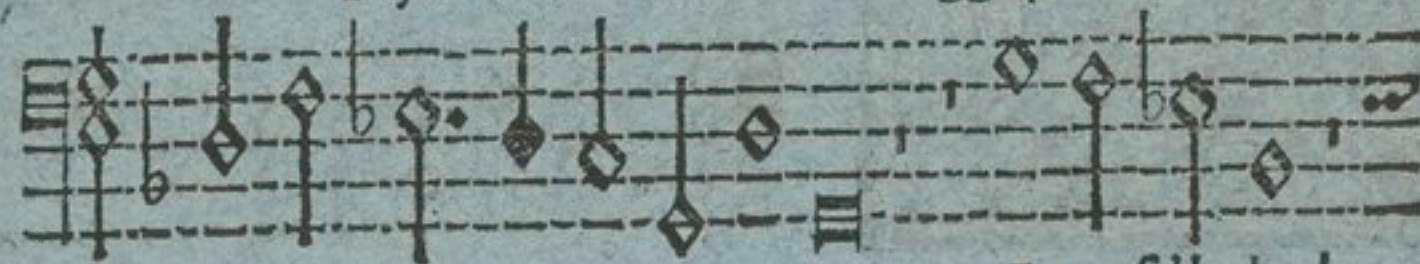


gn'altra piu chiara in ciel in ciel piu bella.





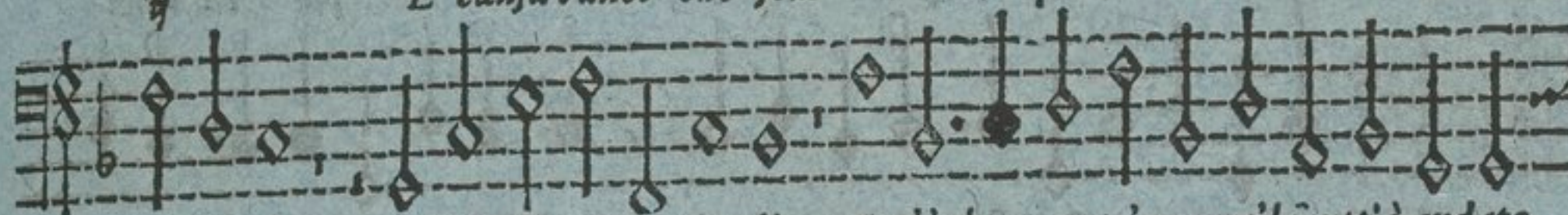
Enfier dicea che'l cor m'aggiaccia et ardi ÿ



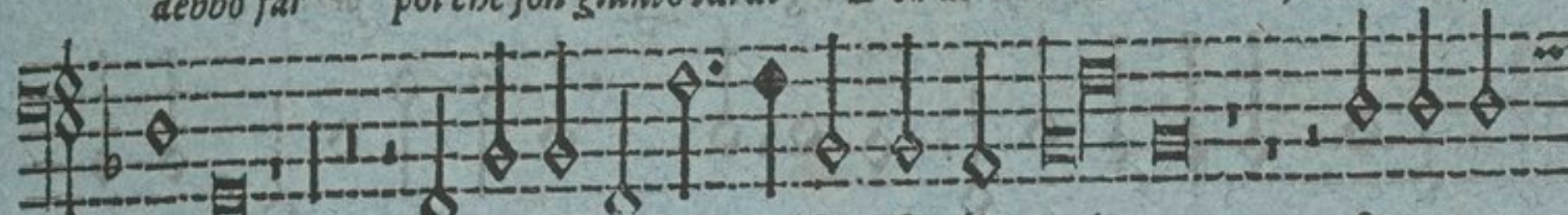
E causa'l duol



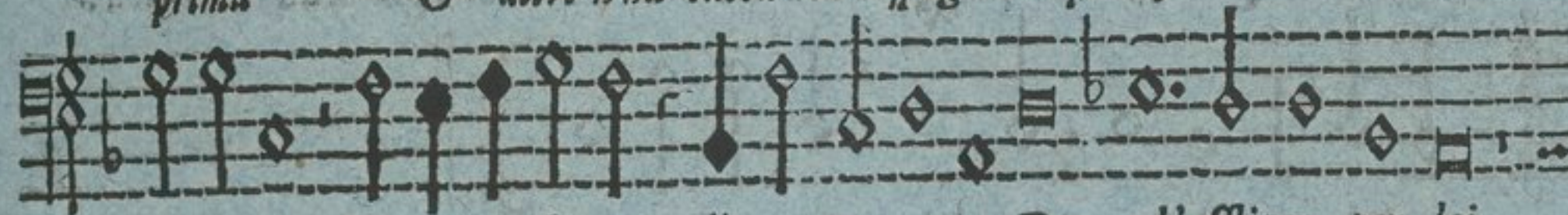
E causa'l duol che sem pr'il rod' e lima Che



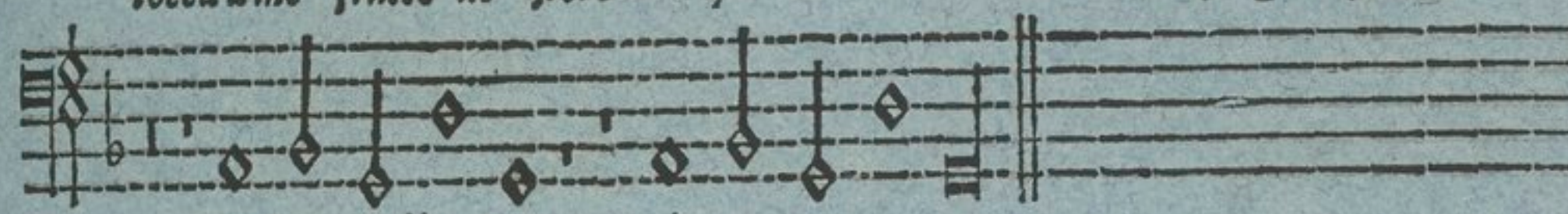
debbo far poi che son giunto tardi E ch'al tr'a corre'l frutt'è andato



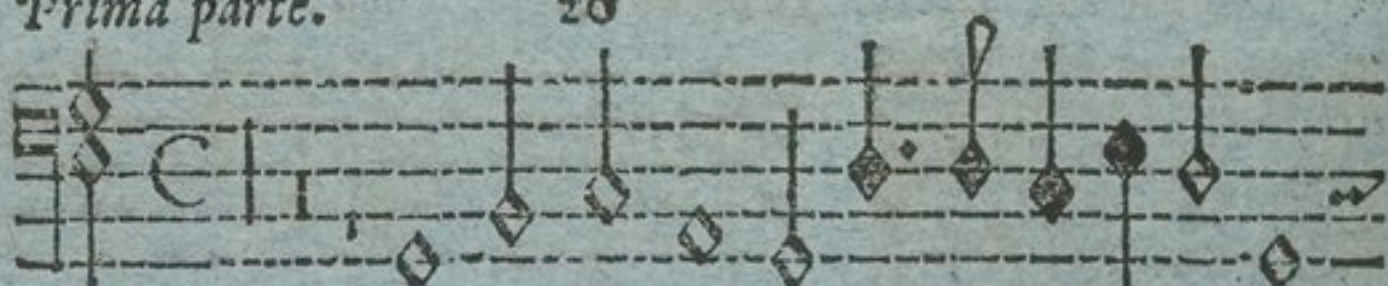
prima & altri n'ha tutta la spoglia opima, Se non ne



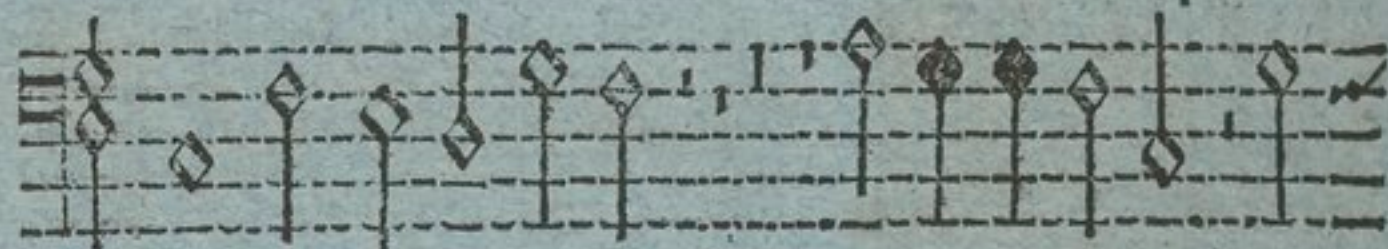
tocca a me frutto ne fiore ÿ Per ch'affliger per lei



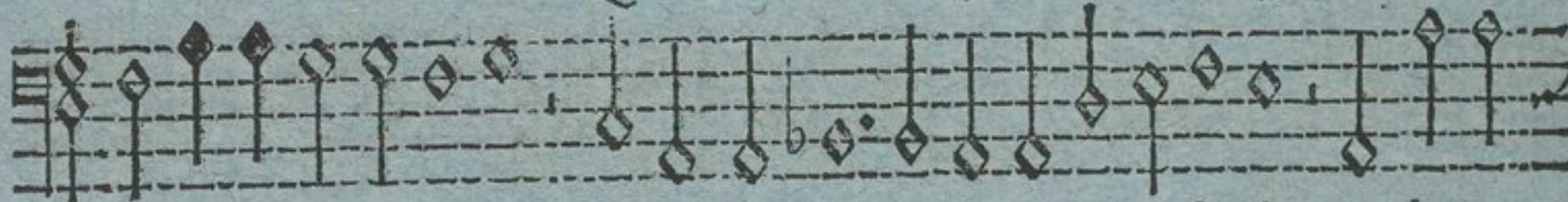
mi vo piu'l core. ÿ



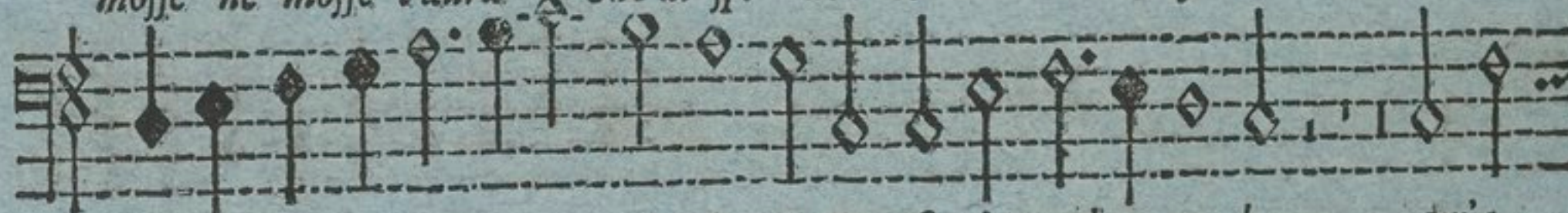
La dolce ombra de la nobil pianta



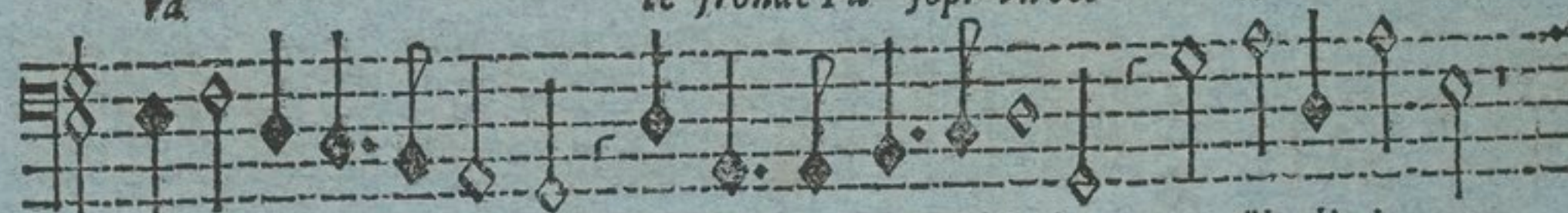
Qual mai non vid' il sol ne mosse l'aura ne



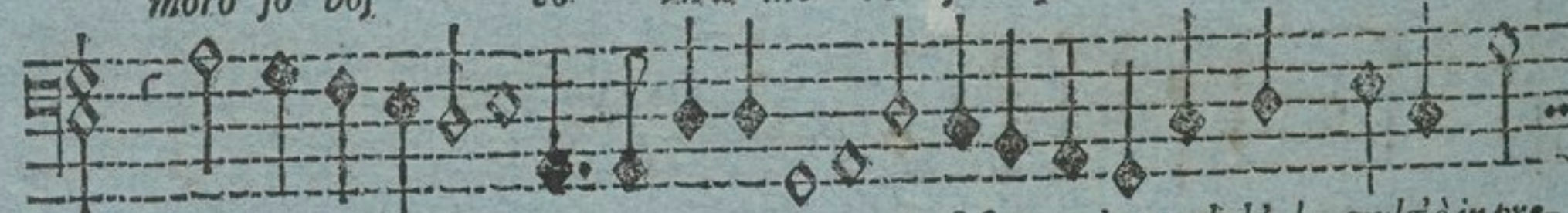
mosse ne mosse l'aura Che di spi nos' et hono ra te fronde & hono-



ra te fronde Fa sopr' vn col le vn'a-



moro so bos co vn'a mo ro so bosco E l'herb'ador na



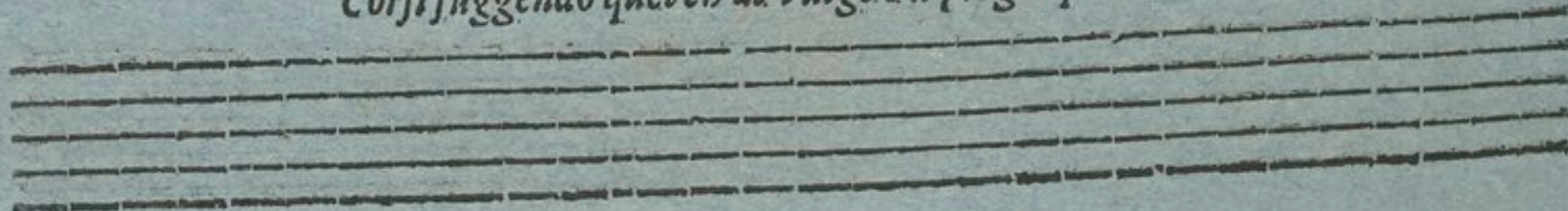
di leggiadri fiori ij Corsi fuggendo quel ch'al vulg'è in pre-

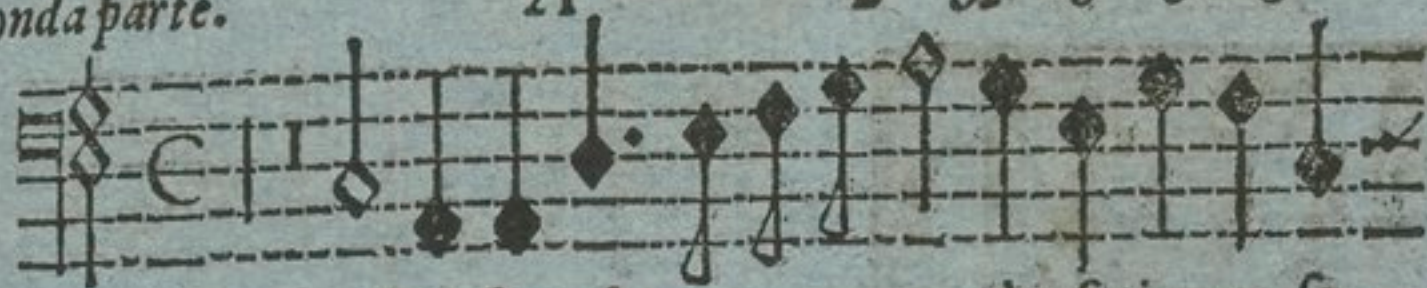


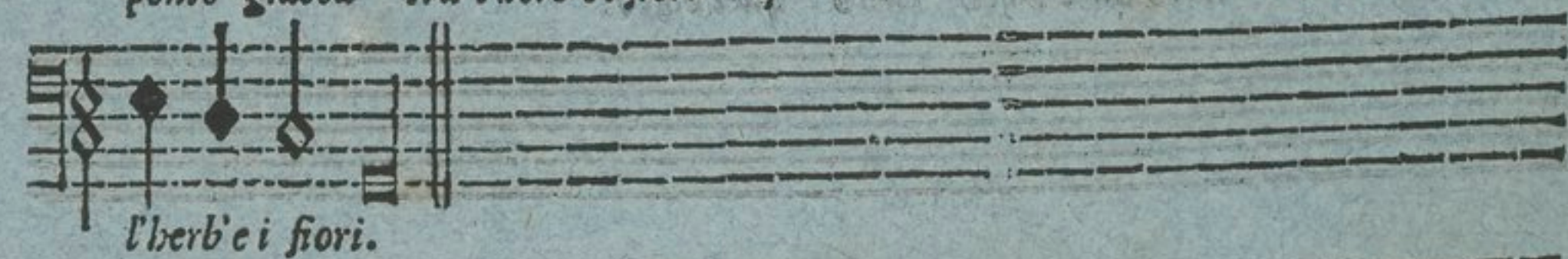
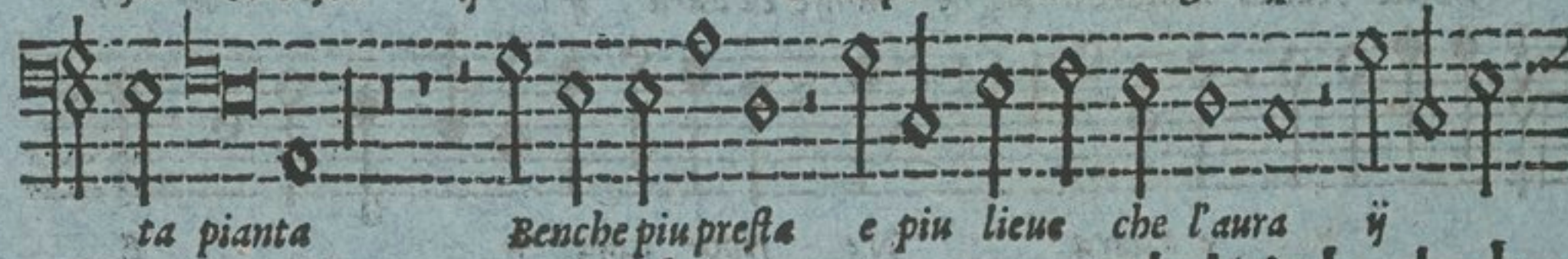
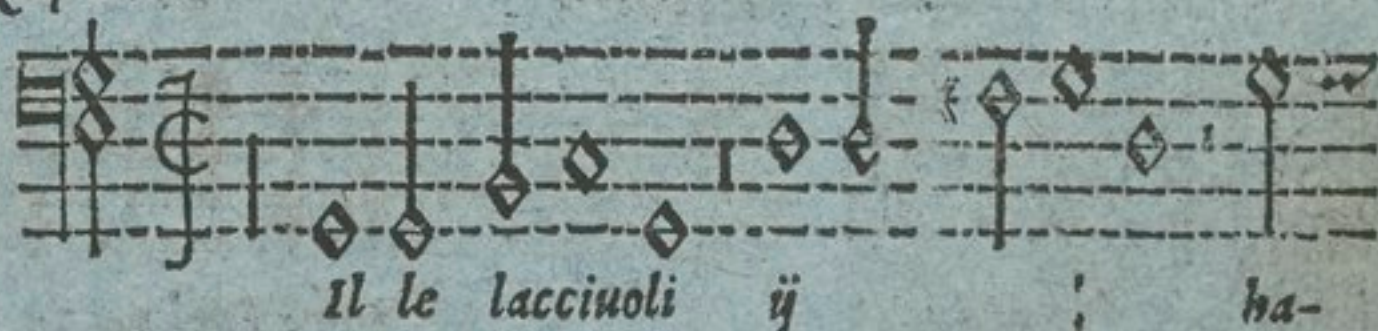
gio quel ch'al vulgo è'n pregio Corsi fuggendo quel ch'al vulgo è'n pregio ij

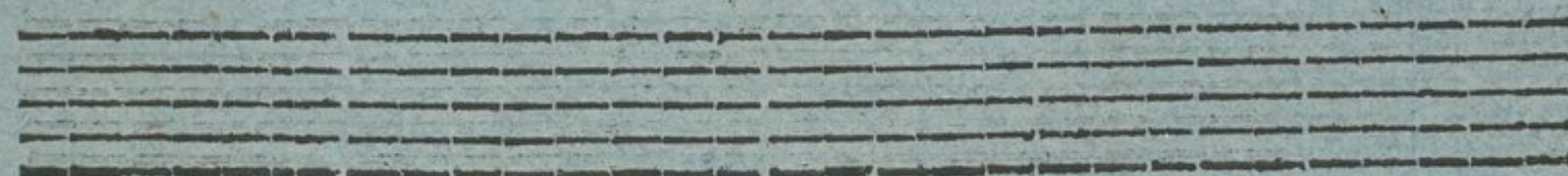
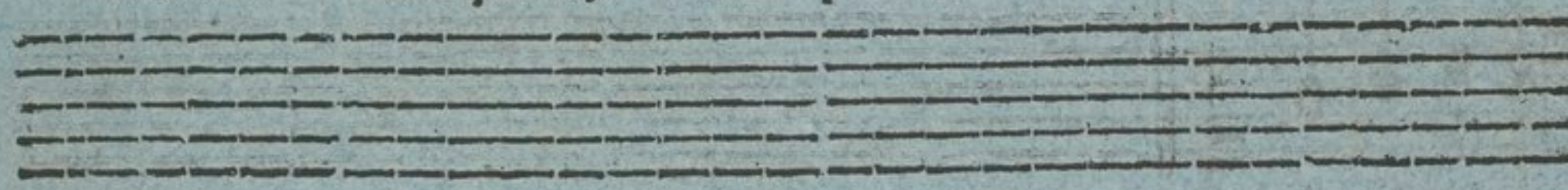
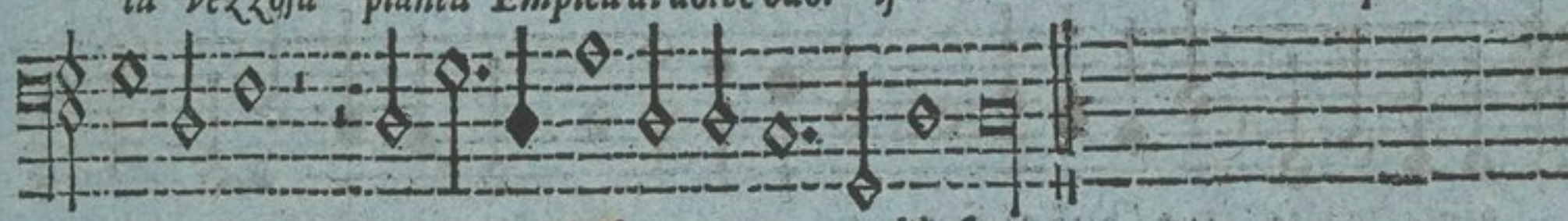


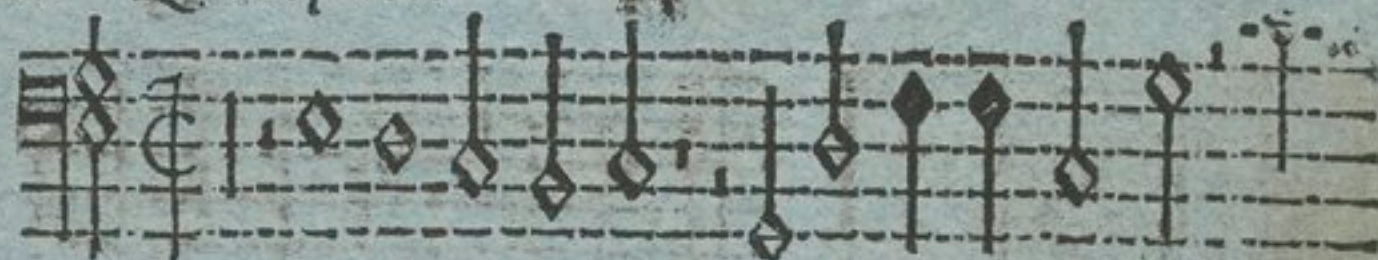
Corsi fuggendo quel ch'al vulgo è'n pregio quel ch'al vulgo è'n pregio.



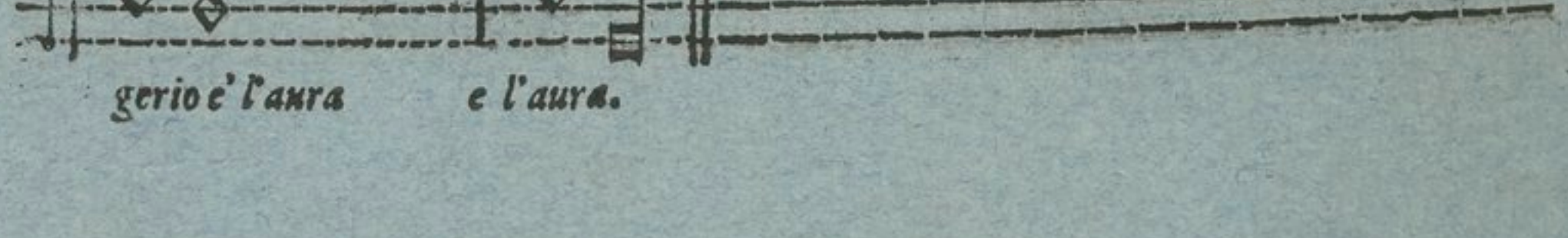
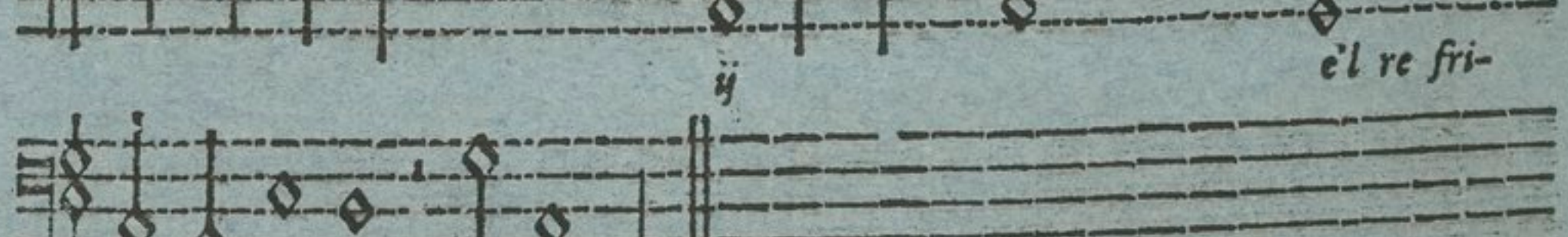
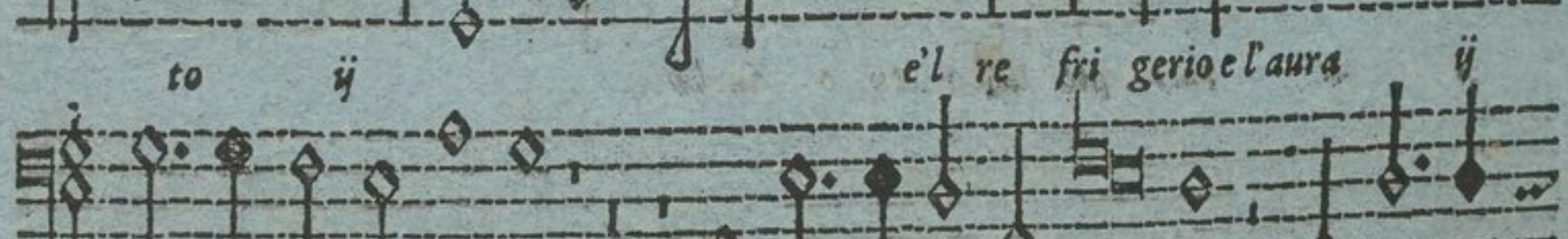
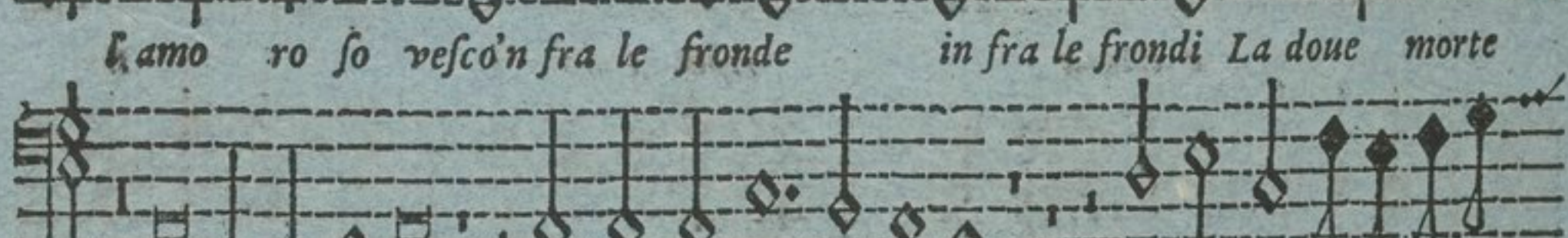




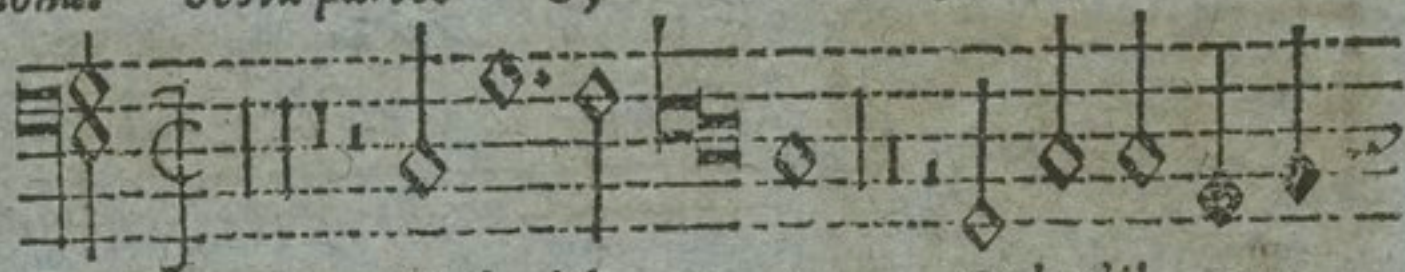




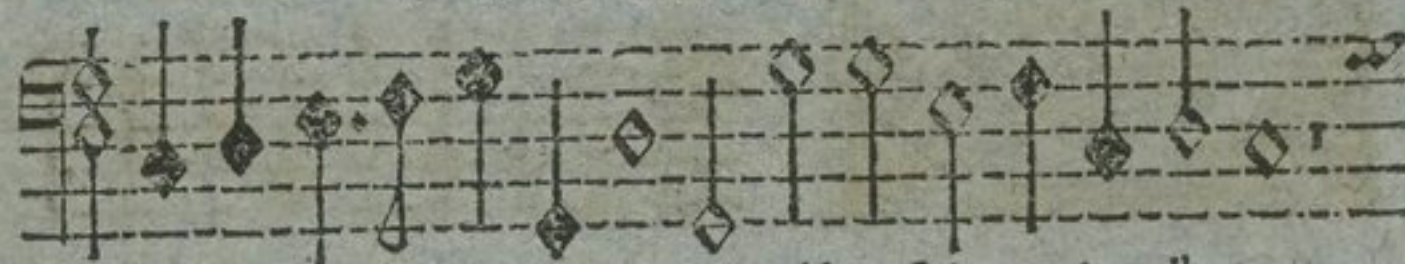
me ra uiglia se mi piacque'l bosco il bos-



gerio e' l'aura e l'aura.



T hor'il can to Et hor'il can-



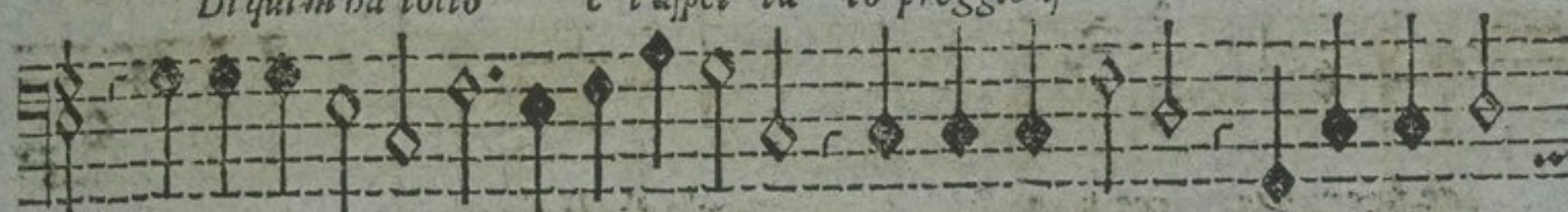
to e'l refri gerio e l'aura



Non so Nō so qual fato con quel verde bosco con quel verde bosco



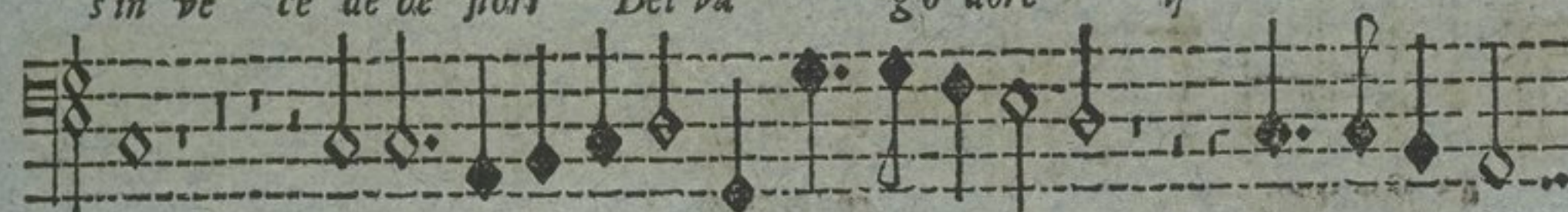
Di qui m'ha tolto e l'aspet ta to preggio y



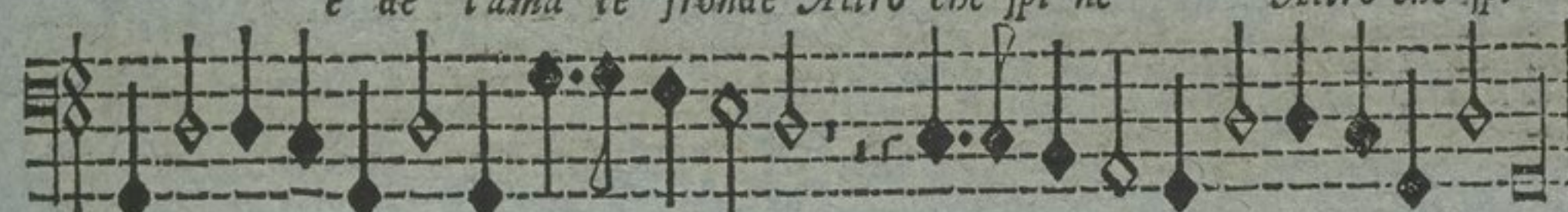
Nem'è rima s'in vece de' bei fio ri Nem'è ri maso Nem'è rima-



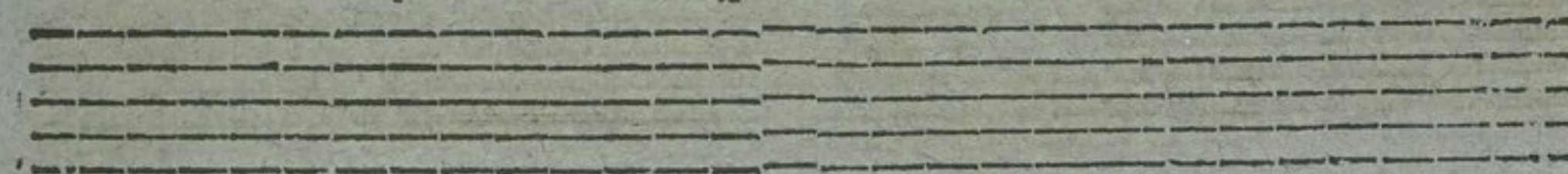
s'in ve ce de' be' fiori Del va g'o dore ij

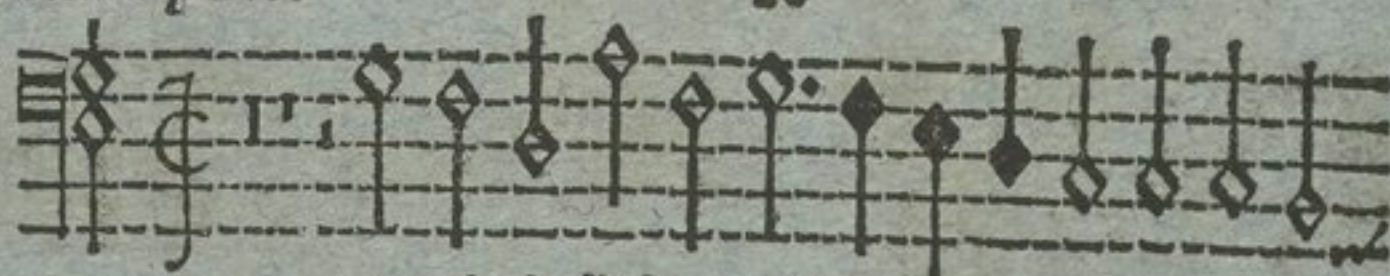


e de l'ama te fronde Altro che spi ne Altro che spi-



ne de la cara pianta Altro che spine Altro che spine de la cara pianta.



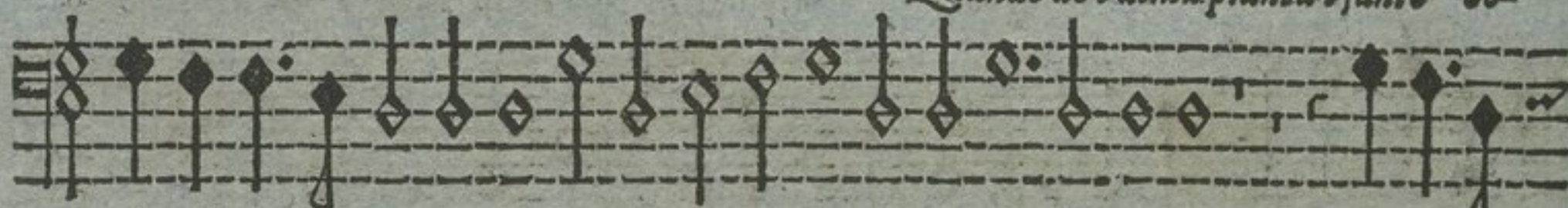


Vando de l'alma pian

ta ij



Quando de l'alma pianta l'santo bo-



sco e'l san

to bosco

Fiach'iri ueggia ij

e l'aurain-



fra lefronde ij

Risenta

Ri senta

e de fior coglia e



de fior coglia'l ricco pregio?

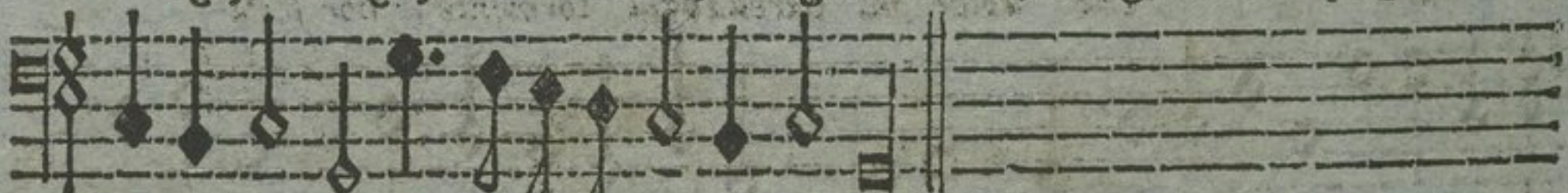
e l'aura'n fra le fronde ij



Ri senta Ri senta

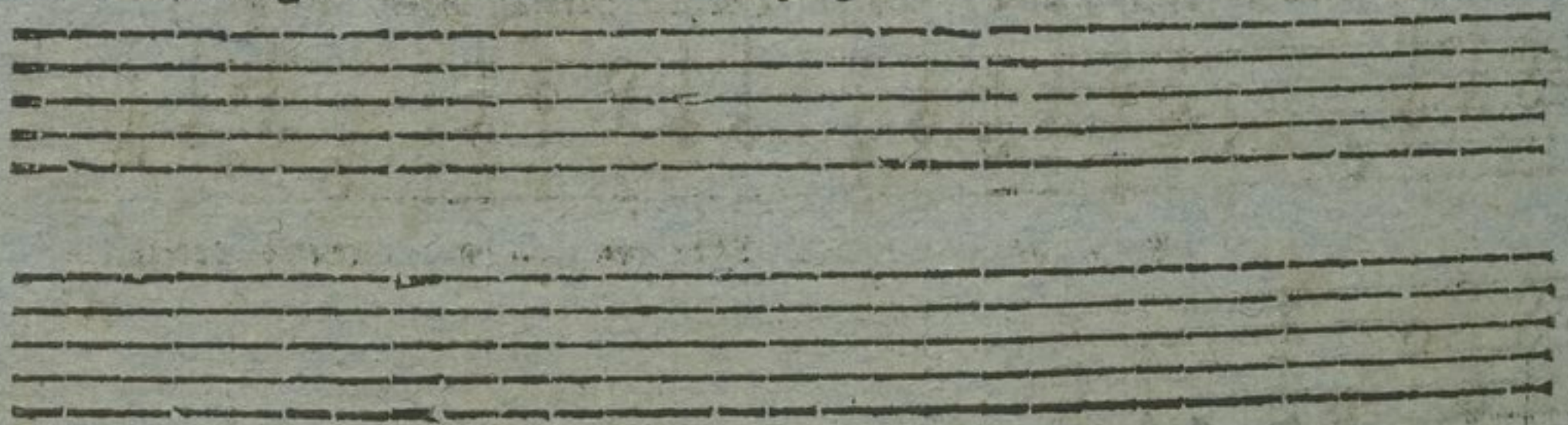
e de fior coglia e

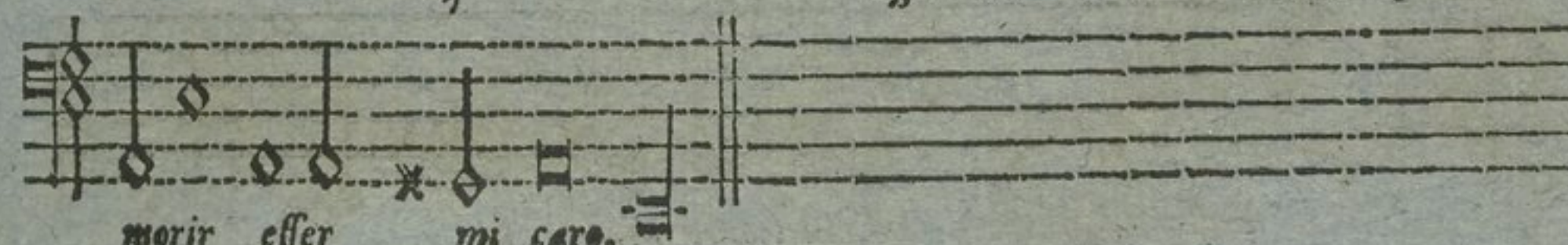
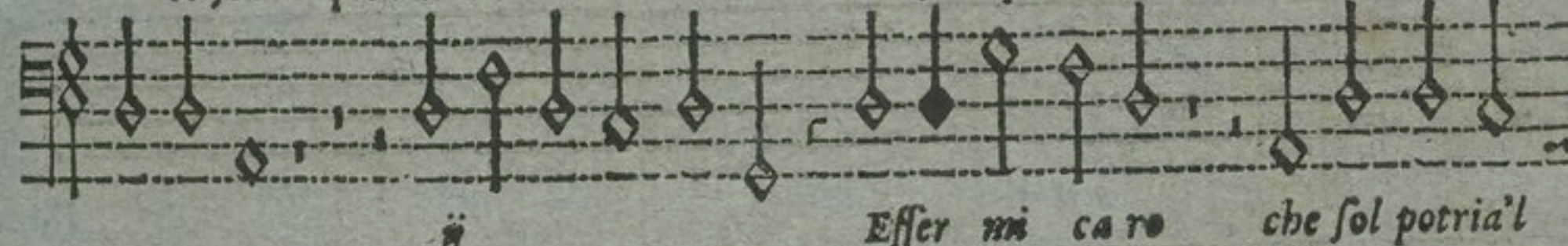
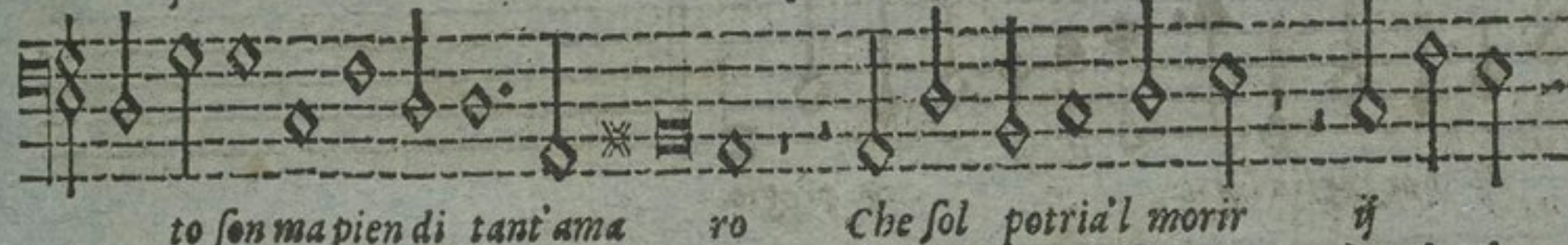
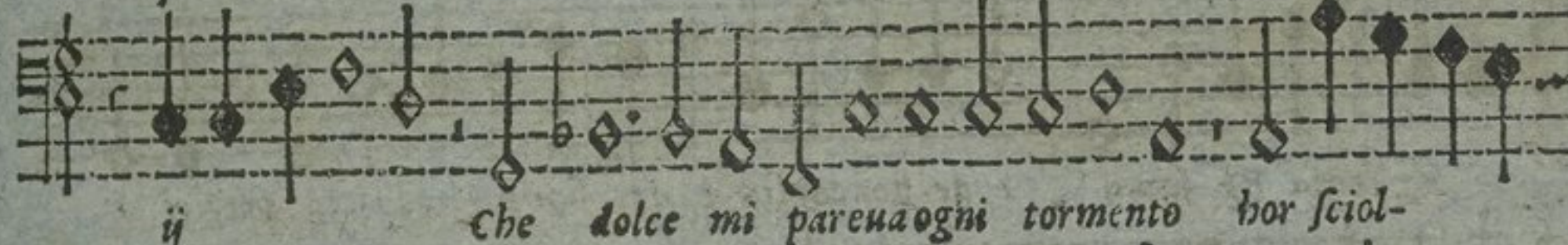
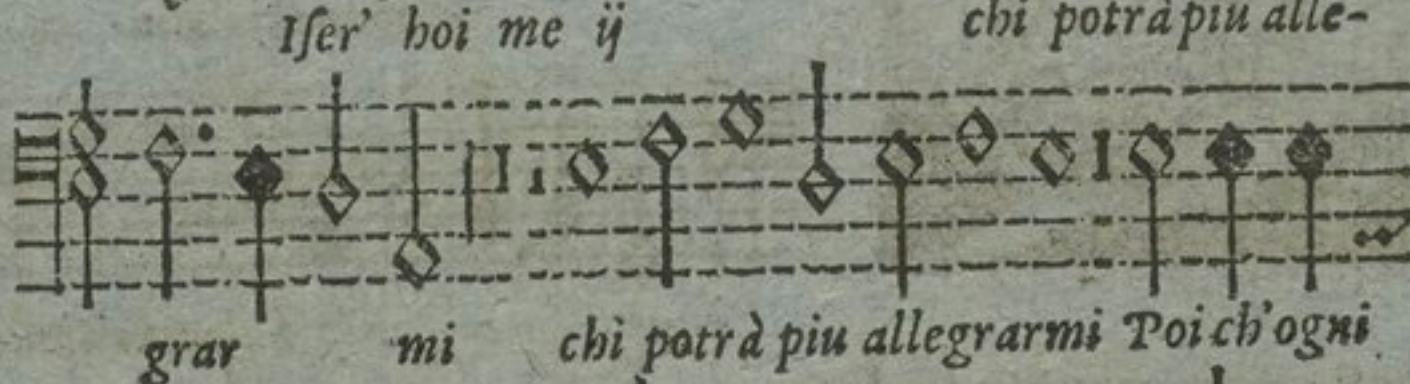
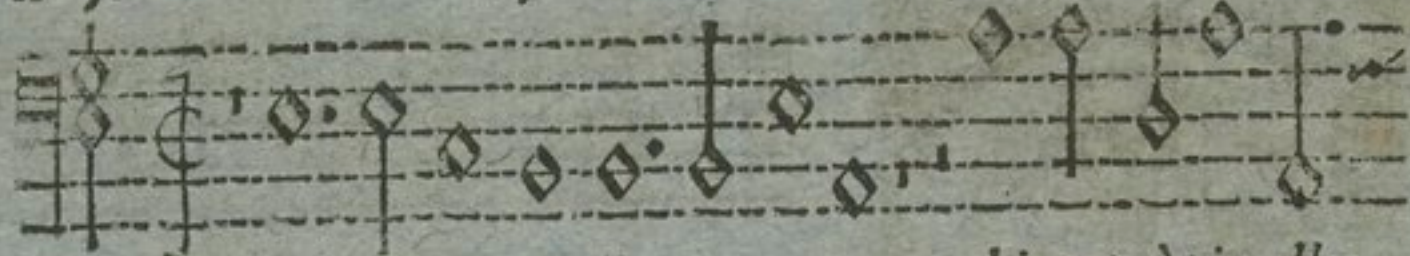
de fior coglia'l ricco pregio? e

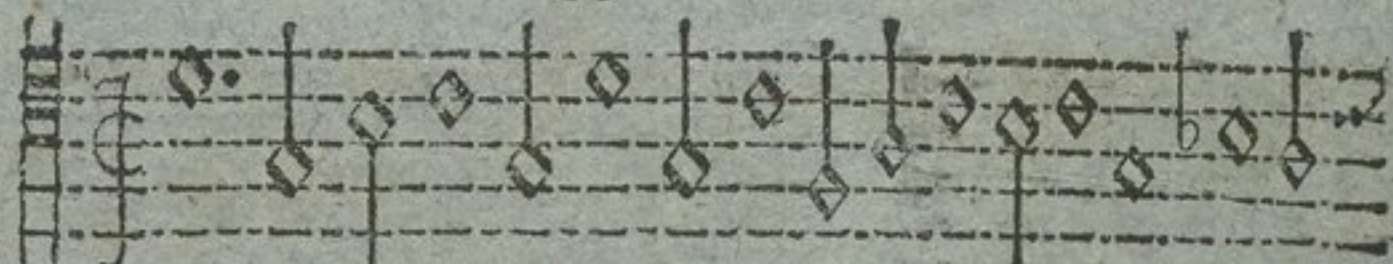


de fior coglia'l ric

co pregio.

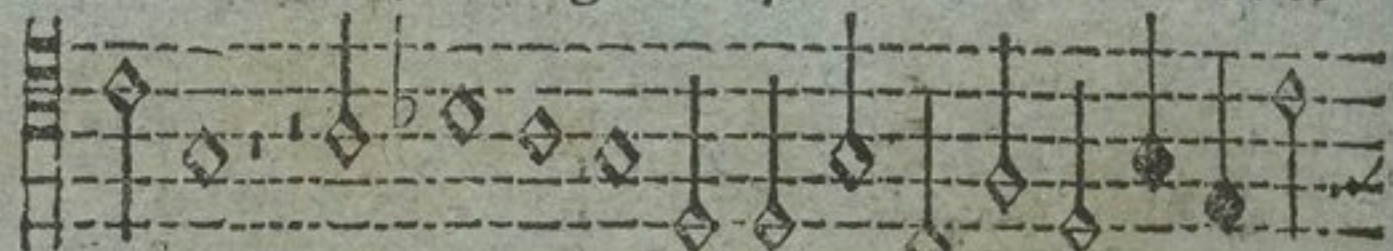




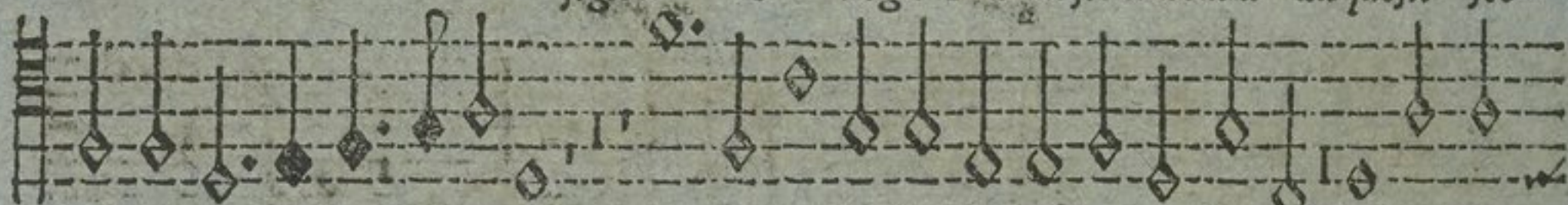


Iami tu scort'e guida ij

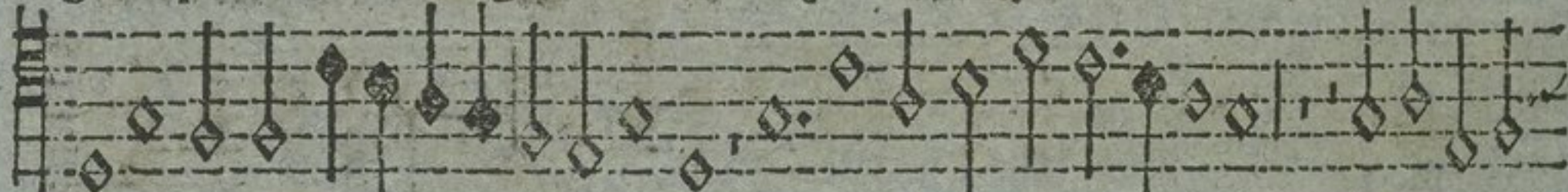
Dolce



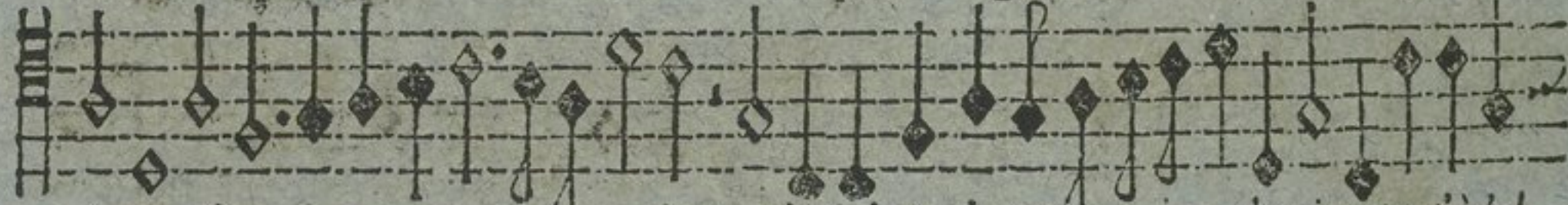
signor e vogli Trarmi sicur'homai da questi sco-



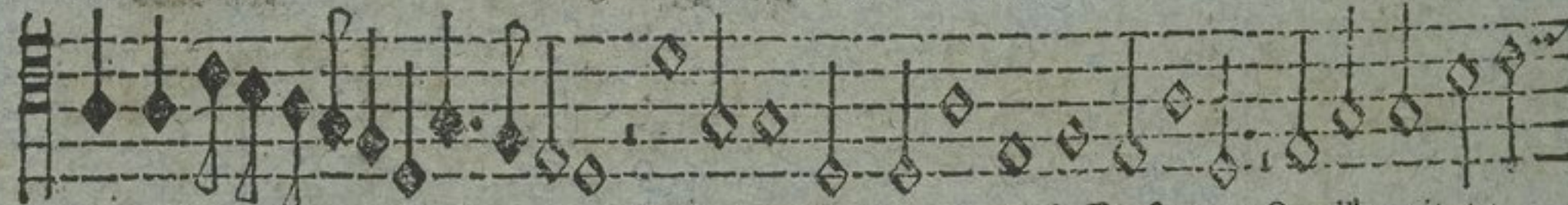
gli da que sti sco gli Tu Verzeli che sai qual caminde ue Portarmi



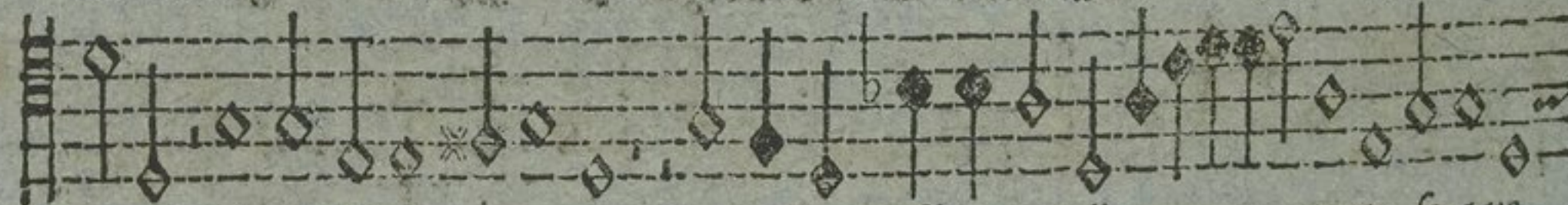
dritt' a la perdu ta naue Tu questo legno gui da Che quas' in se



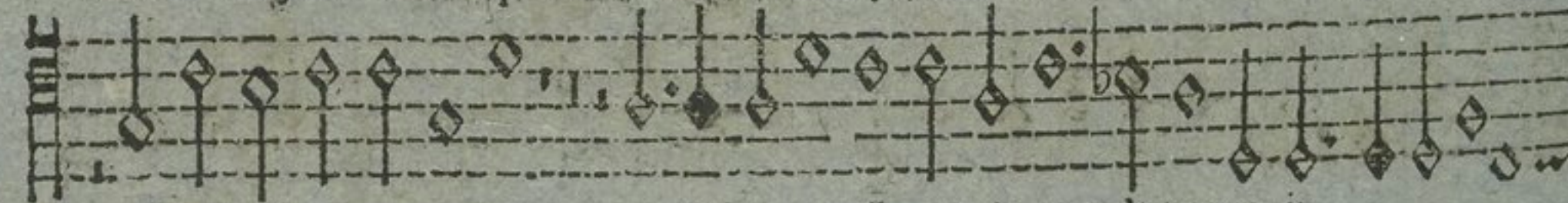
riceue L'on da tant'è dal mar battu t'a rina tant'è dal



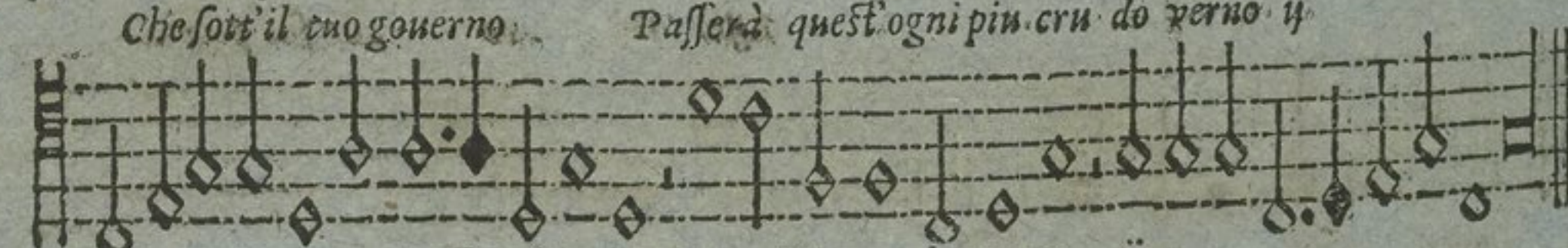
mar battu t'ari ua Tu dal cui senni ancor des' esser scorta Quell' aggitata



naue Che fedel Pietra porta Fuor di tem pest' in mar ij tanto so a ue



Che sott' il tuo governo Passerà quest' ogni pin cru do verno ij



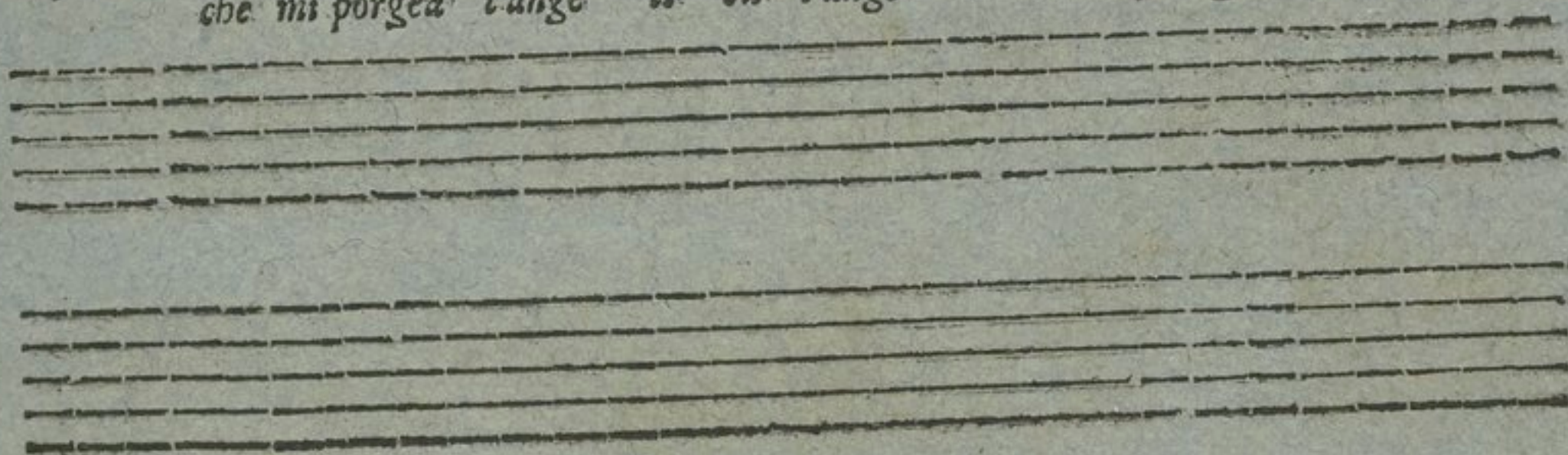
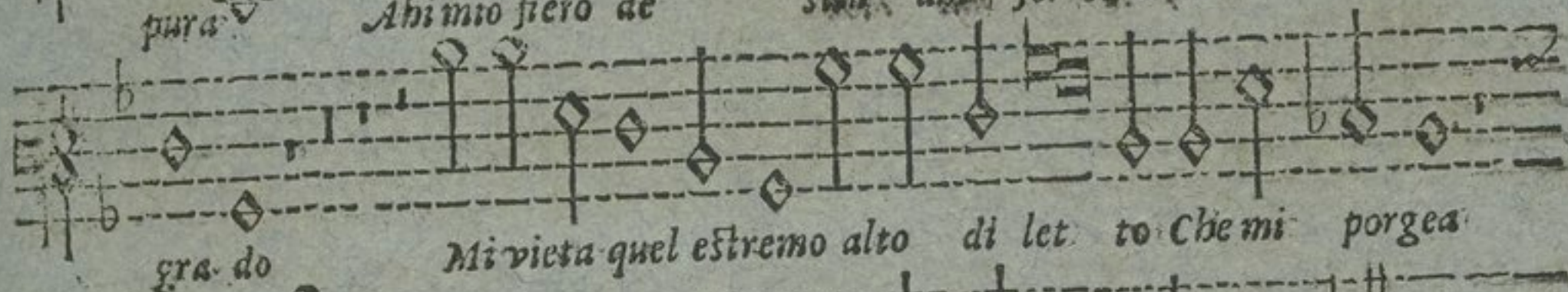
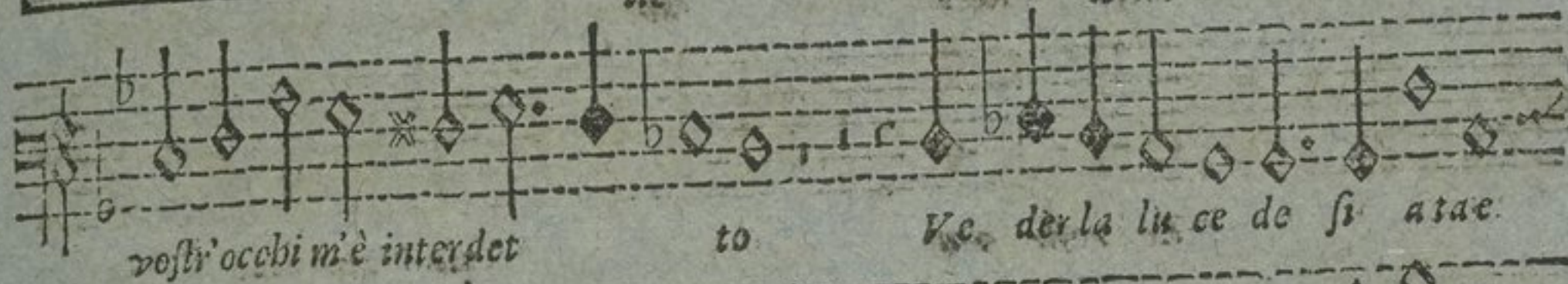
Passerà questo E ogni pin crudo verno ij

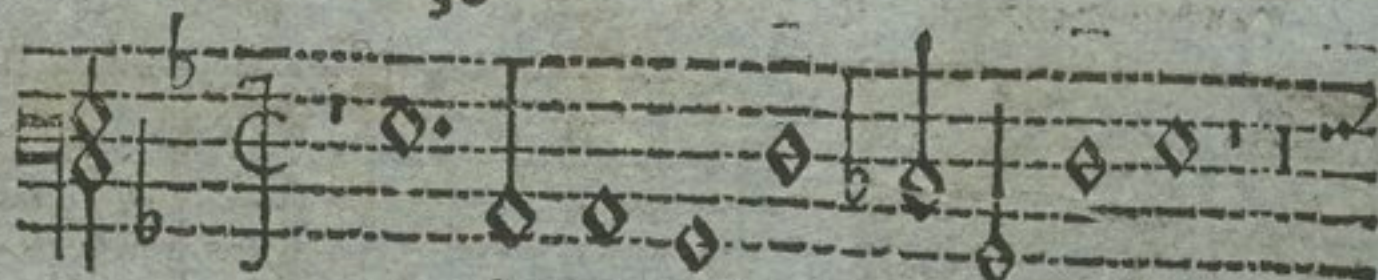


Rime dell' Illustr. Sig. Don Giovan Manriq.

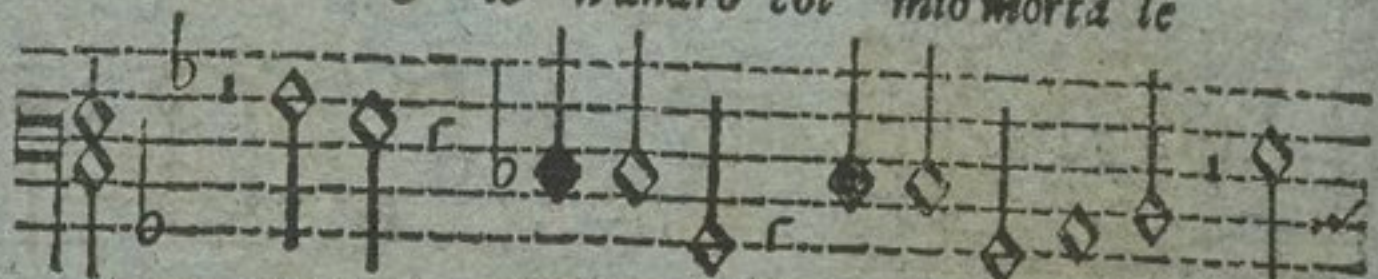


Orlando Lasso.

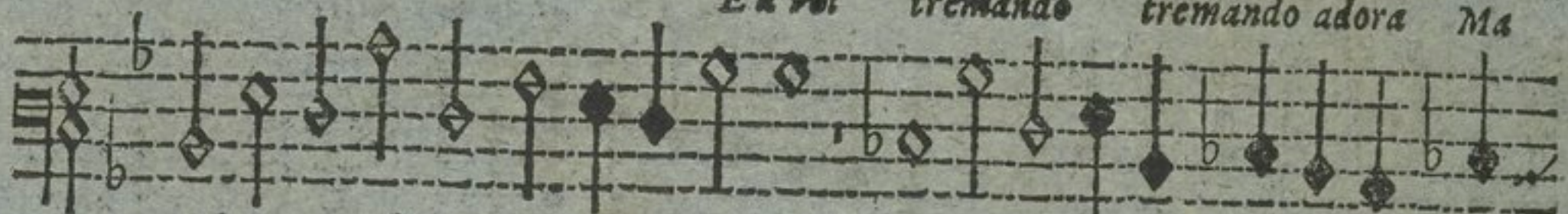




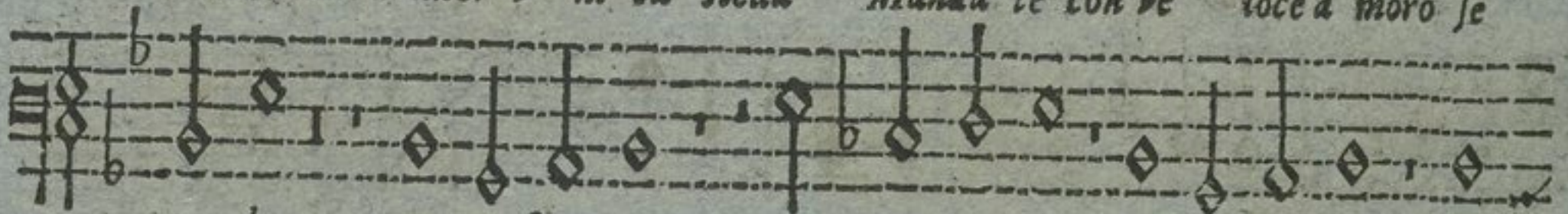
O lo n'andrò col mio morta le



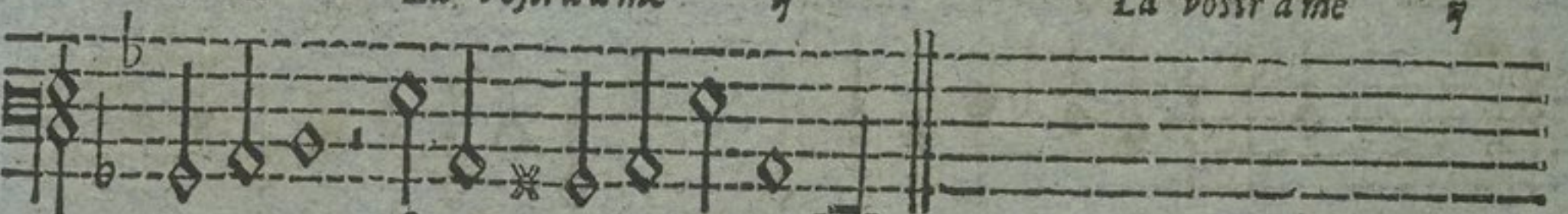
E a voi tremando tremando adora Ma



voi vera d'amor v ni ca Stella Manda te con ve loce a moro se

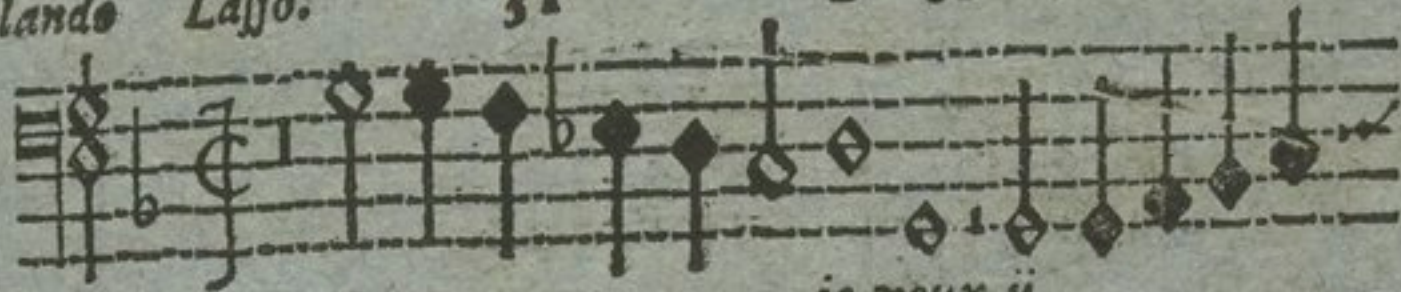


a le La vostra a me ij La vostr'a me ij



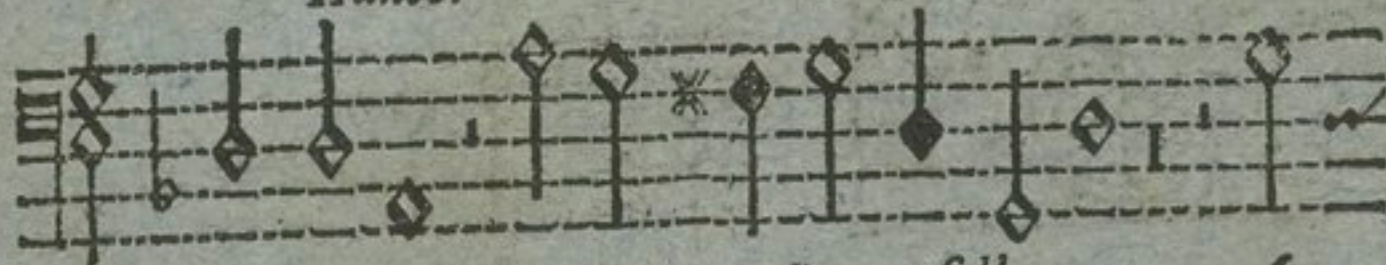
se non vole t'io mora.





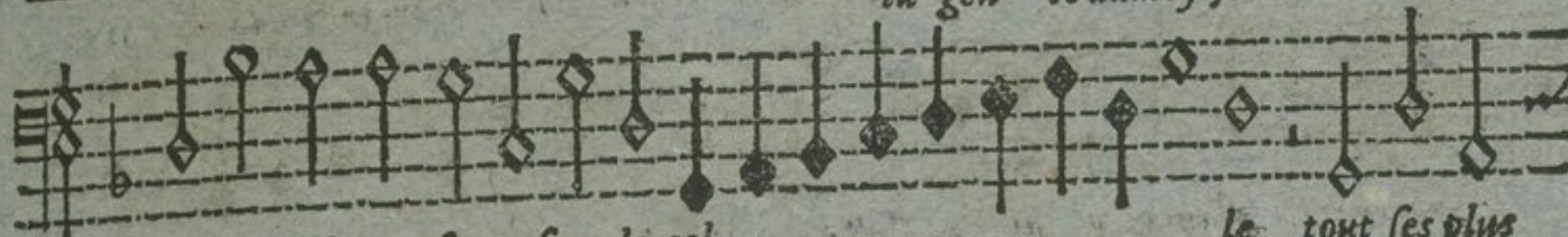
Hanter

ie veux y



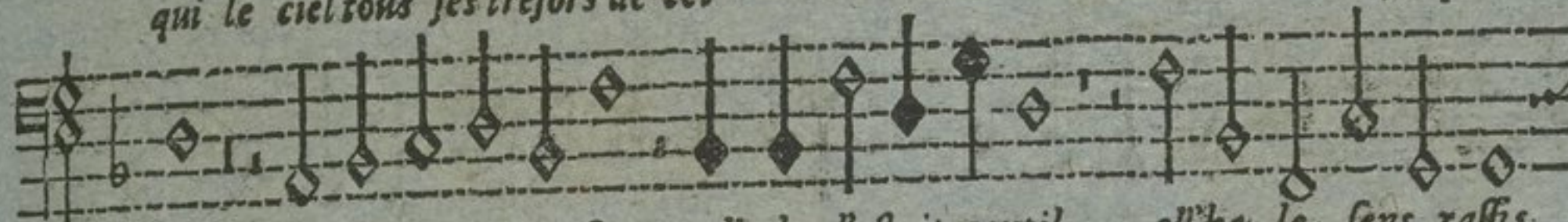
la gen te damoy selle

A



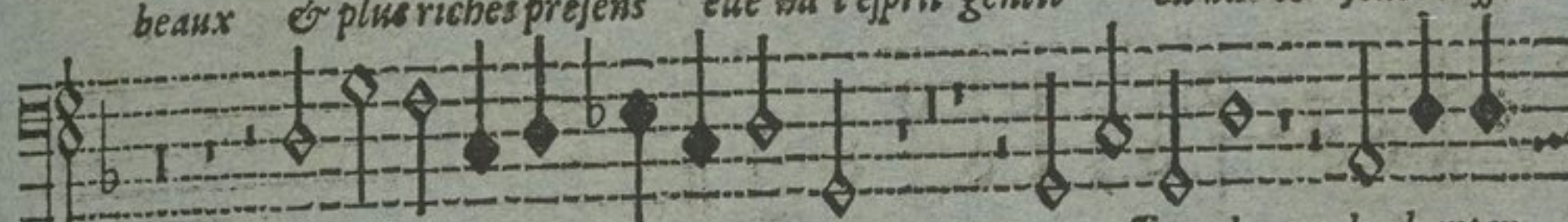
qui le ciel tous ses tresors de cel

le tout ses plus



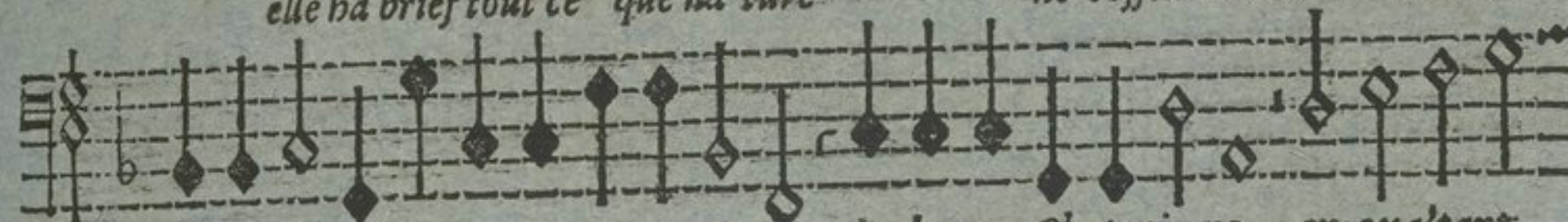
beaux & plus riches presens elle ha l'esprit gentil

ell'ha le sens raffis



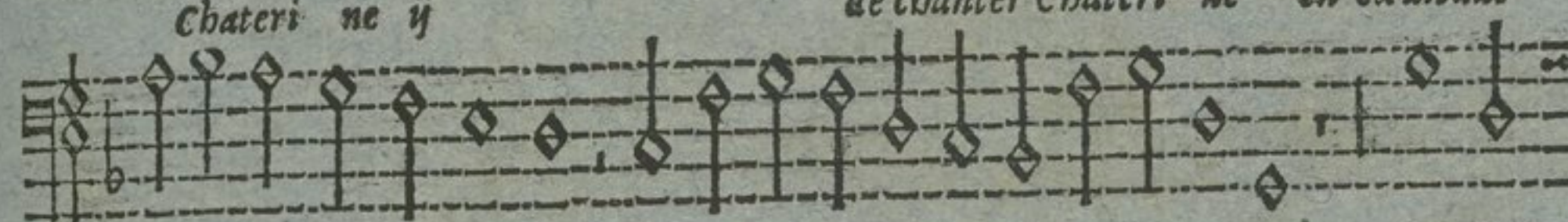
elle ha brief tout ce que na ture

ne cessons donc de chanter



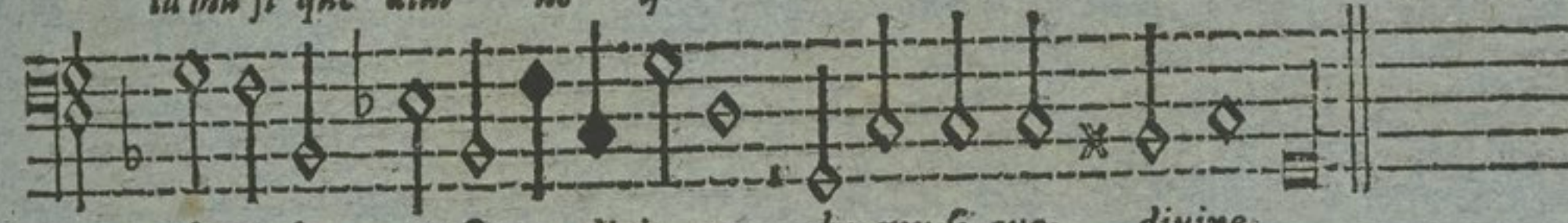
Chateri ne y

de chanter Chateri ne en exaltant



la mu si que diui ne y

en ex-



altant la musique diui ne la mu si que diuine.



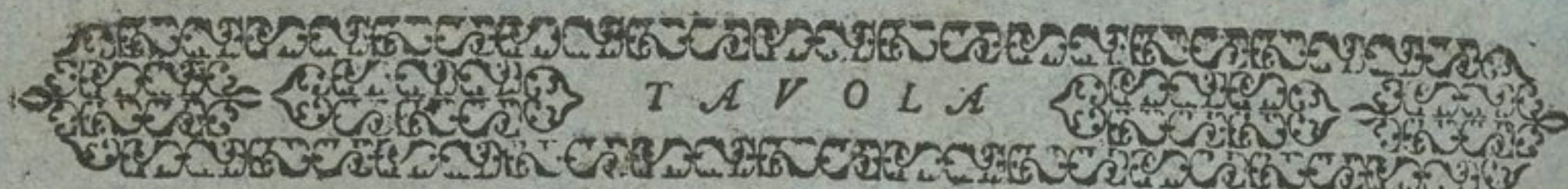
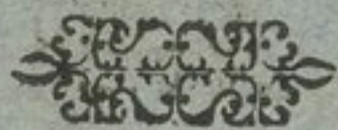


TAVOLA
DELLA MUSICA A CINQUE VOCI,

De' virtuosi della Florida Capella di Bauiera.



<i>Alla dolce ombra</i>	4	<i>Pensier dicea</i>	19
<i>Mai non si vide</i>	5	<i>Alla dolce ombra</i>	20
<i>Perche lontana</i>	6	<i>Vago d'un alto</i>	21
<i>Qual naue scorta</i>	7	<i>Mille lacciuoli</i>	22
<i>Et hor veggio</i>	8	<i>Sopra'l bel verde</i>	23
<i>Di color mille</i>	9	<i>Qual merauiglia</i>	24
<i>Eolo crudel</i>	10	<i>Et hora al canto</i>	25
<i>Oscuro a bisso</i>	11	<i>Quando dal'alma</i>	26
<i>Ne piu riuoggio</i>	12	<i>Misero haime</i>	27
<i>Duolsi Giunon</i>	13	<i>Siam tu</i>	28
<i>Longi dal mio</i>	14	<i>Ben conuenne</i>	29
<i>Quando fia</i>	15	<i>Solo n'andro</i>	30
<i>Su per l'onde</i>	16	<i>Chanter.</i>	31
<i>Spent'è d'amor</i>	17		
<i>Ma che morta</i>	18		

I L F I N E.

