

Sonata No. 3 (RV 57; G major)

Il pastor fido, Paris, 1737 (Formerly attributed to Antonio Vivaldi, 1678-1741)

Adapted for recorders

Preludio - Andante

Nicolas Chédville (1705-1782)

Preludio - Andante 5 Nicolas Chénedanne (1765-1782)

Alto

Basso Continuo

A

Bc

7 5 6 4 3 6 6

tr 10

7 7 6 9 6 7 6 5 # 6 5 5

15 tr 20

6 # 6 6 6 6 4 6 6

25

6 5 6 5 9 5 6 5 5

30 tr

6 6 2 6 7 7 7 6 5 9 5 9 3 6 5

35

5 6 6 2 6 7 7 7 6 5 9 5 9 3 6 5

40

7 6 6 4 3 p 6 7 6 4 3

45 tr

p f f

65

A

Bc

6 5 6 6 5 6 5

70

A

Bc

$\frac{4}{2}$ 6 7 7 7 7 7 7 7 5 4 3

75 tr

80

A

Bc

tr 5 4 3

85

A

Bc

5 5 6 5

90

95

A

Bc

5 6 5 6 6 6 6

100

A

Bc

$\frac{4}{2}$ 6 6 6 5 6 6 5

105 tr

110

A

Bc

6 6 5 7 4 5 5 7 7 5 6 5 6 5

115 tr

Sarabanda

6 6 4 6 6 4 # 6 7 6 4# 2

6 6 6 6 4 # 6 5

5 5 4 2 6 6 6 6 5 4 7

6 5 6 4 2 6 6 6 5 4 3

p

p

5

10

15

20

3/4

3/4

Corrente

[illegible]

Musical score for "The Rose Tree" in G major, featuring a vocal line (A) and a bass line (Bc). The score includes fingerings, trills, and dynamic markings like *p* and *f*.

Giga Allegro

A

Bc

10 15

tr *p* *p*

6 5 # 6 6 # 6 5 # 6 #

1. 5 6 6 4 #

The image shows a musical score for the song "The Rose Tree". It is written for two parts: A (Alto) and Bc (Bass/Contralto). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of six measures. Measure 1 has a first ending bracket over the first two measures, with a "2." indicating a second ending. Measure 4 has a "20" above it, likely a page or measure number. Measure 6 has a "5" below it, likely a page or measure number. The melody for part A is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The bass line for part Bc is: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (half).

30 9 8 5 9 8 5 6 *p* 5 35 *f* 6 6

A *tr* *tr*

Bc 5 6 6 6 5 4 6 5 6

The musical score for 'The Rose Tree' is presented in two parts: A (treble clef) and Bc (bass clef). The key signature is one sharp (F#). The score consists of six measures. Fingerings are indicated by numbers 1-5 above notes and 6-7 below notes. Ornaments (5 and 6) are placed above notes in measures 1, 2, 3, 4, and 5. A 40-measure rest is indicated above the staff in measure 4. The piece concludes with a piano (*p*) dynamic marking in measure 6.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written for two voices, A (Alto) and Bc (Bass), in the key of D major (indicated by two sharps). The time signature is 3/4. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, ties, and rests.

The musical score for 'The Rose Tree' is presented in two parts: A (treble clef) and Bc (bass clef). The key signature is one sharp (F#), and the time signature is 6/8. The score consists of six measures. Part A begins with a treble clef and a key signature of one sharp. It features a melody with eighth and sixteenth notes, including a trill (tr) in the first measure and a fermata in the sixth. Part Bc, for the bassoon, starts with a bass clef and the same key signature. It provides a harmonic accompaniment with eighth and sixteenth notes, including a piano (p) dynamic marking in the second measure and a fermata in the sixth. Fingerings are indicated by numbers 1-5 above or below notes. The score is identified as DSH 2018-01-01.

Alto

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Preludio - Andante

3 5 10 15 20 25 30 35 40 45

f *p* *tr*

Allegro ma non presto

5 10 15 20 25 30 35 40 45

f *p* *tr*

45 *tr* 50

55 60

65

70 75 *tr*

80

85 90

95 100

105

110 *tr* 115 *tr*

Sarabanda

tr 5 *tr*

10

15 20

p

Corrente

5

10 tr

15

20 tr

1.

3

25 2.

30 tr

35

40

45 tr

50

55 tr

60

65

70

75 tr

80 85

3 *p*

90 95

3 *f*

Giga Allegro

5

10 *p*

15 *f*

20

25 *p*

30 *f*

35

40 *p*

45 *f*

50 *p*

Basso Continuo

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Preludio - Andante

5

7 5 6 6 10 5 3 6 6

7 7 6 9 6 7 6 5 # 20 6 5

15 5 6 # 6 6 6 6 4 2 6 6

25 6 5 6 5 9 5 6 5 5 6 6 2 6

30 7 7 7 6 5 9 5 9 3 6 5 5

35 6 6 2 6 7 7 7 6 7 6 45

40 6 4 3 p 6 7 6 4 3

Allegro ma non presto

5

6 6 6 6 4 2 6 6

10 6 6 6 6 6 6 6 5 # 6

20 6 4 5 6 2 5 # 6 6 5 # 6 6 5

30 6 6 6 6 4 2 6 6 # 6 5

35 6 6 6 6 4 2 6 6 # 6 5

40 5 6 6 # 6 6 5 # 6 6 5 7 4 #

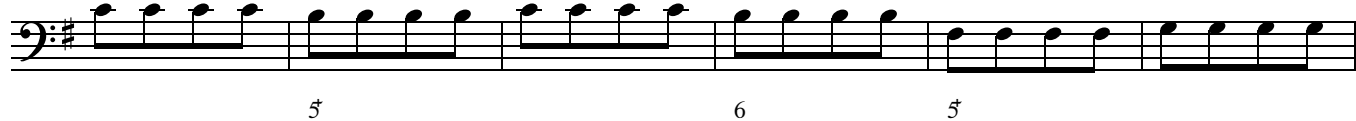
45

50



55

60



65



70



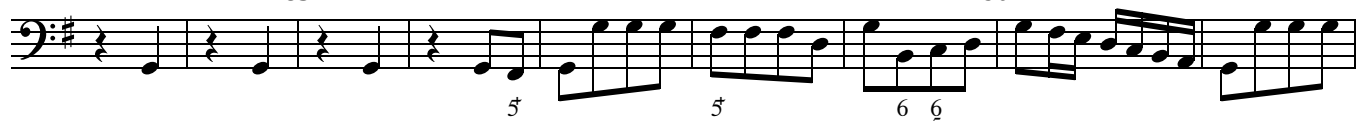
75

80



85

90



95

100



105



110

115



Sarabanda

5



10



15

20



Corrente

5

6 6 6 5 6 7 6 6 5

10

5 6 6 6 5 6 6 6

15

6 6 5 6 6 5 6 6

20

5 # 6 5 6 6 4 6 5 6 6 7 4

1.

25

2.

30

6 6 6 6

35

40

6 6 5 6

45

6 6 4 5 6 5 5 6 5

50

55

5 4 2 6 6 4 3 7

60

65

6 5 6 6 6 # 5 6 6 7 6

70

7 6 7 6 7 6 7 7

75

6 6 4 5 6 6

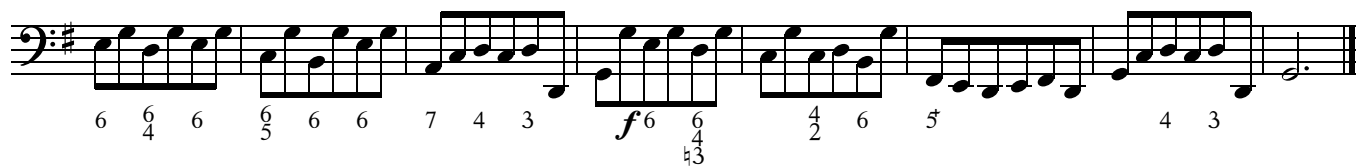
80

85



90

95

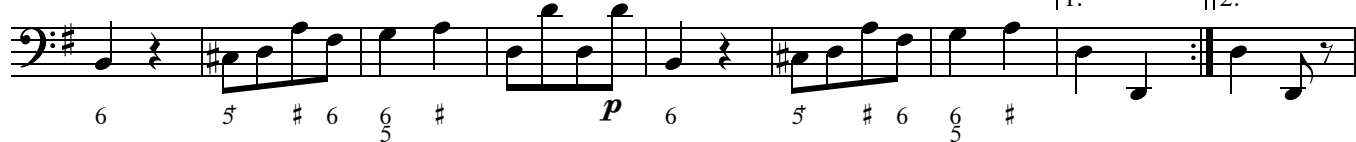
**Giga Allegro**

5



10

15

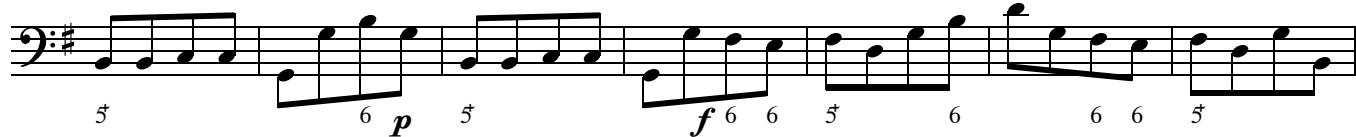


20

25



30

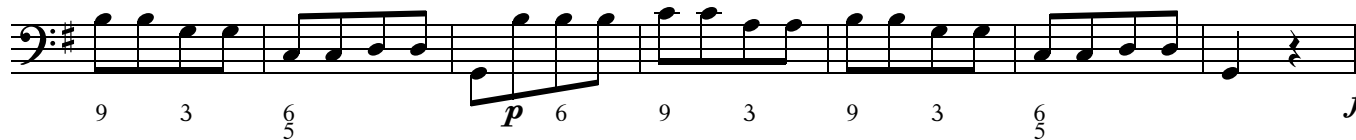


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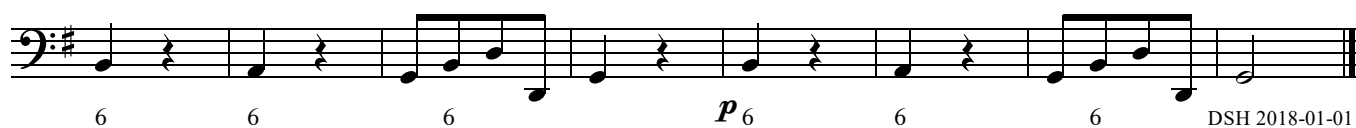


40

45



50



Sonata No. 3 (RV 57; G major)

Bass Il pastor fido, Paris, 1737 (Formerly attributed to Antonio Vivaldi, 1678-1741)

Adapted for recorders

Preludio - Andante

Nicolas Chédville (1705-1782)

5

10

15

20

25

30

35

40

45

f

p

Allegro ma non presto

5

10

15

20

25

30

35

40

6 6 5

45

50



55

60



65



70

5



75

80



85

90



95

100



105



110

115



Sarabanda

5



10



15

20

*p*

Corrente

5

10

15

20

1.

25

2.

30

35

40

45

5

5

50

55

5

60

65

70

75

80

85



90

95

**Giga Allegro**

5



10

15

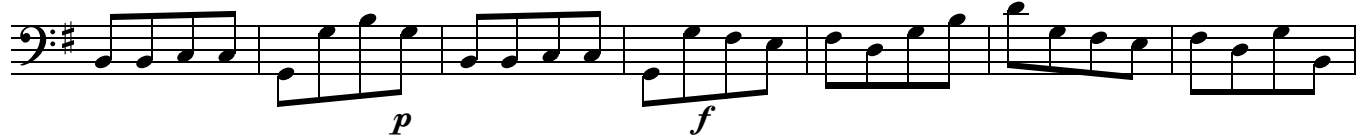


20

25



30



35



40

45



50

