

ATHALIE.

OVERTURE.

Oboes.

F. Mendelssohn, Op. 74.

Maestoso con moto.

Section A, measures 1-15. The score is written for Oboes in a single staff. It begins with a dynamic of *f* and a tempo marking of *Maestoso con moto*. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *f*, *sf*, *p*, and *sf*. A first ending bracket is present at the end of the section, marked with a *rit.* and a *p* dynamic.

Section B, measures 16-30. The tempo changes to *Molto Allegro*. The music is characterized by triplet patterns. It starts with a *pp* dynamic and includes markings for *unis.*, *cresc.*, and *p cresc.*. The dynamics range from *pp* to *sf*.

Section C, measures 31-45. This section features a more complex rhythmic pattern with triplets and sixteenth notes. It begins with a *psf* dynamic and includes markings for *sf*, *p*, and *sf*. A *unis.* marking is present in the final measures, which end with a *sf* dynamic.

Oboes.

D *unis.*
ff sf sf sf

unis.
sf sf sf

sf

E *ff*

16 *1st Oboe.*
p

cresc. *sf*

9 **F** *unis.*
sf p p

9 *unis.*
ff

sf

G *unis.*
ff sf

sf ff sf sf sf

1 *unis.* **6** **H** **4**
sf ff sf sf

Oboes.

unis. **2** **2**

16 **1st Oboe.** *p* *cresc.*

sf *sf* *p*

sf *dim.* *pp*

8 **K 4** *unis.* **4**

2 **1** **1** *cresc.*

L **1** *unis.* **2** **2**

2 **2** **M** *unis.* *ff*

Maestoso come I. *sempre ff sf sf sf*

sf sf sf sf sf sf

N *sf sf sf sf sf sf sf sf sf sf sf ff*