

# SELECTION

FROM THE OPERA

# CAVALLERIA RUSTICANA

(RUSTIC CHIVALRY)

Cello.

PIETRO MASCAGNI.

**Allegro giocoso.**

Large Bells.  
Trombones.

Musical notation for the first system, featuring a cello line with dynamic markings *f* and *ff*.

1

2nd Clar.

*rall.*

*al tempo*

Musical notation for the second system, including a 2nd Clarinet part and dynamic markings *f*, *rall.*, and *al tempo*.

2

1 2 3 4 5 6 7

*pp*

Musical notation for the third system, featuring a cello line with dynamic marking *pp* and numbered measures 1-7.

8 9 10 11 12 13 14

*rit. molto*

**L'istesso tempo.**

*rall.*

*pizz.*

*p*

*cresc.*

*mf*

*arco*

Musical notation for the fourth system, including dynamic markings *p*, *cresc.*, *mf*, and *arco*.

# Cello.

## ③ Moderato.

*rit. assai*

Trombones.

## Maestoso.

*ff*

*rall.*

*molto rit.*  
B. Trombone.

*p*

## ④ Allegretto.

*mf*

*mf*

Bassoon.

*mf*

*f*

*pizz.*

*arco*

B. Trombone.

## ⑤

*ff*

B. Trombone.

First system of the Cello part, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes.

Second system of the Cello part. It begins with a circled number 6 and the tempo marking "Largo assai sostenuto." The dynamics are marked "p" and "p cresc".

Third system of the Cello part. It begins with a circled number 7. The dynamics are marked "mf p" and "p".

Staff for Bassoon. It begins with a circled number 7. The dynamics are marked "mf p" and "p".

Fourth system of the Cello part. It includes tempo markings "poco rit.", "a tempo", "accel. e cresc. più f", "rit.", and "a tempo grandioso". The dynamics are marked "ff".

Staff for Viola. It begins with a circled number 8 and the tempo marking "con anima". The dynamics are marked "mf" and "p".

Staff for Horn. It begins with a circled number 8. The dynamics are marked "mf" and "f".

Fifth system of the Cello part. It includes the tempo marking "Maestoso." and a circled number 9. The dynamics are marked "mf" and "f".

Sixth system of the Cello part. It includes tempo markings "poco rit." and "a tempo". The dynamics are marked "fp" and "p".

Seventh system of the Cello part. It begins with a circled number 10. The dynamics are marked "f".

Eighth system of the Cello part. It includes tempo markings "poco rit." and "a tempo". The dynamics are marked "fp", "p", "f", and "ff".

Ninth system of the Cello part. It includes the tempo marking "Moderato." and a circled number 11. The dynamics are marked "p".

# Cello.

1 2 3 4 5

6

*poco rit.*

*a tempo*

arco affrett. rit. assai pizz. **12** Allegro. arco

*f*

Meno. pizz. arco

1

*p* *ff*

Mosso.

rall. molto 2nd Clar. *p* silent. **13** Andante sostenuto.

*p* *fp*

*pp* *p*

**14** *pp* *f*

*f*

*f* *p* *rall. e dim.* *pp*

**Moderato assai.**

Wood. *dim.* **15** *mf*

*cresc.* *f*

*p* *stringendo e cresc. molto*

*allarg.* *f* *cresc.*

**16** *a tempo* *ff grandioso*

*p* *cresc.* *p*

*ff* *ff*