Musikalisches Allerley

von

verschiedenen Tonkünstlern.

6te Sammlung.

Berlin,

bey Friedrich Wilhelm Birnstiel, Königl. privilegirten Buchdrucker. 1761.

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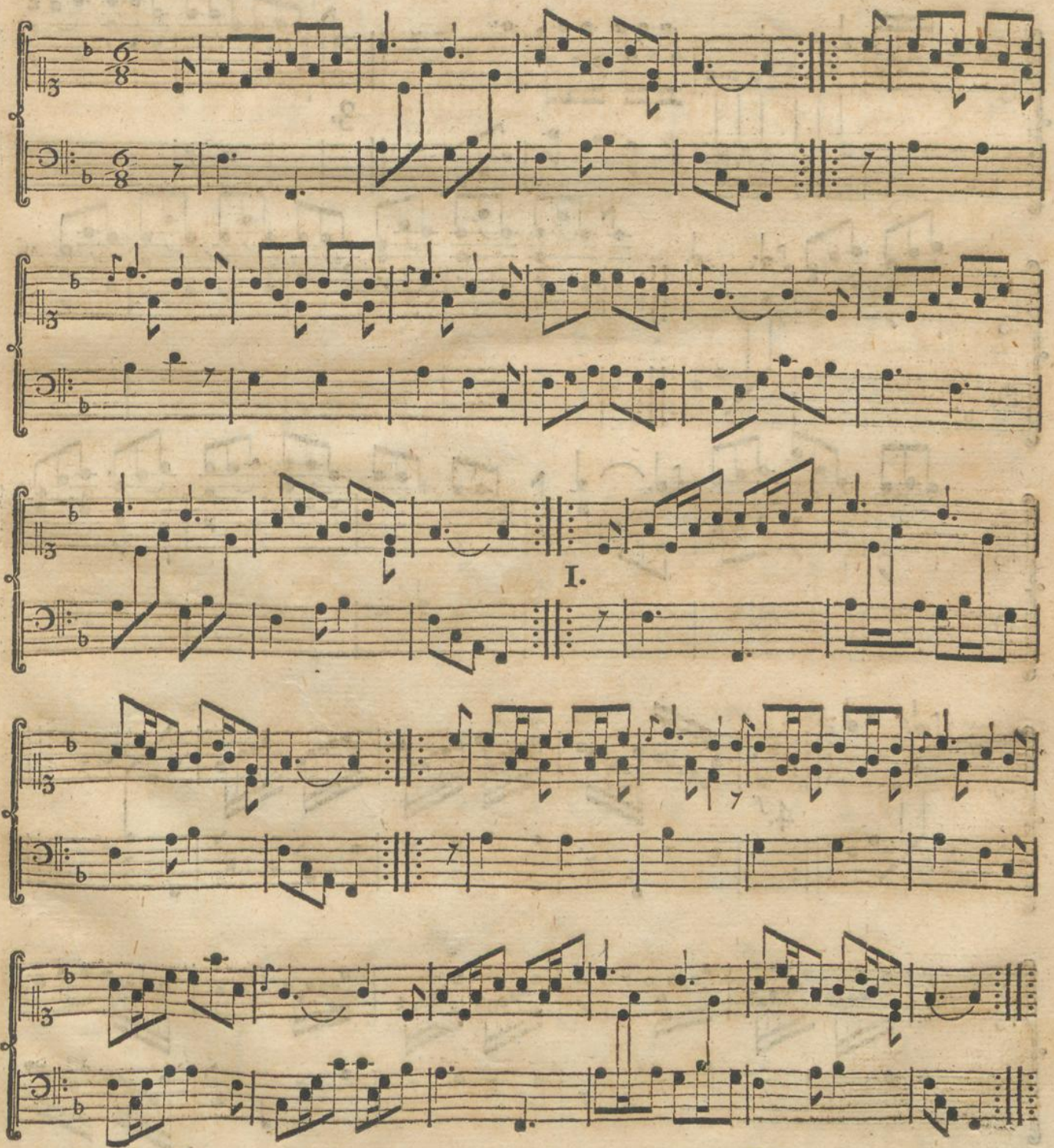
Musikalisches Allerley.

41tes Stück.

Berlin, den 28ten November 1761.

Veränderungen über: Ich schlief, da träumte mir ꝛc.

Vom Herrn Carl Philipp Emanuel Bach.



2.

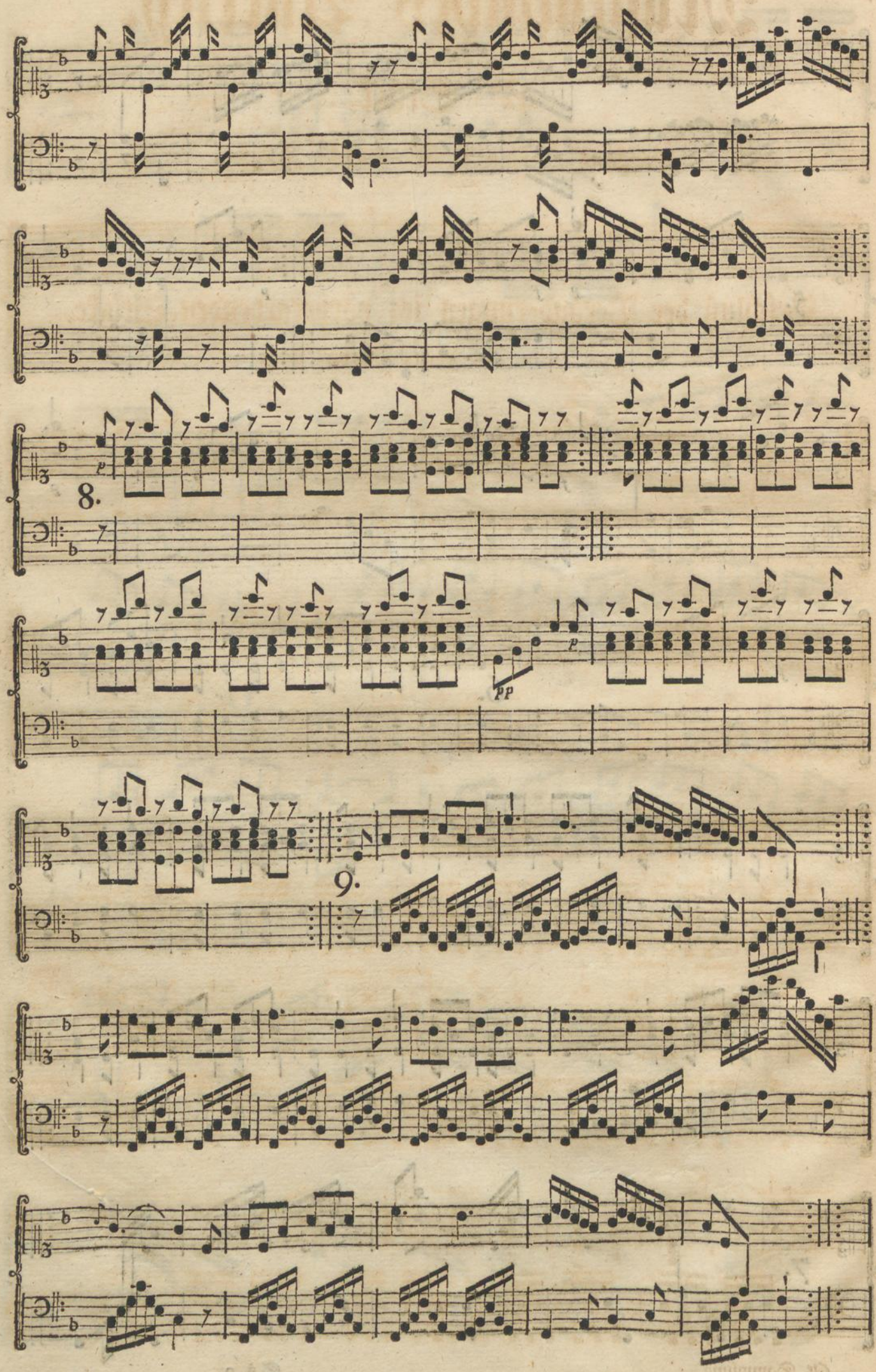
3.

4. *f*

5.

6.

7.


8.
9.

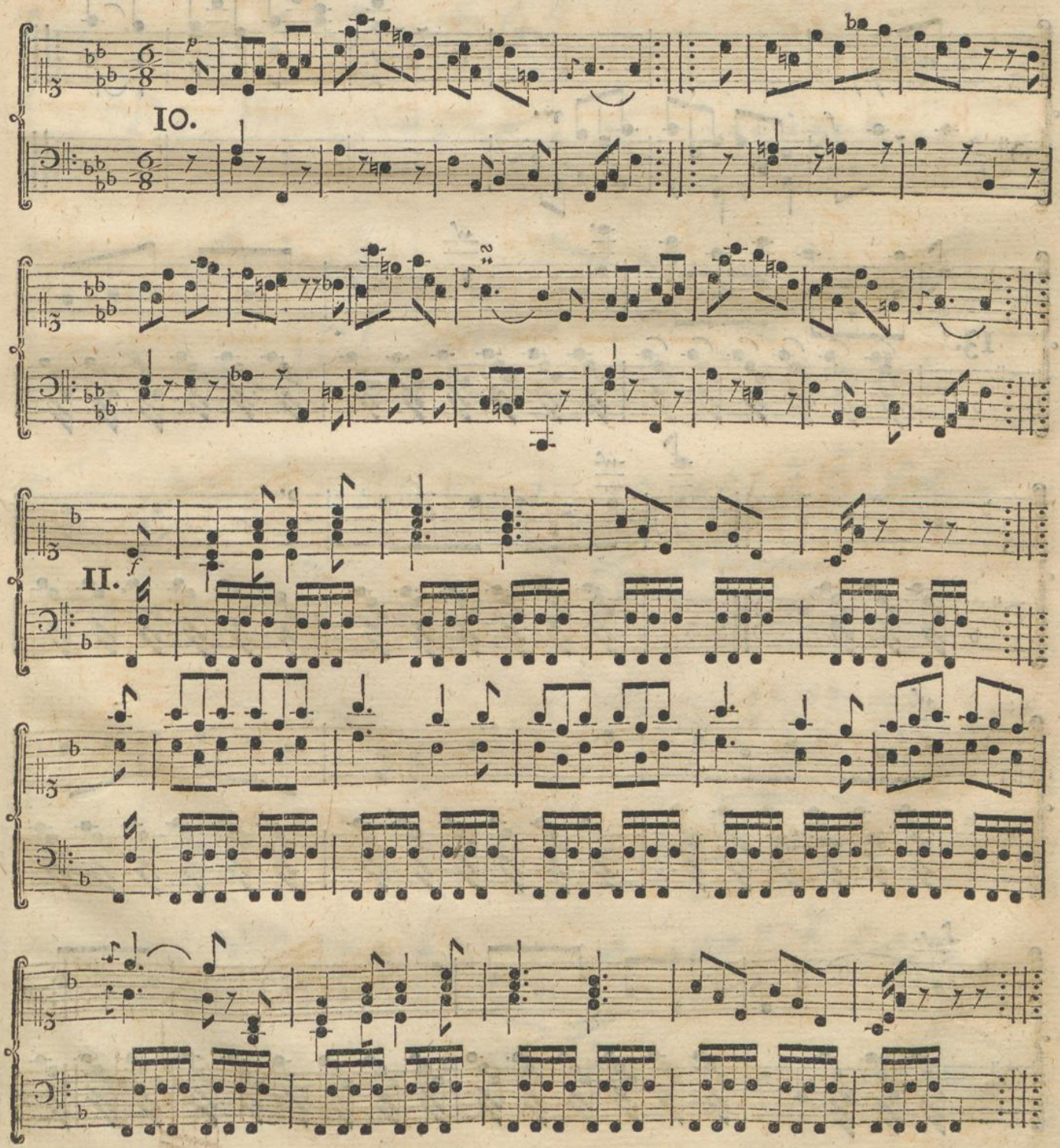
Musikalisches Allerley.

42tes Stück.

Berlin, den 5ten December 1761.

Beschluß der Veränderungen im vorhergehenden Stücke.

Vom Herrn Carl Philipp Emanuel Bach.



12.

13.

14.

15.

16.

Per diminutionem.

Per diminutionem.

17.

all' 8.

alla 2.

Musikalisches Allerley.

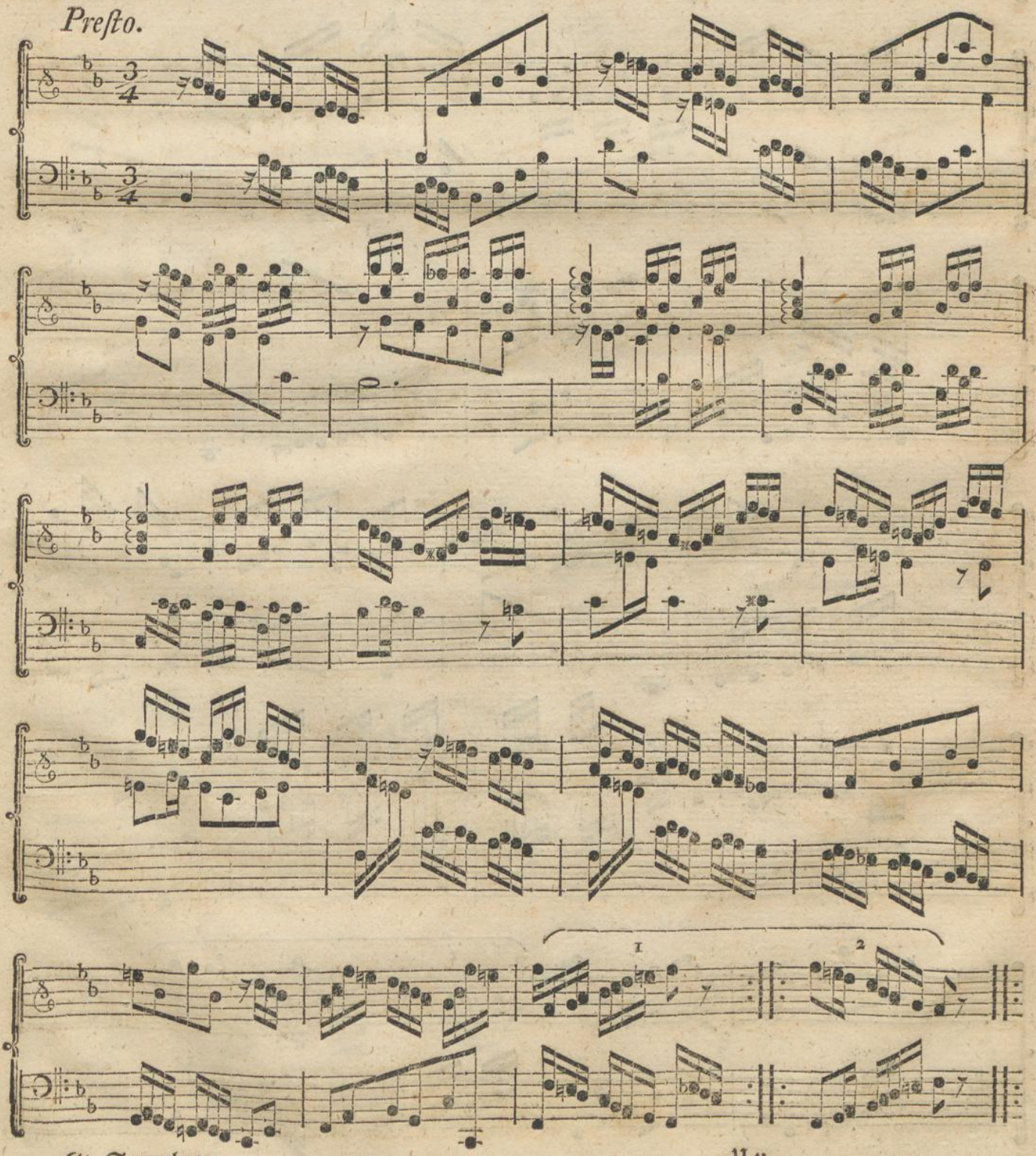
43tes Stück.

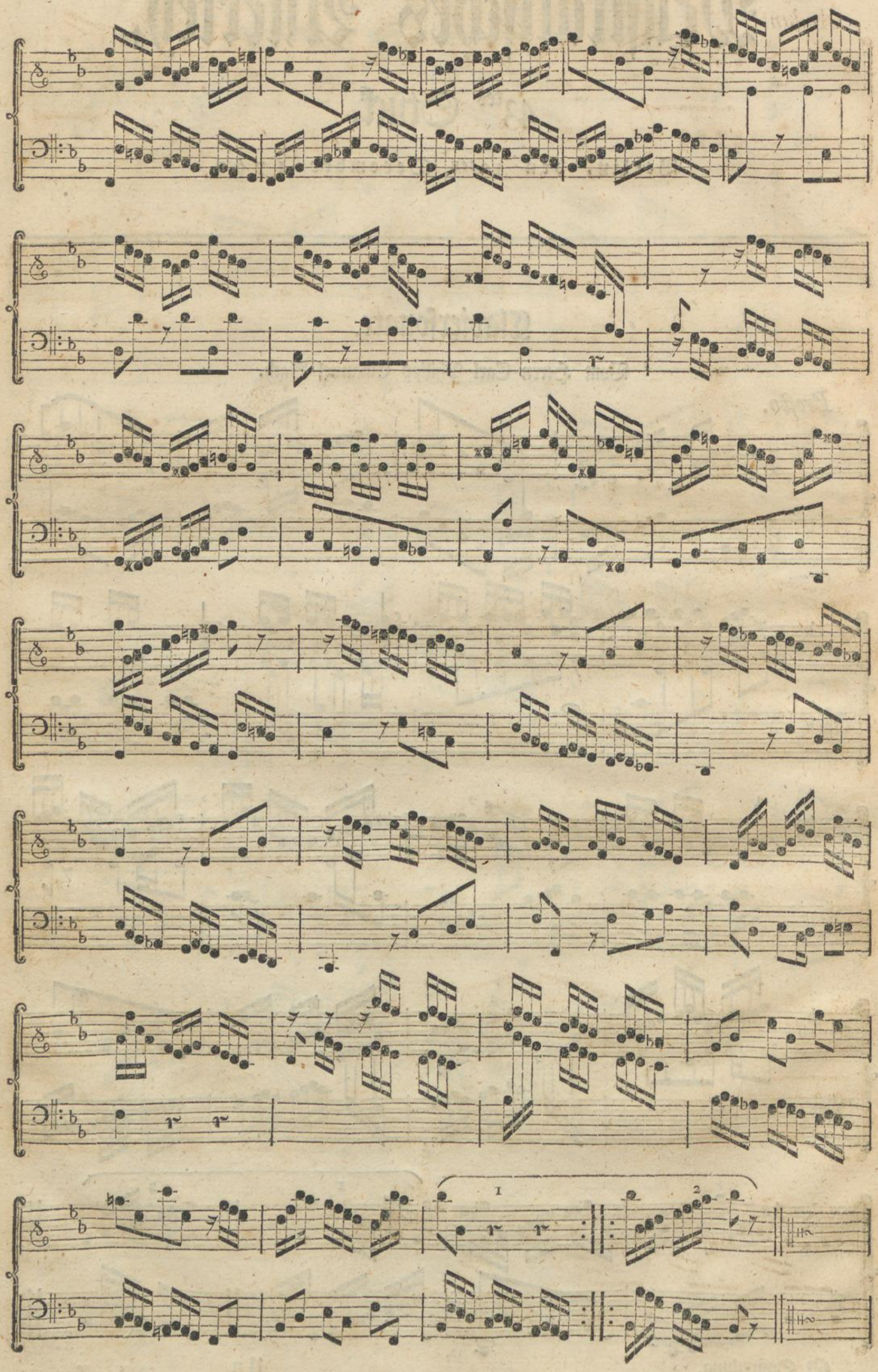
Berlin, den 12ten December 1761.

Clavierſonate.

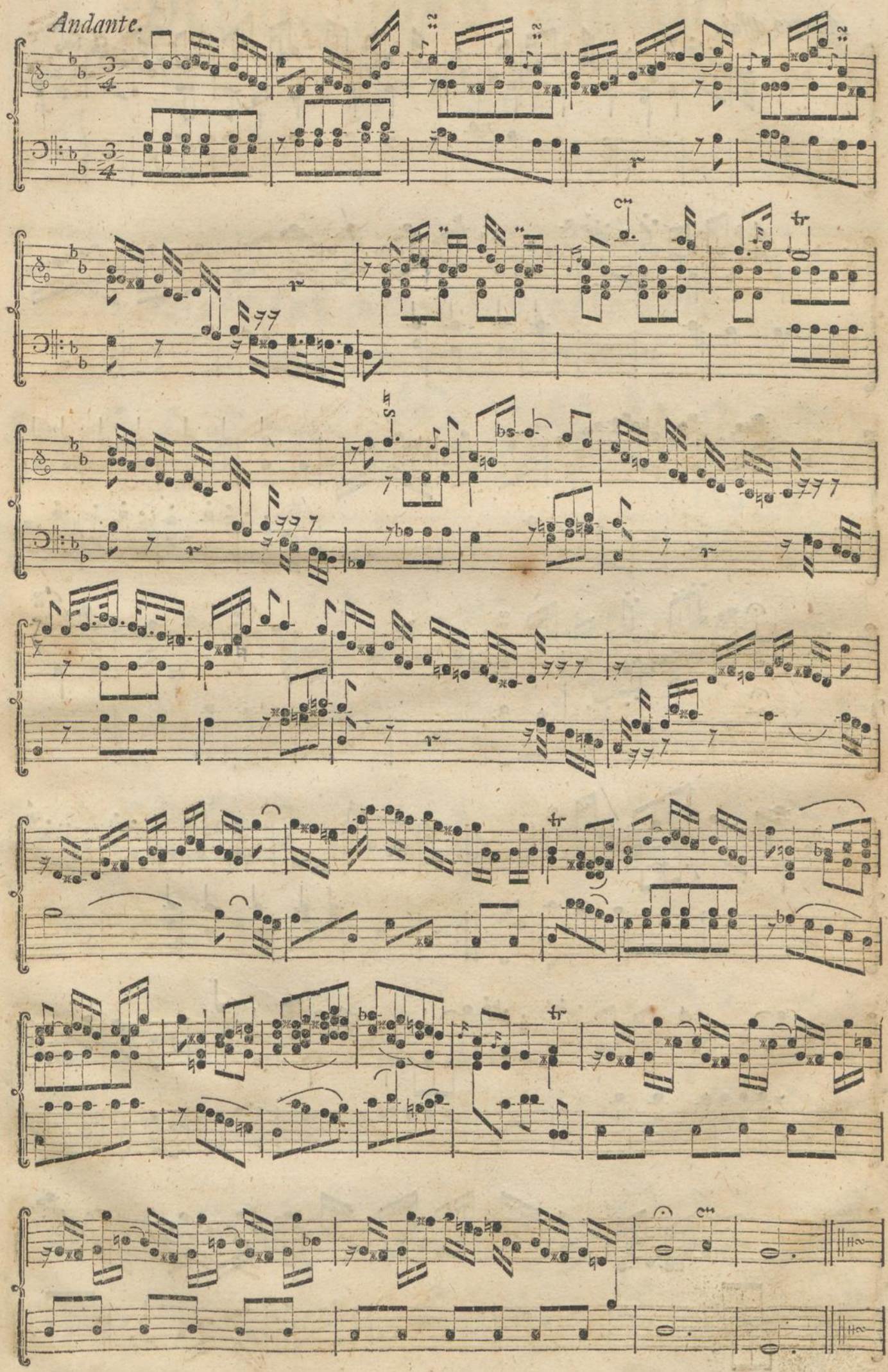
Vom Herrn Carl Philipp Emanuel Bach.

Preſto.

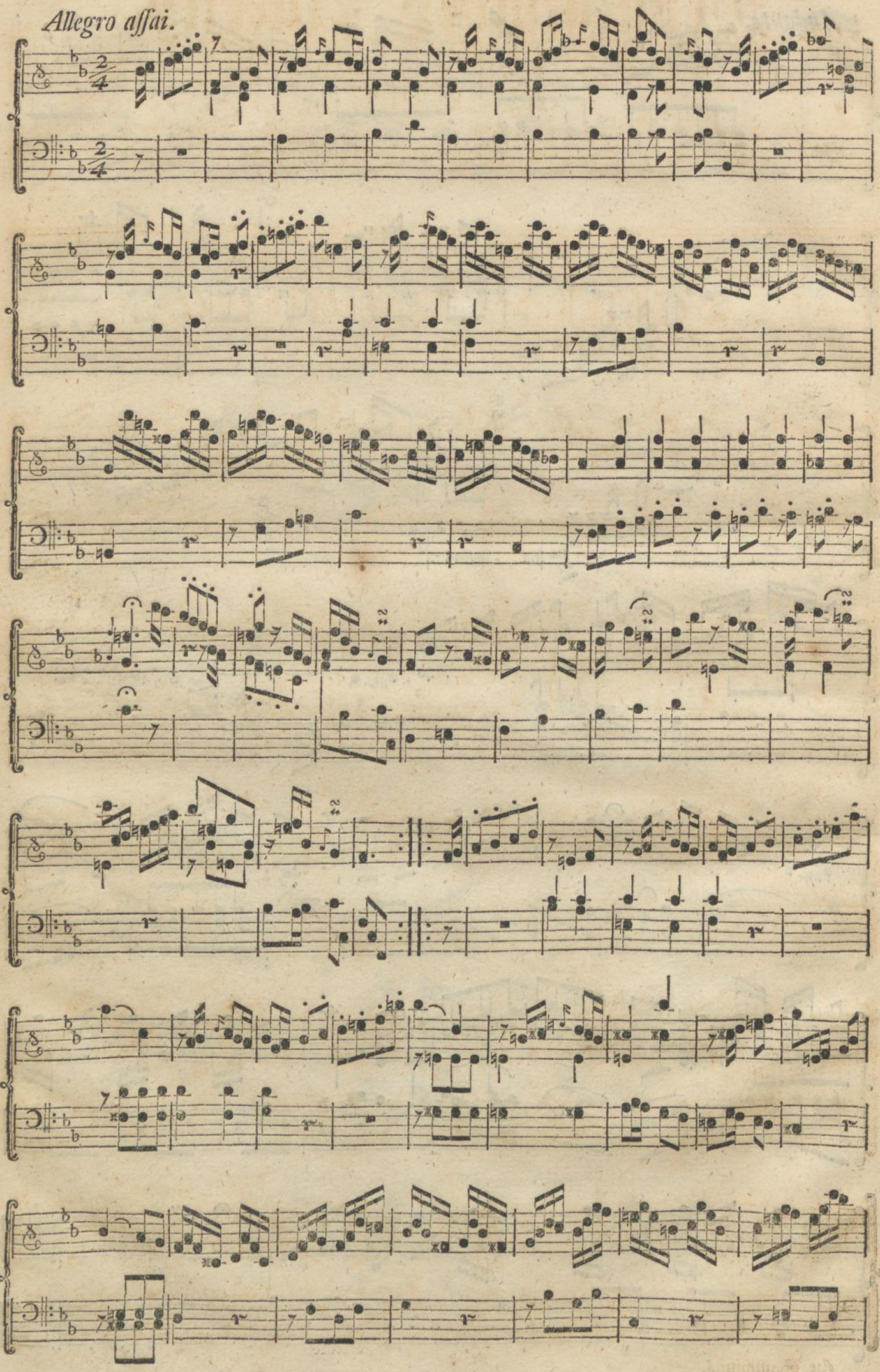




Andante.



Allegro assai.



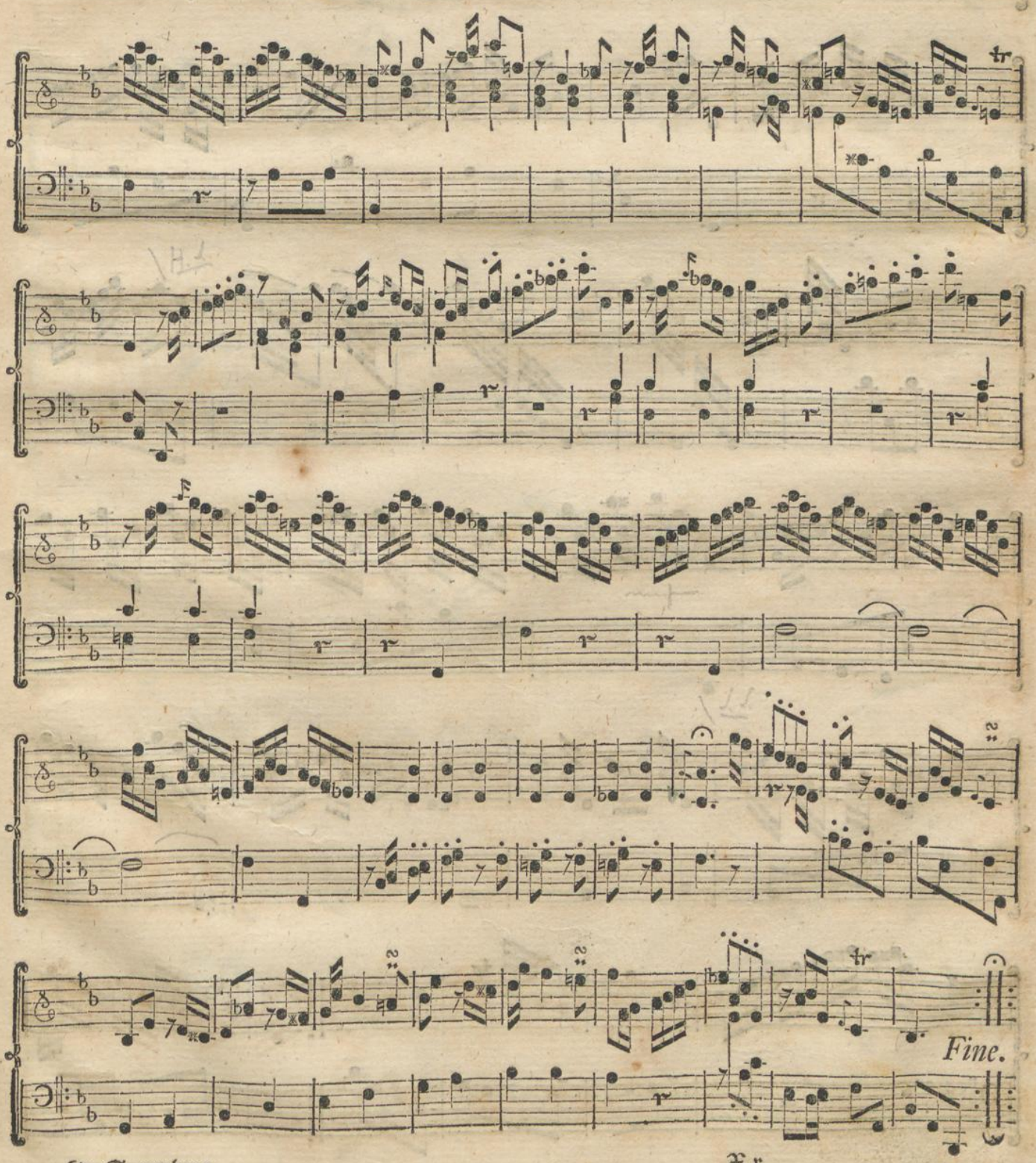
Muſikaliſches Allerley.

44tes Stück.

Berlin, den 19ten December 1761.

Beſchluß der Clavierſonate.

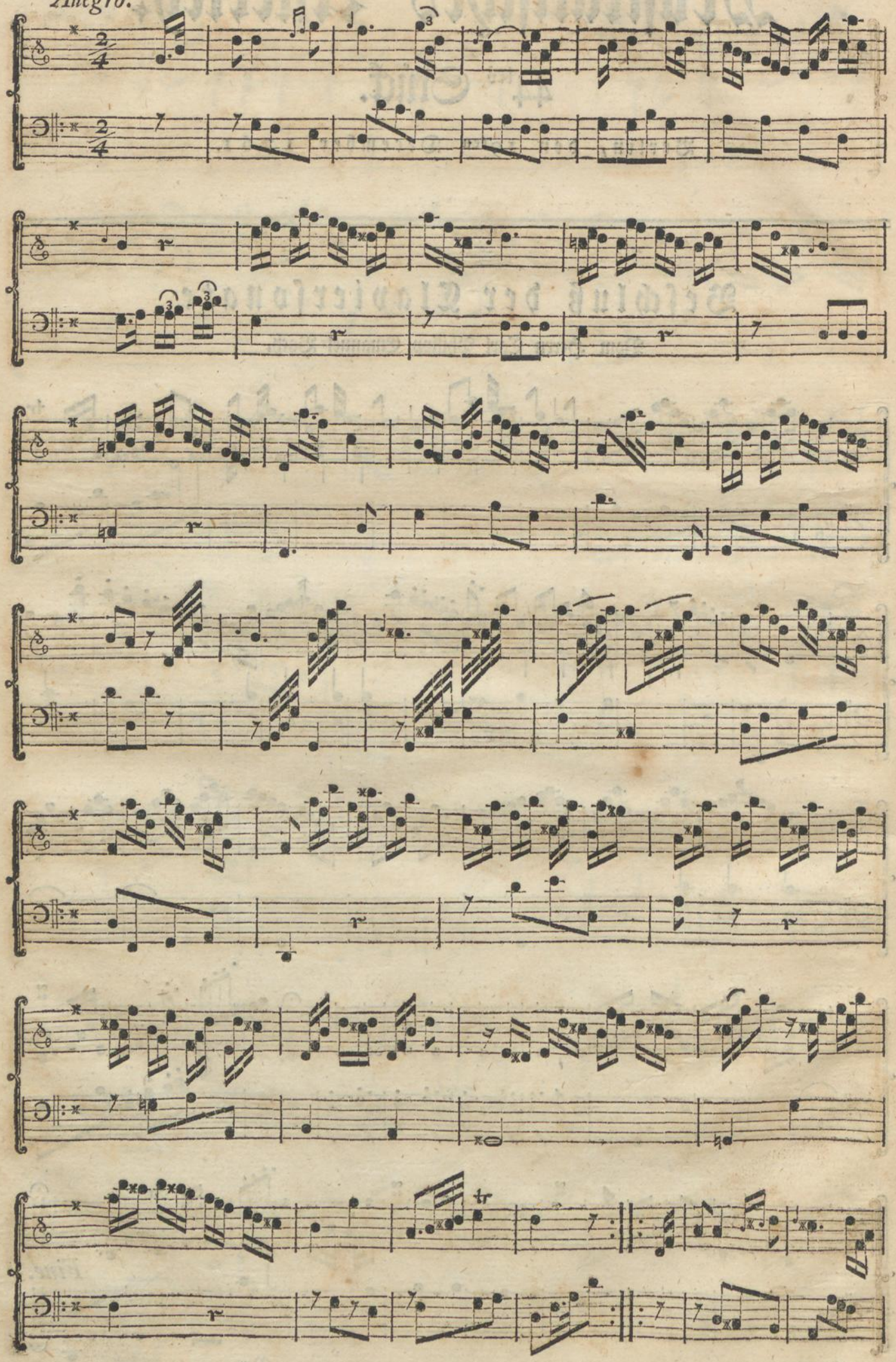
Vom Herrn Carl Philipp Emanuel Bach.

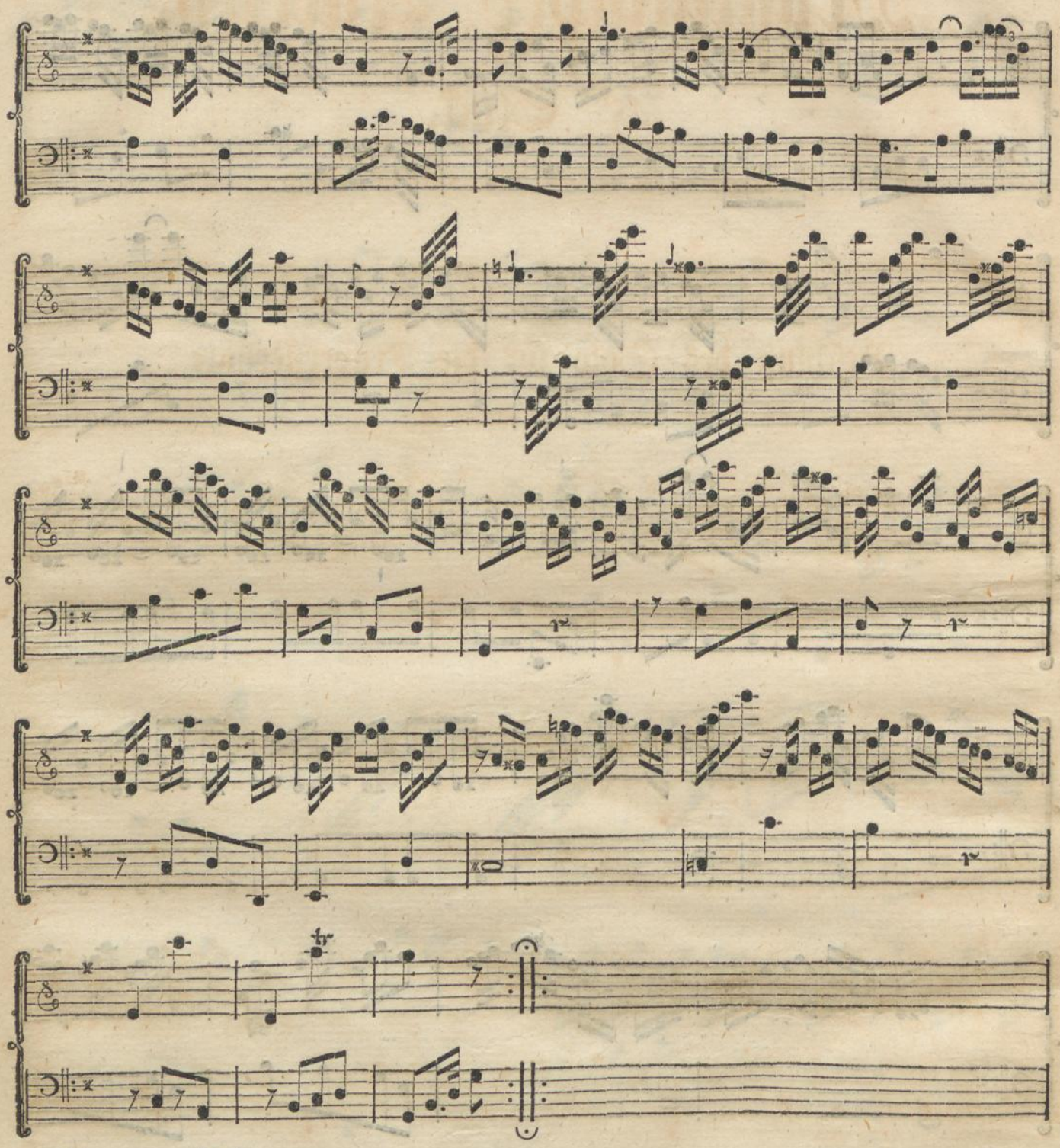


Solo für die Traversierflöte.

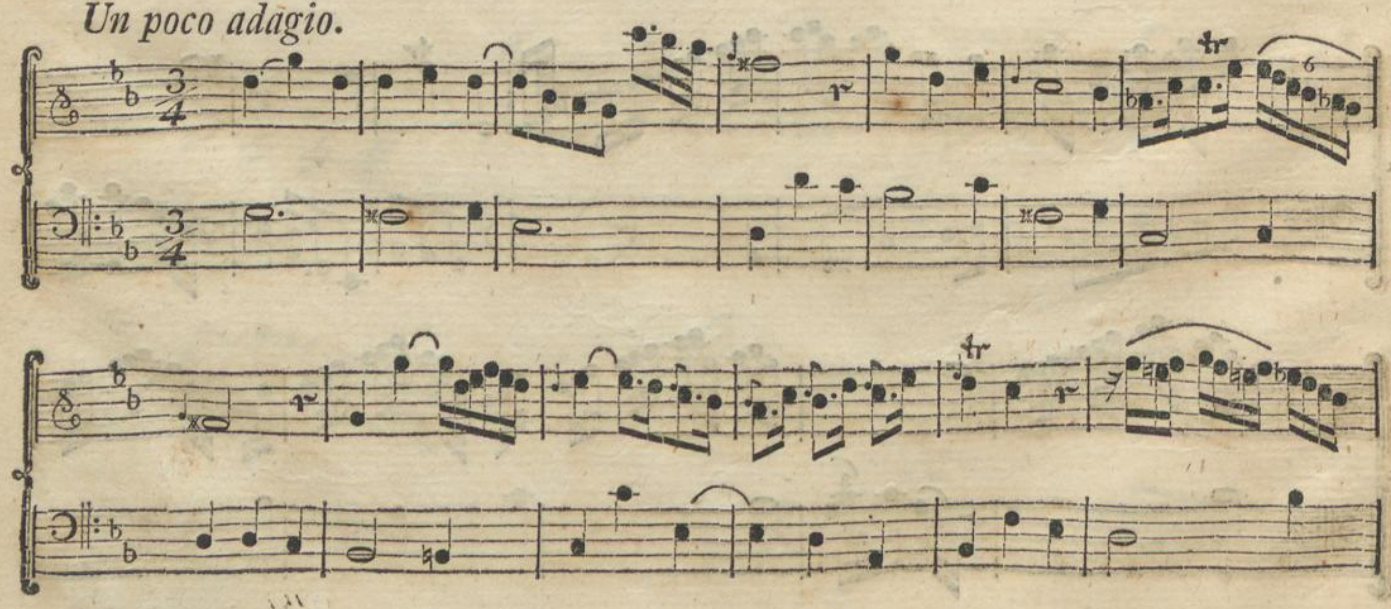
Vom Herrn Kirnberger.

Allegro.





Un poco adagio.



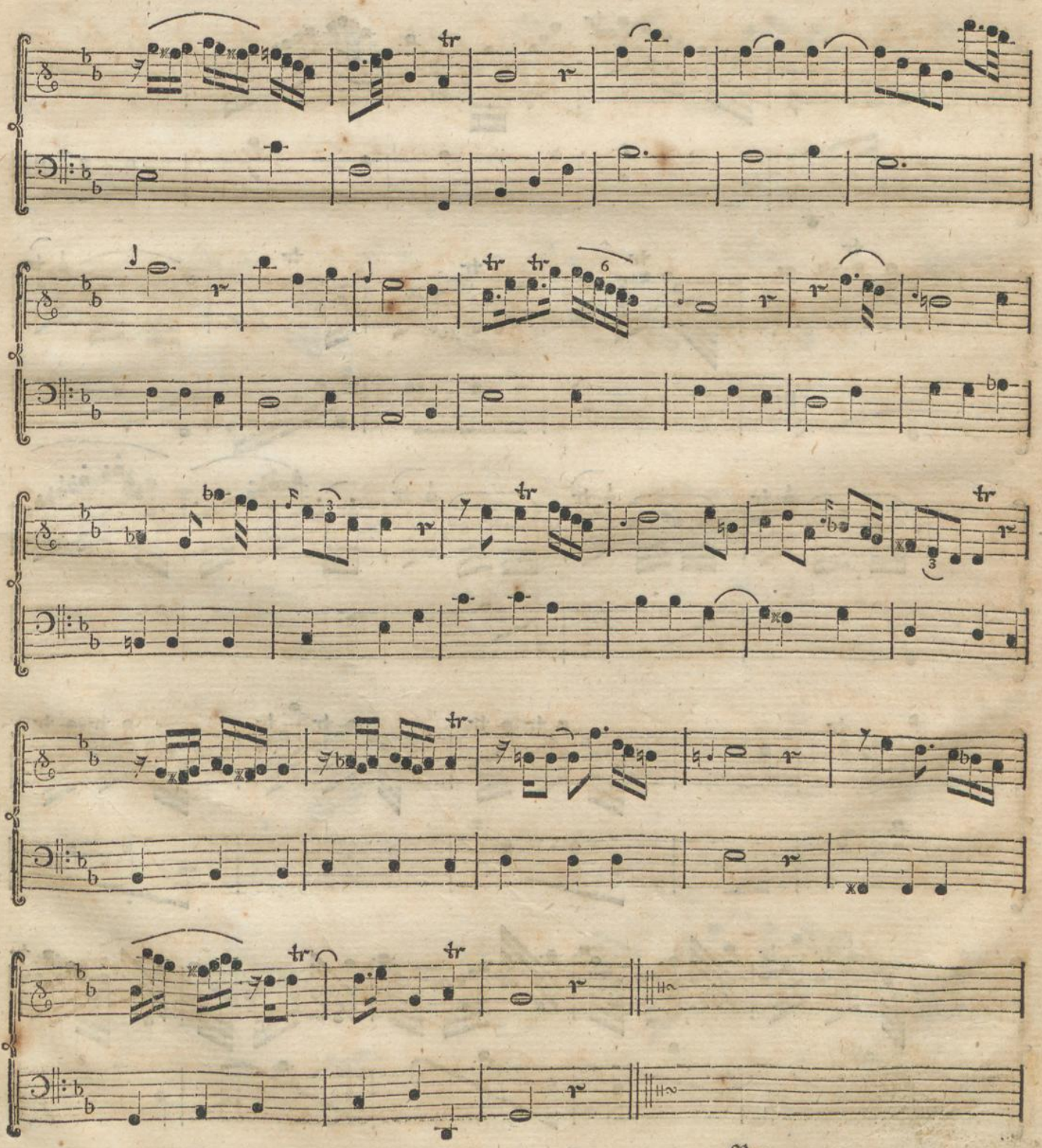
Musikalisches Allerley.

45tes Stück.

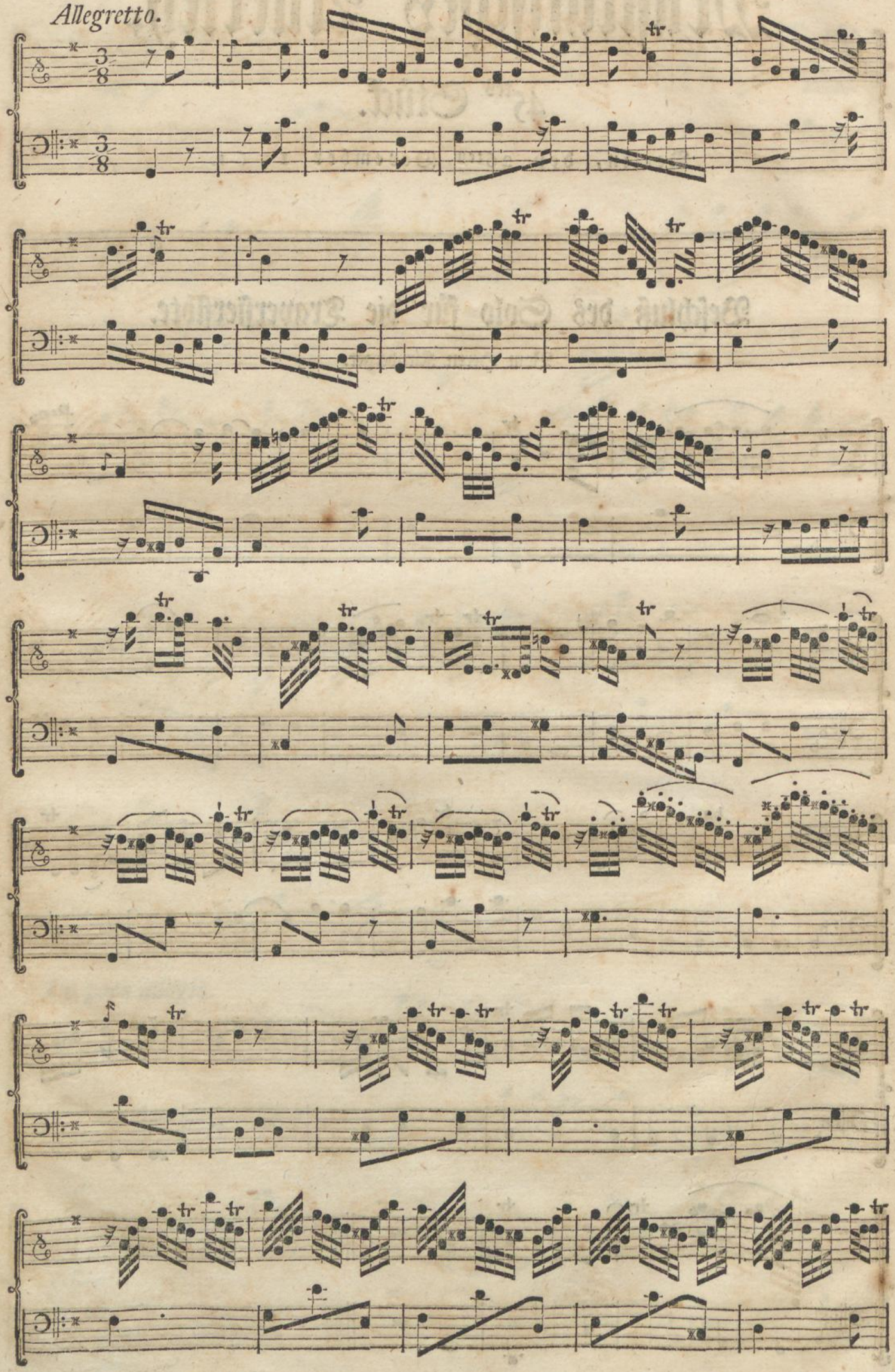
Berlin, den 26ten December 1761.

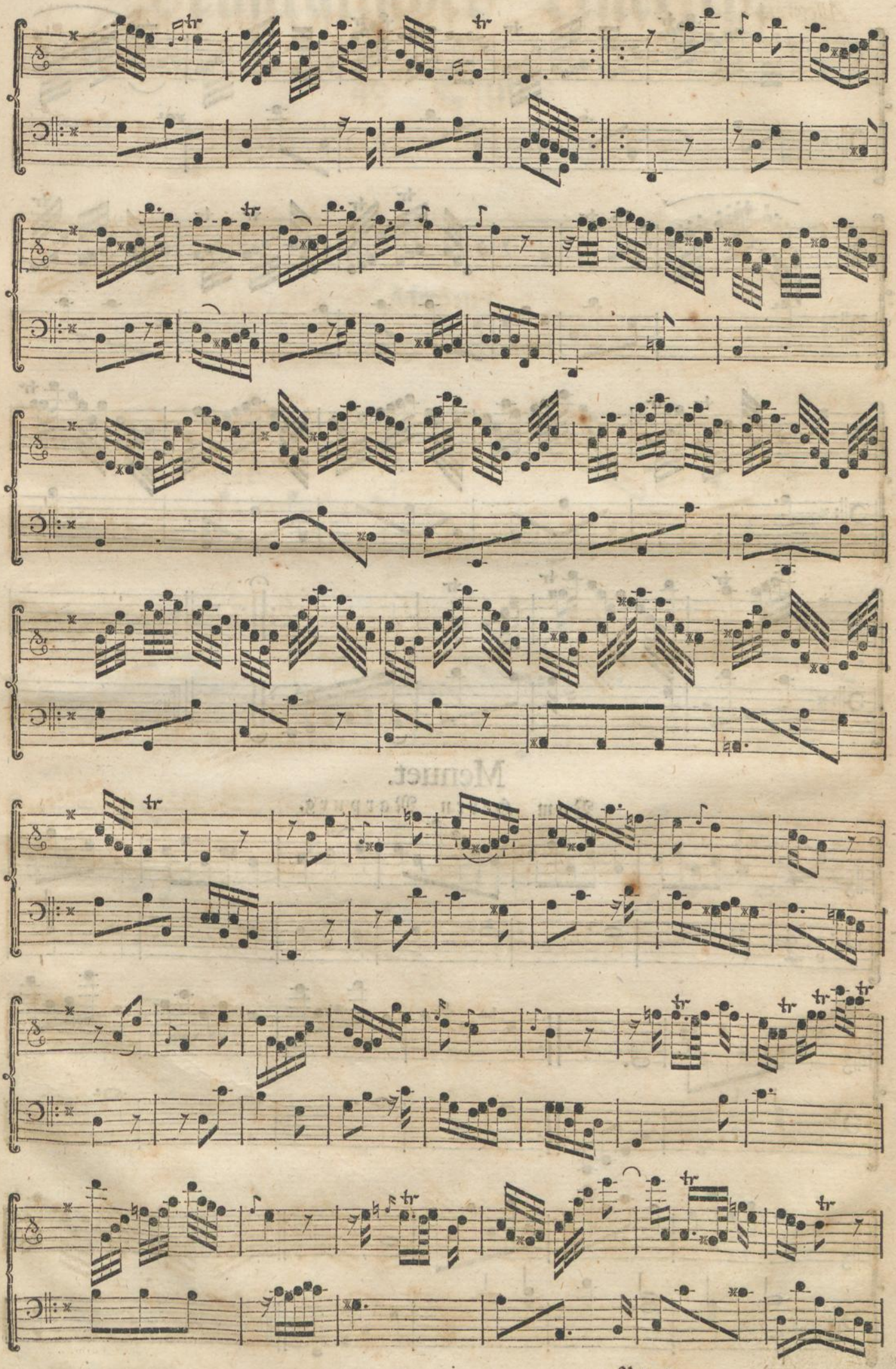
Beschluß des Solo für die Traversierflöte.

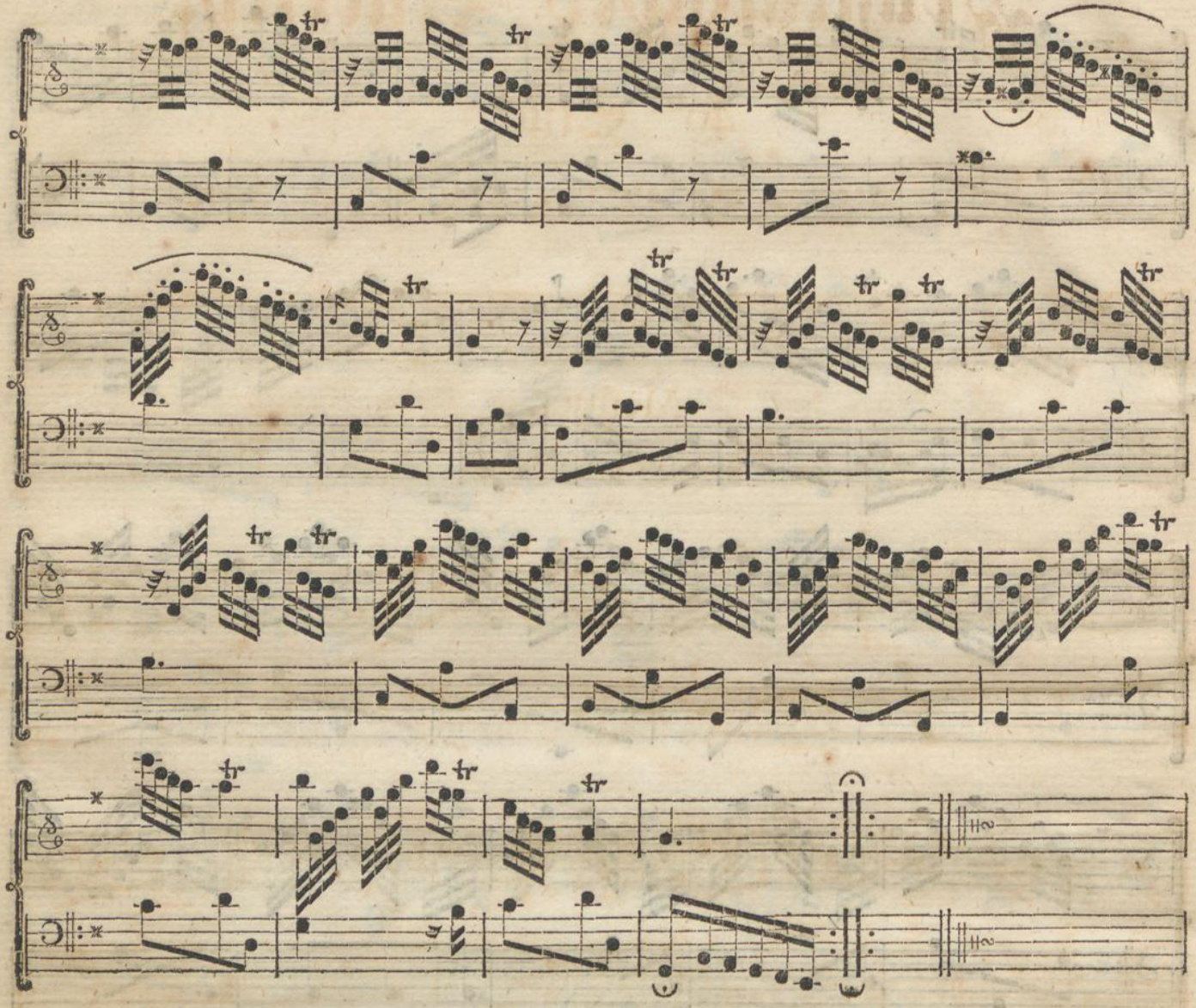
Vom Herrn Kirnberger.



Allegretto.

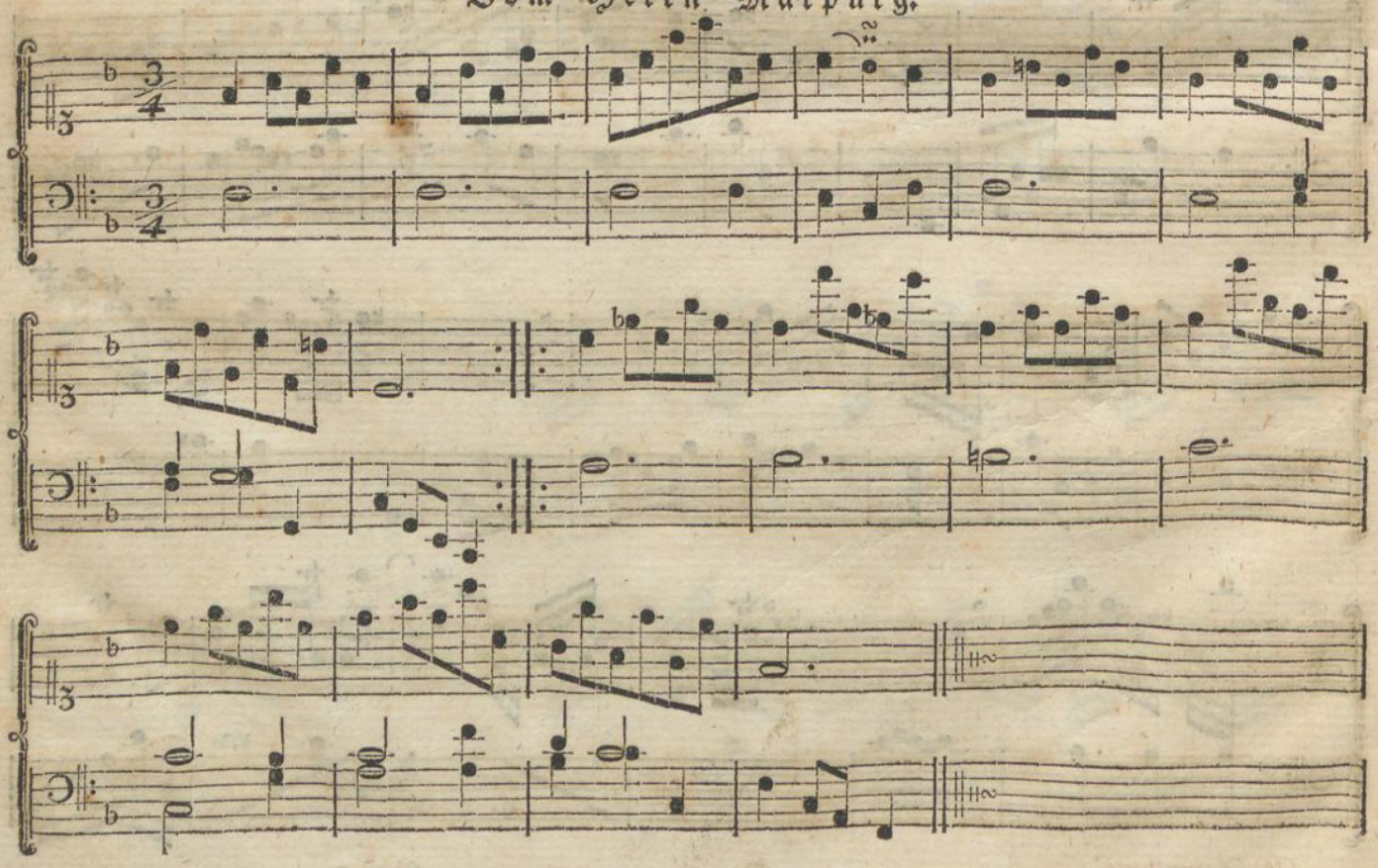






Menuet.

Vom Herrn Marpurg.



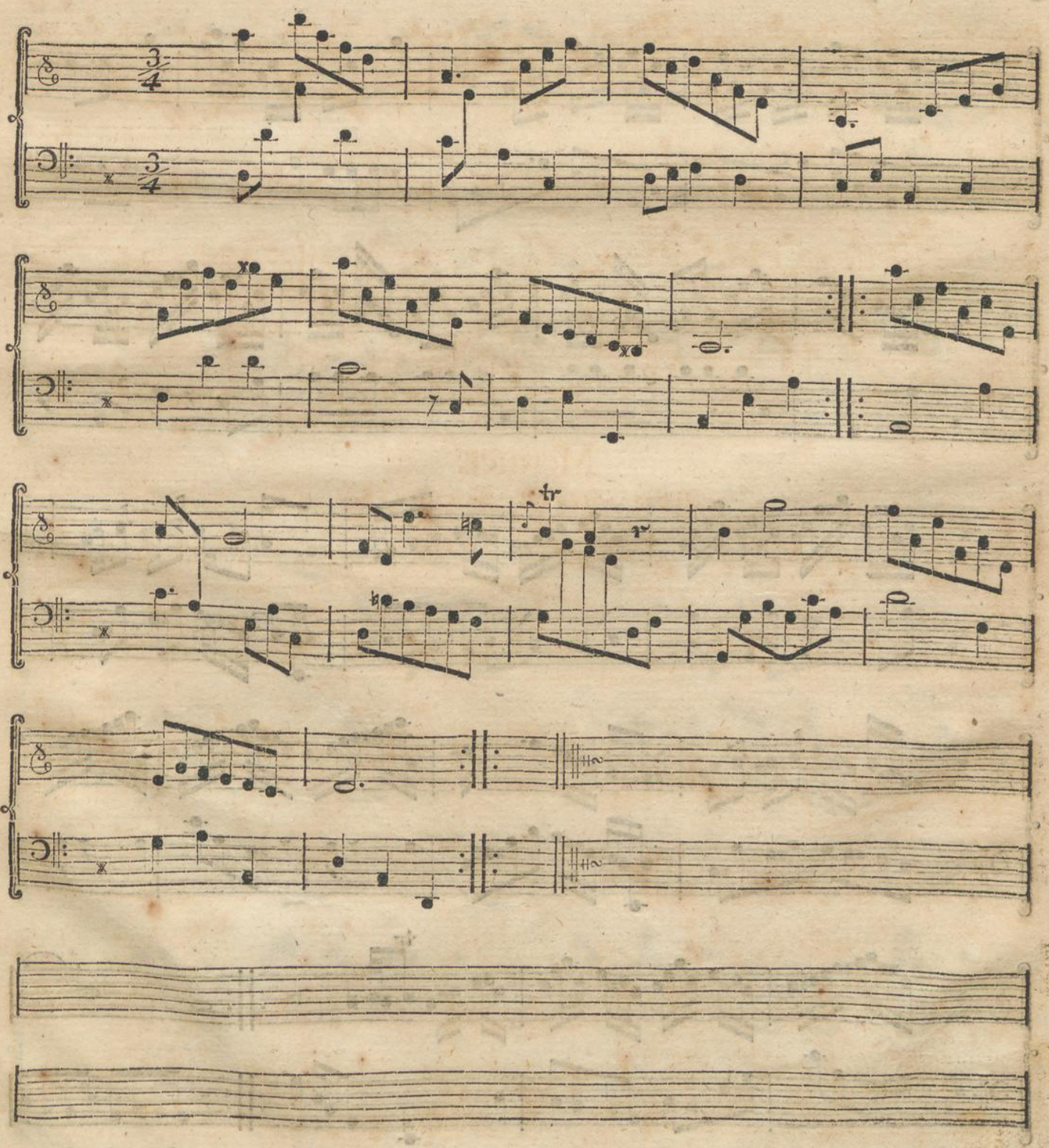
Musikalisches Allerley.

46tes Stück.

Berlin, den 2ten Januar 1762.

Menuet.

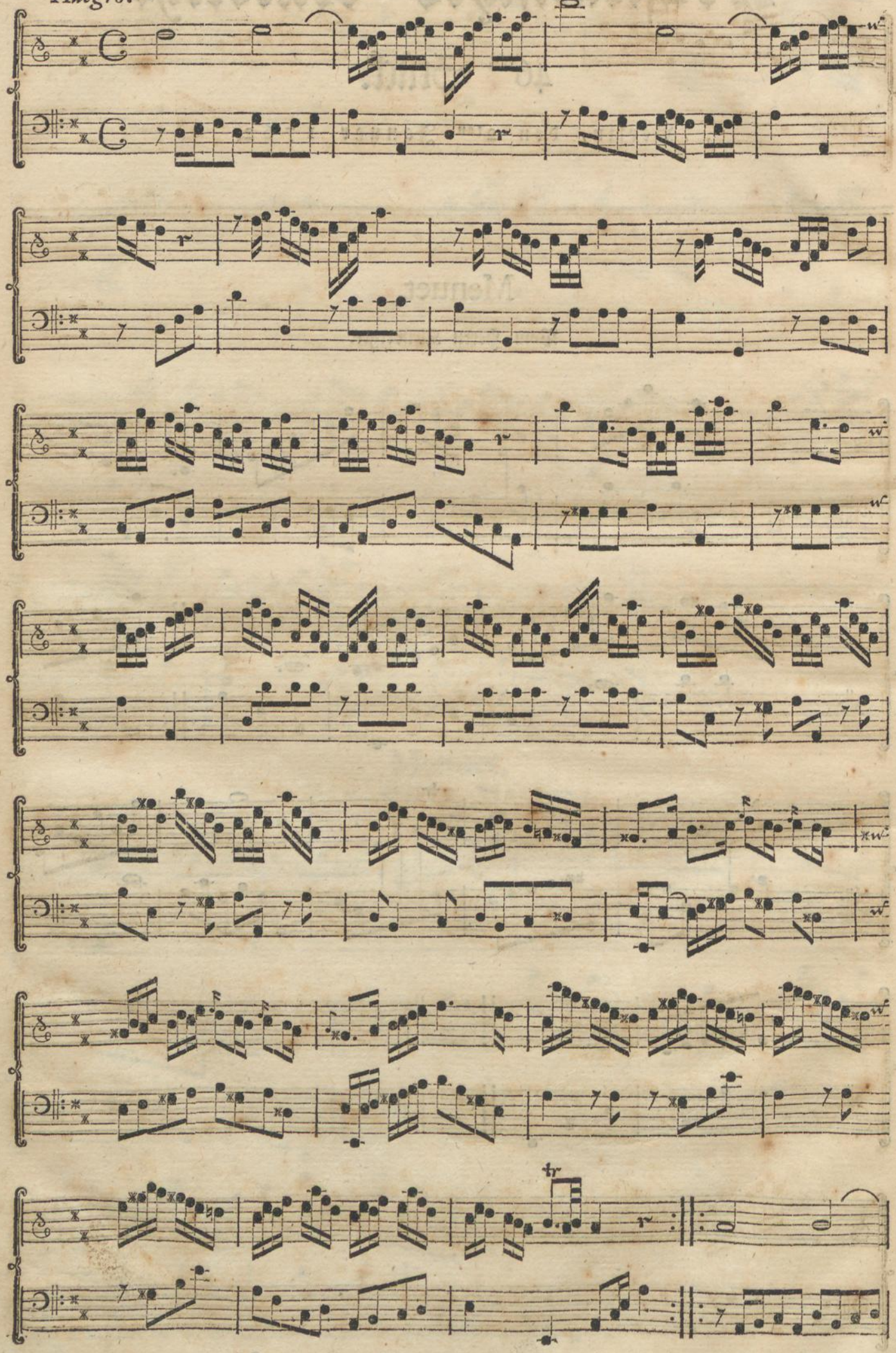
Vom Herrn Kirnberger.

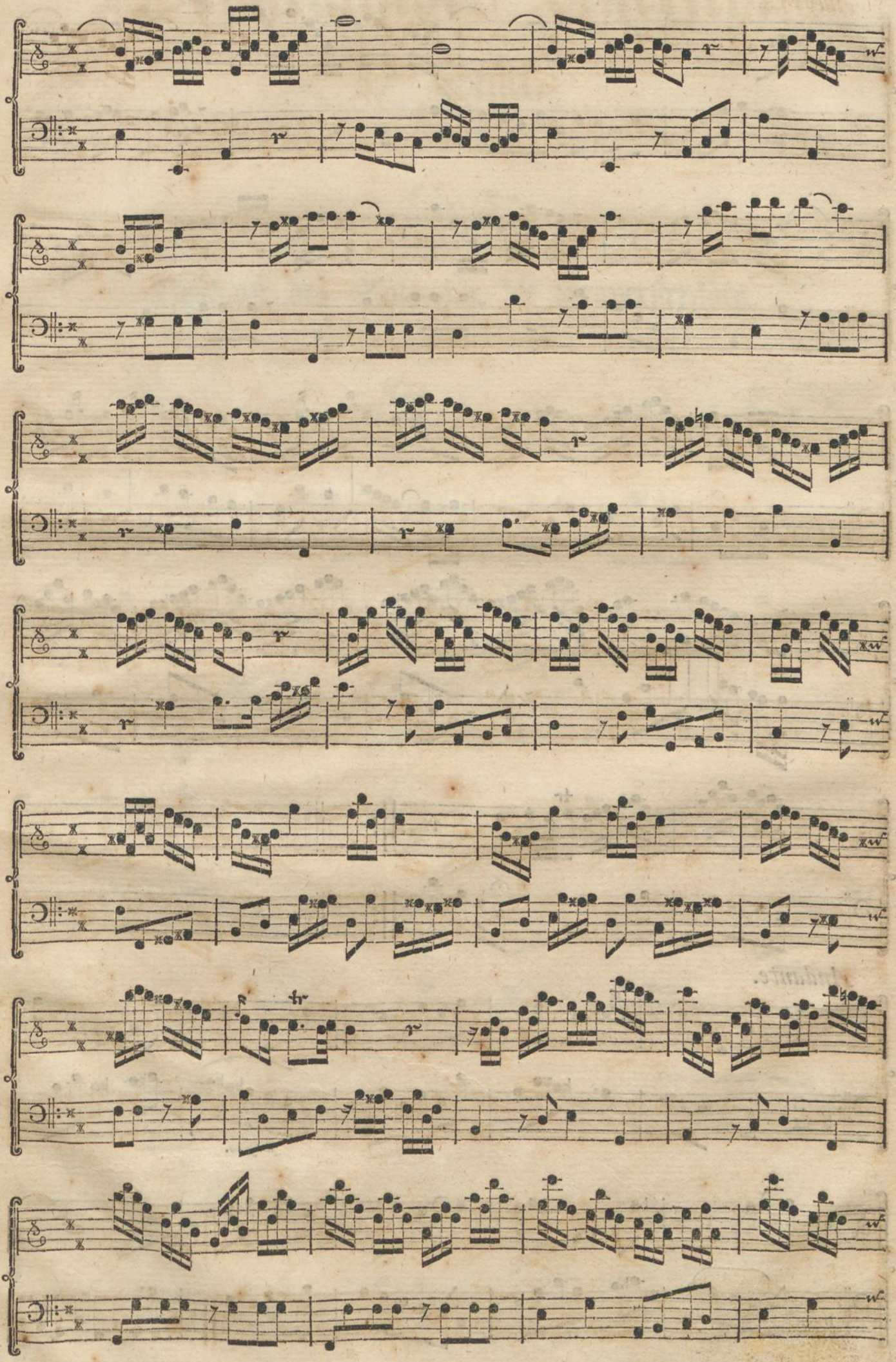


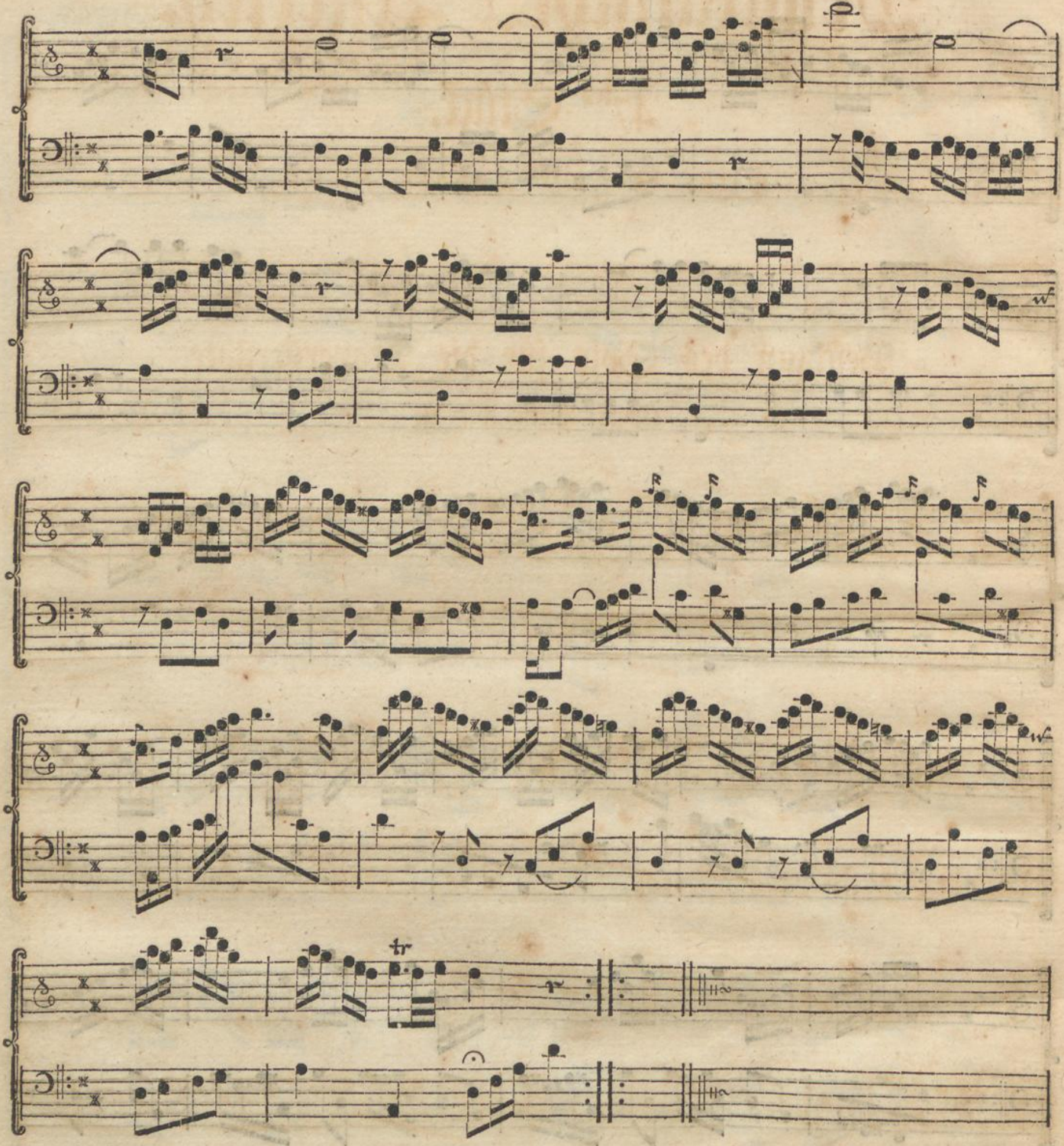
Solo für die Traversierflöte.

Vom Herrn Wenkel.

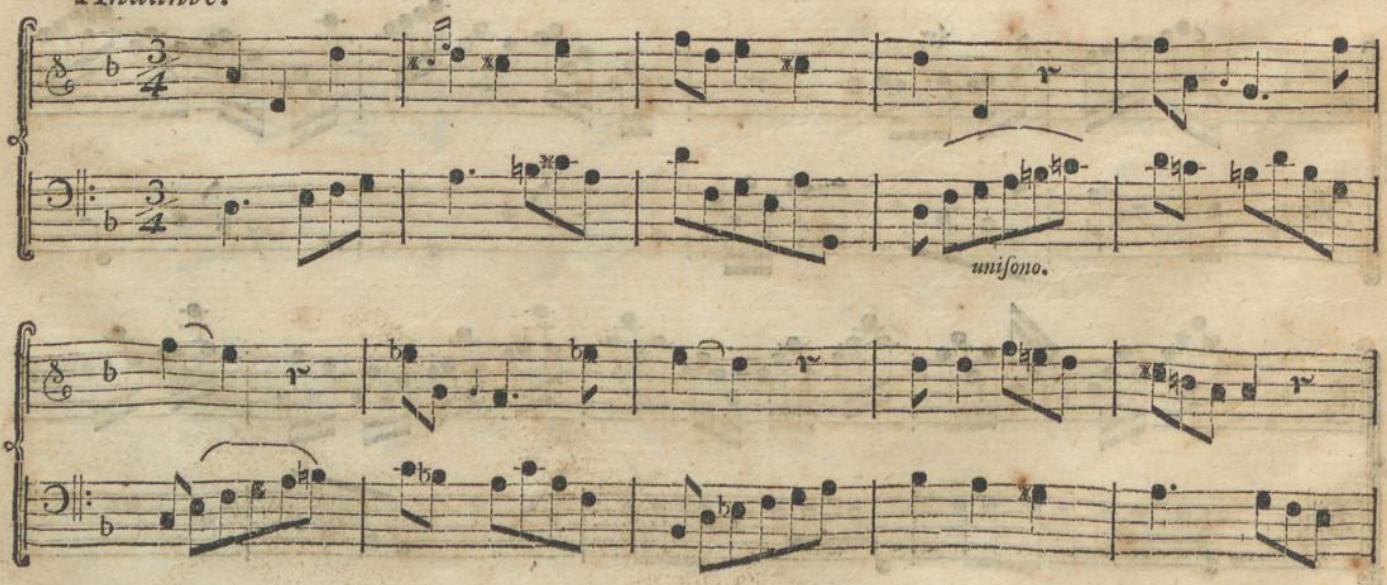
Allegro.







Andante.



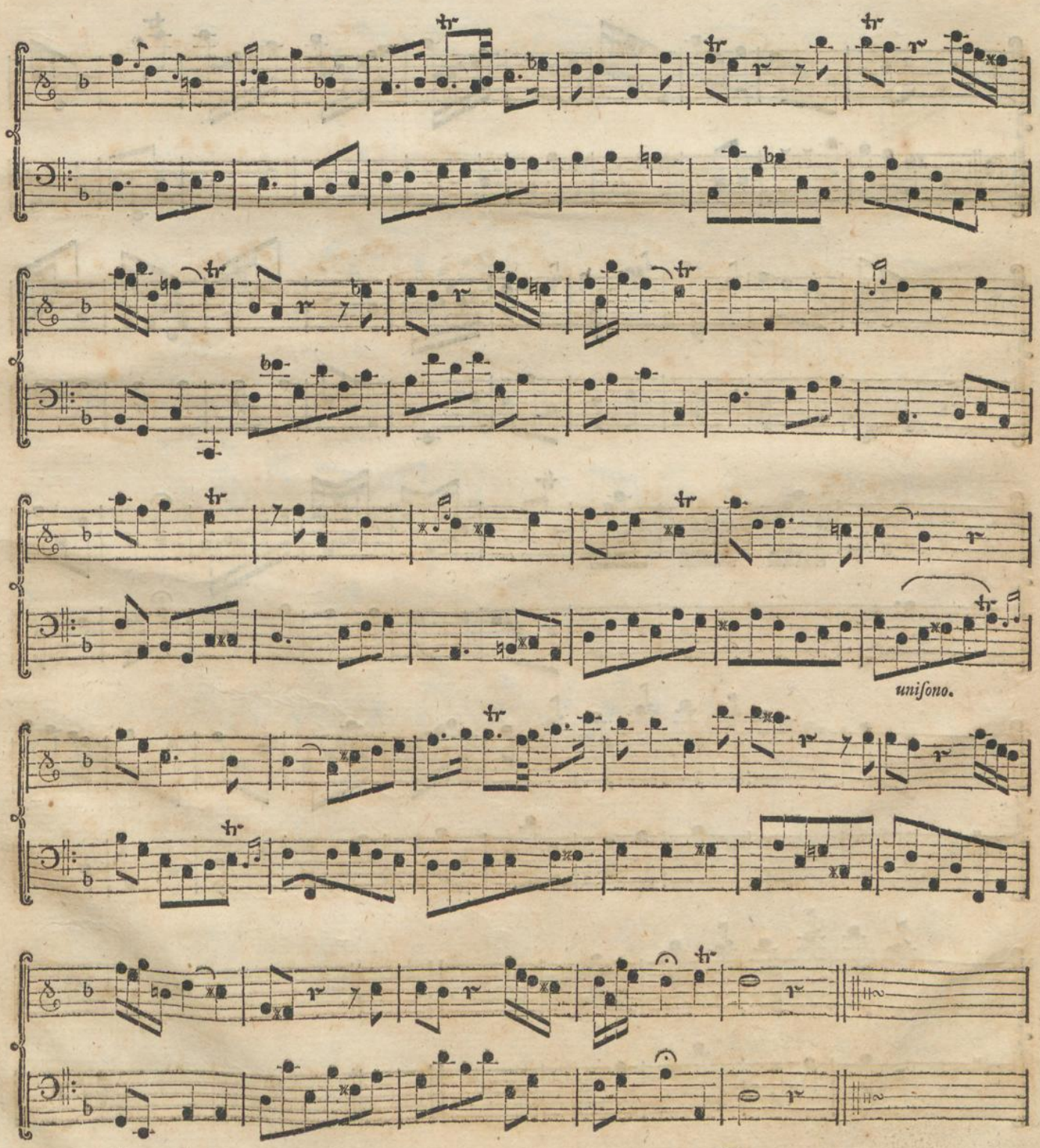
Musikalisches Allerley.

47tes Stück.

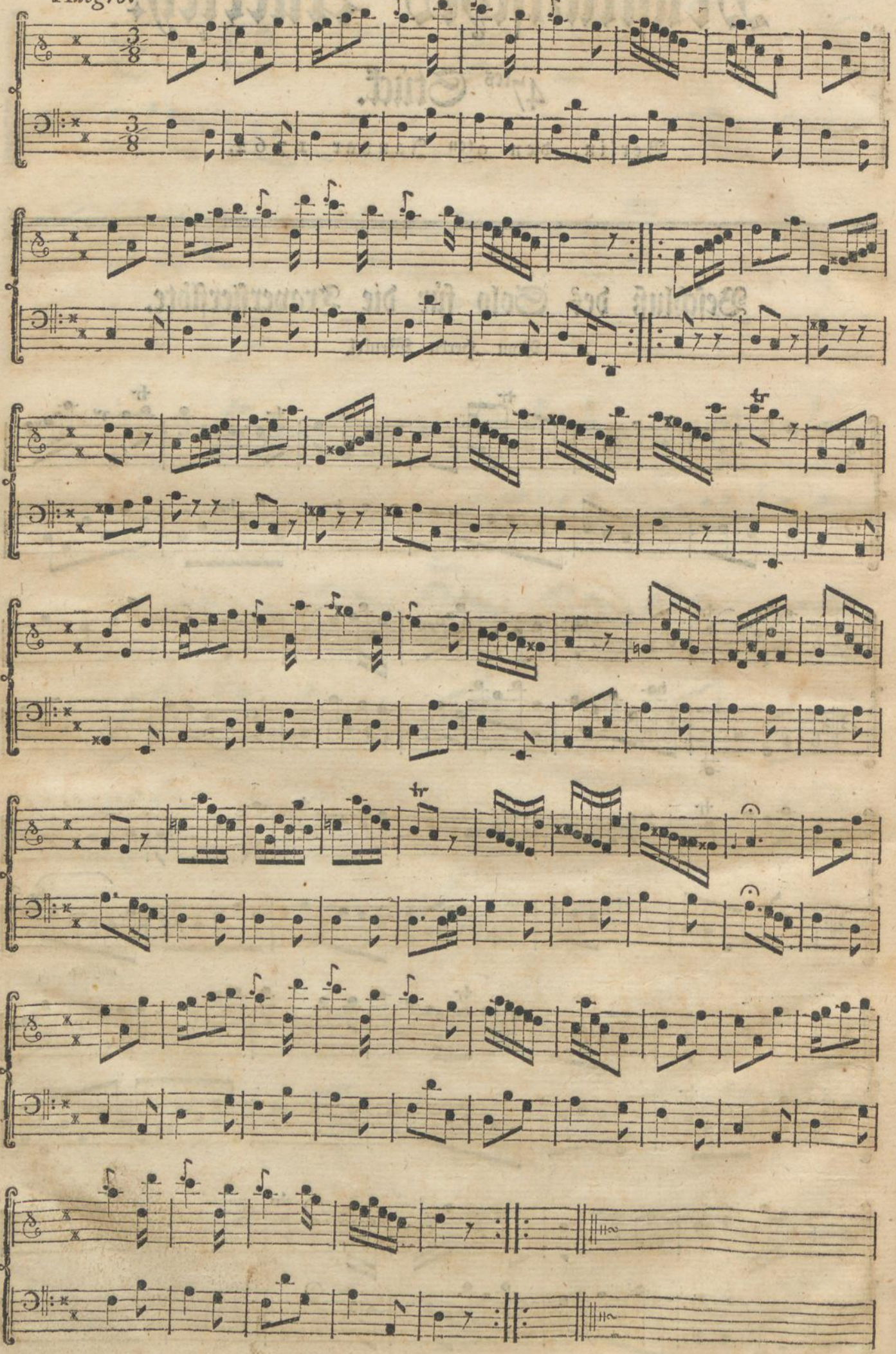
Berlin, den 9ten Januar 1762.

Beschluß des Solo für die Traversierflöte.

Vom Herrn Wenkel.

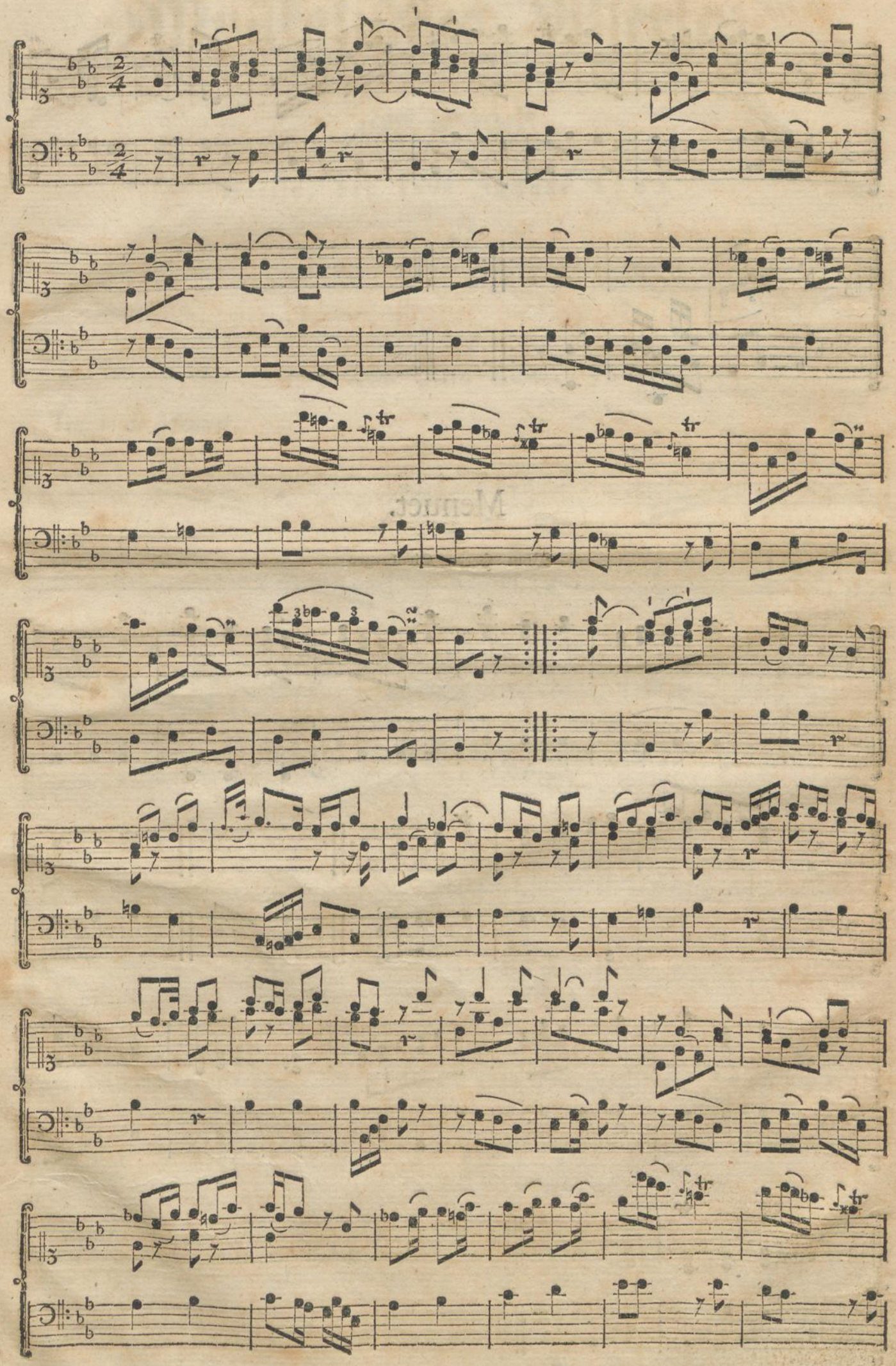


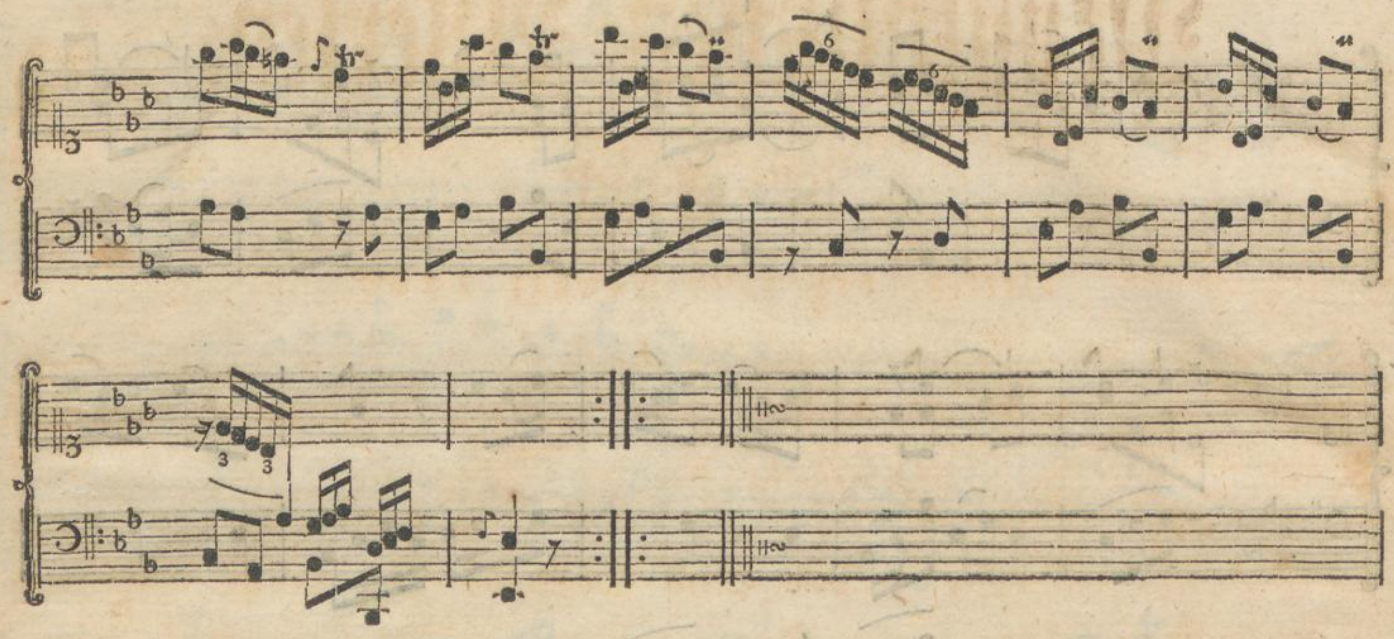
Allegro.



Allegro fürs Clavier.

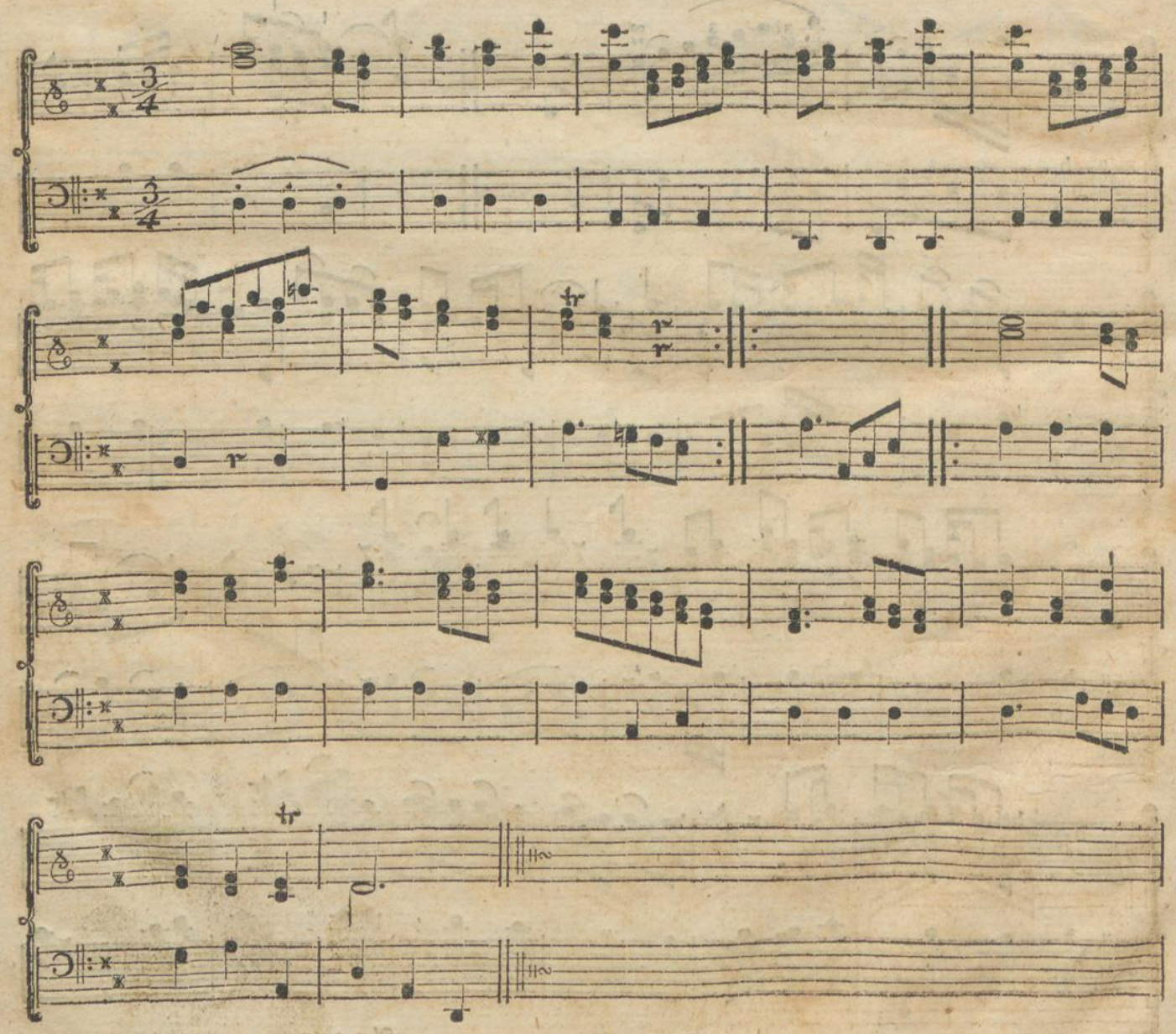
Vom Herrn Nichelmann.





Menuet.

Vom Herrn Kirnberger.



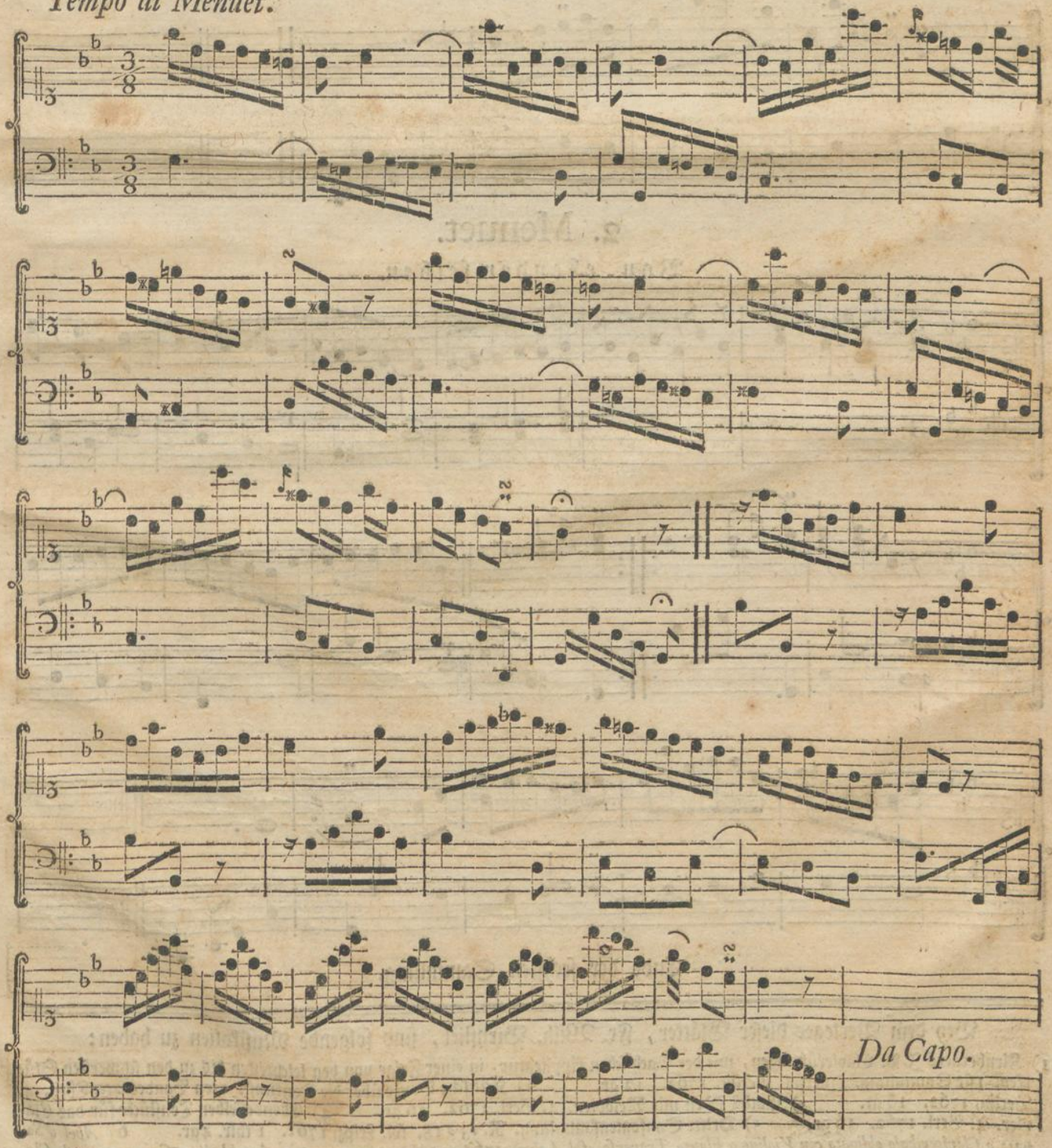
Musikalisches Allerley.

48tes Stück.

Berlin, den 16ten Januar 1762.

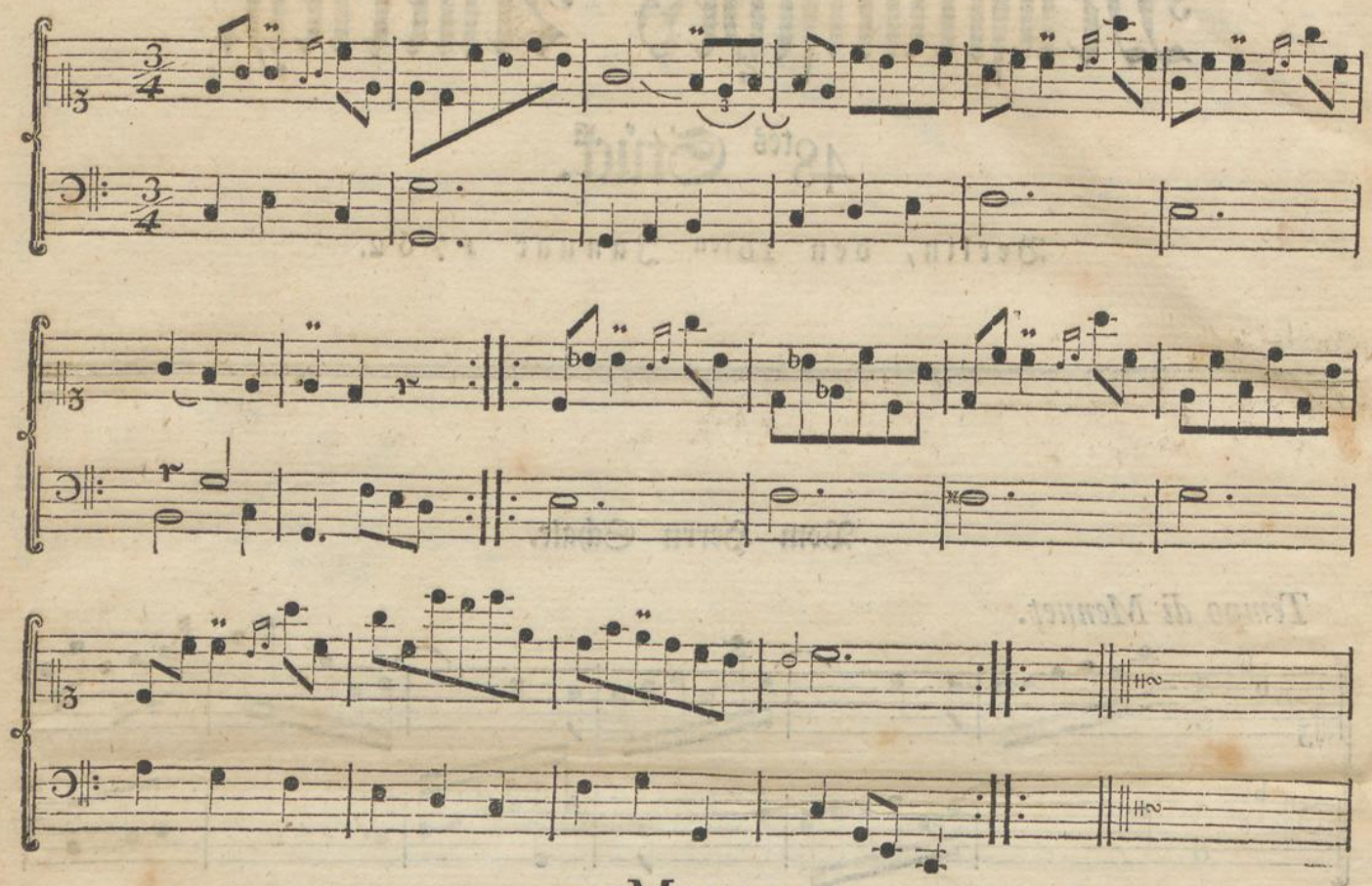
Vom Herrn Schale.

Tempo di Menuet.



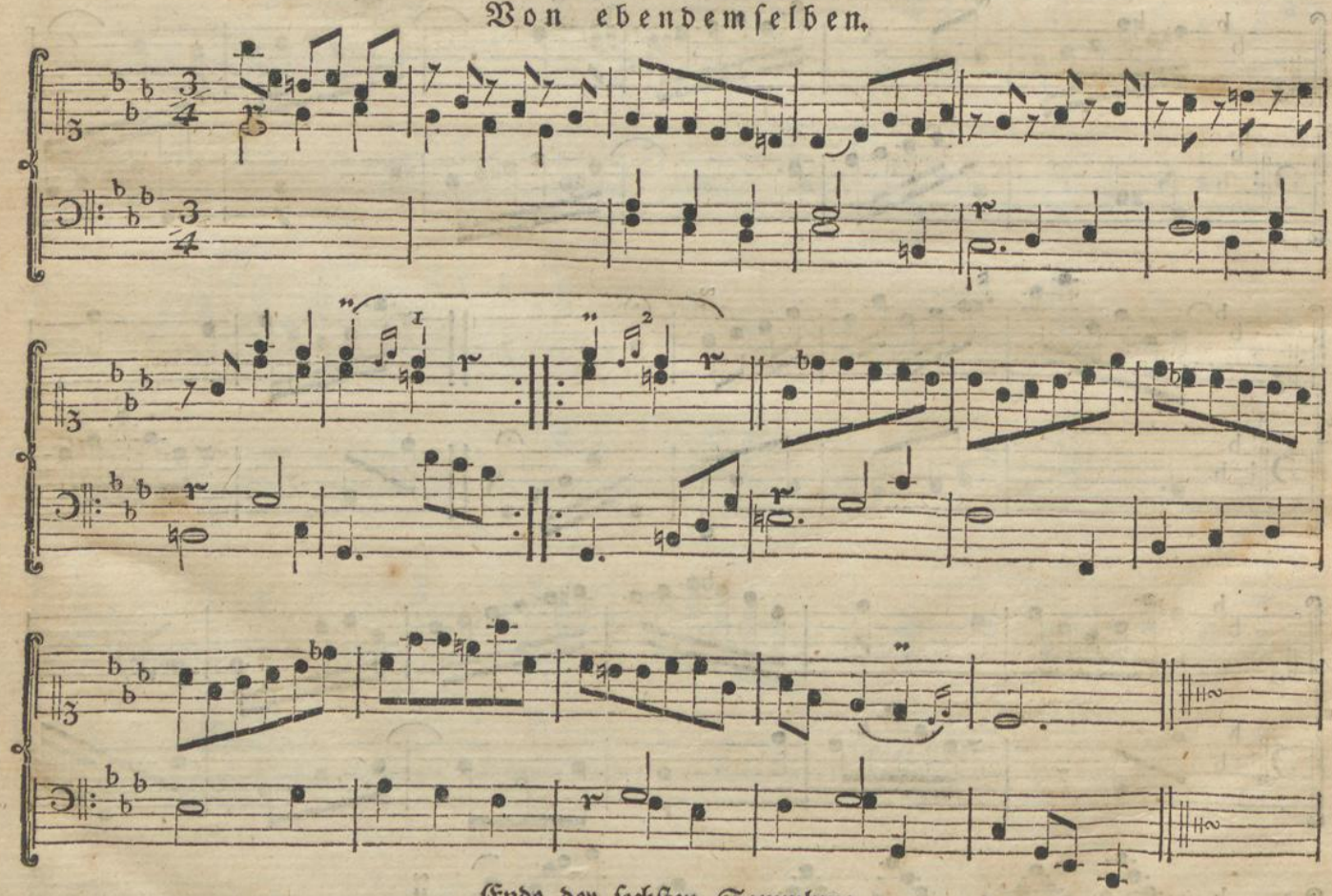
1. Menuet.

Vom Herrn Marpurg.



2. Menuet.

Von ebendemselben.



Ende der sechsten Sammlung.

Bey dem Verleger dieser Blätter, Fr. Wilh. Birnstiel, sind folgende Musikalien zu haben:

1) Kirnbergers J. P. Clavierübungen, mit der Bachischen Applicatur, in einer Folge von den leichtesten bis zu den schwersten Stücken. 1ste Sammlung. Querfol. Berlin, 1762. 12 gr. 2) Kritische Briefe über die Tonkunst. 2ten Bandes 2ter Theil. 4. Berlin, 1762. 16 gr. 3) Bachs Oden mit Melodien. 4. Berl. 1762. 16 gr. 4) Ebendesselben Tonstücke für das Clavier. 4. Berl. 1762. 16 gr. 5) Dritte Synfoniensammlung. N. 13 = 18. fol. Leipz. 1761. 1 thlr. 4 gr. 6) *Abel 6 Sonate a Clavicembalo obligato con Violino o Flauto Traverso. fol. Leipz.* 1762. 1 thl. 4 gr. 7) *Arnold deux Concerts pour le Clavessin avec le Violon. Norimb. fol.* 20 gr. 8) *Stamitz 6 Sonate à Violini e Basso e Cembalo. Norimb. fol.* 3 thlr. 8 gr.