

Amst.
N.
382

Six
DUOS

PROGRESSIFS

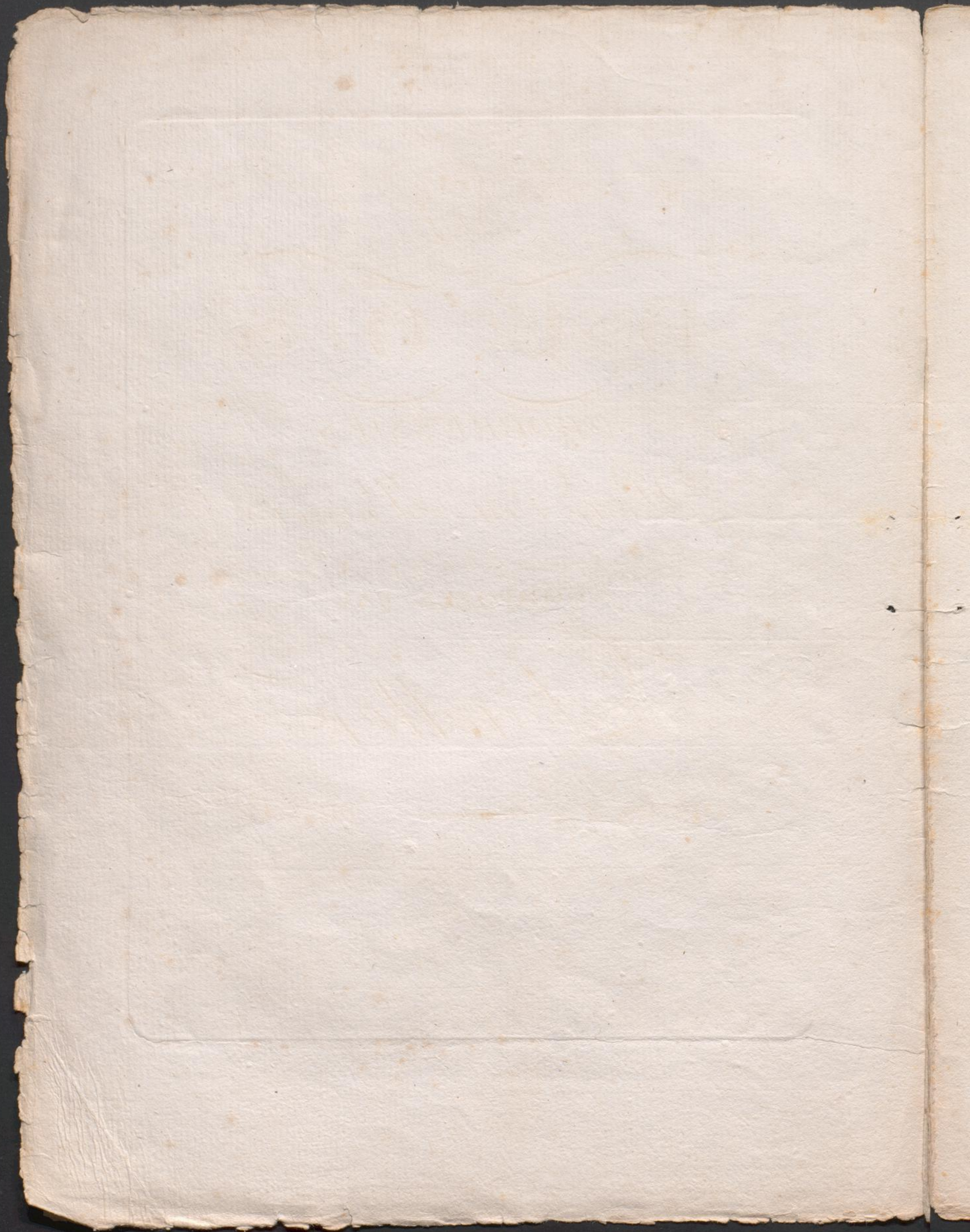
Pour Deux Bassons

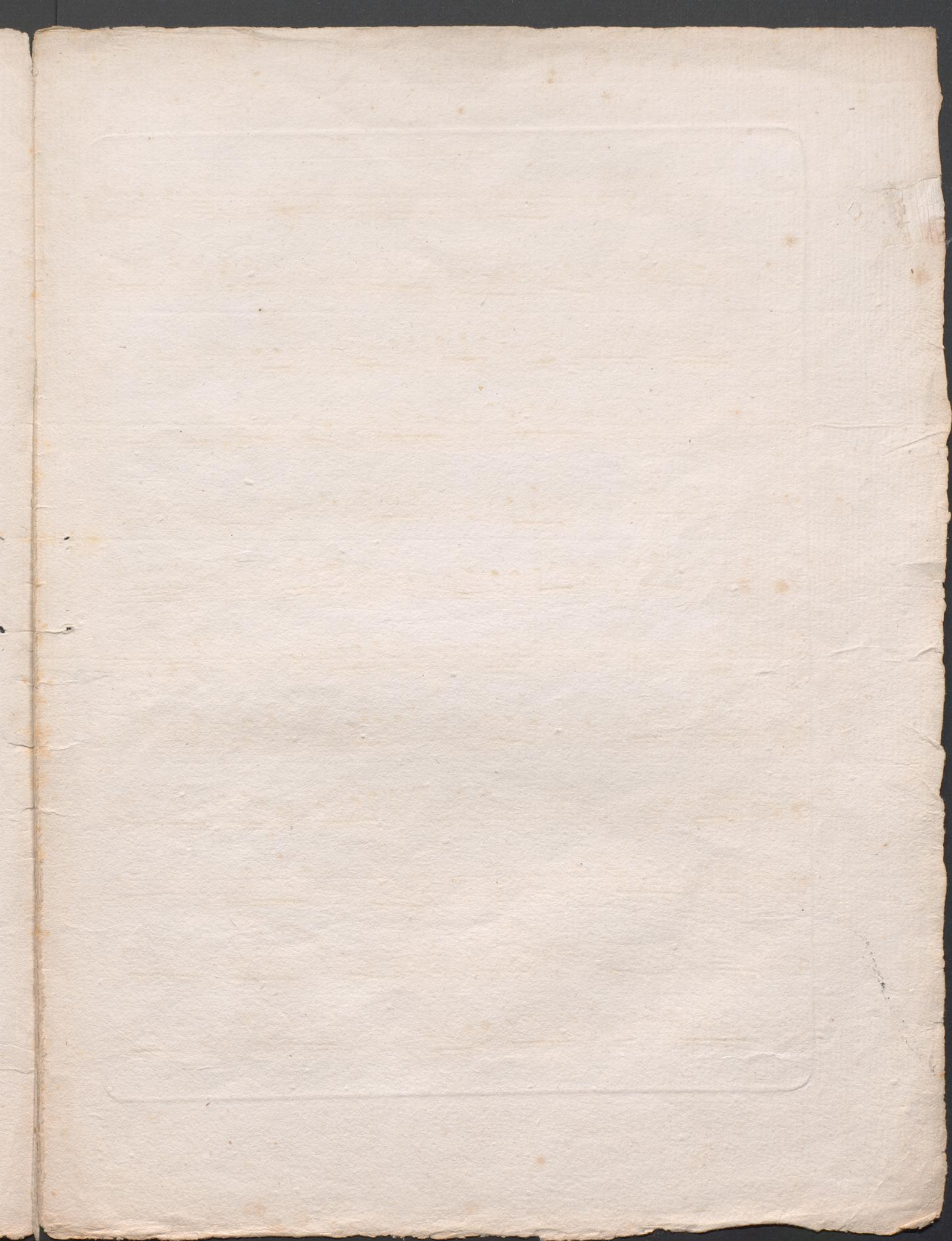
COMPOSÉS PAR

Dietter

OPÉRA 2. ————— PRIX 6 #

A Zurich chez Jean George Naigueli.





FAGOTTO I^o.

Mod^{to}
DUETTO I.

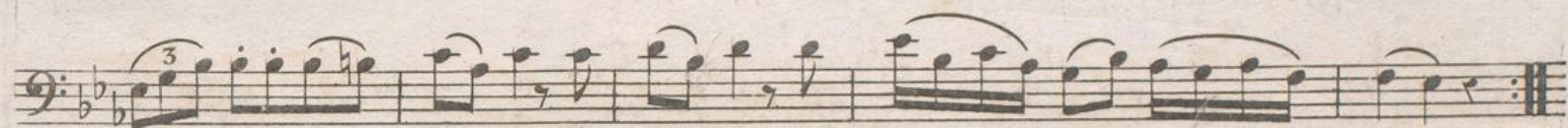
This musical score is for the first part of a duet for the Bassoon (Fagotto I). It consists of 14 staves of music. The notation is in bass clef, with a key signature of one flat (B-flat) and a common time signature (C). The music is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and dynamic markings. A 'Mod^{to}' (Modero) marking is present above the first staff. The score begins with a treble clef and a key signature of one flat, followed by a common time signature. The music is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and dynamic markings. A 'Mod^{to}' (Modero) marking is present above the first staff. The score begins with a treble clef and a key signature of one flat, followed by a common time signature. The music is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and dynamic markings. A 'Mod^{to}' (Modero) marking is present above the first staff.

FAGOTTO I.^o

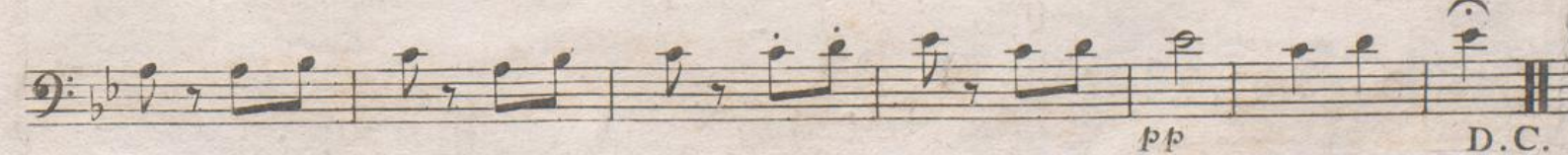
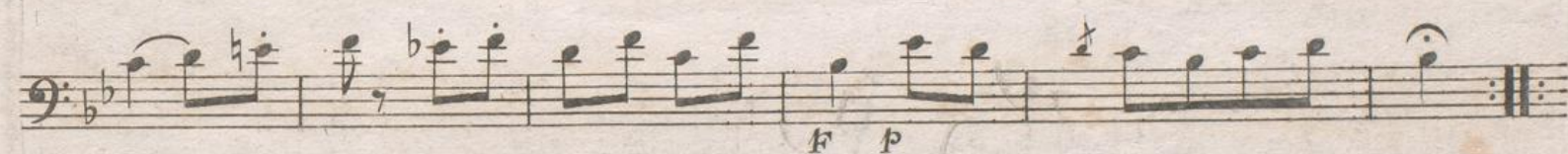
3



Adagio



Rondo All.^{to}

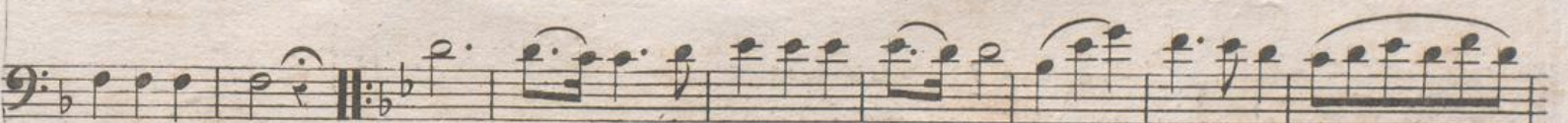
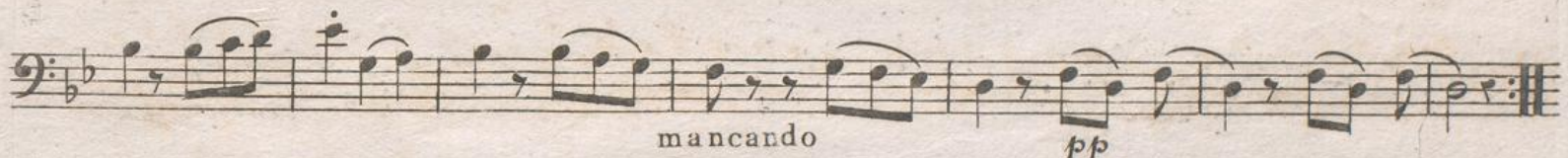


DUETTO II. *All.^o*

This musical score is for the first Bassoon (Fagotto I.) in a Duetto II. The tempo is marked *All.^o* (Allegretto). The key signature has one flat (B-flat), and the time signature is common time (C). The score consists of 12 staves of music. The notation includes various note values, rests, and articulation marks. Notable features include: a trill (tr) on the fourth staff; triplet markings (3) on the fifth, sixth, and seventh staves; and the instruction *dolce* (dolce) appearing below the eighth staff. The music concludes with a double bar line and repeat dots on the seventh staff.

FAGOTTO I.^o

5



D.C.

All.^oFAGOTTO I.^o

DUETTO III.

6

All.^o FAGOTTO I.^o

DUETTO III.

f *p* *sf* *p* *sf*

cres.

f *p*

f *p* *sf* *p* *sf*

f

FAGOTTO I.^o

7

Minu^{tt}o vivace

This section of the score for Fagotto I consists of four staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a treble clef and a key signature change to two flats. The music features a mix of eighth and sixteenth notes, with some slurs and ties. The second staff contains a repeat sign. The third staff has a dynamic marking of *p* (piano). The fourth staff ends with a double bar line and a repeat sign.

Allegro

This section of the score for Fagotto I consists of ten staves of music. The key signature remains two flats, and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and slurs. The first staff begins with a treble clef. The section concludes with a double bar line and a repeat sign.

D.C. Sino al

FAGOTTO I.^o

DUETTO IV.

All.^o

The musical score for Fagotto I. (Bassoon) in Duetto IV. is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'All.' (Allegretto). The score consists of 13 staves of music. The music features various melodic lines, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears on the eighth staff. The score is enclosed in a rectangular frame.

FAGOTTO I.^o

9



Larghetto
Cantabile.



subito attacca

Allegretto



DUETTO V.

All.^o Mod^{to}

12 staves of musical notation for Bassoon I. The notation includes various note values, rests, and dynamic markings such as *sf* and *fp*. The piece concludes with a double bar line and repeat dots.

FAGOTTO I.^o

II



Romance
Larghetto



D. C. Senza replica.

Allegretto



D. C. senza replica

DUETTO VI.

All.^o

The musical score for Duetto VI, Fagotto I. is written in bass clef with a 9/8 time signature. It begins with an 'All.^o' (Allegro) tempo marking. The score consists of 12 staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include 'p' (piano) and 'f' (forte). The piece concludes with a double bar line.

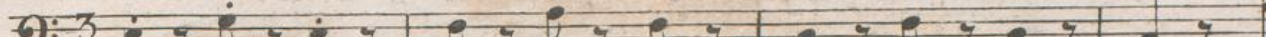
segue

Mni. con Var.

The musical score for Mni. con Var. is written in bass clef with a 3/4 time signature. It consists of two staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include 'p' (piano) and 'f' (forte). The piece concludes with a double bar line.

FAGOTTO I.^o

13

I. Var. 

A single staff of handwritten musical notation. The staff begins with a bass clef. The notation consists of a series of eighth and sixteenth notes, some beamed together, and several rests. The piece concludes with a double bar line and repeat dots. The ink is dark, and the paper shows signs of age and wear.

2. Var. 

A single staff of handwritten musical notation on aged paper. The staff begins with a bass clef. The notation consists of several measures of music, featuring notes with stems and beams, suggesting a melodic line. The ink is dark, and the paper shows signs of age and wear.

A single staff of music in bass clef, featuring a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' above the notes). The piece concludes with a double bar line and repeat dots.

3. Var. 

A single staff of handwritten musical notation. It begins with a bass clef. The notation includes several measures with eighth and sixteenth notes, some beamed together, and rests. A double bar line with repeat dots is present in the middle of the staff. The ink is dark and the paper shows signs of age.

A single staff of handwritten musical notation in a bass clef. The notation includes a series of eighth and sixteenth notes, some beamed together, and several rests. The ink is dark and the paper shows signs of age.

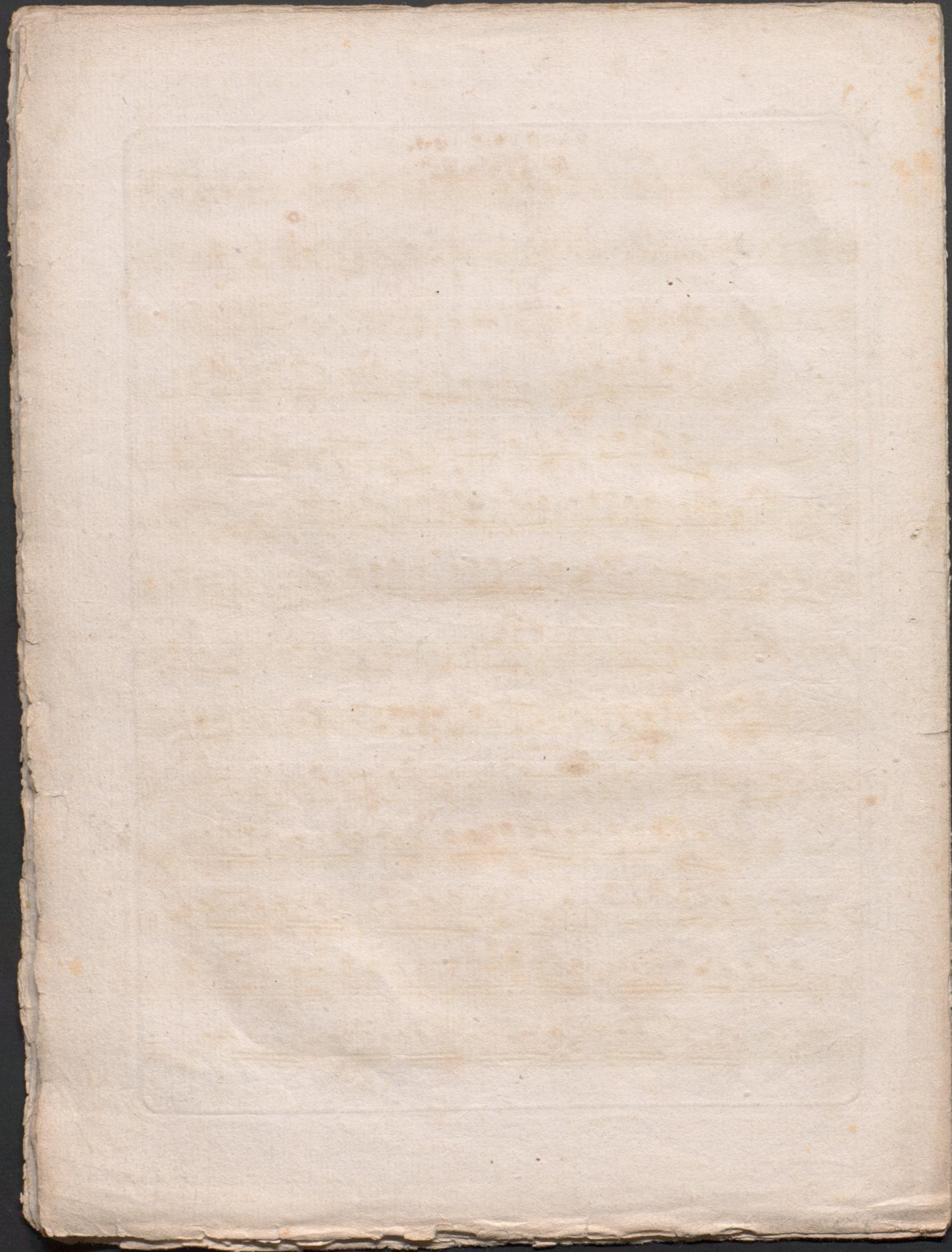
4. Var. 

A single staff of handwritten musical notation on aged paper. The staff begins with a bass clef. The notation consists of several measures of music. The first measure contains a half note G2, a half note F2, and a half note E2, all beamed together. The second measure contains a half note D2, a half note C2, and a half note B1, all beamed together. The third measure contains a half note A1, a half note G1, and a half note F1, all beamed together. The fourth measure contains a half note E1, a half note D1, and a half note C1, all beamed together. The fifth measure contains a half note B0, a half note A0, and a half note G0, all beamed together. The sixth measure contains a half note F0, a half note E0, and a half note D0, all beamed together. The seventh measure contains a half note C0, a half note B0, and a half note A0, all beamed together. The eighth measure contains a half note G0, a half note F0, and a half note E0, all beamed together. The ninth measure contains a half note D0, a half note C0, and a half note B0, all beamed together. The tenth measure contains a half note A0, a half note G0, and a half note F0, all beamed together. The notation ends with a double bar line and a repeat sign.

A single staff of handwritten musical notation. It begins with a bass clef and a repeat sign. The notation consists of several measures of music, featuring eighth and sixteenth notes, some with slurs and ties. The ink is dark and the paper is aged.

A single line of musical notation for the bass part. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with several measures containing beamed sixteenth notes. The piece concludes with a double bar line and repeat dots.

Thema D.C. senza replica



AMC
IX
382a

Six
DUOS

PROGRESSIFS

Pour Deux Bassons

COMPOSÉS PAR

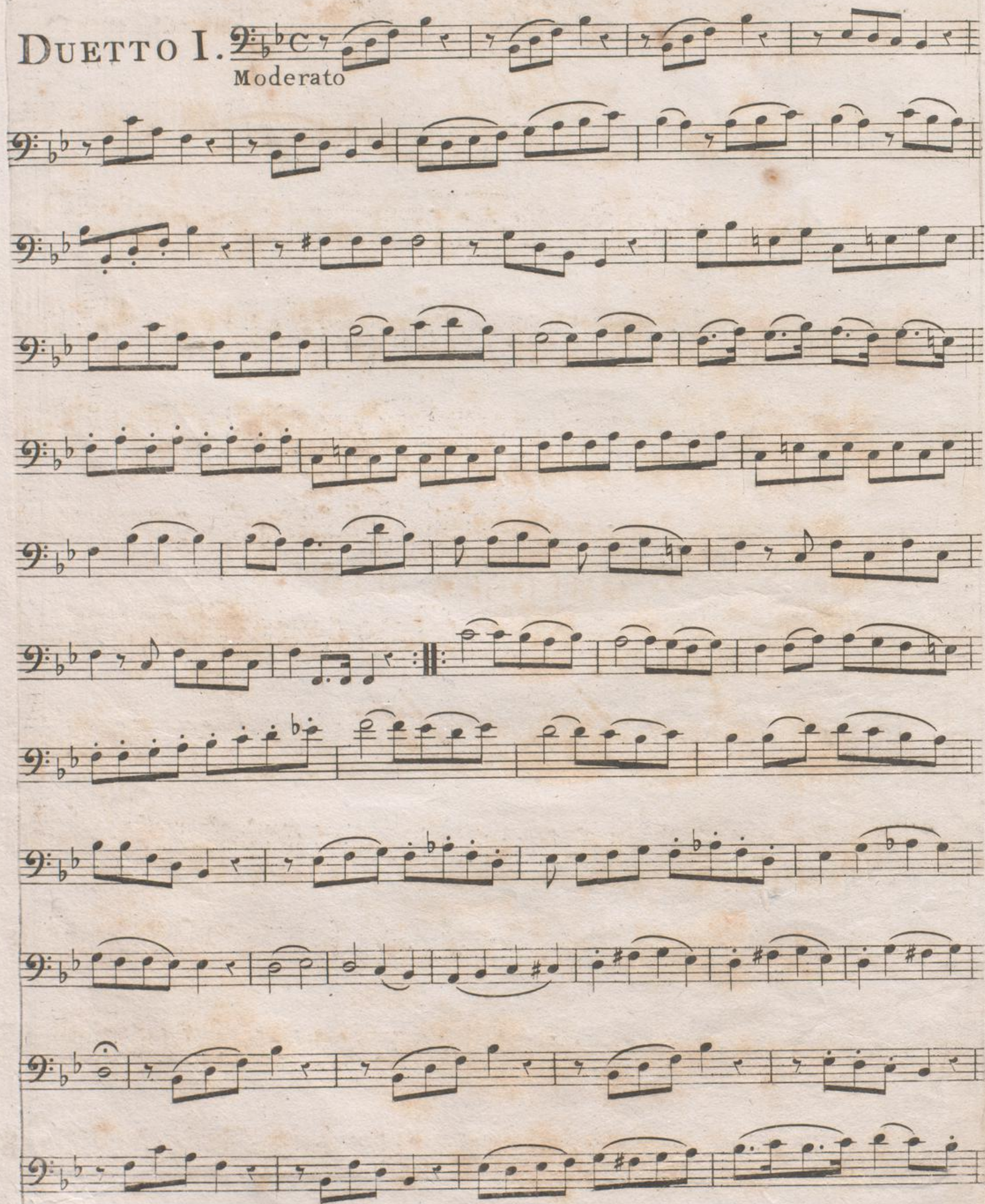
Dieller

OPÉRA 2. ——— PRIX 6 #

A Zurich chez Jean George Naigueli.

DUETTO I.

Moderato

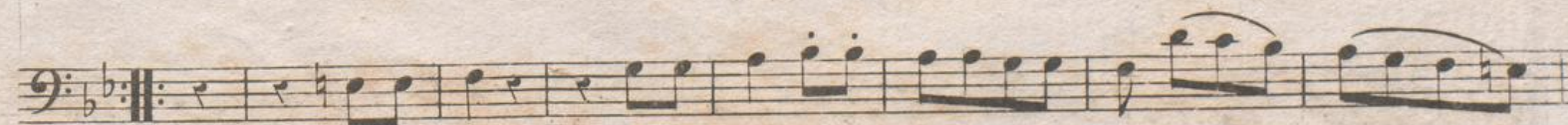


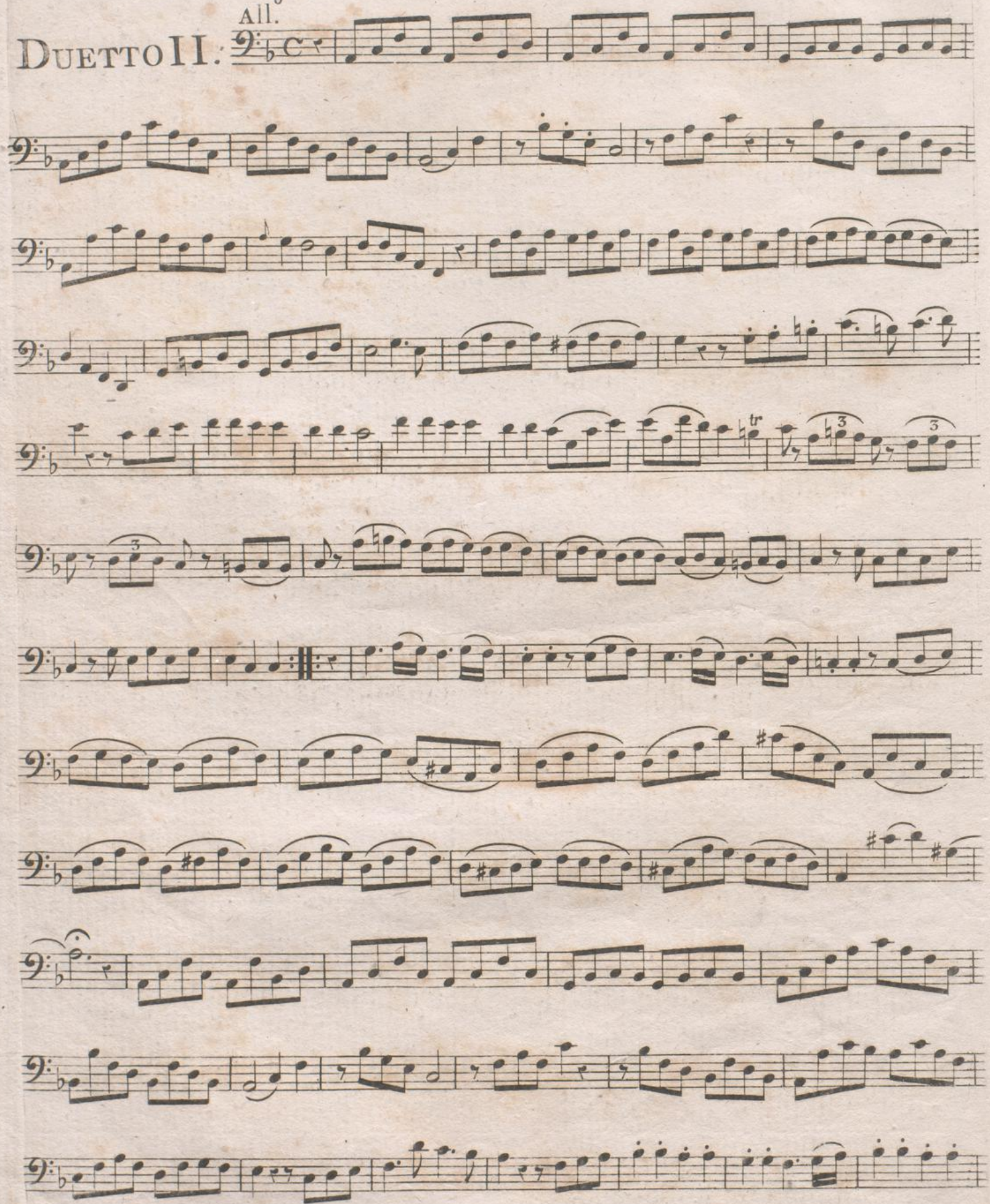
FAGOTTO 2^o

3



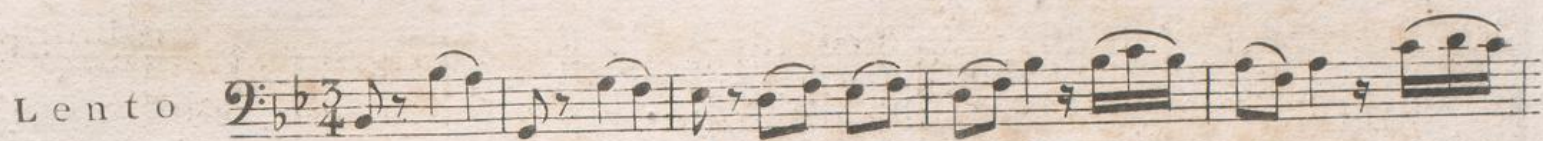
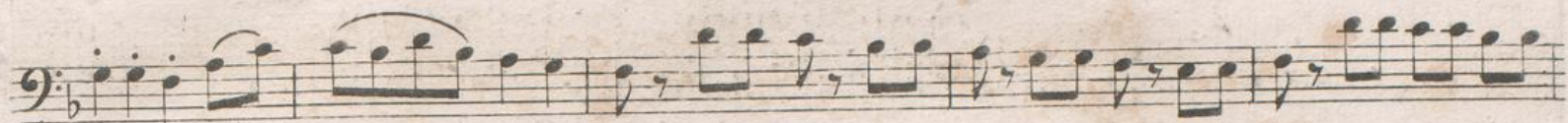
Adagio

Rondo All.^{to}

DUETTO II. ^{All.^o}

FAGOTTO 2^o

5



D.C.

All.^{to}

DUETTO III.

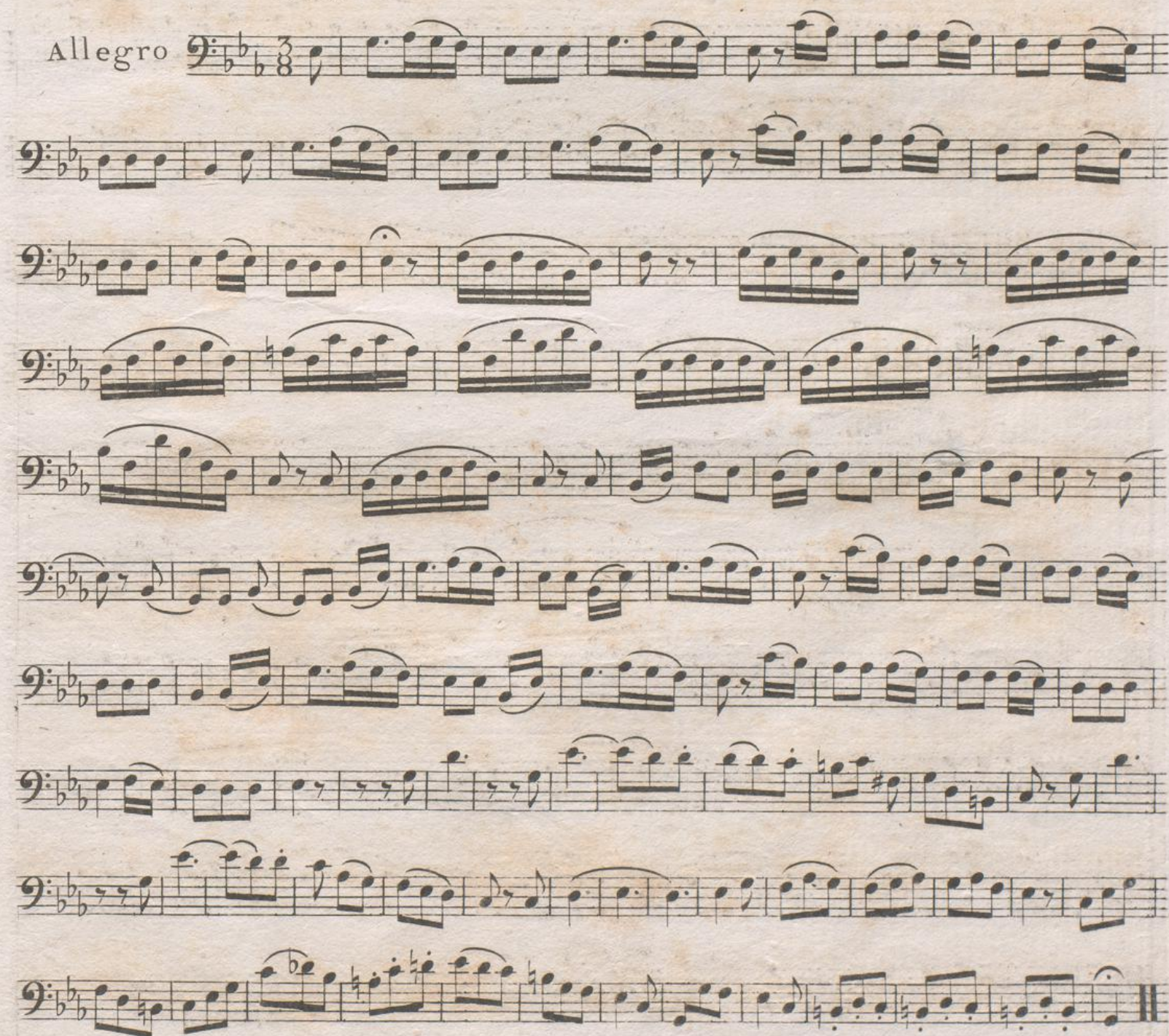
This musical score is for the second part of a duet for the Bassoon (Fagotto 2^o). It is marked 'All.^{to}' (Allegretto) and is in 3/4 time. The key signature has two flats (B-flat and E-flat). The score consists of 14 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *sfz* (sforzissimo). The music features a variety of melodic lines, including ascending and descending scales, arpeggiated figures, and passages with slurs and ties. The piece concludes with a double bar line and repeat dots.

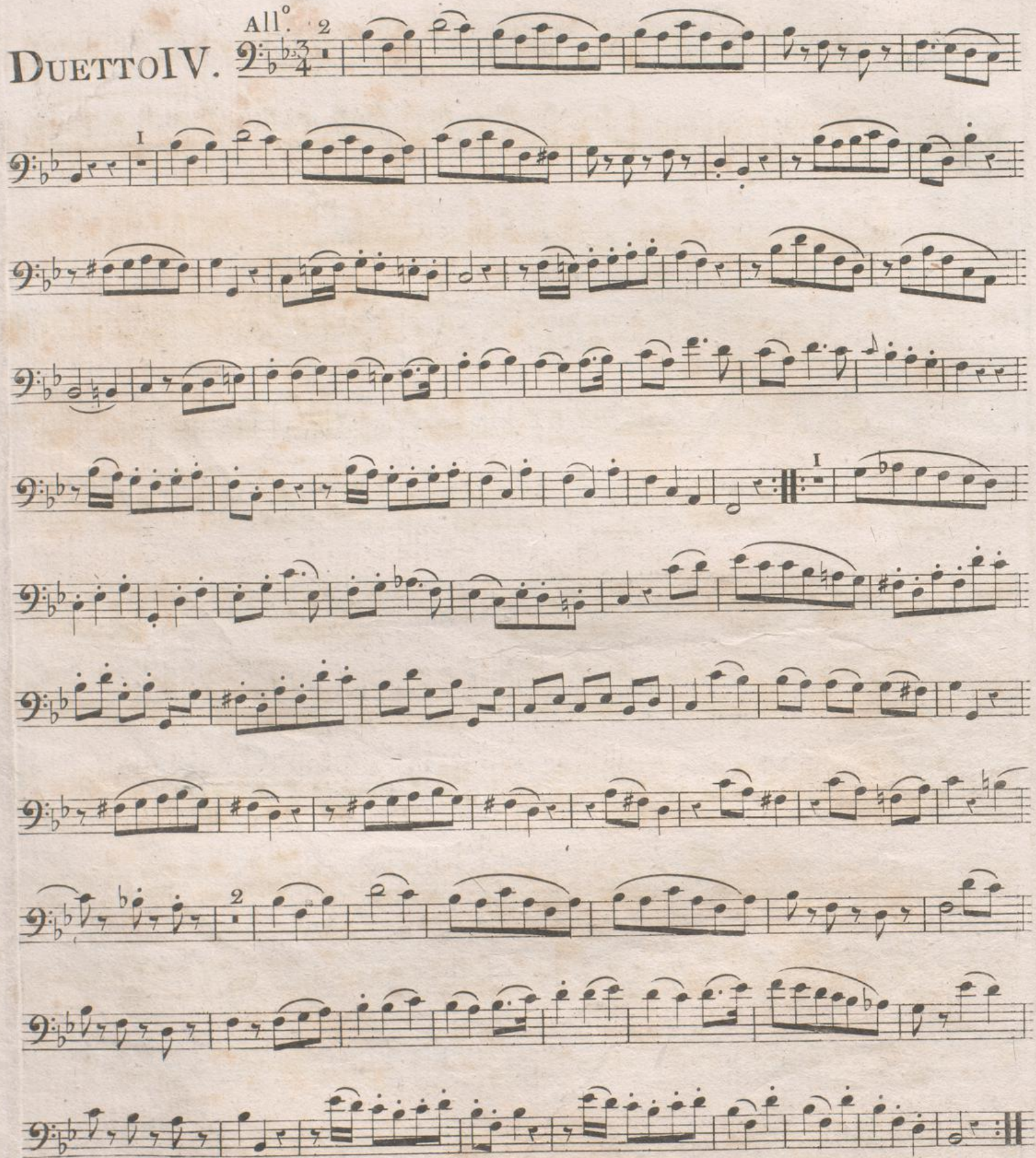
FAGOTTO 2°

7

Min.^{to} Vivace

Allegro

D. C. sino al 

DUETTO IV. *All.^o* 2/4

Larghetto
Cantabile



FAGOTTO 2.^o

9



subito attacca



DUETTO V.

All.^o Mod.^{to}

This musical score is for the second part of a duet for the Bassoon (Fagotto 2^o). It is titled "DUETTO V." and is in 9/8 time, marked "All.^o Mod.^{to}". The score consists of 12 staves of music, all in the bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings are present: *sf* (sforzando) appears on the 8th staff, *ff* (fortissimo) on the 9th staff, *dolce* (dolce) on the 12th staff, and *f* (forte) on the 13th staff. The paper is aged and shows some staining.

FAGOTTO 2°

II

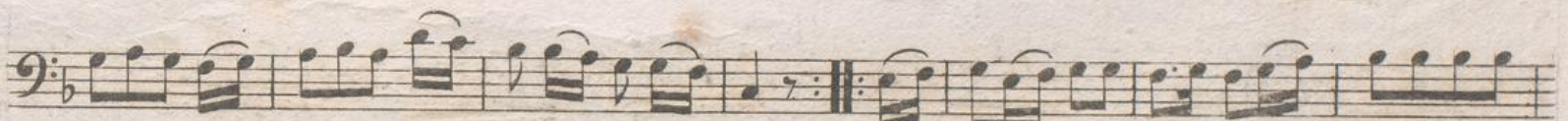


Romance
Larghetto



D.C. senza replica

Allegretto



Coda

D.C. senza replica.

DUETTO VI.

Min. con Var.

The first staff of the 'Lied' section is written in bass clef with a 3/4 time signature. It contains a single melodic line consisting of eighth notes. The notes are: G2 (below the staff), A2, B1 (below the staff), C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, 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E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, 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A137, B137,

1. Var.

2. Var.

3. Var.

4. Var.

Thema D.C. senza replica

