

LOW

HIGH

With M. With.

A FIRST SHEAF OF LITTLE SONGS

Verses by.
Marguerite Radclyffe-Hall.

Set to Music by.


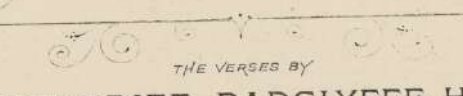
Robert Coningsby Clarke.

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NEW YORK. TORONTO. MELBOURNE. SYDNEY.

5/6

A FIRST SHEAF OF LITTLE SONGS

- 
1. HANDS AND LIPS
 2. OUR LITTLE LOVE IS NEWLY BORN
 3. YOU'RE JUST AS PRETTY AS THE DAY
 4. BUTTERFLY
 5. GENTLE DAME PRISCILLA
 6. YOU, DEAR, AND I.
- 

THE VERSES BY
MARGUERITE RADCLYFFE-HALL

SET TO MUSIC
BY

ROBERT CONINGSBY CLARKE

PRICE 3/6 NET CASH

CHAPPELL & CO LTD.

50, NEW BOND STREET, LONDON, W.1.

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Robert Coningsby Clarke

A First Sheaf of Little Songs.

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I.

HANDS AND LIPS.

Give me your hands to hold,
For the night and the wind are cold,
And the years growing sad and old,
So give me your hands to hold.

Give me your lips to press,
For the light of the moon grows less,
And the sky's full of dreariness,
So give me your lips to press.

Dear hands, dear lips, all mine!
Let the moon and her beams decline,
Let the night and the storm combine,
If your hands and your lips are mine!

II.

OUR LITTLE LOVE IS NEWLY BORN.

Our little love is newly born,
And shall I say good-bye?
For if I go, perchance ere dawn
Our little love will die!

I'd better stay and help it grow,
Since it is yours and mine,
Until this little love we know
Becomes a love divine.

III.

YOU'RE JUST AS PRETTY AS THE DAY.

You're just as pretty as the Day,
That young and pink above the hills
Trips daintily along her way,
With little breezy thrills.

I know that when she steps to earth
And sees the blueness of your eyes,
She'll think that thence she took her irth,
And quite desert the skies!

IV.
BUTTERFLY.

Butterfly, butterfly, where are you going?
"Over the roses into the sky."
Butterfly, butterfly, there is no knowing
When you'll come back again, so good-bye!

Butterfly, butterfly, summer is glowing,
But with the winter you too must die
And your frail soul will be gently blowing
Upward to God on a rose's sigh.
Butterfly, butterfly, butterfly!

V.
GENTLE DAME PRISCILLA.

Gentle Dame Priscilla
At her wheel is singing,
Singing of her lover, very far away.
Would I were that lover
From my hiding springing,
I would stop her singing in my own fond way.

Gentle Dame Priscilla
At her wheel is spinning
Fancies of her lover, who has gone to sea.
Would I were that lover,
Honey-tongued and winning,
It were then no sinning though I kissed her free.

VI.
YOU, DEAR, AND I.

There are two happy birds in the tree,
There are two happy stars in the sky,
There are two happy waves in the sea,
There are two happy clouds drifting by,
There are two happy mortals, since we
Are together, just you, dear, and I.

MARGUERITE RADCLIFFE.-HALL.

*These words are reprinted from "A Sheaf of Verses" and "Twixt earth and stars,"
Published by Messrs J. & E. Bumpus, Ltd*

A SECOND
SHEAF OF LITTLE SONGS

VERSES BY

MARGUERITE RADCLYFFE-HALL.

SET TO MUSIC BY

ROBERT CONINGSBY CLARKE.

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| 1. FRUIT OF THE NISPEROS. | 2. THAT WAS YESTERDAY. |
| 3. LILY WHITE. | 4. THE SHEPHERD-BOY. |
| 5. THE HOUR OF SILENT LOVING. | |
| 6. TAKE ME WITH YOU WHEN YOU FLY. | |

(FOR LOW AND HIGH VOICES.)

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A FIRST SHEAF OF LITTLE SONGS.

To Diane.

I. Hands and Lips.

Words by
MARGUERITE RADCLYFFE-HALL.

Music by
ROBERT CONINGSBY CLARKE.

Very slowly and with much expression. ($\text{♩} = 40.$)

VOICE. 

PIANO. 

mf *p*

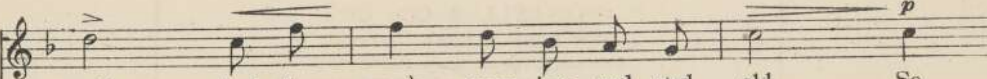
And. * *And.* * *And.* * *And.* * *And.* *

mf 

Give me your hands to hold, For the night and the wind are

mf 

And. * *And.* * *And.* * *And.* * *And.* *



cold, And the years grow - ing sad and old, So



And. * *And.* * *And.* * *And.* * *And.* *

rit.
give me your hands to hold Give me your lips to

rit. colla voce *p*

La * La * La * La * La * La * La * La * La *

press, For the light of the moon grows less, And the sky's full of drea-ri-

La * La * La * La * La * La * La * La *

rit.
-ness, So give me your lips to press.

rit. colla voce

La * La * La * La * La * La * La * La *

Very much slower.

pp dreamily.

Dear hands, dear lips, all mine! Let the moon and her beams de-
len.

pp

Tea. * Tea. * Tea. * Tea. * Tea. * Tea. * Tea. *

- cline, Let the night and the storm com - bine, If your

f *ff*

Tea. * Tea. * *con 8* Tea. * Tea. * Tea. * *con 8* Tea. *

hands and your lips are mine!

fz *a tempo* *fff*

Tea. * Tea. * Tea. * Tea. * *con 8* Tea. *

II.

Our Little Love is Newly Born.

Words by
MARGUERITE RADCLYFFE-HALL.

Music by
ROBERT CONINGSBY CLARKE.

VOICE. *Very daintily and simply.* *mf*

Andante. ($\text{♩} = 80$)

Our lit-tle

PIANO. *mf* *p*

And. * *And.* * *And.* * *And.* * *And.* *

love is new-ly born, *rit.* And shall I say good-

p *colla voce.*

And. * *And.* * *And.* * *And.* * *And.* *

-bye? For if I go, per-chance ere dawn Our

And. *

lit - tle love will die, Our lit - tle love will

ten. rit. *p*

ten. rit. *p*

die! *mf* I'd bet - ter

pp a tempo

mf

Ad. * *Ad.* * *Ad.* * *Ad.* *

stay and help it grow _____ Since it is yours and

rit. *v pp*

p *rit.*

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

mine, Un - til this lit - tle love we know Be -

pp *colla voce* *rit.*

-comes a love di - vine, Un -

rall.

fz *ten.* *p a tempo*

-til this lit-tle love we know, Becomes a love di-

colla voce *fz* *ten.* *p a tempo*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

- vine! _____

mf *p* *pp* *ppp*

Lied. * Lied. * Lied. * Lied. * Lied. * Lied. *

III.

You're just as pretty as the Day.

Words by
MARGUERITE RADCLYFFE-HALL.

Music by
ROBERT CONINGSBY CLARKE.

Not too fast. ($\text{♩} = 96$)

VOICE. *mf* You're just as pret-ty as the

PIANO. *mf very delicately.*

Day — That young and pink a - bove the hills — Trips

dain - ti - ly a - long her way, — With lit - tle bree - - - zy

thrills. *mf* I know that when she steps to earth — And sees the

loco.

mf

blue - ness of your eyes — She'll think that thence she took her

rit.

colla voce. p

birth, — And quite de-sert the skies!

rall.

p

glissando

loco.

pp

Both Pedals.

IV.

Butterfly.

Words by
MARGUERITE RADCLYFFE-HALL.

Music by
ROBERT CONINGSBY CLARKE.

VOICE. *(116)* *Very slowly and softly.*

PIANO. *Very slowly and softly throughout.* *f* *mf* *p*

Butterfly, butterfly, where are you go-ing?

pp *rit.* *mf a tempo*

"O - ver the ro - ses in - to the sky" But-ter-fly, but-ter-fly,

pp *rit.* *mf a tempo*

there is no know - ing When you'll come back a - gain, so good - bye!

f *rit.* *colla voce.*

Butterfly, butterfly, Summer is glow-ing,

f *mf* *pp* *p* *mf* *f*

*La. * La. * La. * La. * La. **

But with the Win - ter you too must die. And your frail soul will be

mp *rit.* *slower p*

mp *rit.* *p*

*La. * La. * La. * La. **

gent - ly blow - ing Up - ward to God on a ro - se's sigh —

rit. *rall.*

rit.

*La. * La. * La. * La. * La. * La. * La. **

Butter-fly, butter-fly, but-ter-fly!

pp rall. *p* *pp* *pp*

*La. * La. * La. * La. **

V.

Gentle Dame Priscilla.

Words by
MARGUERITE RADCLYFFE-HALL.

Music by
ROBERT CONINGSBY CLARKE.

Slowly and gracefully. (♩ = 72)

VOICE

PIANO.

p staccato

mf

f

legato sempre

Gen - tle Dame Pris - cil - la At her wheel is sing - ing

p

rall.

Sing - ing of her lov - er, ve - ry far a - way.

pp colla voce.

a tempo

Would I were that lov - er, From my hid - ing spring - ing

a tempo

tr

I would stop her sing - ing in my own - fond way.

ten.

ten.

Ad. *

staccato.

legato

p

pp

Ad. * *Ad.* *

Gen - tle Dame Pris - cil - la At her wheel is spin - ning

rall.
p

Fan-cies of her lov - er, who has gone to sea.

p rall.

a tempo
mf

Would I were that lov - er Hon - ey-tongued and win - ning,

mf a tempo

rall. *ten.* *f*

It were then no sin - ning though I kissed her,

rall. *p* *f*

f *rit.*

kissed her free.

f *rit.* *a tempo* *loco.*

Red. * *Red.* *

VI.

You, dear, and I.

Words by
MARGUERITE RADCLYFFE - HALL.

Music by
ROBERT CONINGSBY CLARKE.

Brightly and conveniently fast. (♩ = 104.)

VOICE.

PIANO.

There are two hap-py birds in the

tree, There are two hap-py stars in the

sky, There are two hap-py waves in the sea, There are

two hap-py clouds drift-ing by, There are

two hap-py mor-tals, since we Are to-ge-ther, Just

you - you, dear, and I.

Mus N

m

783-342

C599

(N6p)

GOLDEN DANCING DAYS.

Song.

Words by
ANNE PAGE.

Music by
ROBERT CONINGSBY CLARKE.

Brightly with a swinging rhythm.
Daintily and trippingly.
In time. *rit.*



Oh! the rap - ture and the laugh - ter In the Pi - per's ma - gic

p In time. *etc.*



tone! Leave your dreams, and follow af - ter, Ere the danc - ing days are flown.

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SUNNY LAKE. 3. JUST A MULTITUDE OF CURLS. 4. IF I WERE
A BIRD, I WOULD SING ALL DAY. 5. CLASP MINE CLOSER.
LITTLE DEAR WHITE HAND.
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1. MY FAIR SHIP. 2. THE SHIP'S SONG. 3. A WHITE SAIL IN
THE WEST. 4. ALL FOR LACK OF ONE.

Children's Pictures.

1. WHERE GO THE BOATS? 2. ALEPHIB BY (A Good Boy). 3. TIME
TO SLEEP. 4. WINDY NIGHTS. 5. MY BED IS LIKE A BOAT.
6. SHADOW MARCH.

DOROTHY FORSTER.

Songs of the Highway.

1. THE HIGHWAY OF LIFE. 2. WHERE THE WHITE ROAD
RUNS. 3. BY THE WAYSIDE. 4. LOVE IS COME.
(Low and High.)

Songs of Farewell.

1. ONLY A WORD AT PARTING. 2. MAY LIFE BE KIND TO YOU.
3. JUST TO LOVE YOU. 4. I CANNOT SAY FAREWELL.
(Low and High.)

GRAHAM PEEL.

Four Love Songs.

1. O LIKE A QUEEN'S HER HAPPY TREAD. 2. ALL IN A
GARDEN GREEN. 3. HER LOVELINESS. 4. JENNY KISSED ME.
(Low and High.)

ROGER QUILTER.

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THE BOATS? 4. FOREIGN CHILDREN.
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3. THIS FASHION IS BUT AN EMER. 4. ON THE CITY WALL.
(Low, Medium, and High.)

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1. STARS OF THE SOUTH. 2. I DREAM OF A GARDEN OF SUN-
SHINE. 3. CYPRIAN NIGHT SONG. 4. WHEN SPRING COMES
TO THE ISLANDS.
(Low, Medium, and High.)

Romany Songs.

1. WIND ON THE HEATH. 2. MIMI DYE. 3. WHERE MY CARA-
VAN HAS RESTED. 4. THE MAPLE IS A GIPSY BIRD.
(Low, Medium, and High.)

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HARTLEY WAY. 3. MY GIRL AND I. 4. THE LEDDURY TRAIN.
5. CASHED HILL. 6. I BE HOPEIN' YOU REMEMBER. 7. IN
THE CITY.
(Low and High.)

Songs of Summer.

1. FROM OUT THE MIST. 2. WHEN, MY SWEET, I GAZE ON
THEE. 3. ONCE IN A GARDEN LOVELY. 4. IN THE PURPLE GLOW.
(Low and High.)

Desert Love Songs.

1. I WILL AWAIT THEE. 2. MY HEART'S DESIRE. 3. THE
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SLIPPERS.
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6. WHEN TWO HEARTS LOVE.
(Low and High.)

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1. BEFORE THE DAWN. 2. SUNNY SHOWERS. 3. FALLING
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6. THE GARDEN WAKES.
(Low and High.)

Songs of Joy.

1. EVERY MORNING. 2. THE LITTLE GOOD PEOPLE.
3. LOVE'S SPELL. SING, JOYOUS BIRD.
(Low and High.)

Calendar of Song.

1. WAKE UP! 2. BUTTERFLY. 3. AUTUMN LEAVES
4. SNOWFLAKES.

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