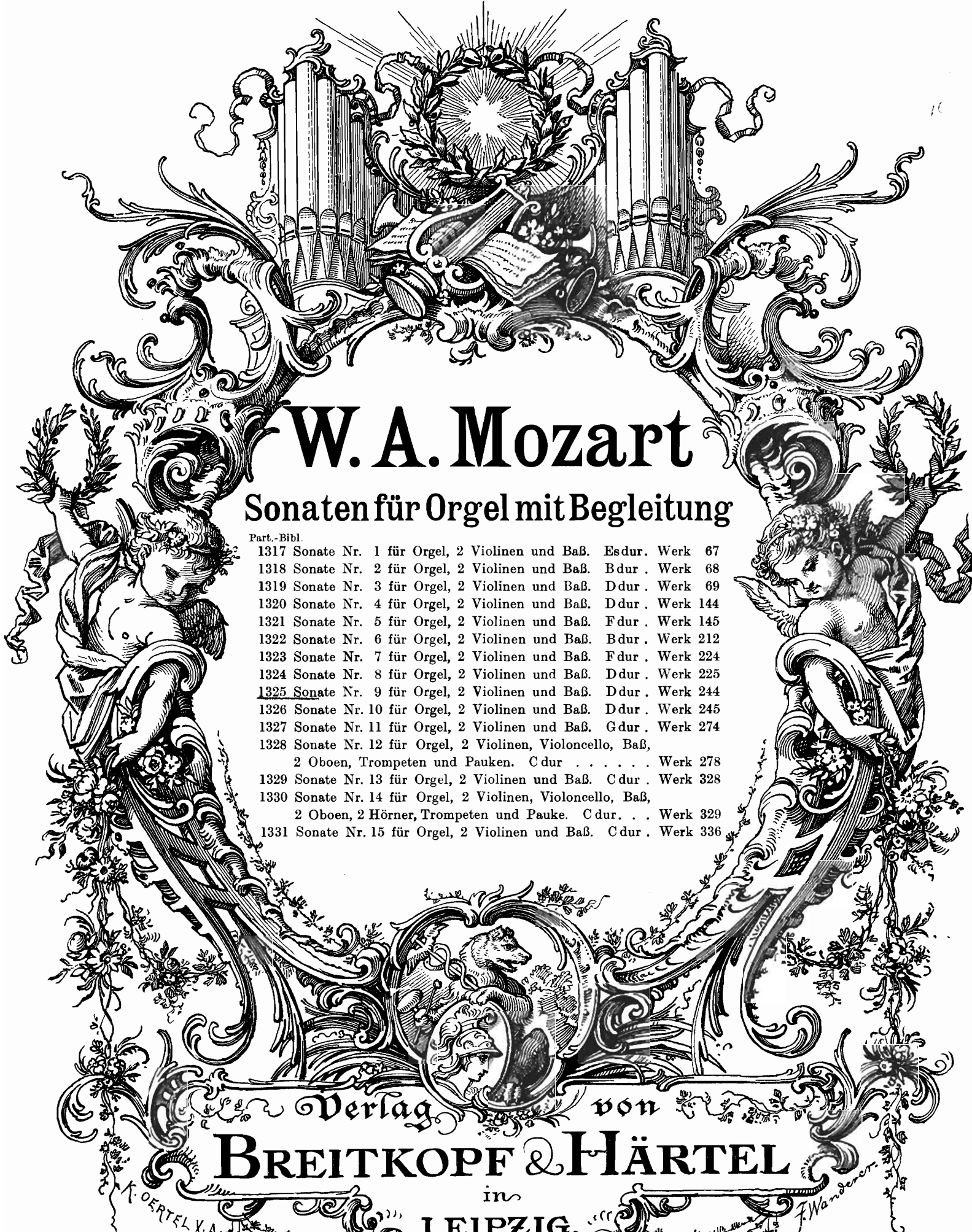




W. A. Mozart

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The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various dynamics including *p* (piano), *f* (forte), and *tr* (trill). The first staff has a *p* dynamic at measure 2, a *f* dynamic at measure 3, and a *p* dynamic at measure 7. The second staff has a *p* dynamic at measure 2, a *f* dynamic at measure 3, and a *p* dynamic at measure 7. The third staff has a *p* dynamic at measure 2, a *f* dynamic at measure 3, and a *p* dynamic at measure 7. The fourth staff has a *p* dynamic at measure 2, a *f* dynamic at measure 3, and a *p* dynamic at measure 7.

The second system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various dynamics including *f* (forte), *p* (piano), and *tr* (trill). The first staff has a *f* dynamic at measure 9, a *p* dynamic at measure 10, and a *f* dynamic at measure 15. The second staff has a *f* dynamic at measure 9, a *p* dynamic at measure 10, and a *f* dynamic at measure 15. The third staff has a *f* dynamic at measure 9, a *p* dynamic at measure 10, and a *f* dynamic at measure 15. The fourth staff has a *f* dynamic at measure 9, a *p* dynamic at measure 10, and a *f* dynamic at measure 15.

The third system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various dynamics including *p* (piano), *f* (forte), and *tr* (trill). The first staff has a *p* dynamic at measure 17, a *f* dynamic at measure 18, and a *p* dynamic at measure 23. The second staff has a *p* dynamic at measure 17, a *f* dynamic at measure 18, and a *p* dynamic at measure 23. The third staff has a *p* dynamic at measure 17, a *f* dynamic at measure 18, and a *p* dynamic at measure 23. The fourth staff has a *p* dynamic at measure 17, a *f* dynamic at measure 18, and a *p* dynamic at measure 23.

The fourth system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various dynamics including *f* (forte), *p* (piano), and *tr* (trill). The first staff has a *f* dynamic at measure 25, a *p* dynamic at measure 26, and a *f* dynamic at measure 31. The second staff has a *f* dynamic at measure 25, a *p* dynamic at measure 26, and a *f* dynamic at measure 31. The third staff has a *f* dynamic at measure 25, a *p* dynamic at measure 26, and a *f* dynamic at measure 31. The fourth staff has a *f* dynamic at measure 25, a *p* dynamic at measure 26, and a *f* dynamic at measure 31.

First system of musical notation, measures 1-8. The system consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one flat (B-flat). The first three measures show a piano introduction with a *p* dynamic. The fourth measure begins a forte section marked *f*. The first staff features a melodic line with a trill in measure 7. The second staff has a similar melodic line. The third staff provides harmonic support with chords. The fourth staff has a steady eighth-note accompaniment.

Second system of musical notation, measures 9-16. The system consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one flat (B-flat). The first measure of this system is marked *p*. The first staff has a melodic line with a trill in measure 10. The second staff has a similar melodic line. The third staff provides harmonic support with chords. The fourth staff has a steady eighth-note accompaniment.

Third system of musical notation, measures 17-24. The system consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one flat (B-flat). The first measure of this system is marked *f*. The first staff has a melodic line with a trill in measure 17. The second staff has a similar melodic line. The third staff provides harmonic support with chords. The fourth staff has a steady eighth-note accompaniment.

Fourth system of musical notation, measures 25-32. The system consists of four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is one flat (B-flat). The first measure of this system is marked *p*. The first staff has a melodic line with a trill in measure 25. The second staff has a similar melodic line. The third staff provides harmonic support with chords. The fourth staff has a steady eighth-note accompaniment.