

# Menuett.

## Violine.

Rud. Jaengerich, Op.20.

Moderato.

*mf* *f* *p* *p* *mf* *f*

Trio.

*tranquillo*

*p dolce con espr.*

*p* *p* *mf* *p* *p* *mf* *riten.*

Coda.

*a tempo*

*f* *sf* *f* *p* *f* *ff* *ff*

# Menuett.

## Violoncello.

Rud. Jaengerich, Op.20.

Moderato.

The Moderato section consists of six staves of music. It begins with a *mf* dynamic and a *U* (up-bow) marking. The first staff contains a melodic line with a triplet of eighth notes. The second staff continues the melody with a *pizz.* (pizzicato) marking and a *p* dynamic. The third staff features a *arco* (arco) marking and a *pizz.* marking. The fourth staff has a *arco* marking. The fifth staff continues the melodic line. The sixth staff concludes the section with a *mf* dynamic and a double bar line.

Trio.  
*tranquillo*

The Trio section consists of three staves of music. It begins with a *pdolce con espr.* (p dolce con espr.) marking and a *p* dynamic. The first staff features a melodic line with a *U* marking. The second staff continues the melody with a *mf* dynamic and a *p* dynamic. The third staff concludes the section with a *riten.* (ritardando) marking and a *mf* dynamic.

Coda.

The Coda section consists of three staves of music. It begins with a *sfz* (sforzando) marking and a *U* marking. The first staff contains a melodic line. The second staff continues the melody with a *f* dynamic and a *pizz.* (pizzicato) marking. The third staff concludes the section with a *f* dynamic, a *pizz.* marking, and a *arco* (arco) marking.