

# **Eugen Pausch**

**TE DEUM**

*Solenne*

**Soli SATB / Coro SATB**

**2 Oboi, 2 Corni**

**2 Clarini, Timpani**

**2 Violini**

**Violoncello/Violone**

**Organo**

**herausgegeben von**

**Werner Jaksch**

# Vorwort

Die vorliegende Edition folgt einem Druck von **Johann Jacob Lotter** aus Augsburg. Es handelt sich um ein **Te Deum** von **Eugen Pausch (1758-1838)**<sup>1</sup>, das wohl um 1790 entstanden ist.

Zahlreiche Abschriften von geistlichen Werken des Zisterzienserpaters aus Kloster Walderbach wie z.B. in Benediktbeuern, Passau, Bad Königshofen<sup>2</sup>, Weyarn, Stams oder Antwerpen belegen die damalige Popularität des Komponisten.

Bad Königshofen, Januar 2018

Dr. Werner Jaksch

# Kritischer Bericht

## I. Die Quelle

Das Te Deum in D-Dur ist bei Johann Jacob Lotter in Augsburg 1791 gedruckt worden und ist heute im Landesarchiv Baden-Württemberg, Hohenlohe-Zentralarchiv in Neuenstein archiviert<sup>3</sup>. Der Druck enthält nur Stimmenparts.

## II. Zur Edition

Die Vokal- und Instrumentalstimmen wurden nach dem heutigen Muster angeordnet. Die originale Schlüsselung ist, wenn von dieser in der Edition abgewichen wird, folgendermaßen dokumentiert: Canto = Sopranschlüssel, Alto = Altschlüssel, Tenore = Tenorschlüssel. Die Hörner<sup>4</sup> und Trompeten in D wurden in der Originalversion für alle Teile übernommen.

Ergänzt wurden Taktzahlen. Bindebögen wurden konsequent der Quelle folgend übernommen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen nachgetragen. Gleichfalls ergänzt bzw. angeglichen wurden dynamische und Vorzeichen betreffende Angaben. Alle weiteren Ergänzungen des Herausgebers wurden in den Noten diakritisch gekennzeichnet.

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1 Biographische Details siehe Katrin Sabath, *Eugen Pausch*, in: *Bayerisches Musik-Lexikon Online* (BMLO)

2 Im Diözesanarchiv Würzburg unter *BKH K8 AII 42* archiviert. Die Abschrift des Te Deum befindet sich in der dortigen Sammlung Rossshirt.

3 Sigle: BA 120 Bü 418

4 Nicht obligat vorgesehen.

## TE DEUM

D-Dur

Eugen Pausch

*Allegro moderato*

Oboe 1

Oboe 2

Corno 1  
in D

Corno 2

Clarino 1  
in D

Clarino 2

Timpani  
d - A

Violino 1

Violino 2

Violoncello / Violone

Soprano

Alto

Tenore

Basso

Organo

6

Ob 1  
Ob 2  
Co 1  
Co 2  
Cl 1  
Cl 2  
Ti  
Vi 1  
Vi 2  
Vc/Vl  
S  
A  
T  
B  
Org

*p*

*p*

*f*

*p*

*p*

*p*

Te De-um lau-da - mus, te Do - mi-num con-fi - te - mur, te ae -

8

De-um lau-da - mus, te Do - mi-num con-fi - te - mur, te ae -

De-um lau-da - mus, te Do - mi-num con-fi - te - mur, te ae -

De-um lau-da - mus, te Do - mi-num con-fi - te - mur, te ae -

*p*

11

Ob 1  
Ob 2  
Co 1  
Co 2  
Cl 1  
Cl 2  
Ti  
Vi 1  
Vi 2  
Vc/Vl  
S  
A  
T  
B  
Org

ter - num Pa - trem o - mnis ter - ra ve - ne - ra - tur,  
 ter - num Pa - trem o - mnis ter - ra ve - ne - ra - tur,  
 8 ter - num Pa - trem o - mnis ter - ra ve - ne - ra - tur,  
 ter - num Pa - trem o - mnis ter - ra ve - ne - ra - tur,

*f*      *ff*  
*f*      *ff*  
*f*  
*f*      *ff*  
*f*      *ff*  
*f*  
*f*      *ff*  
*f*  
*f*

*ff*  
*ff*

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

5  
3

16

Ob 1  
Ob 2  
Co 1  
Co 2  
Cl 1  
Cl 2  
Ti  
Vi 1  
Vi 2  
Vc/Vl

S  
A  
T  
B  
Org

ti - bi o - mnes an - ge - li,      ti - bi coe - li et u - ni - ver - sae po - te -  
 ti - bi o - mnes an - ge - li,      ti - bi coe - li et u - ni - ver - sae po - te -  
 8      ti - bi o - mnes an - ge - li,      ti - bi coe - li et u - ni - ver - sae po - te -  
 ti - bi o - mnes an - ge - li,      ti - bi coe - li et u - ni - ver - sae po - te -

7  
5

21

Ob 1  
Ob 2  
Co 1  
Co 2  
Cl 1  
Cl 2  
Ti  
Vi 1  
Vi 2  
Vc/Vl

S  
A  
T  
B  
Org

sta - tes ti - bi Che - ru-bim et Se - ra - phim in-ces-sa - bi-li vo - ce pro -  
sta - tes ti - bi Che - ru-bim et Se - ra - phim in-ces-sa - bi-li vo - ce pro -  
sta - tes ti - bi Che - ru-bim et Se - ra - phim in-ces-sa - bi-li vo - ce pro -  
sta - tes ti - bi Che - ru-bim et Se - ra - phim in-ces-sa - bi-li vo - ce pro -  
7 5 7 5

26

Ob 1  
Ob 2  
Co 1  
Co 2  
Cl 1  
Cl 2  
Ti  
Vi 1  
Vi 2  
Vc/Vl  
S  
A  
T  
B  
Org

6 5 6 5 6 5 6 5  
4 3 4 3 4 3 4 3

mant.  
mant.  
mant.  
mant.

*Adagio*

30

Ob 1 { *p*      Ob 2 { *p*      Co 1 { *p*      Co 2 { *p*      Cl 1 { *p*      Cl 2 { *p*      Ti { *p*      Vi 1 { *p*      Vi 2 { *p*      Vc/Vl { *p*      *f*p      *f*p

S { *p* San-ctus,      San-ctus,      San - ctus   Do - mi-nus

A { *p* San-ctus,      San-ctus,      San - ctus   Do - mi-nus

T { *p* San-ctus,      San-ctus,      San - ctus   Do - mi-nus

B { *p* San-ctus,      San-ctus,      San - ctus   Do - mi-nus

Org { *p* 8      6 4      #      *f*p 5 3      6 *f*p 5 3      6 4

36

Ob 1  
Ob 2  
Co 1  
Co 2  
Cl 1  
Cl 2  
Ti  
Vi 1  
Vi 2  
Vc/Vl

S  
A  
T  
B  
Org

De - - us Sa - ba - oth. San - ctus, San - ctus, San - - -

De - - us Sa - ba - oth. San - ctus, San - ctus, San - - -

8 De - - us Sa - ba - oth. San - ctus, San - ctus, San - -

De - - us Sa - ba - oth. San - ctus, San - ctus, San - -

6 5      7 5      7 5      6 6 5 #

41

*Tempo I*

Ob 1

Ob 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

ctus                    Do - mi-nus    De - us    Sa - - ba - oth.   Ple-ni sunt coe - li,

ctus                    Do - mi-nus    De - us    Sa - - ba - oth.   Ple-ni sunt coe - li,

<sup>8</sup> ctus                    Do - mi-nus    De - us    Sa - ba - oth.   Ple-ni sunt coe - li,

ctus                    Do - mi-nus    De - us    Sa - - ba - oth.   Ple-ni sunt coe - li,

7                         6                         6                         4

47

Ob 1  
Ob 2  
Co 1  
Co 2  
Cl 1  
Cl 2  
Ti  
Vi 1  
Vi 2  
Vc/Vl  
S  
A  
T  
B  
Org

coe - li et ter - ra ma - je - sta - tis glo - ri - ae tu - ae.

coe - li et ter - ra ma - je - sta - tis glo - ri - ae tu - ae.

8 coe - li et ter - ra ma - je - sta - tis glo - ri - ae tu - ae.

coe - li et ter - ra ma - je - sta - tis glo - ri - ae tu - ae.

8  
3

53

Ob 1

Ob 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

Te glo-ri - o - sus A - po-sto-lo-rum cho - rus, te Mar-ty-rum can-di - da - tus,  
 Te glo-ri - o - sus A - po-sto-lo-rum cho - rus, te Mar-ty-rum can-di - da - tus,  
 Te glo-ri - o - sus A - po-sto-lo-rum cho - rus, te Mar-ty-rum can-di - da - tus,  
 Te glo-ri - o - sus A - po-sto-lo-rum cho - rus, te Mar-ty-rum can-di - da - tus,

5                    7                    5  
                      3                    5                    3

12

59

Ob 1  
Ob 2  
Co 1  
Co 2  
Cl 1  
Cl 2  
Ti  
Vi 1  
Vi 2  
Vc/Vl  
S  
A  
T  
B  
Org

lau - dat ex - er - ci-tus te per or - bem ter - ra -  
lau - dat ex - er - ci-tus te per or - bem ter - ra -  
lau - dat ex - er - ci-tus te per or - bem ter - ra -  
lau - dat ex - er - ci-tus te per or - bem ter - ra -

7 5                    8 3                    7 5

64

Ob 1  
Ob 2  
Co 1  
Co 2  
Cl 1  
Cl 2  
Ti  
Vi 1  
Vi 2  
Vc/Vl  
S  
A  
T  
B  
Org

rum san-cta con - fi - te - tur ec - cle - si - a.

rum san-cta con - fi - te - tur ec - cle - si - a.

rum san-cta con - fi - te - tur ec - cle - si - a.

rum san-cta con - fi - te - tur ec - cle - si - a.

rum san-cta con - fi - te - tur ec - cle - si - a.

14

70

Ob 1

Ob 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

p      #

#

4 2

6 3

6 4 3

76

Ob 1  
Ob 2  
Co 1  
Co 2  
Cl 1  
Cl 2  
Ti  
Vi 1  
Vi 2  
Vc/Vl  
S  
A  
T  
B  
Org

*Solo*

Pa- trem im - men- sae ma - je - sta- tis ve-ne -

6 # p 7 2

16

82

Ob 1  
Ob 2  
Co 1  
Co 2  
Cl 1  
Cl 2  
Ti  
Vi 1  
Vi 2  
Vc/Vl  
S  
A  
T  
B  
Org

*fp* *fp* *fp*

ran - dum tu-um et u- ni-cum Fi - li- um.

Solo

San - - ctum quo - que pa -

*fp* 6 *fp* 6 6 # 7 #

88

Ob 1  
Ob 2  
Co 1  
Co 2  
Cl 1  
Cl 2  
Ti  
Vi 1  
Vi 2  
Vc/Vl  
S  
A  
T  
B  
Org

ra-cli-tum Spi-ri-tum san - ctum, pa- ra - cli-tum Spi - ri - tum. Turex

*fp* *fp* *fp*

*tr*

$\frac{4}{2}$   $\frac{6}{4}$   $\frac{6}{3}$

94

Ob 1      *fp*

Ob 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1      *fp*

Vi 2      *fp*

Vc/Vl      *fp*

S

A

T      glo-ri-ae Chri- - ste tu Pa-tris sem-pi- ter-nus es fi-li-us tu ad li-be- ran-dum su-scep-tu - -

B      glo-ri-ae Chri- - ste tu Pa-tris sem-pi- ter-nus es fi-li-us tu ad li-be- ran-dum su-scep-tu-rus

Org      *fp* 7      6 4      *fp*      7      *fp* 7      #

Detailed description: This is a musical score page for a symphony or mass setting. The instrumentation includes woodwind (Oboes 1 & 2, Clarinets 1 & 2, Bassoon), brass (Trombones), strings (Violins 1 & 2, Cello/Violoncello), and organ. The vocal parts consist of Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of two sharps. Measure 94 begins with dynamic *fp*. The vocal parts enter with the hymn 'Gloria' in Latin. The organ provides harmonic support with sustained notes and chords.

100

Ob 1

Ob 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

Tutti

Tu de vi -

rus ho - mi - nem non ho-ru - i - sti vir- gi-nis u - te - rum.

ho-mi-nem non ho- ru - i - sti vir- gi-nis u - te - rum.

4

106

Ob 1  
Ob 2  
Co 1  
Co 2  
Cl 1  
Cl 2  
Ti  
Vi 1  
Vi 2  
Vc/Vl  
S  
A  
T  
B  
Org

cto, mor-tis a-cu - le - o a-pe-ru - i - sti, a-pe-ru - i - sti cre-den-ti -  
 cto, mor-tis a-cu - le - o a - pe-ru - i - sti cre - den - ti -  
 8 cto, mor-tis a-cu - le - o a - pe-ru - i - sti a - pe-ru - i -  
 cto, mor-tis a-cu - le - o a - pe-ru - i - sti, a - pe-ru - i -

*f*

*p* *f*

*f*

$\begin{smallmatrix} 8 \\ 6 \end{smallmatrix}$   $\begin{smallmatrix} 7 \\ \sharp \end{smallmatrix}$   $\begin{smallmatrix} 5 & 6 & 7 & 6 \\ 3 & 4 & 5 & 4 \end{smallmatrix}$   $\begin{smallmatrix} 5 & 6 & 7 & 6 \\ 3 & 4 & 5 & 4 \end{smallmatrix}$

112

Ob 1

Ob 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

Solo

S

A

T

B

Org

bus Re-gna coe - lo - - rum.

Tu ad

bus Re-gna coe - lo - - rum.

sti coe - lo - - rum.

sti Re-gna coe - lo - - rum.

$\begin{matrix} \sharp & \sharp \\ 5 & 7 \\ \sharp & \sharp \end{matrix}$

$\begin{matrix} \sharp & \sharp \\ 6 & 4 \\ \sharp & \sharp \end{matrix}$

$\begin{matrix} \sharp & \sharp \\ 6 & \\ \sharp & \sharp \end{matrix}$

$\begin{matrix} \sharp & \\ & \sharp \\ \sharp & \sharp \end{matrix}$

$p$

22

117

Ob 1

Ob 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S de - xte- ram De - i, se - des in glo - ri-a Pa -

A

T

B

Org

#      5      6      6      ♫      ♪      ♪      ♪      ♪      ♪      ♪      ♪

122

Ob 1

Ob 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S tris, **Tutti** in glo - ri - a, in glo - ri - a Pa - -

A **Tutti** In glo - ri - a, in glo - ri - a, Pa -

T **Tutti** <sup>8</sup> In glo - ri - a, in glo - ri - a, Pa -

B **Tutti** In glo - ri - a, in glo - ri - a, Pa -

Org  $f^7 \#^7 5$   $f^7 \#^7 5$   $6 5$

24

127

Ob 1

Ob 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S tris. Ju - dex cre - de - ris,

A tris.

T <sup>8</sup> tris.

B tris.

Org

6 5 6 5 6 5 6 5  
4 3 4 3 4 3 4 3

133

Ob 1

Ob 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

ju - dex cre - de - ris, ju - dex cre - de - ris es - se ven - tu - rus.

Ju - dex cre - de - ris, Ju - dex cre - de - ris es - se ven - tu - rus.

Ju - dex cre - de - ris, es - es - ven - tu - rus.

*Adagio*

Ob 1      

Ob 2

Vi 1      

Vi 2

Vc/VI

S      

A      

T      

B      

Org      

7

Ob 1

Ob 2

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

san-gui-ne re-de - mi-sti, *p* te er-go quae-su-mus tu-is fa-mu-lis sub-ve-ni

san-gui-ne re-de - mi-sti, *p* te er-go quae-su-mus tu-is fa-mu-lis sub-ve-ni

san-gui-ne re-de - mi-sti, *p* te er-go quae-su-mus tu-is fa-mu-lis sub-ve-ni

san-gui-ne re-de - mi-sti, *p* te er-go quae-su-mus tu-is fa-mu-lis sub-ve-ni

*f*  $\frac{6}{5}$       6      *p*  $\frac{6}{5}$        $\flat$        $\frac{6}{5}$        $\flat$

13

Ob 1  
Ob 2  
Vi 1  
Vi 2  
Vc/Vl

S  
A  
T  
B  
Org

quos pre-ti - o - so *f* san-gui-ne re-de - mi-sti. *p* Te er - go quae - su-mus

quos pre-ti - o - so *f* san-gui-ne re-de - mi-sti. *p* Te er - go

8 quos pre-ti - o - so *f* san-gui-ne re-de - mi-sti.

quos pre-ti - o - so *f* san-gui-ne re-de - mi-sti.

*senza*

$\flat_6$        $6$        $f_6 \sharp_2$        $6$        $6$        $5$        $p$

19

This musical score page contains parts for various instruments and a choir. The instrumentation includes two Oboes (Ob 1 and Ob 2), two Violins (Vi 1 and Vi 2), Cello/Violoncello (Vc/Vl), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). The vocal parts Soprano, Alto, Tenor, and Bass are singing Latin text. The score is set in common time. Measure 19 begins with a dynamic of **f**. The vocal parts sing "te er - go quae - su-mus tu-is fa - mu-lis sub - ve-ni tu-is fa - mu-lis". The instrumental parts play eighth-note patterns. Measures 20 through 23 show the vocal parts continuing their line, while the instruments provide harmonic support with sustained notes and rhythmic patterns. The vocal parts sing "quae - su-mus, quae-su - mus tu-is fa - mu-lis sub - ve-ni tu-is fa - mu-lis". The instrumental parts continue with eighth-note patterns. Measures 24 through 27 show the vocal parts singing "Te er - go quae - su-mus tu-is fa - mu-lis sub - ve-ni". The instrumental parts provide harmonic support. Measures 28 through 31 show the vocal parts singing "quae-su - mus tu-is fa - mu-lis sub - ve-ni". The instrumental parts provide harmonic support.

Ob 1

Ob 2

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

te er - go quae - su-mus tu-is fa - mu-lis sub - ve-ni tu-is fa - mu-lis

quae - su-mus, quae-su - mus tu-is fa - mu-lis sub - ve-ni tu-is fa - mu-lis

Te er - go quae - su-mus tu-is fa - mu-lis sub - ve-ni

quae-su - mus tu-is fa - mu-lis sub - ve-ni

24

Ob 1  
Ob 2  
Vi 1  
Vi 2  
Vc/Vl

S A T B Org

*sub - ve-ni quos pre - ti - o - so san - guine*

*tu - is fa - mu-lis sub - ve-ni quos pre - ti - o - so*

*6/4*

28

Ob 1

Ob 2

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

*f* 3 3 3      *p*

*f* re-de - mi - - sti. *p* te      quae-su-mus, te      quae-su-mus,

*f* re-de - mi - - sti. *p* te      quae-su-mus, te      quae-su-mus,

*f* re-de - mi - - sti. *p* te      quae-su-mus, te      quae-su-mus,

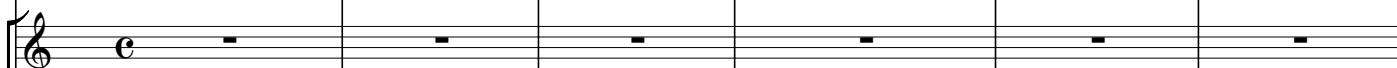
*f* re-de - mi - - sti. *p* te      quae-su-mus, te      quae-su-mus,

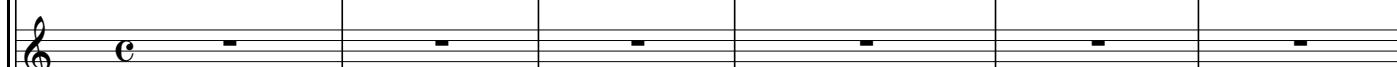
*f* 6<sup>3</sup> 6<sup>3</sup> 5      *p*      7      *b*      7      *b*      7<sup>3</sup>

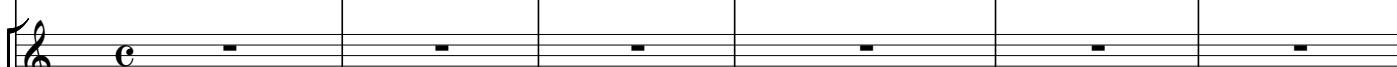
*Allegro moderato*

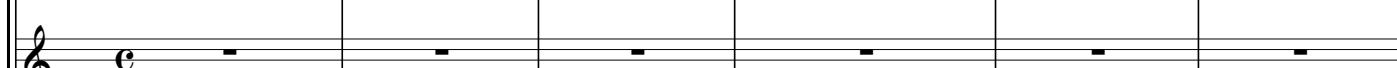
Ob 1       *p*

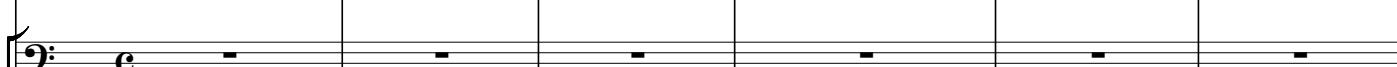
Ob 2       *p*

Co 1      

Co 2      

Cl 1      

Cl 2      

Ti      

Vi 1       *p*

Vi 2       *p*

Vc/VI       *p*

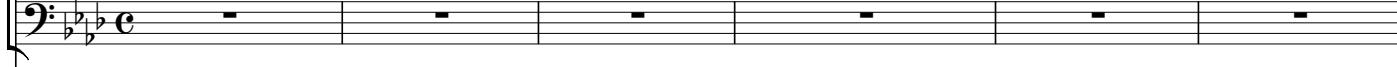
 *f*

 *p*

Solo      

Ae - ter - na

A      

T       <sub>8</sub>

B      

Org       *p*

 *f* <sub>6</sub> <sub>5</sub>

 *p*

7

Ob 1      Ob 2      Co 1      Co 2      Cl 1      Cl 2      Ti      Vi 1      Vi 2      Vc/Vl      S      A      T      B      Org

7

*f*

*f*

*p*

*f*

*p*

*f*

*p*

fac cum sanctis tu-is in glo - ri - a

8

*f*  $\frac{6}{5}$  3 *p*  $\frac{6}{5}$

11

Ob 1  
Ob 2  
Co 1  
Co 2  
Cl 1  
Cl 2  
Ti  
Vi 1  
Vi 2  
Vc/Vl  
S  
A  
T  
B  
Org

nu - me - ra - ri, nu-me-ra-

$\flat$  5      3      *f*      *fp*  $\natural$  3      *fp*  $\flat$  6  $\sharp$  4      *fp*  $\flat$  7  $\sharp$  5

16

A musical score for orchestra and choir. The score includes parts for Ob 1, Ob 2, Co 1, Co 2, Cl 1, Cl 2, Ti, Vi 1, Vi 2, Vc/Vl, S, A, T, B, and Org. The key signature is three flats. Measure 16 begins with sustained notes from Ob 1 and Ob 2. Vi 1 has a sixteenth-note pattern. Vi 2 and Vc/Vl provide harmonic support. S has a continuous sixteenth-note run. The bassoon (B) part starts in measure 17. The organ (Org) provides harmonic support at the end of the measure.

Ob 1

Ob 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

f

f

f

6

5

20

Ob 1  
Ob 2  
Co 1  
Co 2  
Cl 1  
Cl 2  
Ti  
Vi 1  
Vi 2  
Vc/Vl  
S  
A  
T  
B  
Org

*p f*   *p f*   *p*   *f*   *p*   *f*   *tr*   *ri.*

*p f* <sub>5</sub>   *p f* <sub>5</sub>   *p*   *6*   *f*   *tr*   *ri.*

25

Ob 1      Ob 2      Co 1      Co 2      Cl 1      Cl 2      Ti      Vi 1      Vi 2      Vc/Vl      S      A      T      B      Org

*Tutti*

Sal - vum fac po - pu-lum tu-um,      fac po - pu-lum tu - um      Do - - mi -

*Tutti*

Sal - vum fac po - pu-lum tu-um,      fac po - pu-lum tu - um      Do - - mi -

*Tutti*

8      Sal - vum fac po - pu-lum tu-um,      fac po - pu-lum tu - um      Do - - mi -

*Tutti*

Sal - vum fac po - pu-lum tu-um,      fac po - pu-lum tu - um      Do - - mi -

*f b7*      *p*      *f b7*      *p f*      *p f*

5

29

Ob 1  
Ob 2  
Co 1  
Co 2  
Cl 1  
Cl 2  
Ti  
Vi 1  
Vi 2  
Vc/VI  
S  
A  
T  
B  
Org

ne      *p* et      be - ne -      dic      hae -      re -      di -      ta -      ti

ne      *p* et      be - ne -      dic      hae -      re -      di -      ta -      ti

ne      *p* et      be - ne -      dic      hae -      re -      di -      ta -      ti

ne      *p* et      be - ne -      dic      hae -      re -      di -      ta -      ti

*fp*       $\frac{6}{5}$       3       $\frac{5}{6}$        $\flat$        $\frac{7}{4}$        $\flat$        $\frac{7}{5}$        $\flat$       5

34

Ob 1      f

Ob 2      f

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl      f

Solo

S      f tu ae. Et re - - ge e - os et ex -

A      f tu ae. Et re - - ge e - os et ex -

T      f tu ae.

B

Org      f  $\frac{6}{5}$

$\natural$  3 6      p 6

5 3      6 4

39

Ob 1  
Ob 2  
Co 1  
Co 2  
Cl 1  
Cl 2  
Ti  
Vi 1  
Vi 2  
Vc/Vl  
S  
A  
T  
B  
Org

tol - - le il - los us - - que in ae - ter - - -  
tol - - le il - los us - que in ae - ter - - -

$\begin{matrix} \flat & 7 \\ 5 \end{matrix}$        $\begin{matrix} 6 \\ 4 \end{matrix}$        $\begin{matrix} 5 \\ 3 \end{matrix}$        $\begin{matrix} 6 \\ 4 \end{matrix}$        $\begin{matrix} 5 \\ 3 \end{matrix}$        $\begin{matrix} 6 \\ 4 \end{matrix}$        $\begin{matrix} 5 \\ 3 \end{matrix}$        $\begin{matrix} \flat & 6 \\ 5 \end{matrix}$        $3$

44

Ob 1

Ob 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

*Tutti*

num,      *f* et re - - ge e - os et ex - tol - - le il - los,

*Tutti*

num,      *f* et re - - ge e - os et ex - tol - - le il - los,

*Tutti*

8      *f* Et re - - ge e - os et ex - tol - - le il - los,

*Tutti*

*f* Et re - - ge e - os et ex - tol - - le il - los,

*f*

5      *b7*

3

49

Ob 1  
Ob 2  
Co 1  
Co 2  
Cl 1  
Cl 2  
Ti  
Vi 1  
Vi 2  
Vc/Vl  
S  
A  
T  
B  
Org

us - que in ae - ter - - - num.

us - que in ae - ter - - - num.

us - que in ae - ter - - - num.

5 6      5 6      6 5      7  
3 4      3 4      4 3      5

55

Ob 1

Ob 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

*Solo*

Per sin - gu-los di - es, sin - - gu-los di-es

$\frac{6}{5}$

$p$

$f$

$\frac{6}{5} 3 \frac{f}{5}$

61

Ob 1      Ob 2      Co 1      Co 2      Cl 1      Cl 2      Ti      Vi 1      Vi 2      Vc/Vl      S      A      T      B      Org

p      f

p      f

p      f

p      f

p      f

p      f

p      f

p      f

p      f

p      f

p      f

p      f

p      f

p      f

be - ne - di - ci - mus te et lau -

T<sub>8</sub>

f

65

Musical score page 45, measure 65. The score includes parts for:

- Ob 1 (Oboe 1)
- Ob 2 (Oboe 2)
- Co 1 (Corno 1)
- Co 2 (Corno 2)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Ti (Tuba)
- Vi 1 (Violin 1)
- Vi 2 (Violin 2)
- Vc/Vl (Double Bass/Violoncello)
- S (Soprano)
- A (Alto)
- T (Tenor)
- B (Bass)
- Org (Organ)

Measure 65 starts with rests for most instruments. At the beginning of the measure, *fp* dynamics are indicated for Ob 1, Ob 2, Co 1, Co 2, Cl 1, Cl 2, and Ti. Vi 1, Vi 2, and Vc/Vl play sixteenth-note patterns. S, A, T, and B remain silent. The organ plays a sixteenth-note pattern starting with *fp*. The vocal parts (A, T, B) enter with eighth-note patterns. The organ continues with *fp*, followed by measures 66 and 67, which also feature organ entries.

*fp*      *fp*      *fp*

*fp*  $\frac{6}{4}$  *fp*  $\frac{7}{5}$

71

Musical score for orchestra and choir, page 46, measure 71. The score includes parts for:

- Ob 1
- Ob 2
- Co 1
- Co 2
- Cl 1
- Cl 2
- Ti
- Vi 1
- Vi 2
- Vc/Vl
- S
- A
- T
- B
- Org

Dynamics and performance instructions include:

- Ob 1, Ob 2:** Measure 1: *f*, *p*; Measure 2: *f*, *p*.
- Co 1, Co 2, Cl 1, Cl 2, Ti:** Measure 1: Rest; Measure 2: Rest.
- Vi 1:** Measures 1-2: *fz*; Measure 3: *p*; Measure 4: *f*.
- Vi 2:** Measures 1-2: *fz*; Measure 3: *p*; Measure 4: *f*.
- Vc/Vl:** Measures 1-2: *f*; Measure 3: *p*; Measure 4: *f*.
- S:** Measure 1: Rest; Measures 2-4: Rest.
- A:** Measures 1-2: Rest; Measures 3-4: Rest; Measure 5: *tr*.
- T:** Measure 1: Rest; Measures 2-4: Rest; Measure 5: Rest.
- B:** Measure 1: Rest; Measures 2-4: Rest; Measure 5: Rest.
- Org:** Measures 1-2: *f*; Measure 3: *p*; Measure 4: *f*; Measure 5: *p*; Measure 6: *f*.

Measure 5 contains a key signature change to  $\frac{6}{5}$ .

76

Ob 1  
Ob 2  
Co 1  
Co 2  
Cl 1  
Cl 2  
Ti  
Vi 1  
Vi 2  
Vc/Vl

*f*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

**Tutti**

S

Et lau - da - mus no - men tu-um in sae - cu-lum sae - cu -

A

**Tutti**

mus, et lau - da - mus no - men tu-um in sae - cu-lum sae - cu -

T

**Tutti**

8 Et lau - da - mus no - men tu-um in sae - cu-lum sae - cu -

B

**Tutti**

Et lau - da - mus no - men tu-um in sae - cu-lum sae - cu -

Org

*f*

7

7

The musical score consists of two systems of music. The top system (measures 76-77) features woodwind and brass instruments (Oboes 1 & 2, Clarinets 1 & 2, Bassoon, Trombones 1 & 2) providing harmonic support. The vocal parts (Soprano, Alto, Tenor, Bass) sing the Latin hymn 'Et laudamus nomen tuum in saeculum saeculum' in three-measure phrases. The bottom system (measures 77-78) continues with the same vocal parts and harmonic support from the orchestra. The vocal parts sing the same phrase again. The score includes dynamic markings such as 'f' (forte), 'p' (piano), and '7' (repeat sign).

80

Ob 1  
Ob 2  
Co 1  
Co 2  
Cl 1  
Cl 2  
Ti  
Vi 1  
Vi 2  
Vc/Vl  
S  
A  
T  
B  
Org

li et lau-da-mus      no-men      tu-um in      sae - cu-lum      sae-cu - li, <sup>tr</sup>  
 et lau-da-mus

li et lau-da-mus      no-men      tu-um in      sae - cu-lum      sae-cu - li, <sup>tr</sup>  
 et lau-da-mus

li et lau-da-mus      no-men      tu-um in      sae - cu-lum      sae-cu - li, <sup>p</sup>  
 et lau-da-mus

li et lau-da-mus      no-men      tu-um in      sae - cu-lum      sae-cu - li, <sup>p</sup>  
 et lau-da-mus

$\begin{smallmatrix} 3 & f \\ 5 \end{smallmatrix}$        $\begin{smallmatrix} 6 & p \\ 5 \end{smallmatrix}$        $\begin{smallmatrix} 7 & f \\ 5 \end{smallmatrix}$        $\begin{smallmatrix} 6 & f \\ 5 \end{smallmatrix}$        $\begin{smallmatrix} 5 & p \\ 4 \end{smallmatrix}$        $\begin{smallmatrix} 7 & fz \\ 4 \end{smallmatrix}$        $\begin{smallmatrix} 6 & p \\ 3 \end{smallmatrix}$        $\begin{smallmatrix} 5 & fz \\ 4 \end{smallmatrix}$

84

Ob 1      f p f

Ob 2      f p f

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1      fz p f

Vi 2      fz p f

Vc/Vl      fz f

S      no - men tu - um in *f* sae - cu - lum sae - cu - li. *tr*

A      no - men tu - um in *f* sae - cu - lum sae - cu - li. *tr*

T      8 no - men tu - um in *f* sae - cu - lum sae - cu - li. Solo

B      no - men tu - um in sae - cu - lum sae - cu - li. Dig -

Org      fz f

89

Ob 1  
Ob 2  
Co 1  
Co 2  
Cl 1  
Cl 2  
Ti  
Vi 1  
Vi 2  
Vc/Vl  
S  
A  
T  
B  
Org

na - re      Do - mi - ne      di - - e      i - sta      si - - ne      pec - ca - to nos

$\flat$   $\text{6}$   $\text{4}$   $\sharp$   $\text{7}$   $\text{2}$   $\sharp$   $\text{6}$   $\text{4}$

95

Ob 1  
Ob 2  
Co 1  
Co 2  
Cl 1  
Cl 2  
Ti  
Vi 1  
Vi 2  
Vc/Vl  
S  
A  
T  
B  
Org

Solo

*p* Dig - na - re Do-mi-ne nos di - e i - sta si -  
Solo

*p* Dig - na - re Do-mi-ne nos di - e i - sta

8 cu - sto - di - re. Dig - na - re Do-mi-ne nos cu - sto -

*p* Dig - na - re Do-mi-ne nos di - e i - sta

*p*

101

Ob 1  
Ob 2  
Co 1  
Co 2  
Cl 1  
Cl 2  
Ti  
Vi 1  
Vi 2  
Vc/Vl

S  
A  
T  
B  
Org

-ne pec - ca - to nos cu - sto - di - re, mi - se - re-re  
 si-ne pec - ca-to nos cu - sto - di - re, mi - se - re-re  
**Tutti**  
 8 di - re, dig - na - re nos cu - sto - di - re, mi-se - re - re no-stri  
 si-ne pec - ca - to nos cu-sto - di - re, mi - se - re-re  
**Solo**

$\frac{6}{5}$        $\frac{6}{5}$        $\frac{6}{5}$       4  $\frac{\#}{\#}$

107

Ob 1  
Ob 2  
Co 1  
Co 2  
Cl 1  
Cl 2  
Ti  
Vi 1  
Vi 2  
Vc/Vl  
S  
A  
T  
B  
Org

Tutti

no - stri Do-mi-ne, *f* mi - se - re-re no - stri *p* Do-mi - ne.

Tutti

no - stri Do-mi-ne, *f* mi - se - re-re no - stri *p* Do-mi - ne.

Tutti

8 Do-mi-ne, mi-se - re - re *f* mi - se - re-re *p* Do-mi - ne,

Tutti

no - stri Do-mi-ne, *f* mi - se - re-re no-stri *p* Do-mi - ne.

*f*  
*p*  
*f*  
*p*

$\frac{6}{5}$   
 $\frac{6}{4}$   
 $\frac{6}{5}$   
 $\frac{4}{\sharp}$

113

Ob 1  
Ob 2  
Co 1  
Co 2  
Cl 1  
Cl 2  
Ti  
Vi 1  
Vi 2  
Vc/Vl  
S  
A  
T  
B  
Org

2 2 2 6 # #

119

A musical score for orchestra and choir. The score includes parts for Ob 1, Ob 2, Co 1, Co 2, Cl 1, Cl 2, Ti, Vi 1, Vi 2, Vc/Vl, S, A, T, B, and Org. The instrumentation is as follows:

- Woodwinds:** Oboe 1 (Ob 1), Oboe 2 (Ob 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon (Ti), Violin 1 (Vi 1), Violin 2 (Vi 2), Cello/Bass (Vc/Vl).
- Choir:** Soprano (S), Alto (A), Tenor (T), Bass (B).
- Percussion:** Organ (Org).

The score shows a dynamic section starting with **f**. The vocal parts (S, A, T, B) have rests. The organ part has a bass line with harmonic changes indicated by Roman numerals:  $\sharp$ ,  $f\frac{8}{3}$ ,  $\frac{6}{4}$ ,  $\frac{8}{3}$ , and  $\frac{7}{\sharp}$ .

124

Ob 1

Ob 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

*p*

Vi 2

*p*

Vc/Vl

*f*

Solo

S

In te Domine speravi,

A

T

B

8

Org

128

Ob 1                              f

Ob 2                              f

Co 1                              f

Co 2                              f

Cl 1                              f

Cl 2                              f

Ti                                      f

Vi 1                              f

Vi 2                              f

Vc/Vl                              f

S                                      *Tutti* f in te Do - mi-ne spe - ra - - vi,

A                                      *Tutti* f In te Do - mi-ne spe - ra - - vi,

T                                      <sup>8</sup> f In te Do - mi-ne spe - ra - - vi,

B                                      *Tutti* f In te Do - mi-ne spe - ra - - vi,

Org                                      f 7 5

# # 6 #

Detailed description: This musical score page contains 16 staves. The top six staves represent the orchestra: Oboe 1 (f), Oboe 2 (f), Bassoon (f), Trombone 1 (f), Trombone 2 (f), and Bass Trombone (f). The bottom ten staves represent the choir and organ: Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org). The vocal parts sing the Latin phrase 'Domine spera - - vi' in unison. The vocal entries are marked with 'Tutti' and dynamic markings such as 'f' and 'ff'. The orchestra provides harmonic support with various instruments like flutes, clarinets, and brass. The score is in common time, and the key signature changes between measures.

132

Ob 1      Ob 2      Co 1      Co 2      Cl 1      Cl 2      Ti      Vi 1      Vi 2      Vc/Vl      S      A      T      B      Org

*p*      *p*      *p*      *p*      -      -      -      *p*      *p*      *p*      *p*      *p*      *p*      *p*      *f*      *f*

in te Do - mi - *f*ne spe - ra - vi,  
in te Do - mi - *f*ne spe - ra - vi,  
<sub>8</sub> in te Do - mi - *f*ne spe - ra - vi,  
in te Do - mi - *f*ne spe - ra - vi,

*f*  $\frac{6}{4}$   $\frac{6}{3}$

136

Ob 1  
Ob 2  
Co 1  
Co 2  
Cl 1  
Cl 2  
Ti  
Vi 1      *p*  
Vi 2      *p*  
Vc/Vl

S      *p* in te      Do - mi - ne spe - rāvi, noncon - fun - dar in ae - ternum, noncon-fundar in ae -  
A      *p* in te Do - mi - ne spe - rāvi, noncon-fundar in ae - ternum, noncon-fundar in ae -  
T      *p* in te      Do - mi - ne spe - rāvi, noncon - fun - dar in ae - ternum, noncon-fundar in ae -  
B      *p* in te Do - mi - ne spe - rāvi, in te Do - mi - ne spe - rāvi, noncon - fundar in ae -  
Org

$\frac{6}{5}$        $\natural$       6       $\frac{6}{5}$        $\natural$       7       $\sharp$

142

Ob 1  
Ob 2  
Co 1  
Co 2  
Cl 1  
Cl 2  
Ti  
Vi 1  
Vi 2  
Vc/Vl  
S  
A  
T  
B  
Org

ter-num, in ae - ter-num, *f* non con-fun - - dar,  
 ter-num, in ae - ter-num, *f* non con-fun - - dar,  
 8 ter-num, in ae - ter-num, *f* non con-fun - - dar,  
 ter-num, non con - fun-dar, *f* non con-fun - - dar,

*f* 6 6 4

148

Ob 1

Ob 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

in ae - ter - num, in ae - ter - - num.

in ae - ter - num, in ae - ter - - num.

non con-fun-dar, in ae - ter - - num.

non con-fun-dar, in ae - ter - - num.

*f*      6      6      4      6      8      7      6      5      4      *#*

154

Ob 1

Ob 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

*Solo*

In te Do - mi - ne spe - ra - vi,

*p*

159

Ob 1  
Ob 2  
Co 1  
Co 2  
Cl 1  
Cl 2  
Ti  
Vi 1  
Vi 2  
Vc/Vl  
S  
A  
T  
B  
Org

*Tutti*

*f* In te domine spe - ra - vi,

*Tutti*

*f* In te domine spe - ra - vi,

*Tutti*

*f* In te domine spe - ra - vi, *solo*

*Tutti*

*f* In te domine spe - ra - vi,

*Tutti*

*f* In te domine spe - ra - vi,

*f*

7 5

6 #

163

Ob 1      Ob 2      Co 1      Co 2      Cl 1      Cl 2      Ti      Vi 1      Vi 2      Vc/Vl      S      A      T      B      Org

*p*      *p*      *p*      *p*

*fp*      *fp*      *fp*

*fp*      *fp*      *fp*

*fp*      *fp*      *fp*

*p* non con-fun-dar,      non con-fun-dar,      non con-fun-dar,      non      non  
Solo

*p* non con-fun-dar,      non con-fun-dar,      non con-fun-dar,      non      non

8      ra-      -      -  
3      -      -      -  
Solo

*p* non con-fun-dar,      non con-fun-dar,      non con-fun-dar,      non      non

*fp*      *fp*      *fp*

167

Ob 1  
Ob 2  
Co 1  
Co 2  
Cl 1  
Cl 2  
Ti  
Vi 1  
Vi 2  
Vc/Vl  
S  
A  
T  
B  
Org

non non non non con-fun - dar, non non non  
non non non non con-fun - dar, non non non  
non non non non con-fun - dar, non non non

*p* *p* *f* *p* *fz*

*p* *p* *p* *fz* *fz* *fz*

*fz* *fz* *fz*

6 4 6 5 6 5

171

Ob 1      Ob 2      Co 1      Co 2      Cl 1      Cl 2      Ti      Vi 1      Vi 2      Vc/Vl      S      A      T      B      Org

non      non con-fun -      dar.      *f* In te Do-mi-ne spe - ra - vi,

non      non con-fun -      dar.      *f* In te Do-mi-ne spe - ra - vi,

8      -      -      -      -      vi.      *f* In te Do-mi-ne spe - ra - vi,

non      non con-fun -      dar.      *f* In te Do-mi-ne spe - ra - vi,

*tr*

*f*

*f*

*f*

*f*

*p*

*f*

*Tutti*

4       $\sharp$

*f*      7      5

177

Ob 1  
Ob 2  
Co 1  
Co 2  
Cl 1  
Cl 2  
Ti  
Vi 1  
Vi 2  
Vc/Vl  
S  
A  
T  
B  
Org

non confundar in ae - ter - num, non con - fun-dar in ae - ter - num, in ae-ter -  
non confundar in ae - ter - num, non con - fun-dar in ae - ter - num, in ae-ter -  
8 non confundar in ae - ter - num, non con - fun-dar in ae - ter - num, in ae-ter -  
non confundar in ae - ter - num, non con - fun-dar in ae - ter - num, in ae-ter -

*f*      *fz*      *fz*      *fz*      *fz*      *fz*

6 4 3

182

Ob 1

Ob 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S

A

T

B

Org

num, non non non      non con - fun - dar      in ae - ter - - - num, non con - fun - dar

non non non non      non con - fun - dar      in ae - ter - - - num, non con - fun - dar

<sup>8</sup> num, non non non      non con - fun - dar      in ae - ter - - - num, non con - fun - dar

num, non non non      non con - fun - dar      in ae - ter - num, non      non non con - fun - dar

fz      fz      fz      fz

3      6      5

4      3

187

Ob 1

Ob 2

Co 1

Co 2

Cl 1

Cl 2

Ti

Vi 1

Vi 2

Vc/Vl

S      in ae - ter - - num.

A      in ae - ter - - num.

T      8    in ae - ter - - num.

B      in ae - ter - - num.

Org