

Dedicated to his Son
The Rev^d J. Brinley Richards,

GLADESTRY.

RECOLLECTIONS OF WALES.

No. 11.

"THE LOST RIBBON."

and

"SERCH HUDOL."

Arranged for the

Piano Forte.

BY

BRINLEY RICHARDS.

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LONDON,

ROBERT COCKS & CO NEW BURLINGTON STREET,

Piano Forte Manufacturers, and (by special Appointment)

MUSIC PUBLISHERS TO THE QUEEN.

RECOLLECTIONS OF WALES.

Nº 11.

BRINLEY RICHARDS.

Brillante.

gva

loco

R. H.

INTRODUCTION.

L. H.

L. H.

R. H.

Ped:

gva

loco

gva

leggiero.

Ped:

*

Ped:

*

gva

loco

Ped:

*

THE LOST RIBBON.

(MEGAN A GOLLODD EI GARDAS.)

Allegretto. *mf*

Ped: *

Ped: *

Ped: *

In the reign of King Edward, the third the Countess of Salisbury is said, whilst dancing a Minuet at Court, to have lost Her Garter, which the King pick'd up, and seeing some of His Courtiers smile, said "Honi soit qui mal y pense." This was the origin of the motto of "the order of the Garter."

The musical score is written for piano and consists of six systems of music. Each system contains a treble staff and a bass staff. The key signature is B-flat major (two flats). The music includes various piano techniques and markings:

- System 1:** Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment with slurs.
- System 2:** Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment with slurs. A "Ped:" marking is present in the bass staff.
- System 3:** Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment with slurs. A "Ped:" marking is present in the bass staff. A "gva" marking is present in the treble staff. A "loco" marking is present in the treble staff.
- System 4:** Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment with slurs. A "Ped:" marking is present in the bass staff. A "p" marking is present in the bass staff.
- System 5:** Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment with slurs. A "Ped:" marking is present in the bass staff. A "f" marking is present in the bass staff.
- System 6:** Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment with slurs. A "Ped:" marking is present in the bass staff. A "p" marking is present in the bass staff. A "gva" marking is present in the treble staff.

gva *loco* *gva* *loco* *gva*

p *Ped:* *marcato.* *

loco *gva* *loco* *3*

Ped:

gva *loco*

cres. *cen* *do.*

pp *Ped:* *

marcato il canto. *Ped:* *

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions are written above or below the staves.

System 1: The first staff begins with a *gva* marking and a slur. The second staff has a *loco* marking and a *Ped:* instruction. The third staff continues with *gva* and *loco* markings.

System 2: The first staff has a *gva* marking. The second staff has a *loco* marking and an asterisk (*) below it. The third staff has a *cres* marking and the words *cen do.* below it.

System 3: The first staff has a *gva* marking. The second staff has a *loco* marking and an *accel:* instruction. The third staff has a *Ped:* instruction.

System 4: The first staff has a *gva* marking. The second staff has a *loco* marking. The third staff has a *ritard:* instruction.

System 5: The first staff has a *gva* marking. The second staff has a *loco* marking. The third staff has a *ritard:* instruction.

L. H.

THE ALLUREMENT OF LOVE.

(SERCH HUDOL.)

Allegretto.

The musical score is written for piano in G major (one sharp) and common time (C). It consists of five systems of two staves each. The tempo is marked 'Allegretto.' The dynamics and performance instructions are as follows:

- System 1:** Treble staff begins with a *mf* dynamic. Bass staff has two 'Ped: *' markings. The system ends with a *p* dynamic and a *Cres.* marking.
- System 2:** Treble staff begins with a *ff* dynamic. Bass staff has a *pp* dynamic and a *Cres.* marking.
- System 3:** Treble staff has two 'Ped: *' markings. Bass staff has a *p* dynamic.
- System 4:** Treble staff has a *Cres.* marking.
- System 5:** Treble staff begins with a *p* dynamic. Bass staff has a *Cres.* marking.

Cres. *p*

p

Cres. *pp*

Cres. *ff*

Ped: *

f *Ped:* *

gva *loco* *gva*

p *Ped:* *

Ped: *Cres.*

Ped: *

pp *gva* *loco* *gva* *loco* *gva*

Ped: *marcato.* *

loco *gva* *loco*

Cres.

Ped:

gva *loco* *p*

f **Ped:** *accel:*

gva *loco* *

FINE