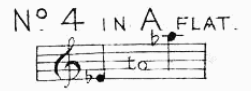
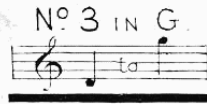
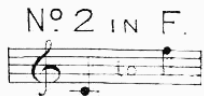
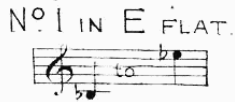


Mrs. J. L. Bennett

Anglo-Canadian
Music Pub. Ass'n. (Ltd)
TORONTO, CAN.



Sung by MR. EDWARD LLOYD.

THE
STAR OF BETHLEHEM

SONG

The Words by

F. E. WEATHERLY,

The Music by

STEPHEN ADAMS.

PRICE 2/- NET.

ORGAN OR HARMONIUM ACCOMPANIMENT (AD LIB) PRICE 3P

THE STAR OF BETHLEHEM ARRANGED FOR THE PIANOFORTE BY BOYTON SMITH 2/- NET.

ORCHESTRAL ACCOMPANIMENTS (IN THE KEY OF F) CAN BE HAD.

London,
BOOSEY & CO 295, REGENT STREET. W.

MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE.

HALEY, ROYCE & CO.
MUSIC DEALERS,
183 YONGE STREET

THE STAR OF BETHLEHEM.

Words by
F. E. WEATHERLY.

Music by
STEPHEN ADAMS.

VOICE. 

Andante Moderato.

PIANO. 

cresc. *ff*

PED. * PED. *

sostenuto. *p*



An Organ or Harmonium accompaniment (ad lib) can be had Price 3d

Quasi Parlato.

It was the eve of Christ - mas, The snow lay deep and white, I

p

sat be-side my win-dow, and look'd in-to the night, I heard the church bells ringing, I

saw the bright stars shine, And child-hood came a-gain to me, With all its dreams divine.

rall.

Tempo.

Then, as I list - ned to the bells, And watch'd the skies a - far,

p

The Star of Bethlehem.

Out of the East ma - jes - ti - cal There rose one ra - diant star: And

poco accel
ev' - ry oth - er star grew pale Be - fore that heav'nly glow, It seem'd to bid me

Cantabile.

cres *cen* *do.* *f p*

PED. *

fol - - low, And I could not choose but go. It

PED. * PED. * PED. *

Tranquillo.
seem'd to bid me fol - - low, And I could not choose but go. 8

f p sostenuto.

PED. * PED. *

The Star of Bethlehem.

Tempo.

f

PED. * PED. * PED. *

From

Quasi Parlato.

street to street it led me, by ma-ny a man-sion fair, It shone thro' din-gy case-ment on

p

ma-ny a gar-ret bare; From high-way on to high-way, thro' al-leys dark and cold, And

where it shone the dark-ness was flood-ed allwith gold. Sad hearts forgot their sor-row, Rough

rall *Tempo.*

p

dolce.

hearts grew soft and mild, And wea - ry lit - tle chil - - dren

poco accel.

turn'd in their sleep and smil'd; While ma - ny a home - less wan - der - er up -

cres.....cen.....

Cantabile.

- lift - ed pa - tient eyes..... Seem - - ing to see a

do. *f p*

PED. *

home at last be - - yond those star - ry skies.

PED. * PED. *

Tranquillo.

Seem - ing to see a home at last be - yond those star - ry

f *p* *sostenuto.*

PED. * PED. *

skies.

Tempo.

f *p*

PED. * PED. *

Più mosso.

And then me - thought earth

dim. *p*

PED. *

fa - - - ded, I rose as borne on wings, Be -

p *f*

PED. *

dim.

yond the waste of ruin - ed lives, the press of hu - man

Poco Animato.

things; A - bove the toil and sha - - dow, A -

cresc.

bove the want and woe, My old self and its

cresc.

molto rall. *Tempo.*

dark - - ness seem'd left on earth be - low. And

colla voce. *f*

The Star of Bethlehem.

affret poco a poco

on - ward up - ward shone the star, un -

p

Meno.

til it seem'd to me, It

flash'd up - on the gold - - en gate, And

cres *cen* *do*

PED. * PED. * PED. * S PED. *

allargando

o'er the crys - - tal sea; And

molto rall

PED * PED. *

Tempo primo

then the gates roll'd back - - - ward, I.....

ff *p*

PED. * PED. *

stood where An - gels trod; - It was the star, the star of

con forza. *f*

PED. * PED. * PED. *

Beth - le - hem had led me up to God, The star, the

dim. *Grandioso.* *p*

PED. * PED. *

star had led me up to God

ad lib. *colla voce.* *f*

PED. * PED. *

NEW & STANDARD SONGS & BALLADS.

PRICE TWO SHILLINGS EACH NET.

The Compass of the first Key only is given : from this the Compass of the other Keys can be readily found.

Sung by	Compass of 1st key.	Sung by	Compass of 1st key.	Sung by	Compass of 1st key.	Sung by	Compass of 1st key.																																					
STEPHEN ADAMS THE FRONT, D, E7 and F DOWLAND, C, E7 and F EYED NANCY, D, E7 & F VALLEY BY THE SEA, D7, E7 and F U, MARIE, E7, F, G & A7 HOLY CITY, A7, B7, C D7 ISLAND OF DREAMS, C, E7 and F I AM I, LOVE, WITHOUT EE? G & B? HE FOUNTAIN, E7, F & G S WORK-A-DAY WORLD and B7 A, C, E7, E and F STAR OF BETHLEHEM, F, G and A7 Y ALL LOVE JACK, D, E7 d F GARONNE, E7, F, G & A7 MAID OF THE MILL, F, G and A7 OWL, B7, C and E7 ROMAN LASS, A7, B7 & C LITT ERO, B7, C & D LDREN OF THE CITY, D & F D COMPANY, F, G and A MIDSHIPMITE, B7, C & D CY LEE, C, D and E7 TAR'S FAREWELL, D & E7 BLUE ALSATIAN MOUN- TAINS, D, E7 and F	A to D G to C A to D G to C B7 to E7 C to E7 C to E D to E B7 to E7 A to E7 C to E B7 to E7 A to D E7 to E7 D to E7 A to D E7 to E7 B7 to D G to D B to E D to F#	<i>Mr. Maybrick</i> { <i>Mdme. Patey and</i> <i>Miss Clara Butt</i> <i>Mr. Maybrick</i> <i>Mdme. Belle Cole</i> <i>Mr. Edward Lloyd</i> <i>Mr. Edward Lloyd</i> <i>Mr. Maybrick</i> <i>Mdme. Alice Gomez</i> <i>Mdme. Belle Cole</i> <i>Mr. Edward Lloyd</i> <i>Mr. Maybrick</i> <i>Mr. Edward Lloyd</i> <i>Mr. Edward Lloyd</i> <i>Mr. Maybrick</i> <i>Mr. Edward Lloyd</i> <i>Mr. Maybrick</i> <i>Mr. Edward Lloyd</i> <i>Mr. Maybrick</i> <i>Mr. Edward Lloyd</i> <i>Mr. Maybrick</i> <i>Mr. Edward Lloyd</i>	CHARLES DEACON THE HEAVENLY WAY, C, D } and E7 SUMMERLAND, C, D and E7 TWILIGHT ECHOES, G, A7 & B7	B to D C to E A to D	<i>Miss Clara Butt</i> <i>Miss Kate Cove</i> <i>Mdme. Belle Cole</i>	L. DENZA CALL ME BACK, A, B7 and C	B to E	<i>Miss A. Larkcom</i>	LOUIS DIEHL GOING TO MARKET, C, D & E7	B to E	<i>Miss A. Larkcom</i>	J. L. MOLLOY THE SONG YOU SANG TO ME, C, D and E7 THE IRISH PIPER, D and E WON'T YOU COME BACK, C, D and E7 THE CARNIVAL, C, D7 and E7 HOME, DEARIE, HOME, D, E7 & F THE SAILOR'S DANCE, E7 & F LIGHTHOUSE KEEPER, C and D THE LADS IN RED, E7 and F THE THREE BEGGARS, C, D & E OUR LAST WALTZ, B7 C & D LOVE'S OLD SWEET SONG, E7, F and G TO-MORROW WILL BE FRI- DAY, E7 and F THE BOATSWAIN'S STORY, C, D and E7 THE KERRY DANCE, E7 and F LONDON BRIDGE, D and E DARBY AND JOAN, F, G and A	B to E B to E C to D B to E B7 to E7 C to D B7 to E7 C to D A to E7 A to C B7 to E7 G to D C to F A to D C to C	<i>Miss Clara Butt</i> <i>Mdme. Fran. Sau</i> <i>Mdme. Alice Go</i> <i>Mr. Charles Ch</i> <i>Mdme. Ant. Ster</i> <i>Mr. Maybrick</i> <i>Mr. Barringt. Fi</i> <i>Mr. Barringt. Fi</i> <i>Mdme. Trebelli</i> <i>Mdme. Ant. Ster</i> <i>Mr. Barringt. Fi</i> <i>Mr. Santley</i> <i>Mdme. Sherring</i> <i>Mr. Maybrick</i> <i>Mdme. Ant. Ster</i>	ERNEST NEWTON AILSA MINE, D and F	D to E	<i>Mr. Jack Robert</i>	C. PINSUTI THE LAST WATCH, D, F and G	D to E	<i>Mr. Edward L</i>	ARTHUR SULLIVAN THE LOST CHORD, E7, F, G, A7 and A MY DEAREST HEART, A7 & B7 LET ME DREAM AGAIN, C, D and E7 SLEEP, MY LOVE, D7 and F ONCE AGAIN, D and F GOLDEN DAYS, D LOOKING BACK, D and F WILL HE COME? D, E7 and F	B7 to E7 C to A7 B to E A7 to D7 C to E A to F# A to D A to C	<i>Mdme. Ant. Ster</i> <i>Mrs. Osgood</i> <i>Mdme. Nilsson</i> <i>Mdme. Patey</i> <i>Mr. Sims Reeve</i> <i>Mdme. Patey</i> <i>Mdme. Patey</i> <i>Mdme. Trebell</i> <i>Mdme. Patey</i>	C. V. STANFORD THE OLD NAVY, C and D THE LITTLE RED LARK, F MY LOVE'S AN ARBUTUS, F, G, A7 and B7 FATHER O'FLYNN, A7, B7 & C	B7 to E C to F C to D A7 to E7	<i>Mr. Plunket G</i> <i>Mr. Plunket G</i> <i>Mr. Santley</i> <i>Signor Foli</i>	HOPE TEMPLE ALL MY WORLD, D, E7 and F SLEEP, MY BELOVED, F, G & A7 RORY DARLIN', E7 and F LOVE'S TEMPLE, C and E7 MEMORIES, F and A7 LOVE WERE ENOUGH, E7, F & G THOUGHTS AND TEARS, C, D7, E7 and F IN SWEET SEPTEMBER, D, E7 and F THERE ARE NONE LIKE TO THEE, D, E7 and F A MOTHER'S LOVE, E7, F & G MY LADY'S BOWER, E7, F & G FOND HEART, FAREWELL, C, D7 and E7 AN OLD GARDEN, G, A7 & B7 WERE WE LOVERS THEN? E7, F and G WHEN WE MEET, F, G & A	C to F# C to F B7 to E7 G to E C to E B7 to E7 C to D C# to E A to E B7 to E7 A7 to D E to F B to E C to D	<i>Mr. Herbert G</i> <i>Mr. Ben Davie</i> <i>Miss M. Elliot</i> <i>Mr. Ben Davie</i> <i>Mr. Ben Davie</i> <i>Mr. Ben Davie</i> <i>Mr. Ben Davie</i> <i>Mdme. C. Sam</i> <i>Mr. Santley</i> <i>Mdme. Ant. Sta</i> <i>Mdme. Belle C</i> <i>Mr. Santley</i> <i>Miss Eleanor</i> <i>Mr. Barringt.</i>	A. GORING THOMAS DISTANT VOICES, C and D WINDS IN THE TREES, C, E7 & F	C to G G to D	<i>Mdme. Trebell</i> <i>Mdme. Trebell</i>	H. TROTÈRE SONS OF MARS, G THE DEATHLESS ARMY, A and B7	G to E A to D		F. E. WEATHERLY THE BEE AND THE SONG, G and B7	B to E	<i>Mrs. Mary D</i>	FRED. J. WHISHAW. (Arranged by VAINKA'S SONG, F and G	B7 to F	<i>Mdme. Alice</i>	MAUDE V. WHITE LOVE ME, SWEET, WITH ALL THOU ART, D, F & G	C# to D	<i>Mdme. Alice</i>

** The above Songs may be sung in public without fee or license.

The public performance of any parodied versions, however, is strictly prohibited.