

MARCH.

Composed to celebrate the visit of the Painter Cornelius to Dresden.

BY FELIX MENDELSSOHN BARTHOLDY.

Price 3^d 4^d

London: NOVELLO & COMPANY, Limited.

TRIO. I^{mo}

The first section of the music is a melody in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some rests. Dynamic markings include *f*, *sf* (sforzando), and *ff* (fortissimo). The section concludes with a repeat sign and a final cadence.

TRIO. I^{mo}

The Trio section begins with a piano (*p*) accompaniment consisting of chords. The melody is introduced in the second staff, marked with *sf* (sforzando). The Trio is divided into two parts, labeled "1st" and "2nd". The first part features a melody with *sf* and *p* markings. The second part features a melody with a *f* (forte) marking. The section concludes with a final cadence.

sf

ff

sf

TRIO. 2^{do}

p

p

cres:

p *f*

sf *p*

f

sf *sf*

ff

sf

Fine.