

Franz Joseph Haydn
Symphony No. 82

in C.

Horn I.

Vivace assai.

5

A 4 1 2

3 4 5 6 7

1 3

3 B 6

12 13 14 C

2 11 23 Ob. u. Fl. 24 25 26 27 28

D 16 Viol. I. 17 18 19 p f f f 8

The musical score for Horn I in C major, Symphony No. 82 by Franz Joseph Haydn, measures 1 through 28. The tempo is Vivace assai. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (f, p), articulation (accents), and performance instructions (Ob. u. Fl., Viol. I.). The score is divided into sections labeled A, B, C, and D. Measure numbers 5, 12, 13, 14, 16, 17, 18, 19, 23, 24, 25, 26, 27, 28, and 8 are indicated. The score ends with a double bar line and repeat signs.

Horn I.

3

Measures 1-13 of the Horn I part. The music begins with a *p* (piano) dynamic and a *f* (forte) dynamic. Measure numbers 8, 9, 10, 13, 14, 15, and 16 are indicated. There are also fingerings (1-5) and slurs.

in C.

Menuetto.

Un poco allegretto.

Measures 1-8 of the Minuet in C. The music begins with a *f* (forte) dynamic and a *p* (piano) dynamic. Measure numbers 1, 2, 4, 6, 7, and 8 are indicated. There are also fingerings (1-8) and slurs.

Fine.

Menuetto da capo.

Horn I.

in C.
Finale.

Vivace assai.

Ob. I.

Ob. I.

13 14 15

10

A 3

1 1 4 1 2 3 4 5 6 3

f

B

7

4

C 5

1 1

5

3 1 2 3 4 5 1

2 1 2 3 4 5 6 7 1

20

Viol I

D 1 2 3 4 5 6

11

21 22

f

E 13

Ob. I.

14 15

3 6 8

F 1 2 3

4 5 6 7 8 9 10 11 12 13

G 6 1 2 3 4

p

5 6 7 2 1 2 3 4 5 6 7 5 1 2

f

3 4 5 6 7 8 9

1

Franz Joseph Haydn
Symphony No. 82

in C.
Vivace assai.

Horn II.

5

A 4

1 3

3 B 6

12 Fl. # 13 14 C

2 11 23 Ob. u. Fl. 24 25 26 27 28

D 16 Viol. I. 17 18 19 8

Horn II.

E

F

G

A Viol. I. b

B Viol. I.

C

in F.
Allegretto.

23

7

3

11

12

13

36

37

38

39

40

8

Horn II.

3

Measures 8-13 of the Horn II part. The key signature is D major. Measure 8 is marked with a *p* dynamic. Measure 9 has a *f* dynamic. Measure 10 has a *p* dynamic. Measure 11 has a *f* dynamic. Measure 12 has a *p* dynamic. Measure 13 is marked with a *f* dynamic. The staff includes a treble clef and a key signature of one sharp (F#).

in C.
Menuetto.

Un poco allegretto.

Measures 1-8 of the Minuet in C. The key signature is C major. Measure 1 is marked with a *f* dynamic. Measure 2 is marked with a *f* dynamic. Measure 3 is marked with a *f* dynamic. Measure 4 is marked with a *f* dynamic. Measure 5 is marked with a *f* dynamic. Measure 6 is marked with a *f* dynamic. Measure 7 is marked with a *f* dynamic. Measure 8 is marked with a *f* dynamic. The staff includes a treble clef and a key signature of no sharps or flats.

Horn II.

Finale.

Vivace assai. Ob. I.

13 14 15 *p* 40 A 3

1 1 4 1 2 3 4 5 6 3

B 7

4 C 5 1 1

5 3 1

2 1 2 3 4 5 6 7 1 20

Viol. I D 1 2 3 4 5 6 11

21 22

E 13 Ob. I. 14 15 *p*

3 6 8 F 1 2 3

4 5 6 7 8 9 10 11 12 13 G 6 1 2 3 4

5 6 7 2 1 2 3 4 5 6 7 5 1 2

3 4 5 6 7 8 9 1