

SELECTION

FROM THE OPERA

CAVALLERIA RUSTICANA

(RUSTIC CHIVALRY)

Allegro giocoso.
1st Flute.

Flutes & Piccolo.

PIETRO MASCAGNI.

Musical score for 1st and 2nd Flutes, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The 1st Flute part is marked with a dynamic of *ff* and the 2nd Flute part is marked with a dynamic of *ff*. Both parts feature a rhythmic pattern of eighth notes with slurs.

Musical score for 1st and 2nd Flutes, measures 5-8. The 1st Flute part is marked with a dynamic of *ff* and the 2nd Flute part is marked with a dynamic of *ff*. Both parts feature a rhythmic pattern of eighth notes with slurs.

Musical score for 1st and 2nd Flutes, measures 9-12. The 1st Flute part is marked with a dynamic of *f* and the 2nd Flute part is marked with a dynamic of *f*. Both parts feature a rhythmic pattern of eighth notes with slurs. A circled '1' is placed above the 1st Flute part in measure 10.

Musical score for 1st and 2nd Flutes, measures 13-16. The 1st Flute part is marked with a dynamic of *f* and the 2nd Flute part is marked with a dynamic of *f*. Both parts feature a rhythmic pattern of eighth notes with slurs. A circled '1' is placed above the 1st Flute part in measure 13.

Musical score for 1st and 2nd Flutes, measures 17-20. The 1st Flute part is marked with a dynamic of *p* and the 2nd Flute part is marked with a dynamic of *p*. Both parts feature a rhythmic pattern of eighth notes with slurs. A circled '2' is placed above the 1st Flute part in measure 17. The 2nd Flute part has a *rall.* marking in measure 15. The 1st Flute part has a *a tempo* marking in measure 17. The 2nd Flute part has a *a tempo* marking in measure 17. The 1st Flute part has a *a tempo* marking in measure 17. The 2nd Flute part has a *a tempo* marking in measure 17. The 1st Flute part has a *a tempo* marking in measure 17. The 2nd Flute part has a *a tempo* marking in measure 17.

Flutes & Piccolo.

rall.
1 *cresc.* *rit. molto*

Listesso tempo. *mf* *rit. assai* 1 *mf* 2 1 *Moderato.*

1 *mf* *tr*

Maestoso. *ff* *Sua ad lib.* *rall.*

Oboe. *molt rit.* 3 *mf* *Piccolo.* *change to Picc.*

mf

Flute. *mf* 1

Flutes & Piccolo.

Flute.

f Piccolo.

5

unis.

6

Largo assai sostenuto.
ppresc.

4 Viol.

7

Flute.

p

Flutes & Piccolo.

cresc. *poco rit.* *a tempo*

Musical staff 1: Flute part. It begins with a triplet of eighth notes, followed by a triplet of quarter notes, and another triplet of eighth notes. The tempo is marked *poco rit.* and then *a tempo*. The dynamic is *cresc.*

accel. e cresc. *più f* *ff* *rit.* *a tempo* *grandioso*

Musical staff 2: Flute part. It features triplets of eighth notes and quarter notes. The tempo is *a tempo* and the dynamic is *grandioso*. The dynamic markings *accel. e cresc.*, *più f*, and *ff* are also present.

affrett. *poco rit.* **8** *mf cresc. e animato*

Musical staff 3: Flute part. It starts with a triplet of eighth notes and a triplet of quarter notes. The tempo is *affrett.* and *poco rit.*. A circled number **8** is placed above the staff. The dynamic is *mf cresc. e animato*.

string. f *rit.* **2** *Maestoso.*

Musical staff 4: Flute part. It contains triplets of eighth notes and quarter notes. The tempo is *Maestoso.* and the dynamic is *string. f*. A circled number **2** is placed above the staff.

9 *Andante.* *f* *poco rit.* *a tempo* *p*

Musical staff 5: Flute part. It features sixteenth notes and triplets. The tempo is *Andante.* and the dynamic is *f*. The tempo changes to *poco rit.* and then *a tempo*. The dynamic is *p*. A circled number **9** is placed above the staff.

f *a tempo* **10** *dim. e rall.* *f*

Musical staff 6: Flute part. It features sixteenth notes and triplets. The tempo is *a tempo*. The dynamic is *f*. The tempo changes to *dim. e rall.* and then *f*. A circled number **10** is placed above the staff.

poco rit. *a tempo* *mf* *p* *f* *cresc.* *Picc.* *f*

Musical staff 7: Piano part. It features triplets of eighth notes. The tempo is *poco rit.* and then *a tempo*. The dynamic is *mf*, *p*, *f*, and *cresc.*. The part is marked *Picc.* and ends with a dynamic of *f*.

ff *Moderato. Solo.* **11** *mf*

Musical staff 8: Flute part. It features triplets of eighth notes. The tempo is *Moderato. Solo.* and the dynamic is *ff*. A circled number **11** is placed above the staff. The dynamic is *mf*.

mf

Musical staff 9: Flute part. It features triplets of eighth notes. The dynamic is *mf*.

Flutes & Piccolo.

poco rit. *a tempo*
a tempo *rit. assai* *a tempo*
affrett. *f*

12 Allegro.

Flute and Picc.

Picc. change to Flute.

4 *Meno.*

1

Oboe.

Mosso.

ff *f*

1st Flute.

Lento. rall. molto silent.

f 2nd Flute.

1

2

1

change to Picc.

13 Andante sostenuto.

pp *espressivo*

1st Viol.

Solo Oboe.

pp

f *pp*

14

2nd Violin.

Flute

rall. e dim.

pp

ppp Picc.

f *ppp*

Flutes & Piccolo.

Moderato assai.

Flute Solo.

15

First staff: Flute Solo. *f* *dim.* *mf*

Second staff: *mf*

Third staff: *cresc.*

Fourth staff: Clar. *f* Solo. *string. e cresc. molto*

Fifth staff: *allarg.* *f*

16 a tempo

Sixth staff: *cresc.* *ff* *grandioso* Piccolo.

Seventh staff: *anis.* *p* *cresc.*

Eighth staff: *f*