

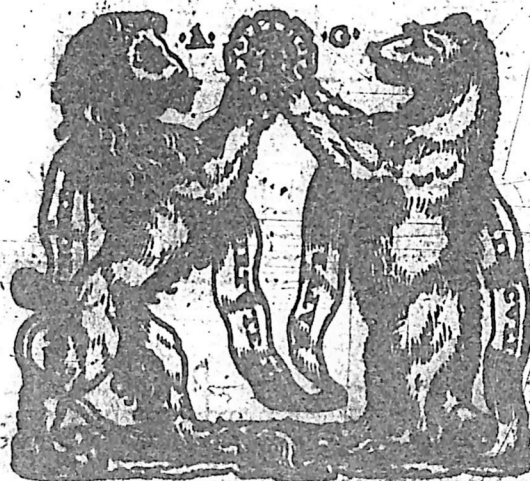
1661

2

AGOSTIN LICINO

PRIMO LIBRO DI DVO CROMATICI DI AGOSTINO
LICINO CREMONESE DA CANTARE ET SONARE

*Composti una parte sopra l'altra con la sua resolutione da parte
nouamente posti in luce*



A DVE

VOCI

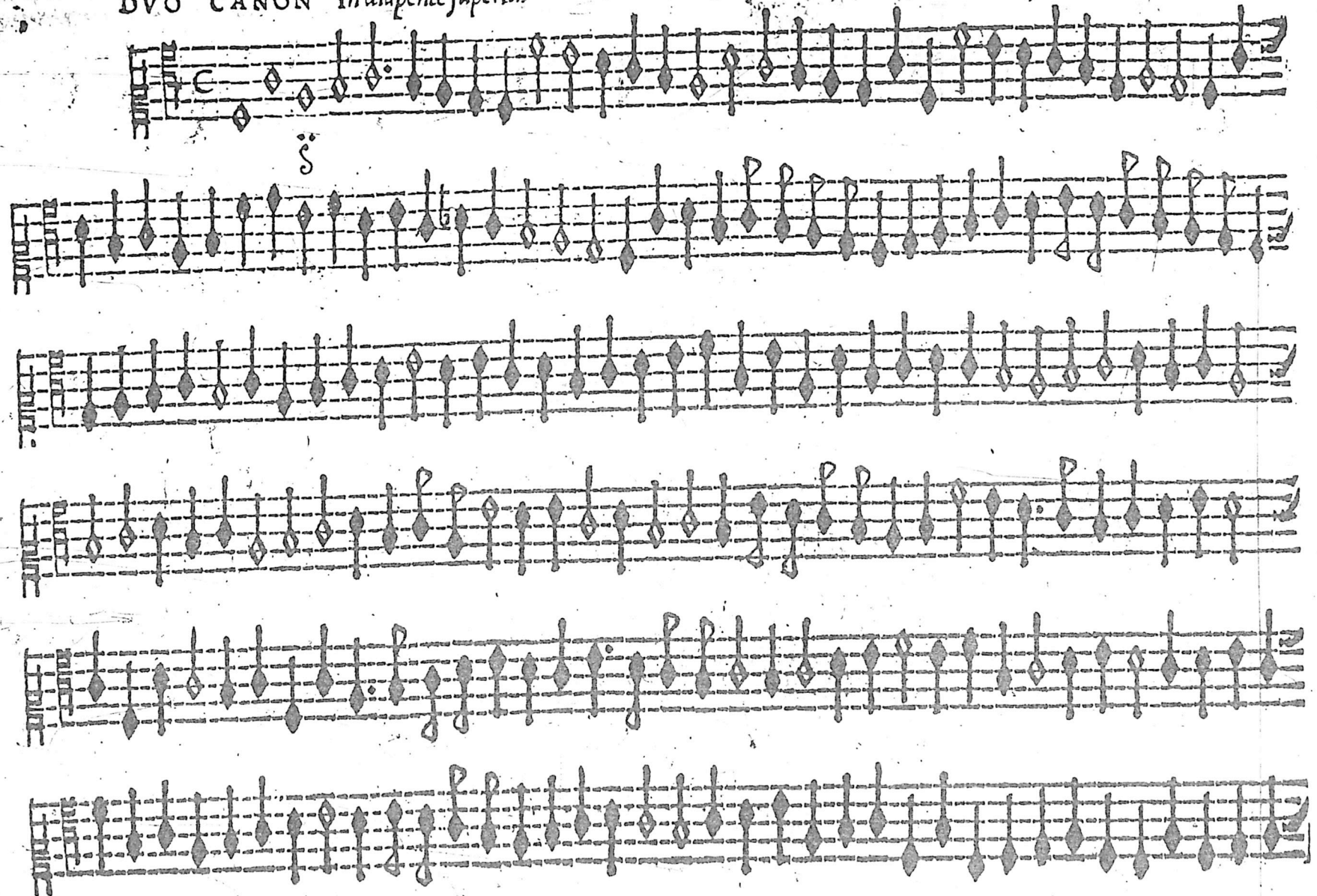
Veneijs Apud Antonium Gardane.

M. D. XXXXV.

DVO CANON *in diapente superius*

I

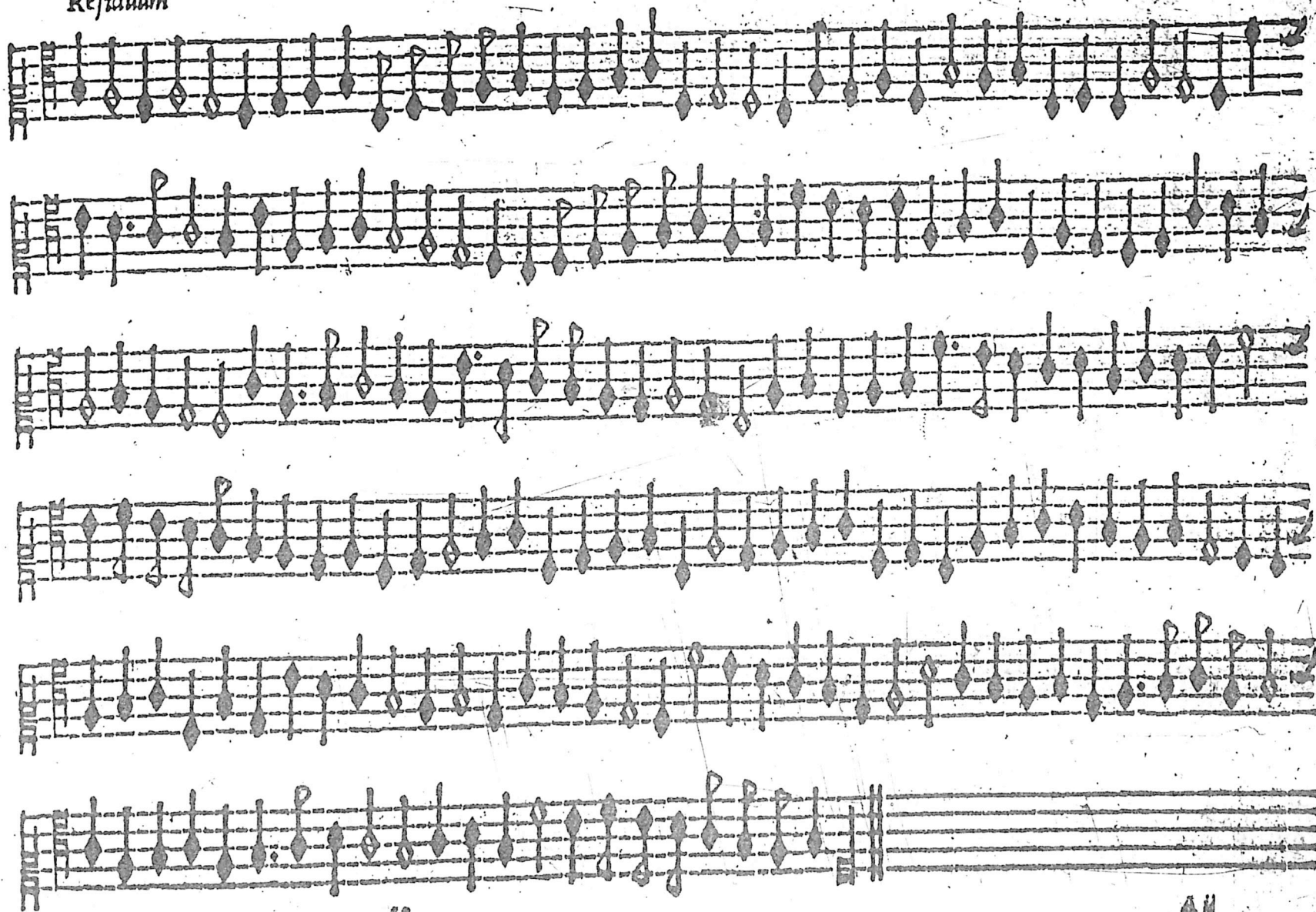
Primi Toni



Residuum

II

Primi Toni



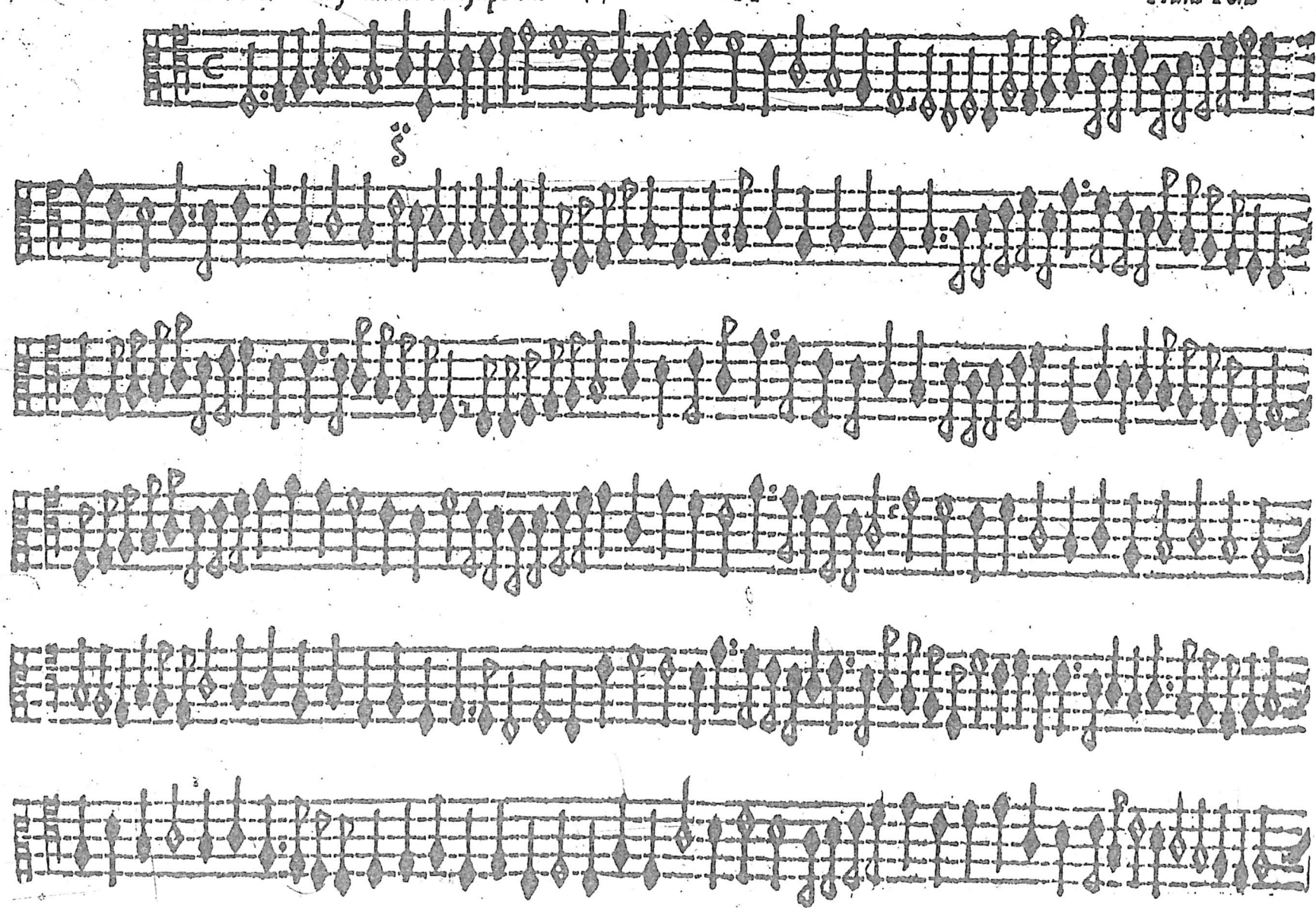
C

44

DVO CANON *Ad semiditoman superius*

III

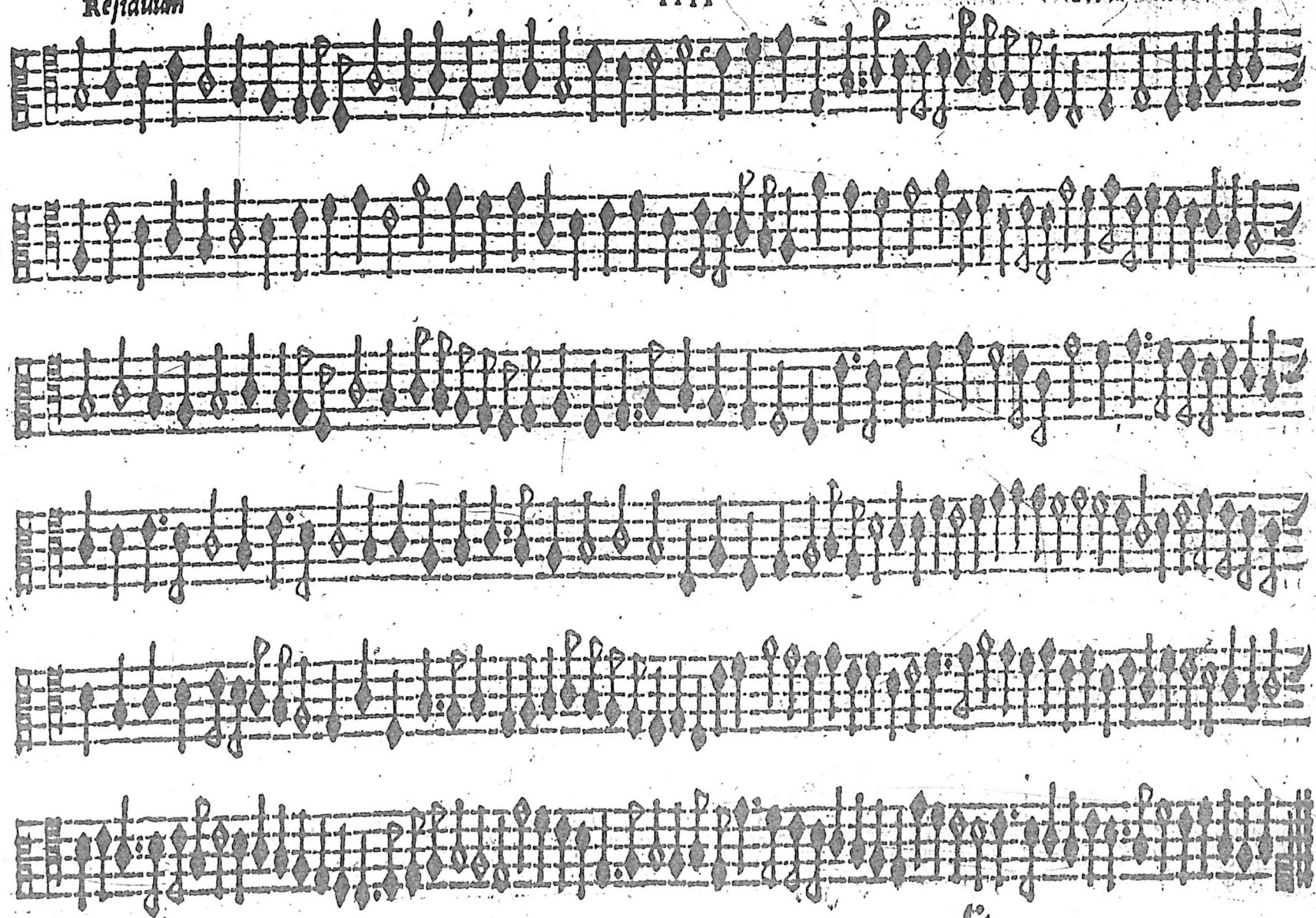
Primi Toni



Residuum

IIII

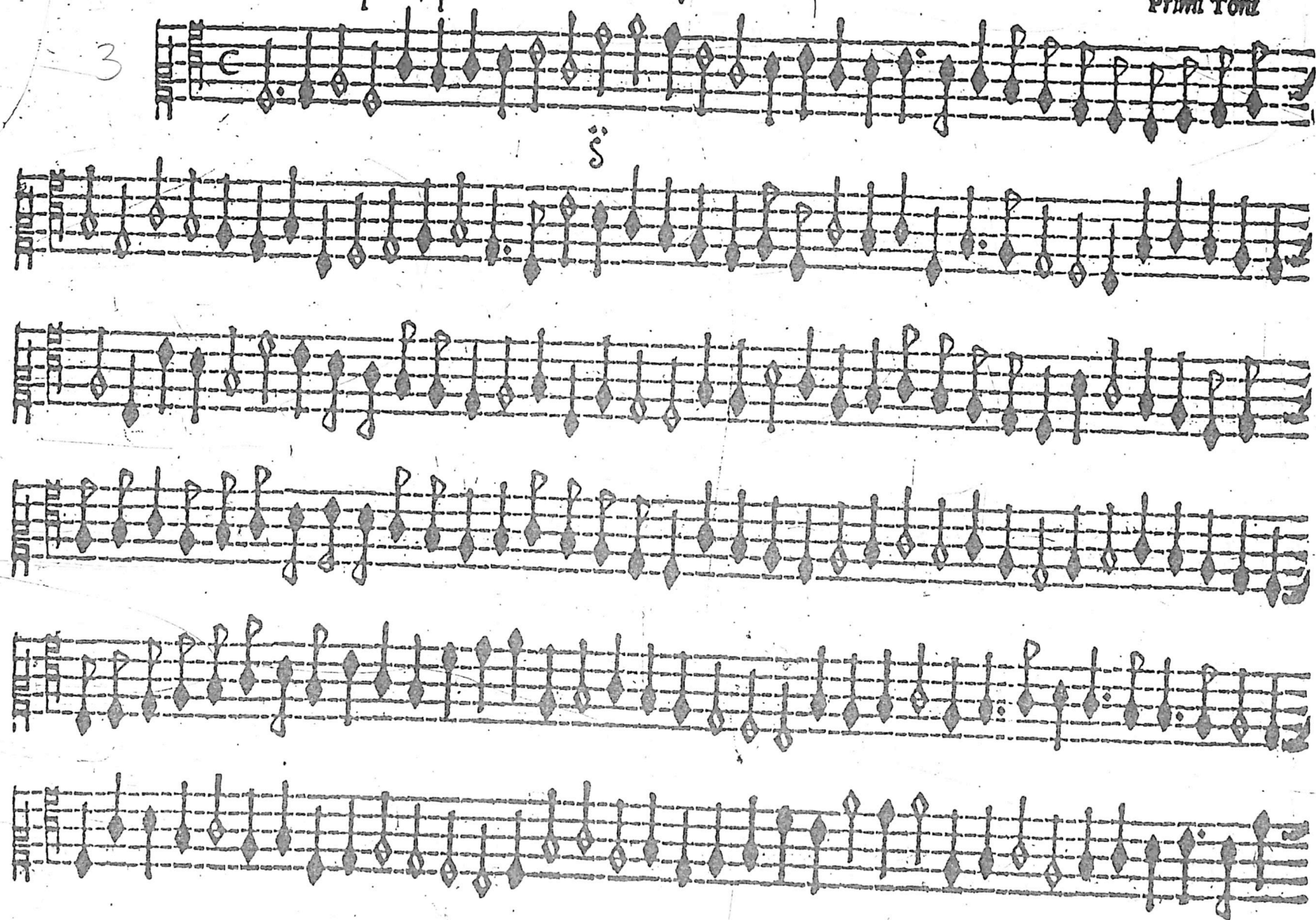
Primi Toni



C

DVO CANON *In diapente superius*

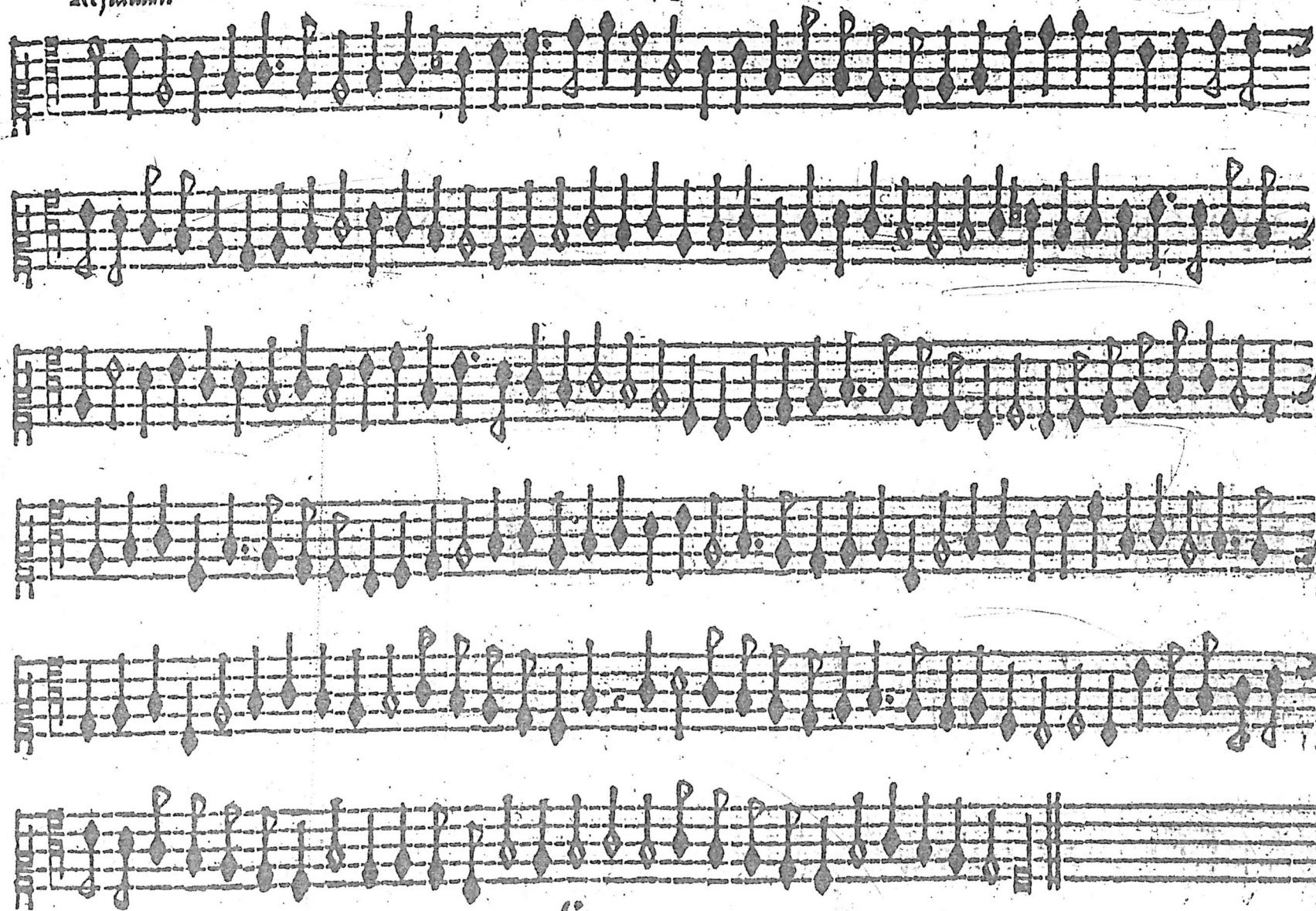
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Residuum

VI

Primi Toni

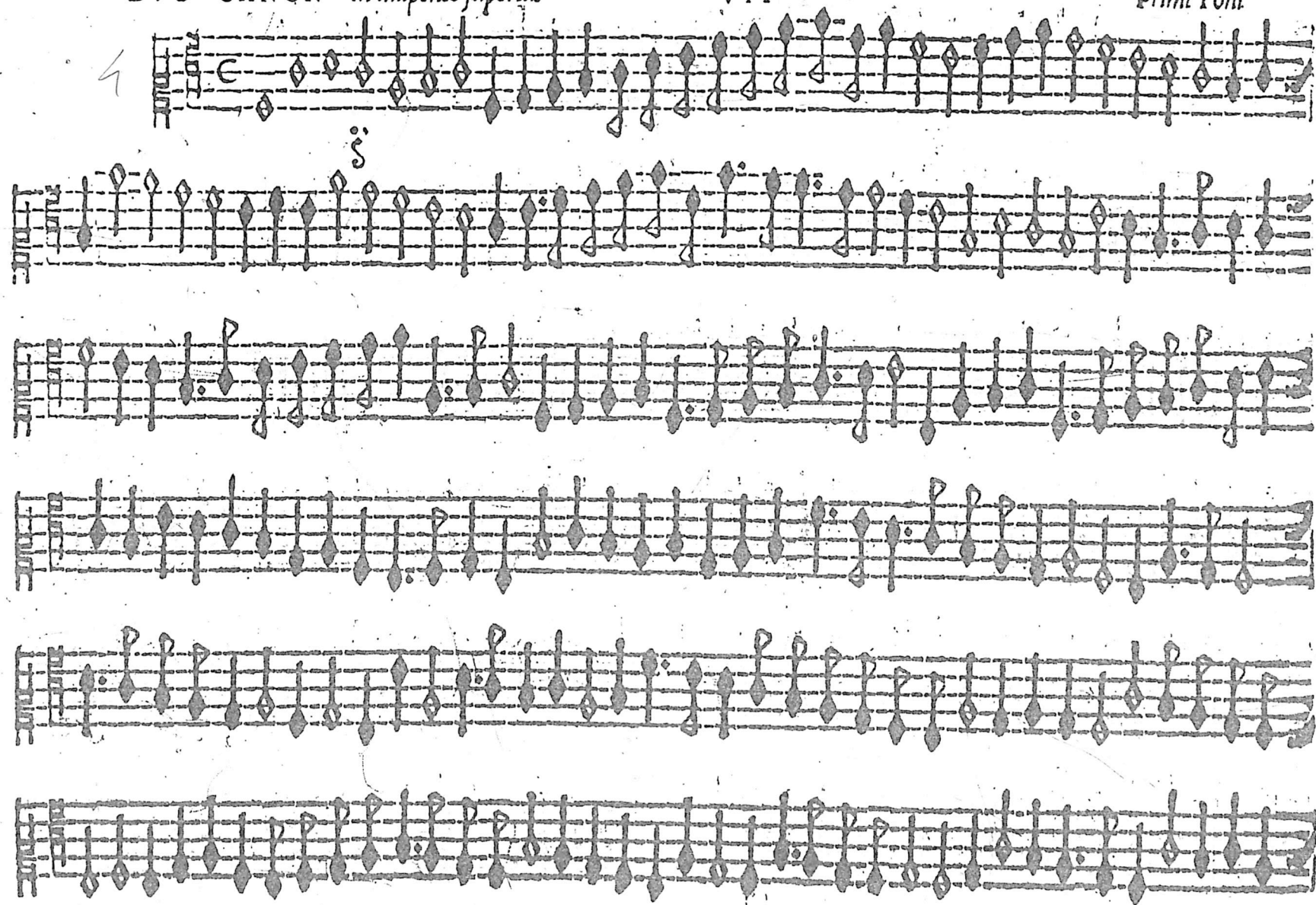


C

DVO CANON *in diapente superius*

VII

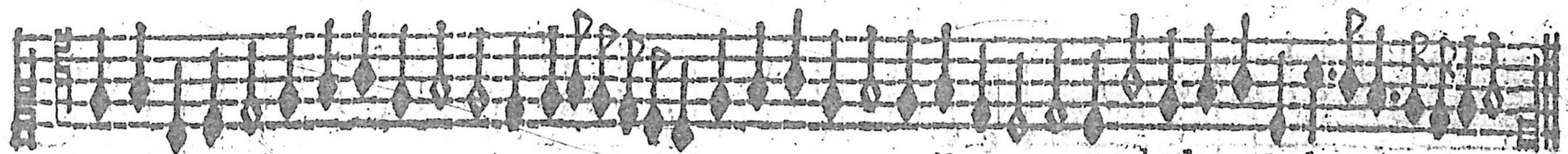
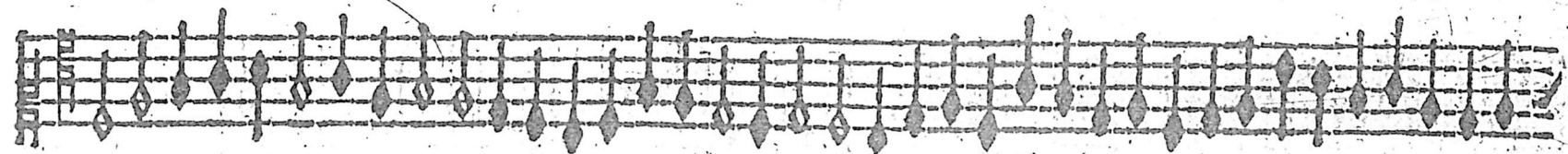
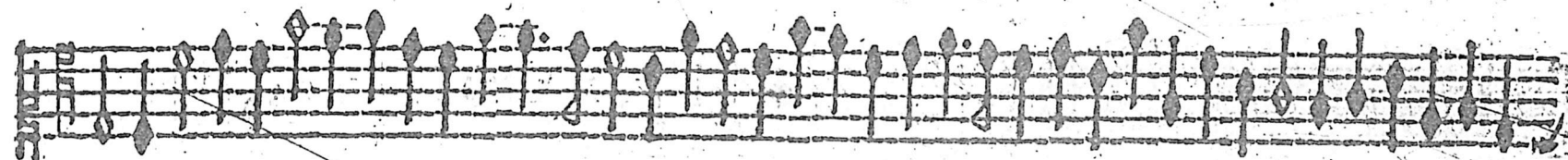
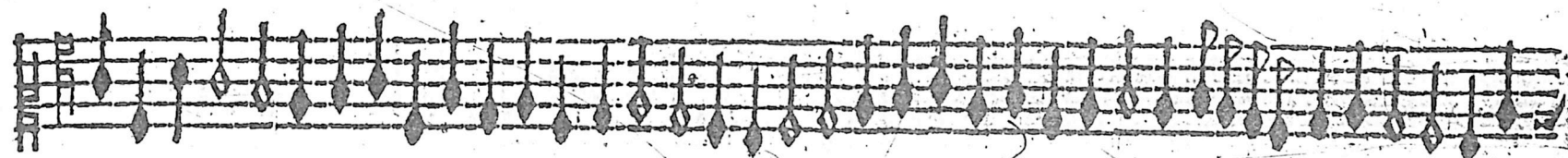
Primi Toni



Residuum

VIII

Primi Toni



C

Primi dui di Agostin licino a 2 B

DVO CANON *Al ditonum inferius*

IX

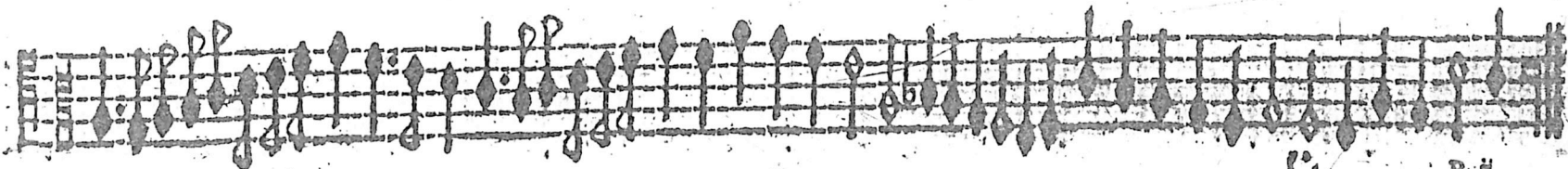
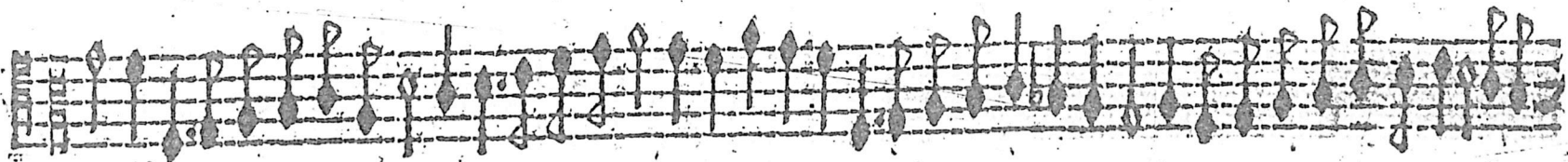
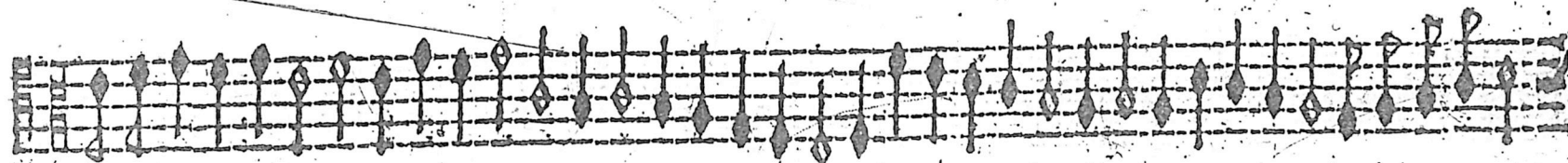
Primi Toni



Residuum

*

Primi Toni



C

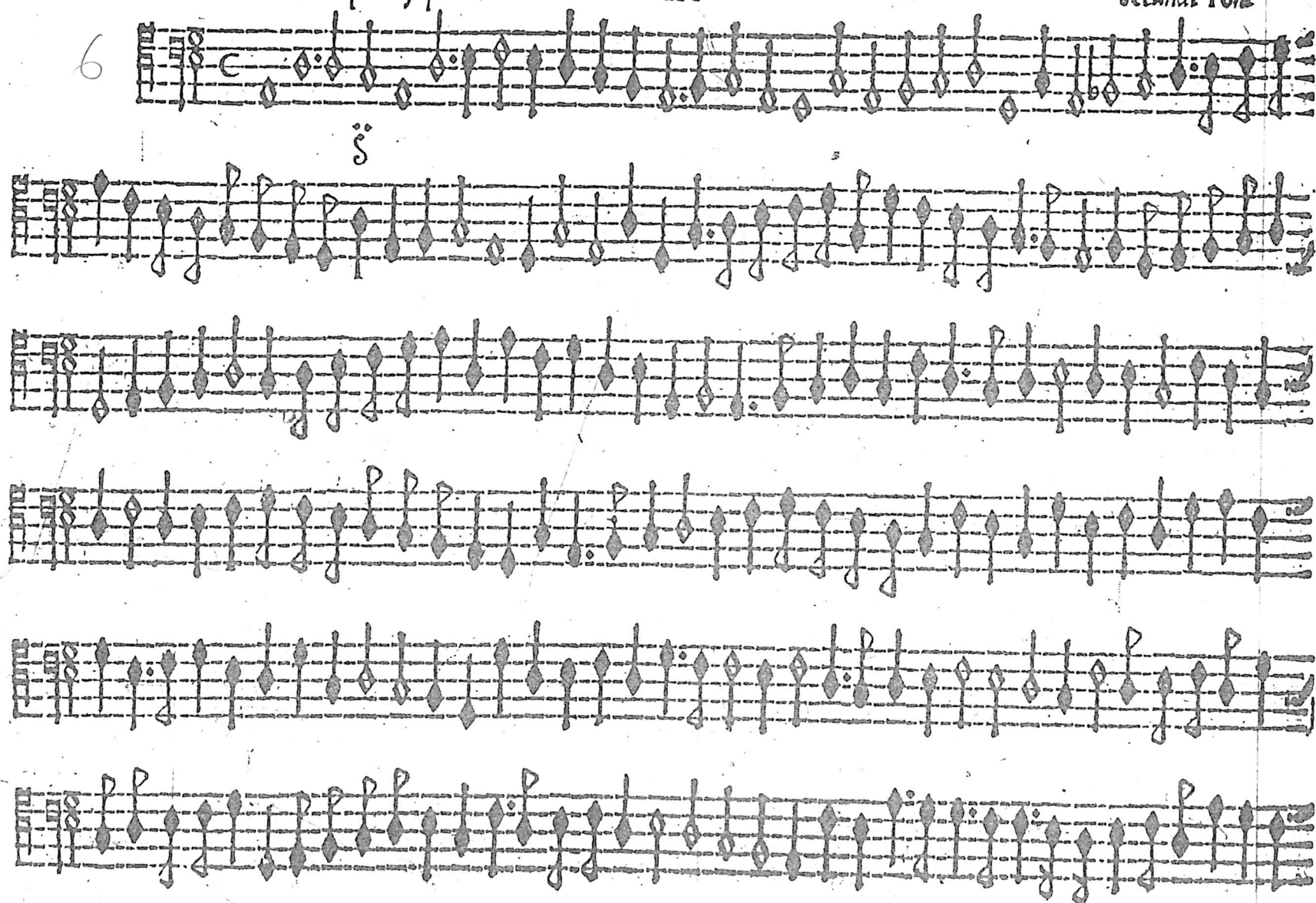
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DVO CANON *in diapente superius*

XI

secundi Toni

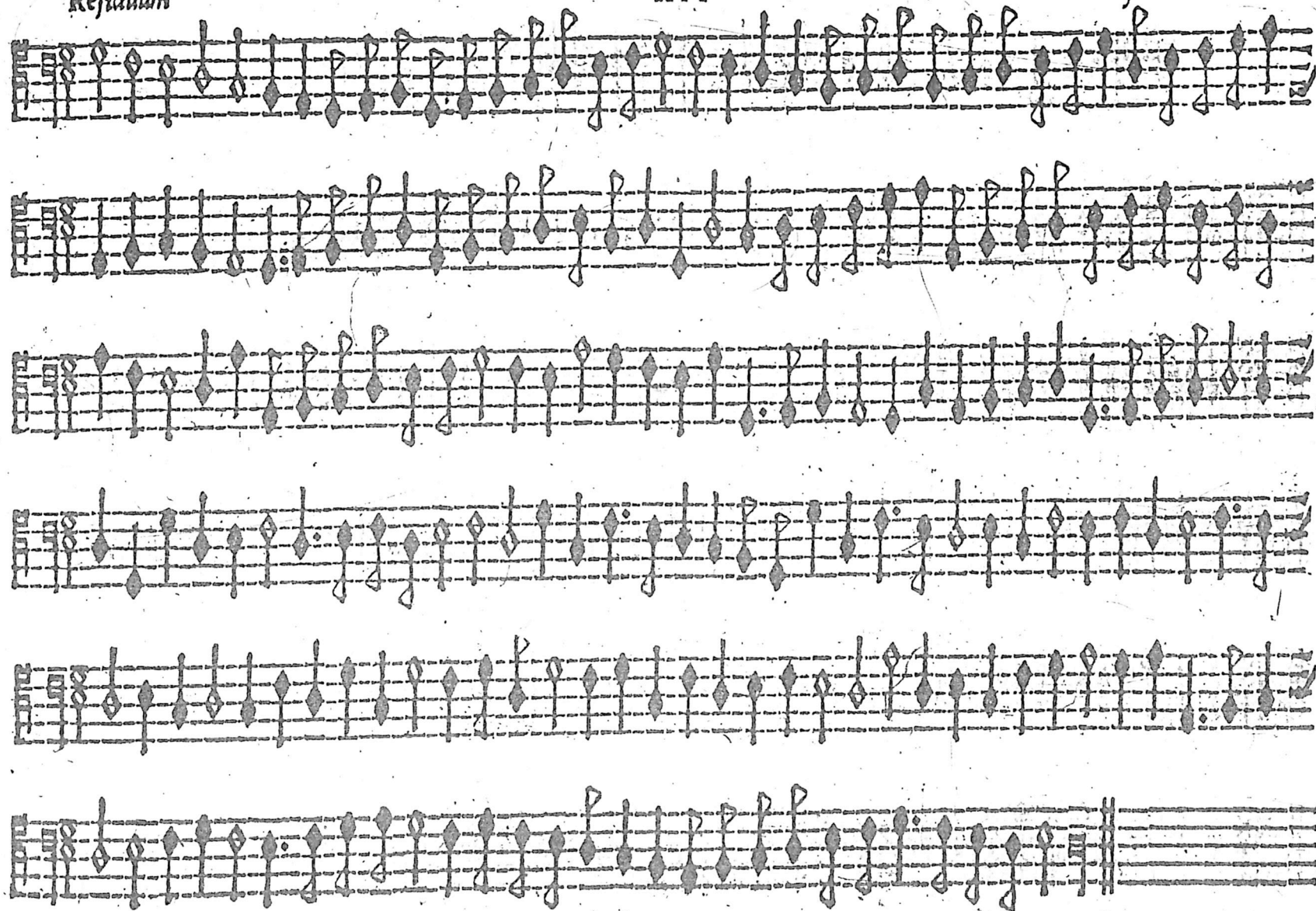
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Residuum

XII

Secundus Toni



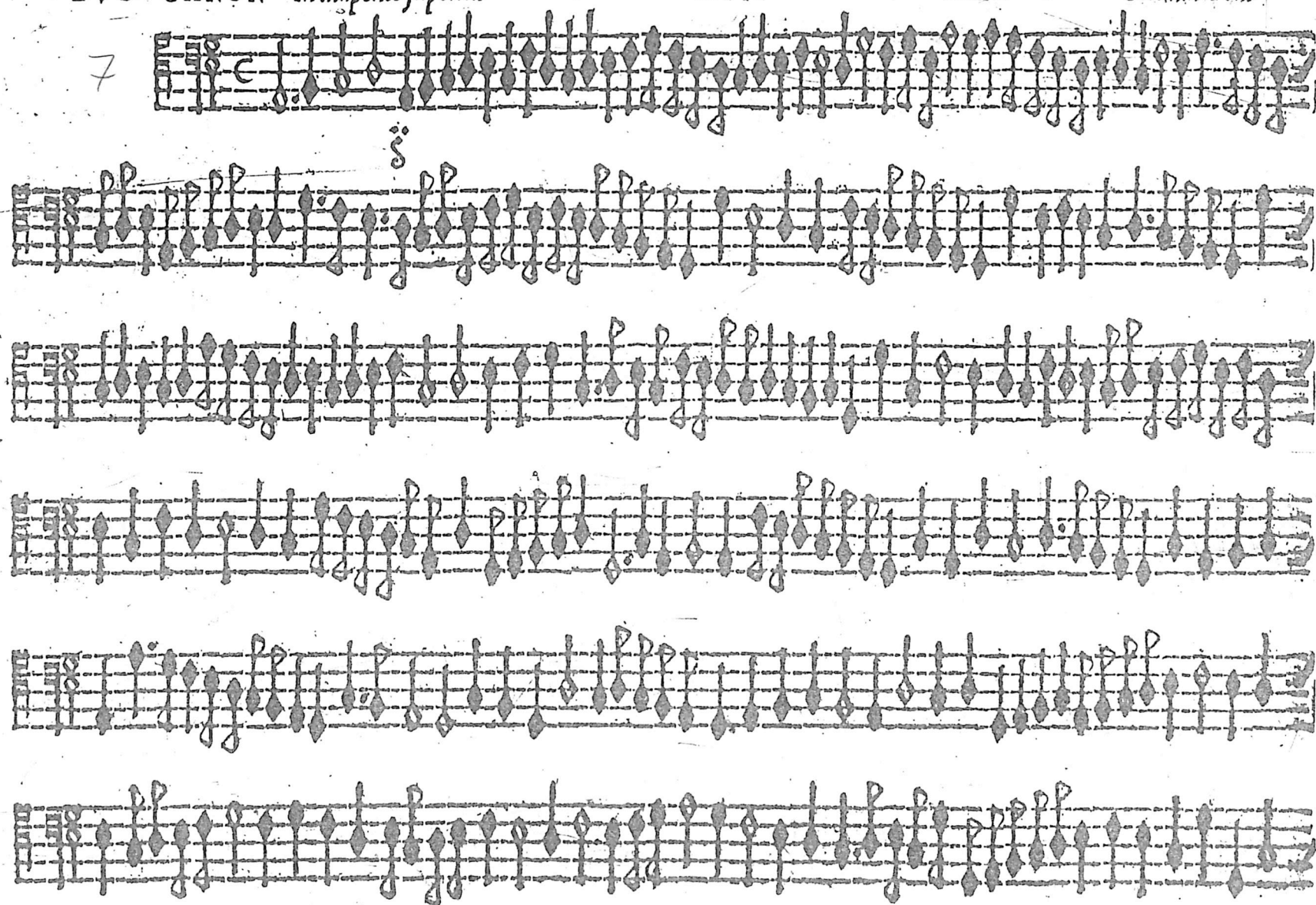
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DVO CANON *Indiapente superius*

XIII

Secundi Toni

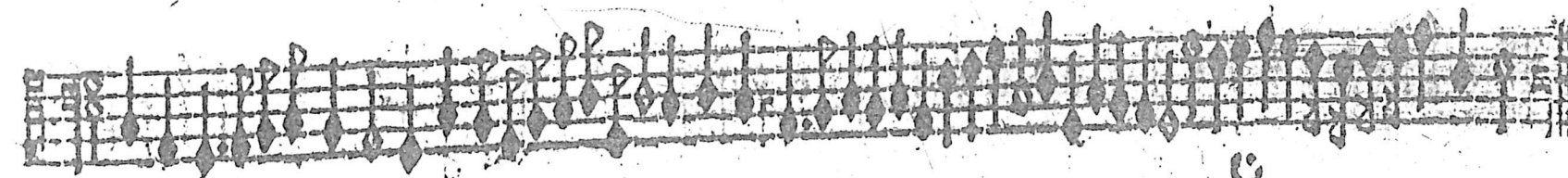
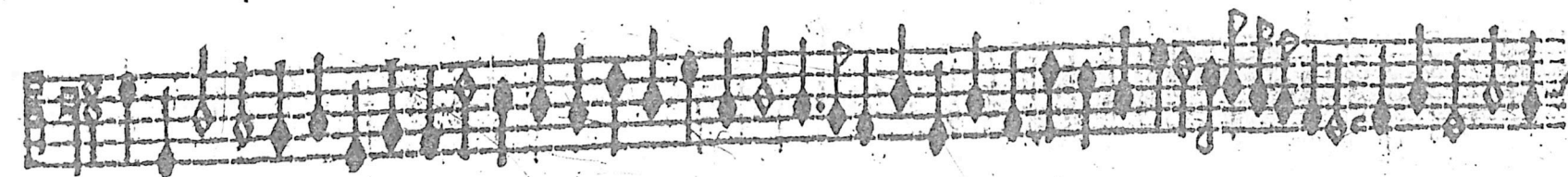
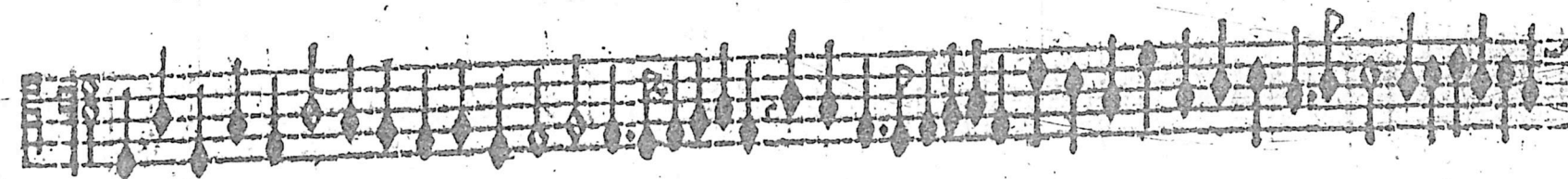
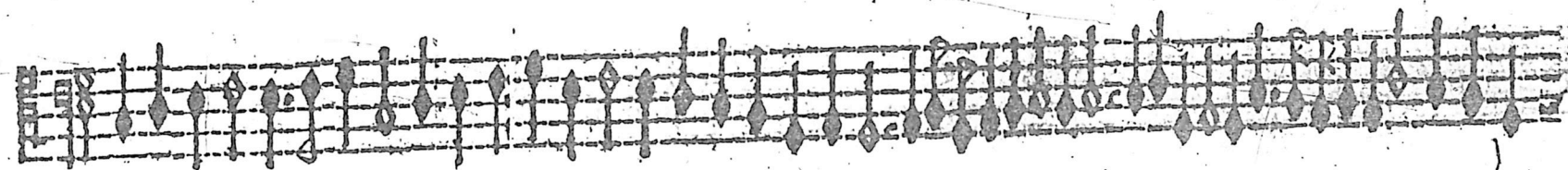
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Residuum

XIII

Secundū Tōm

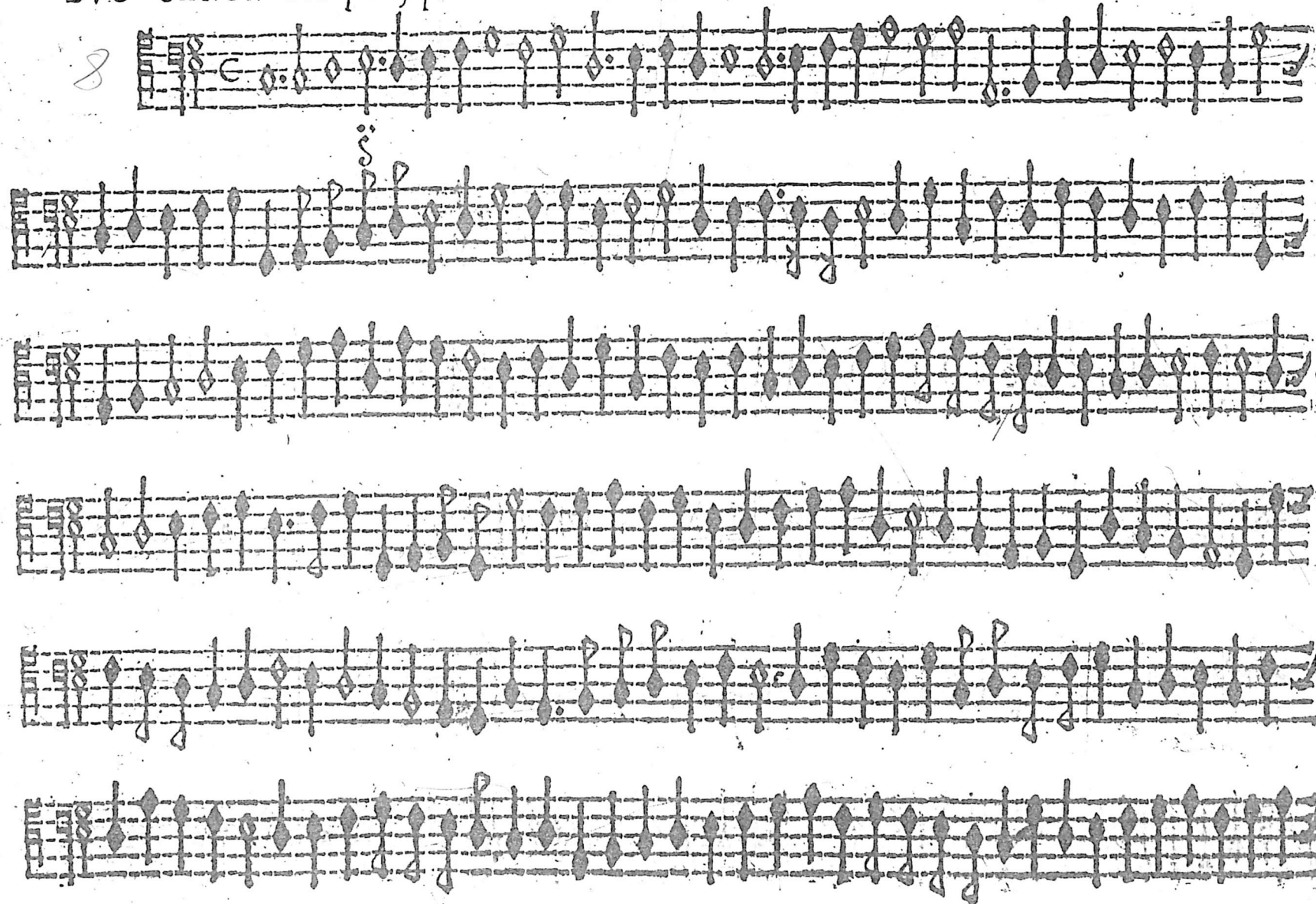


DVO CANON *In diapente superius*

XV

secundi Toni

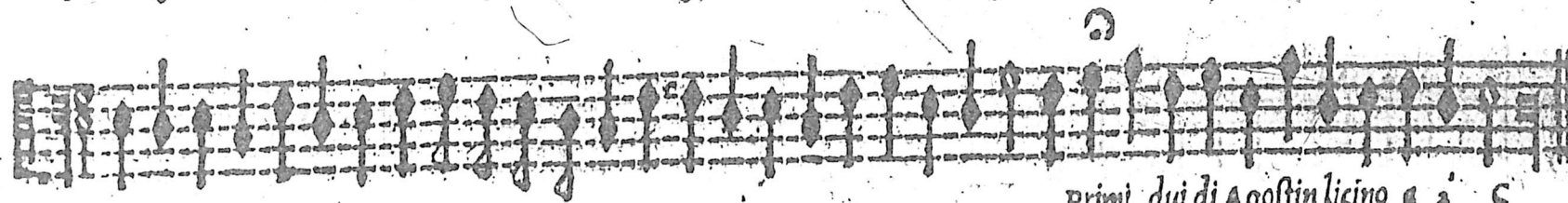
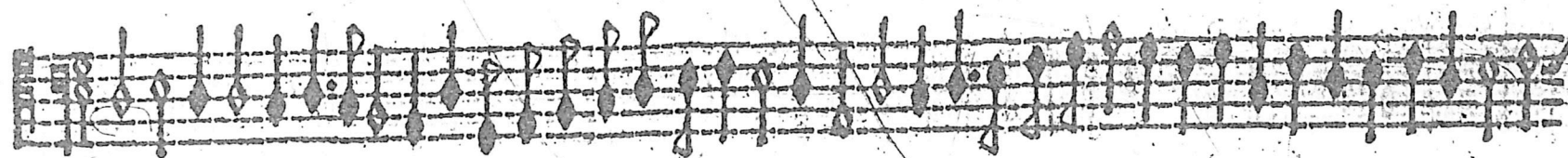
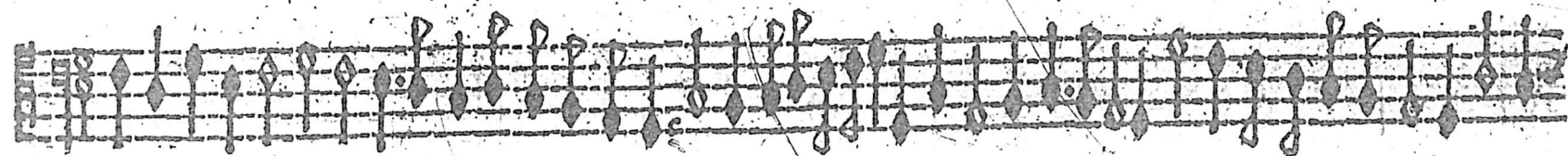
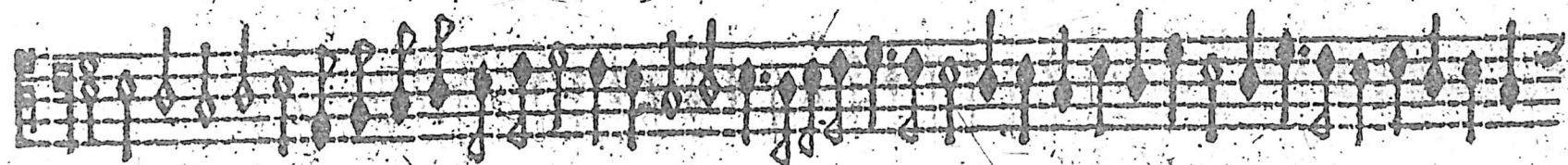
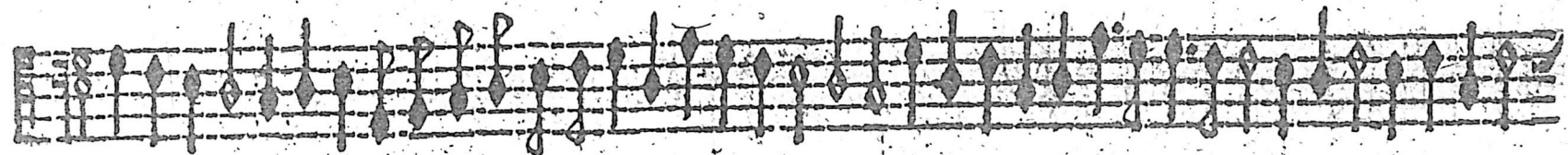
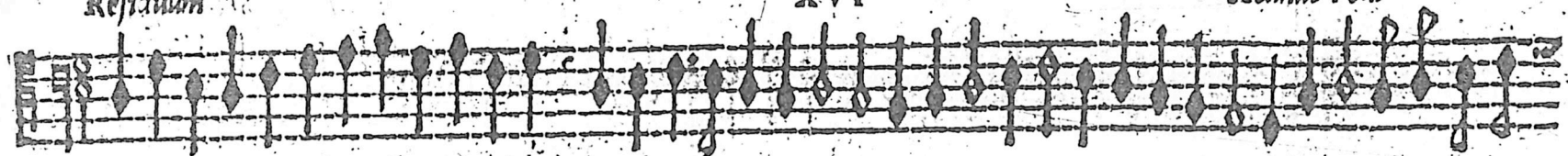
8



Residuum

XVI

Secundi Toni

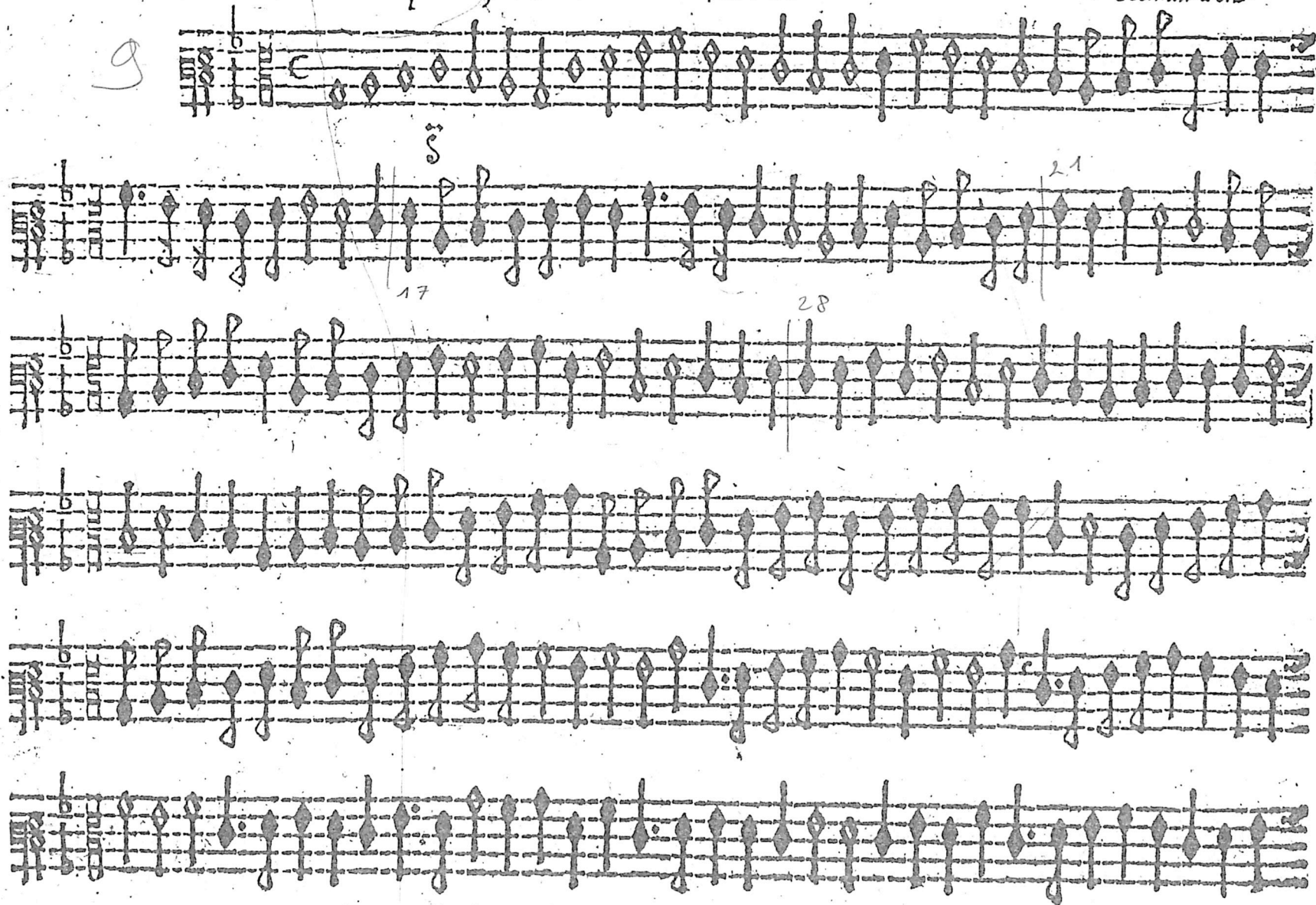


Primi dui di Agostin licino a a c

DVO CANON In diapente inferius

XVII

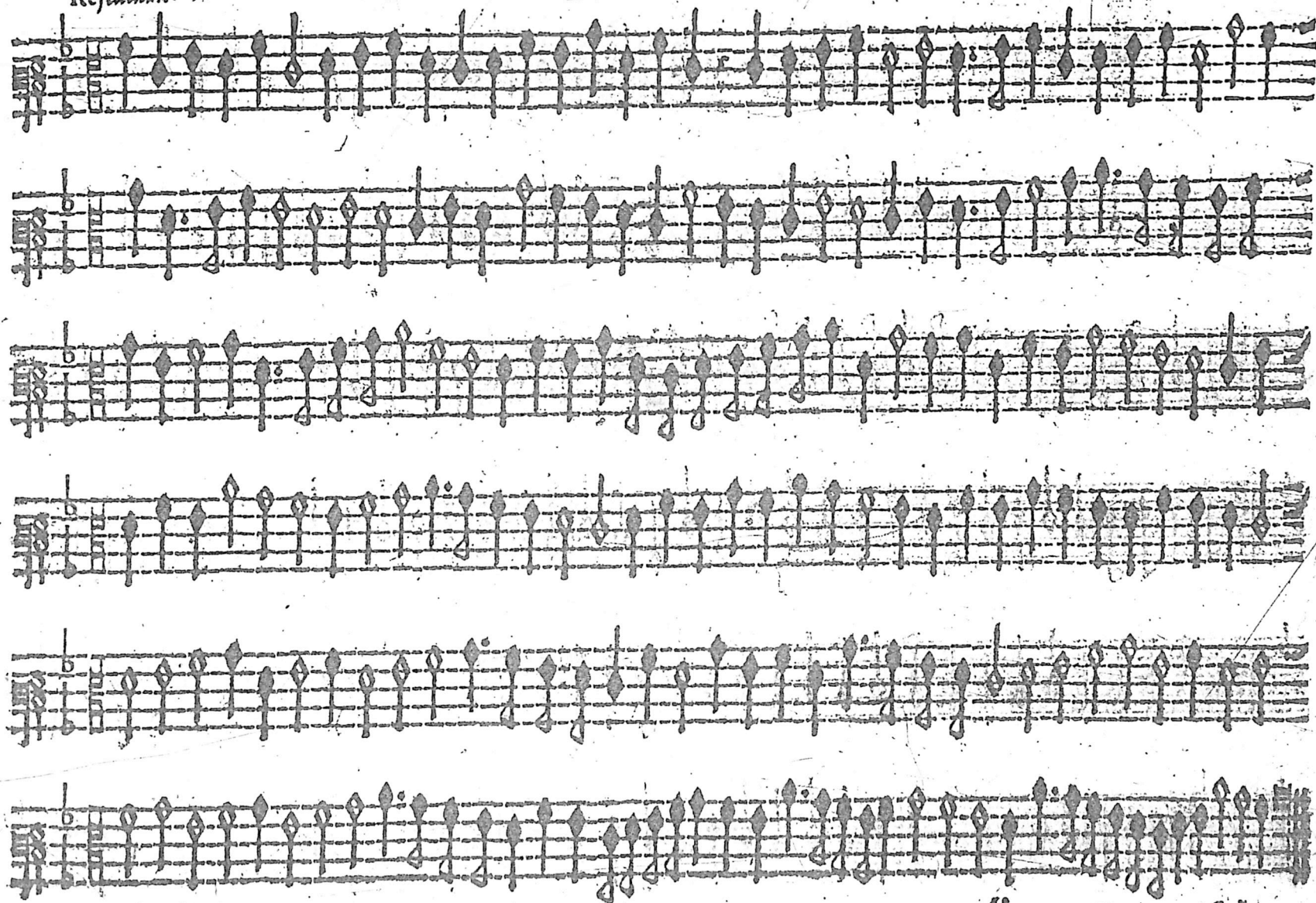
Secundi Toni



Residuum

XVIII

Secundi Toni



C

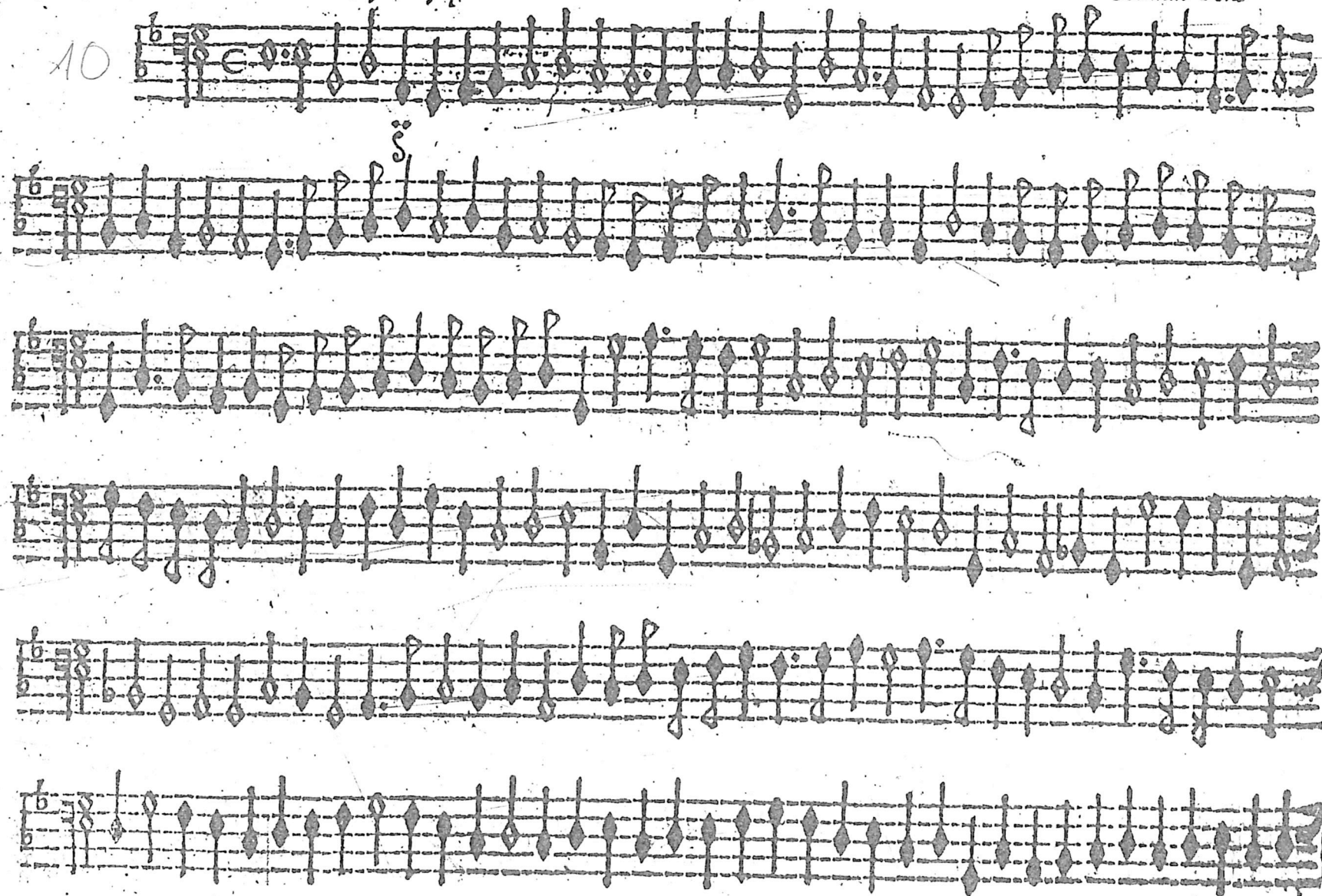
C 4

DVO CANON In diatesaron superius

XIX

Secundi Toni

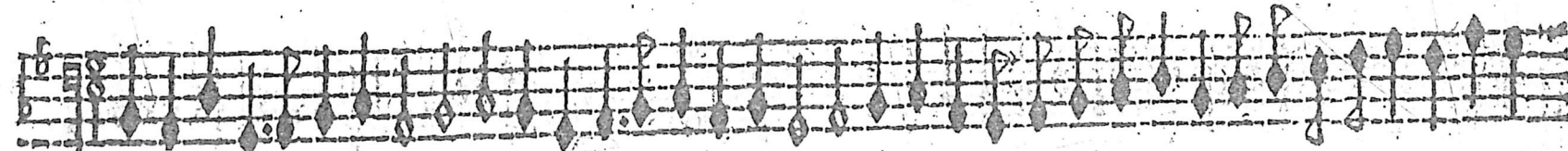
10



Residuum

xx

secundi Toni

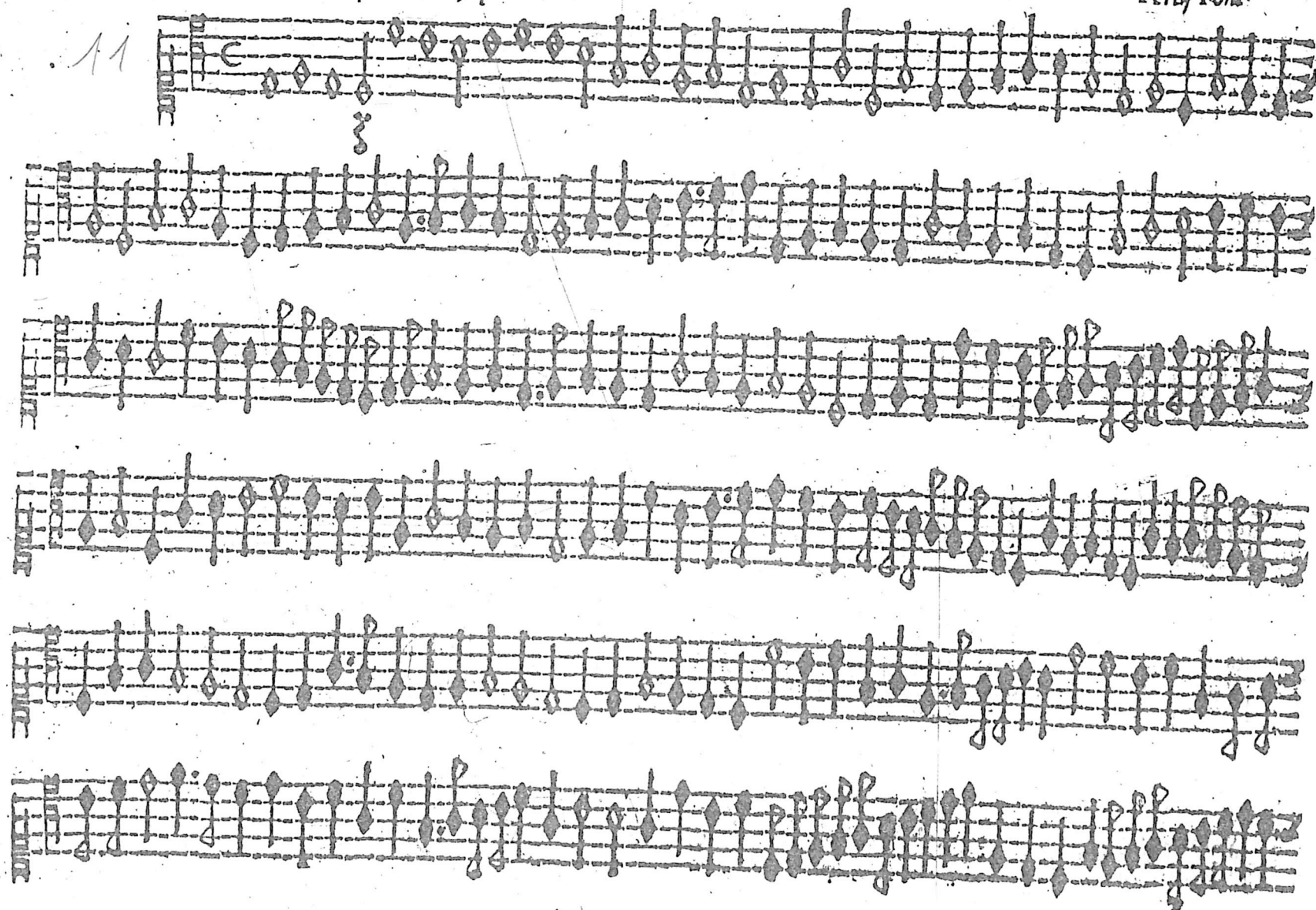


c

DVO CANON Ad septacordium superius

XXI

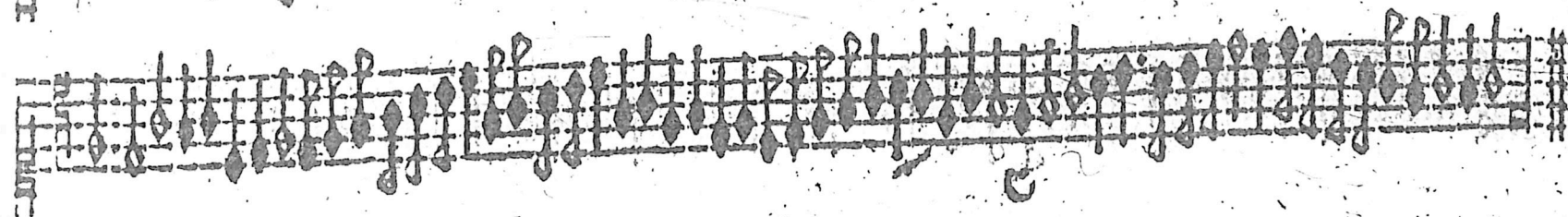
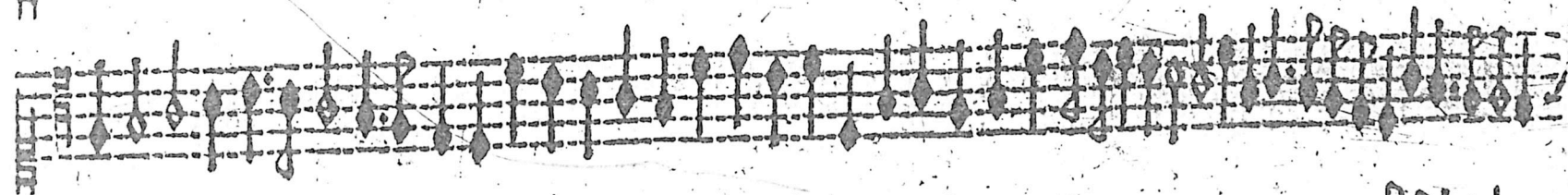
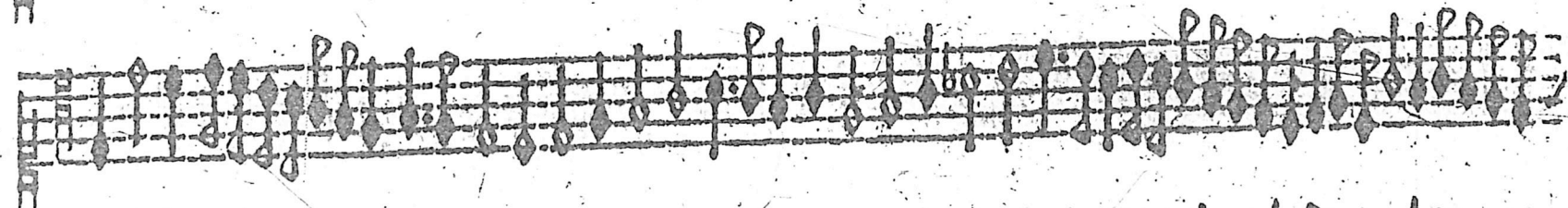
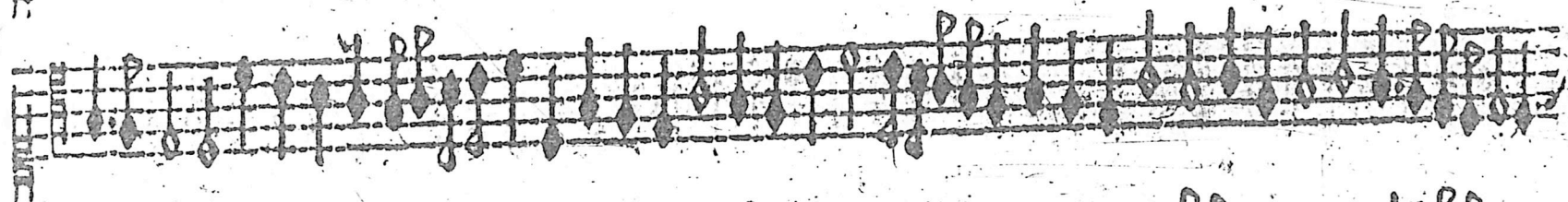
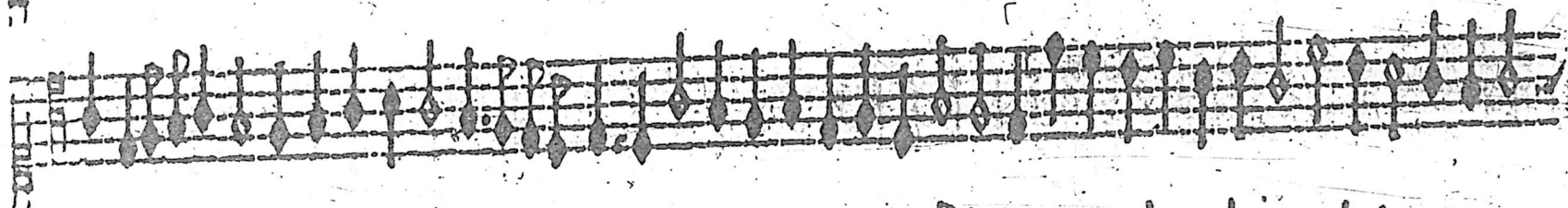
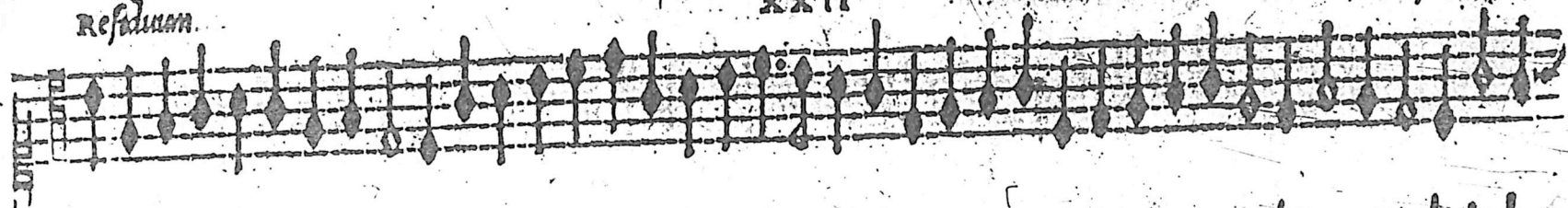
Tertii Toni



Refaduum

XXII

Tertij Tona

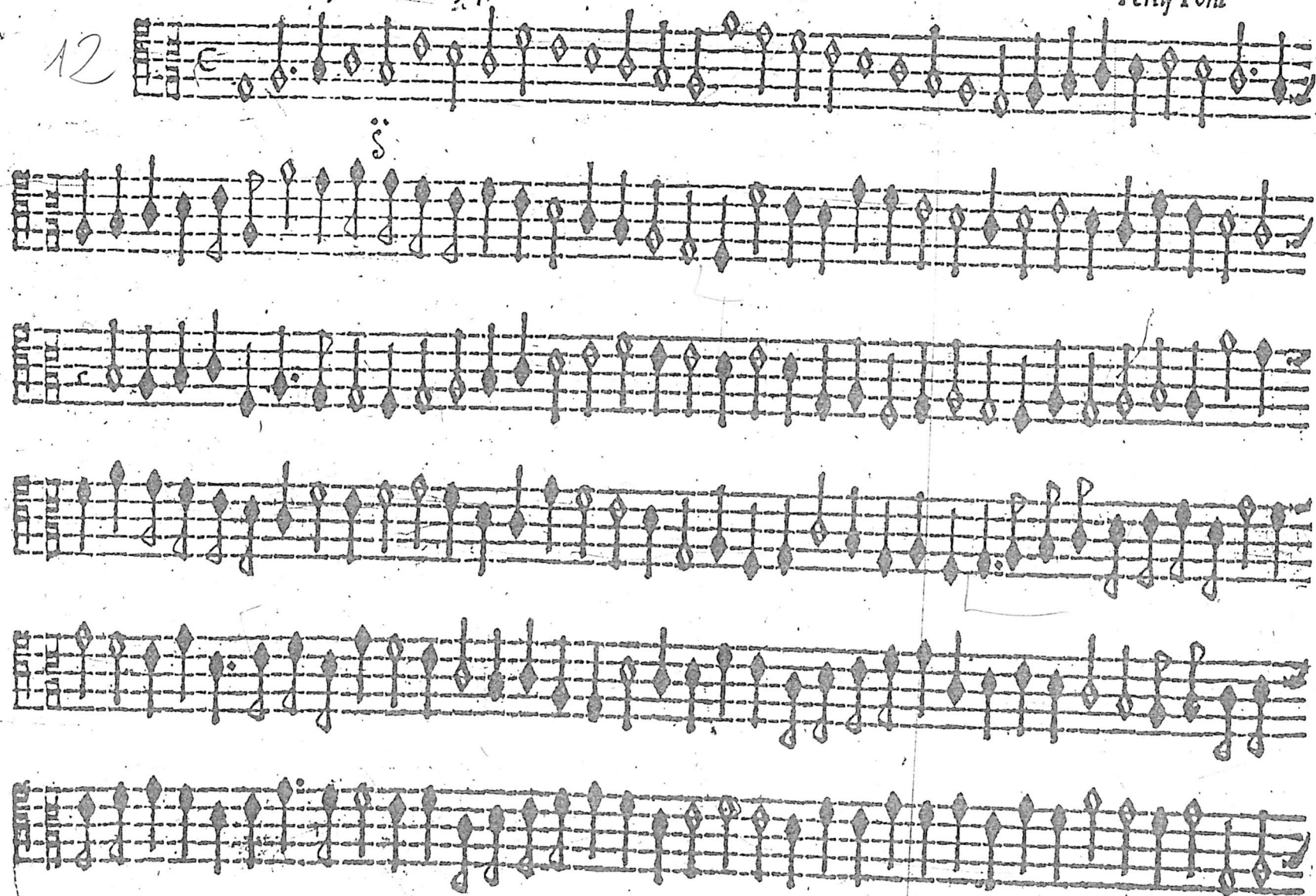


DVO CANON Ad semiditonus superius

XXIII

Tertij Toni

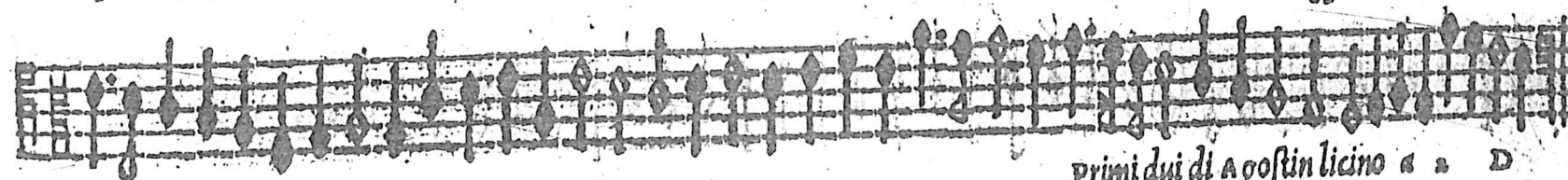
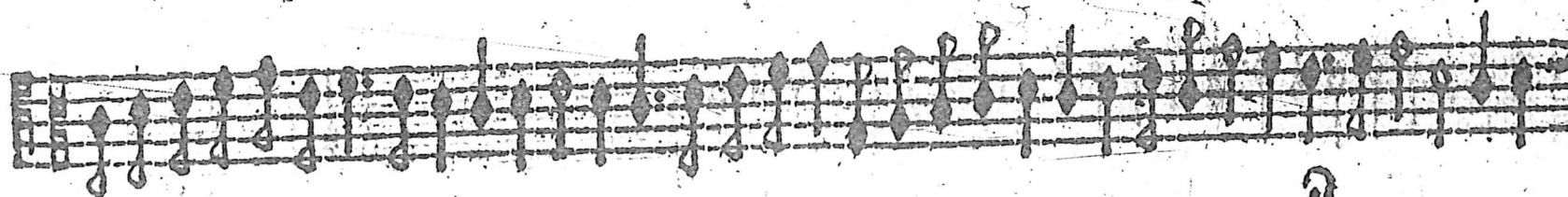
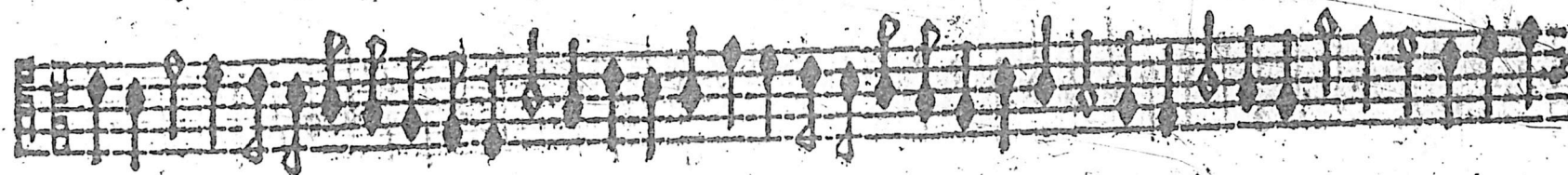
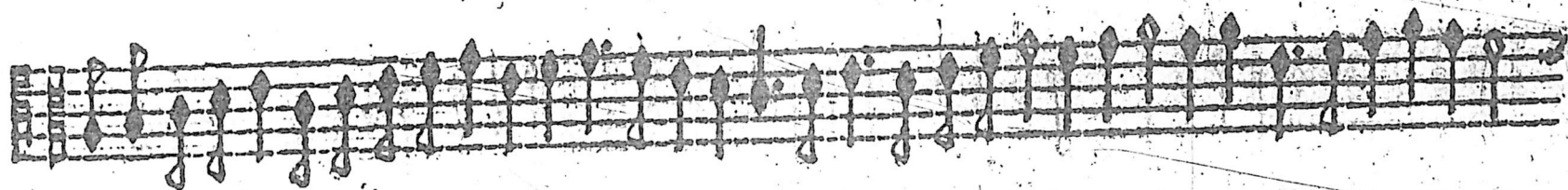
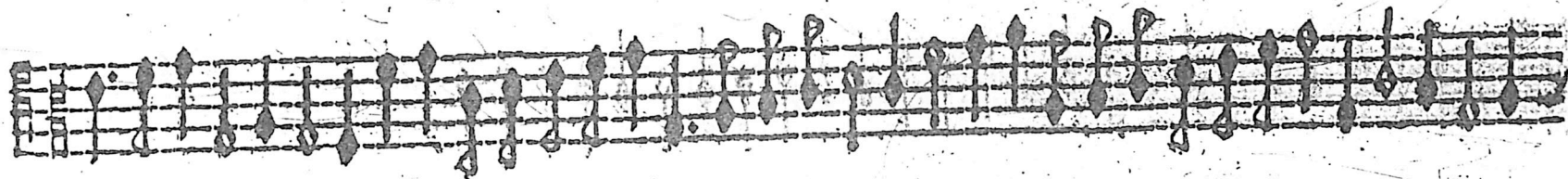
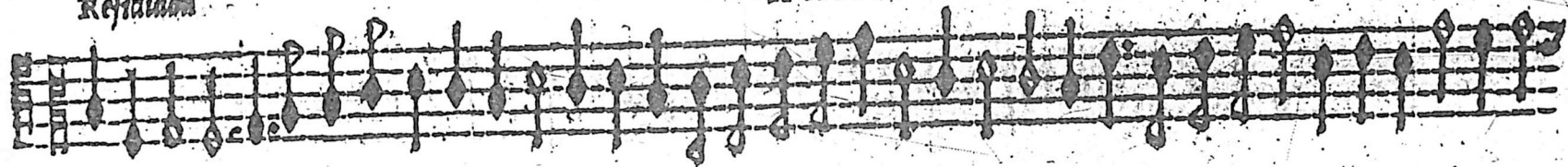
12



Refiduum

X XIII

Tertij Toni



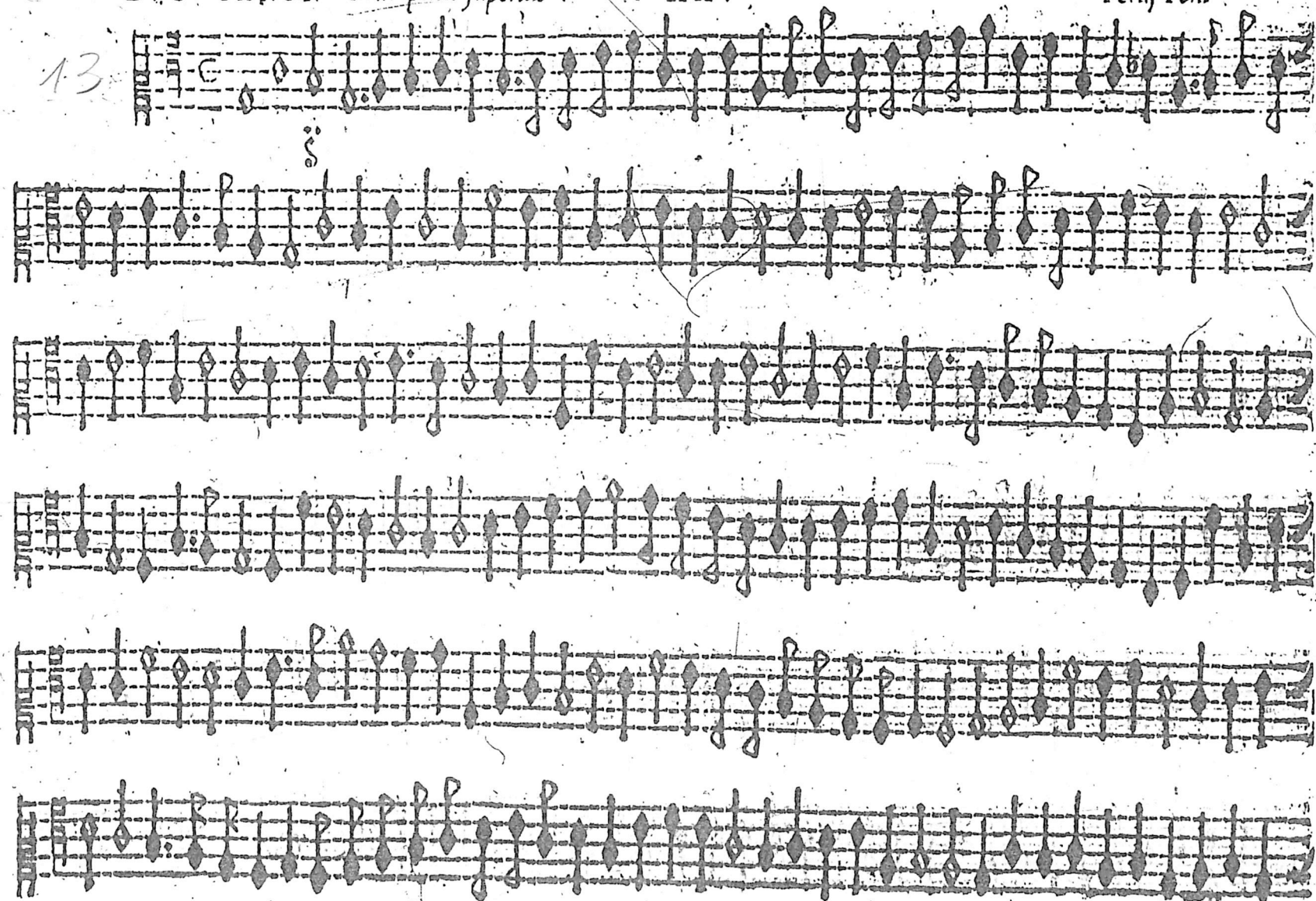
Primi dui di Agostin licino a a D

DVO CANON *in diapente superius*

XXV

Tertius Toni 1

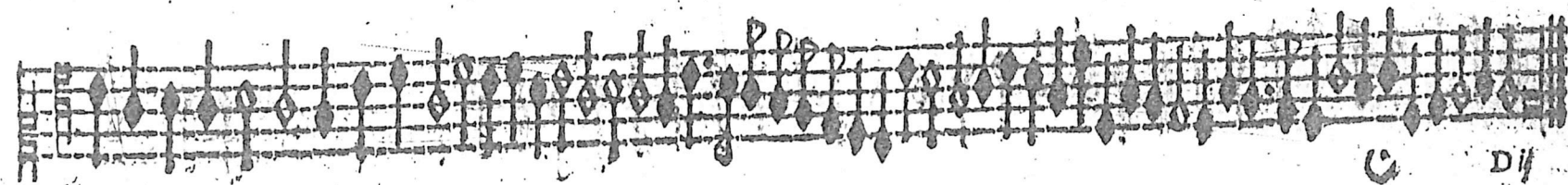
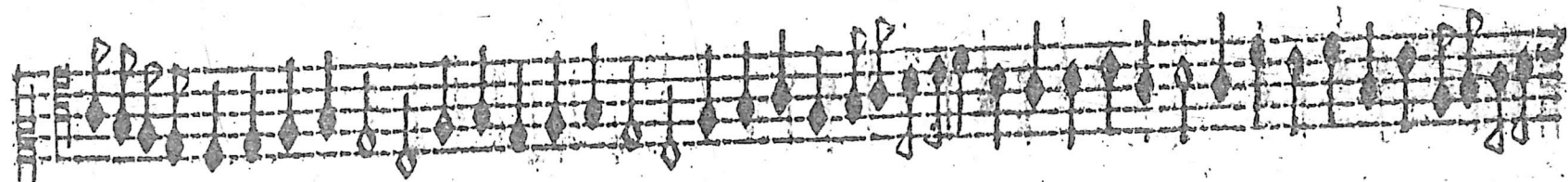
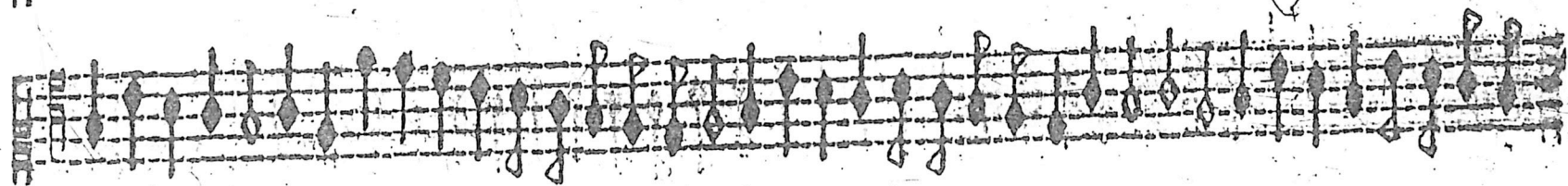
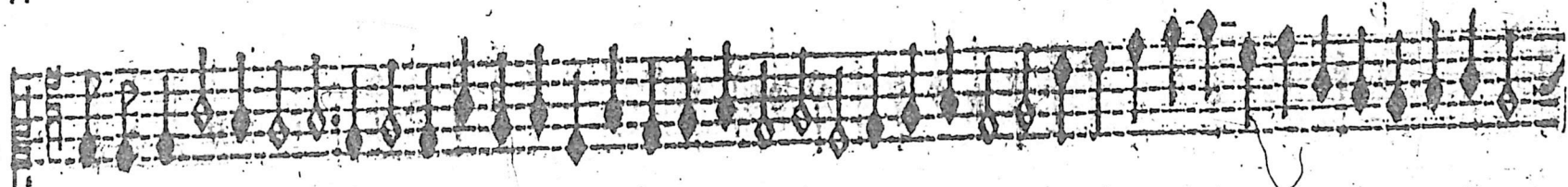
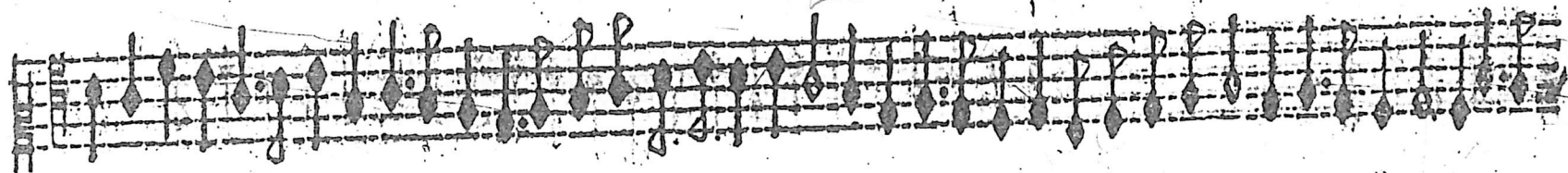
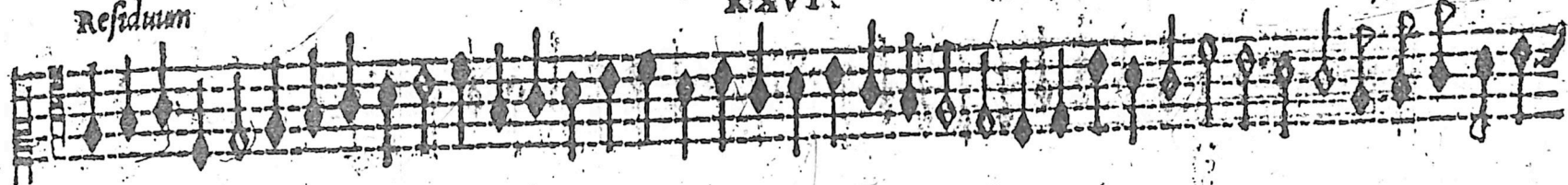
13



Residuum

XXVII

Terth Toni



C

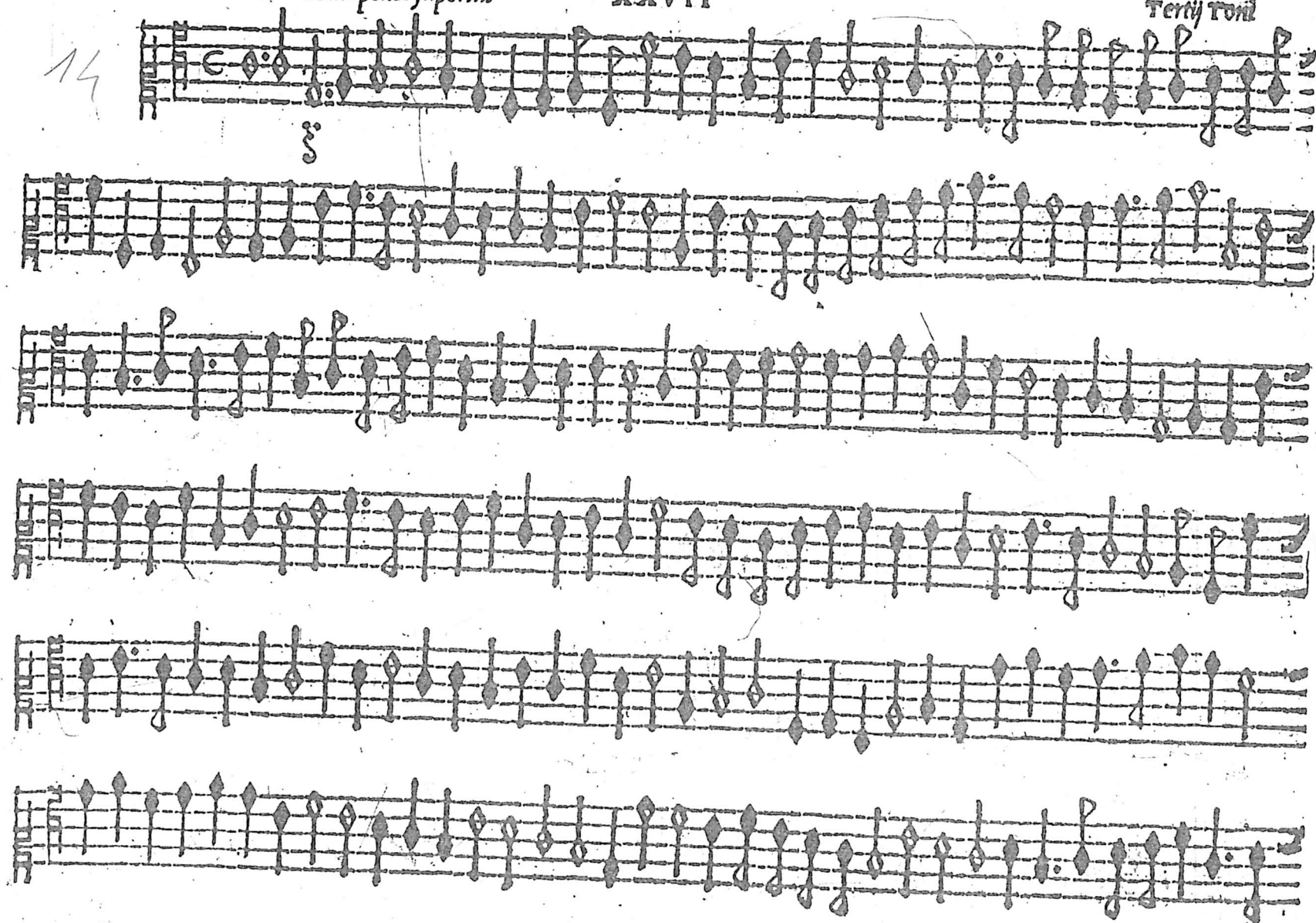
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DVO CANON *In diapente superius*

XXVII

Tertij Toni

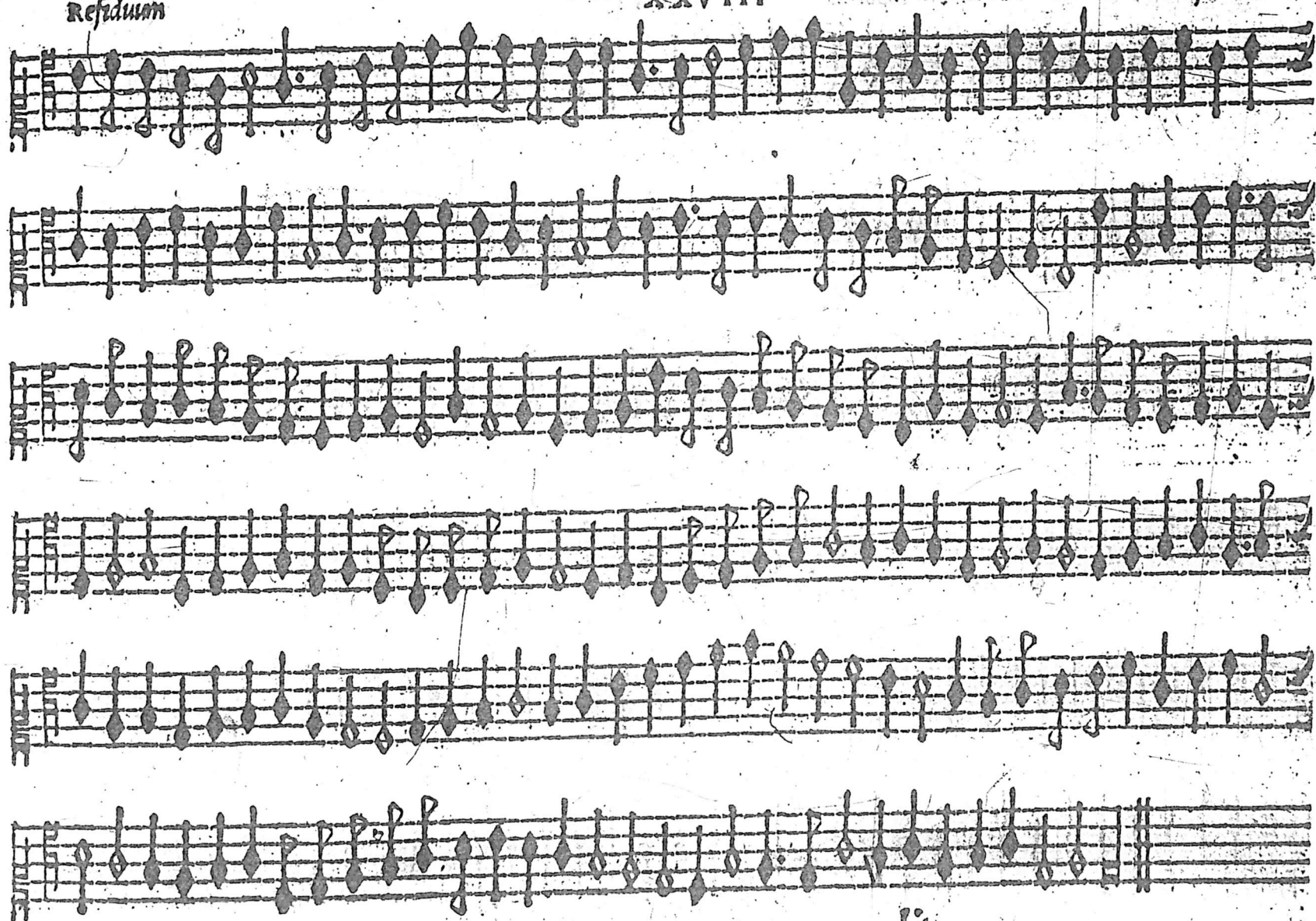
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Refiduum

XXVIII

Tertij Ton

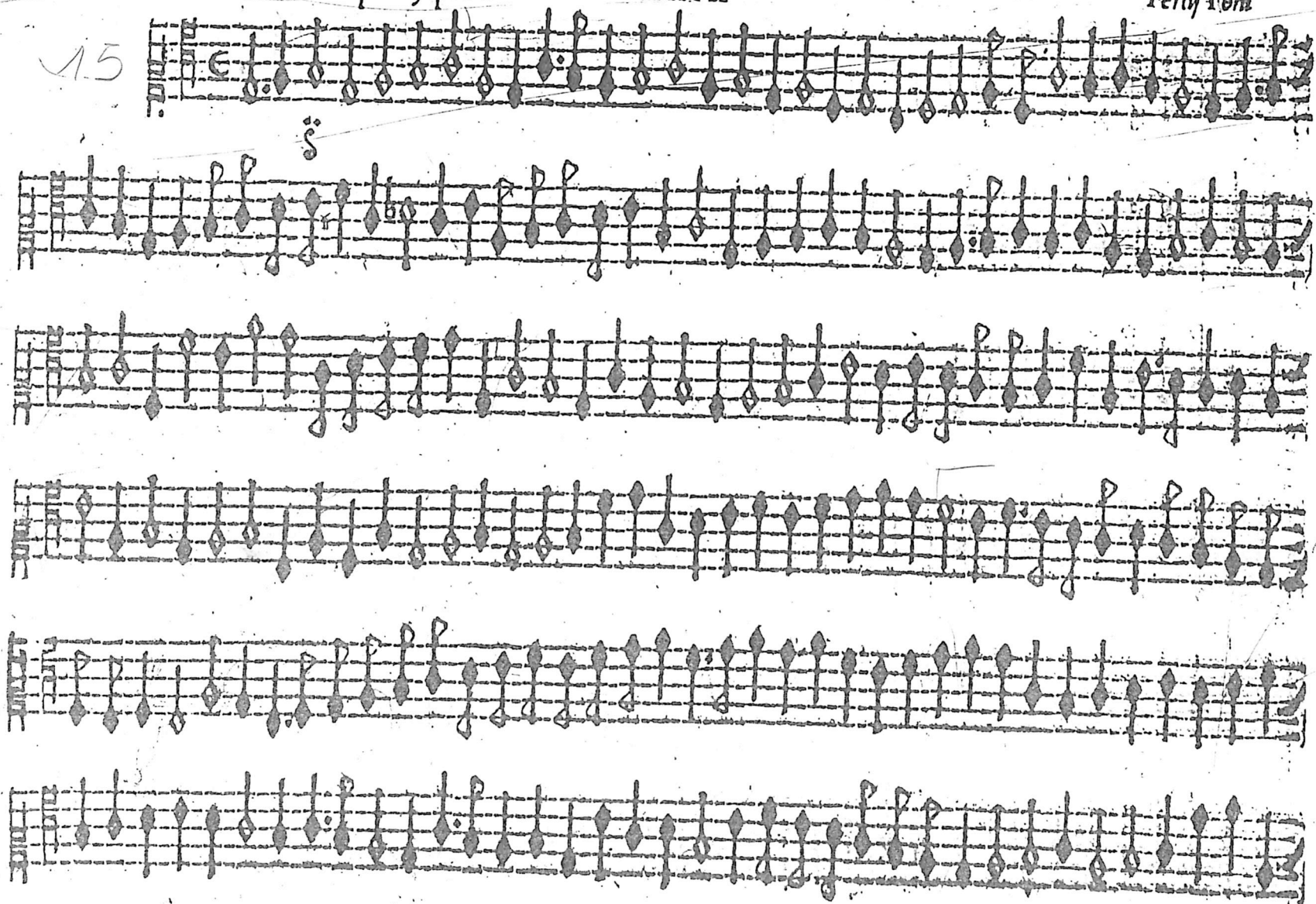


DVO CANON *in diapente superius*

XXIX

Tertij Tott

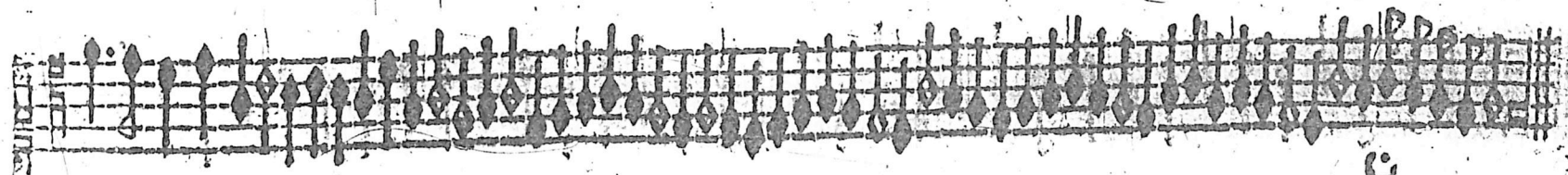
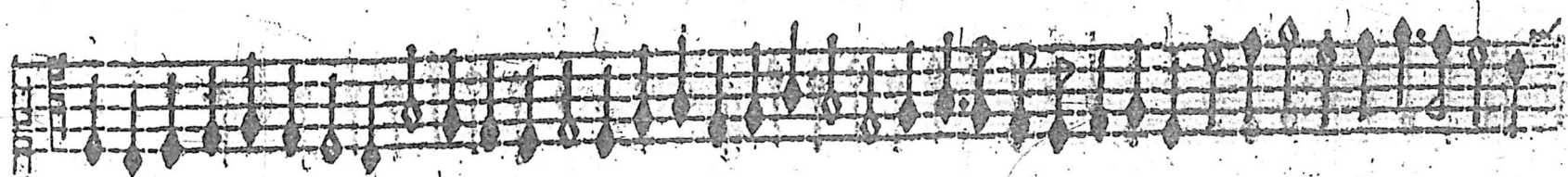
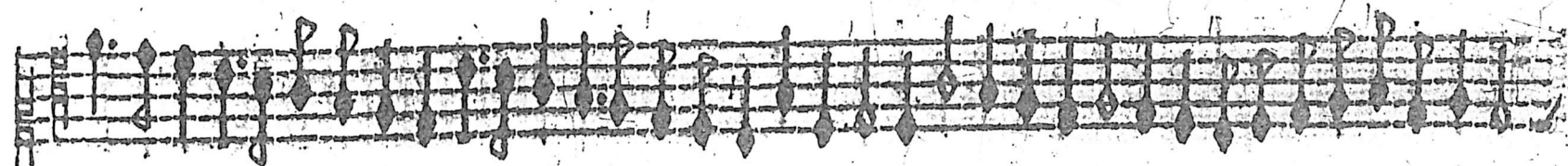
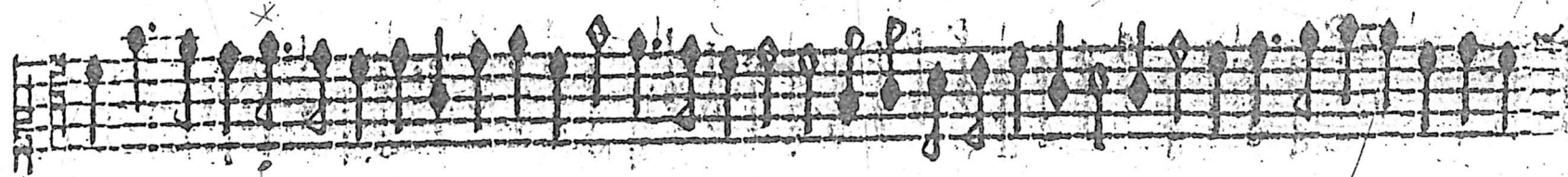
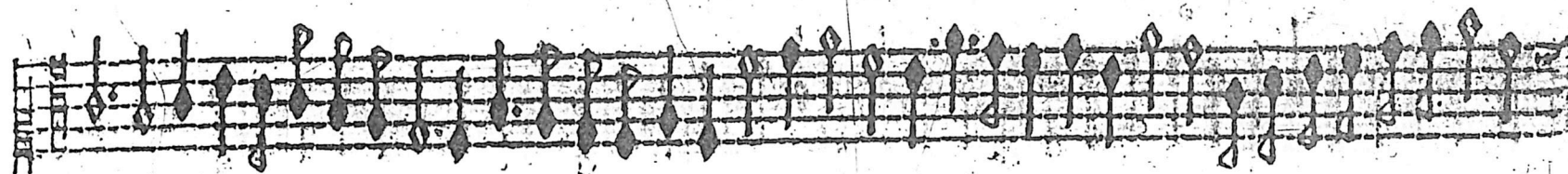
15



Refiduum

XXX

1000 Terty Ton

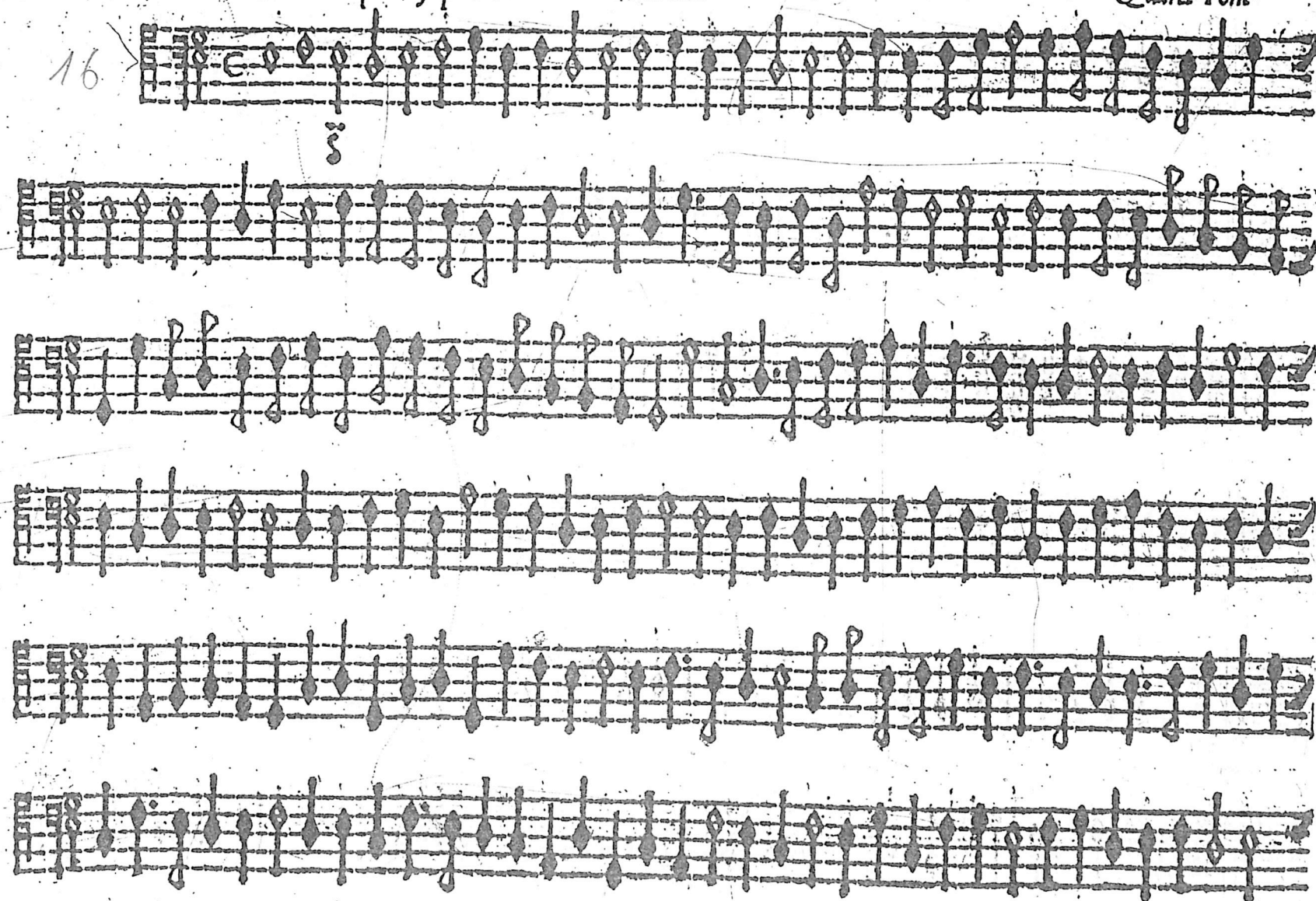


DVO CANON in diapente superius

XXXI

Quinti Toni

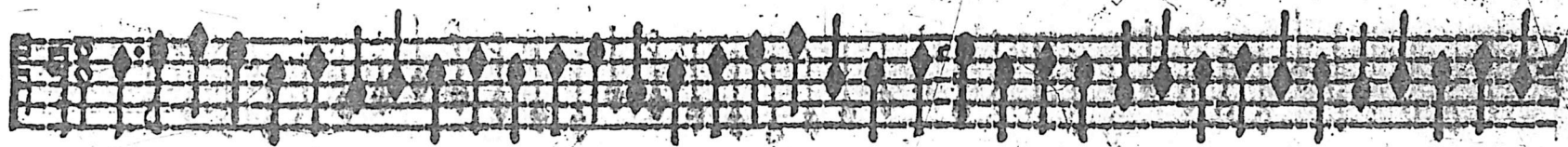
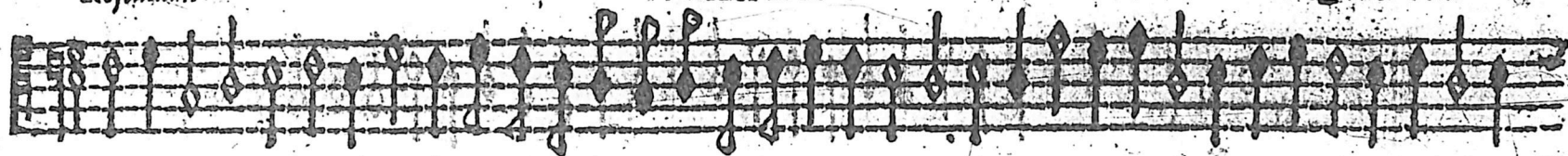
16



Residuum

XXXII

Quarti Toni



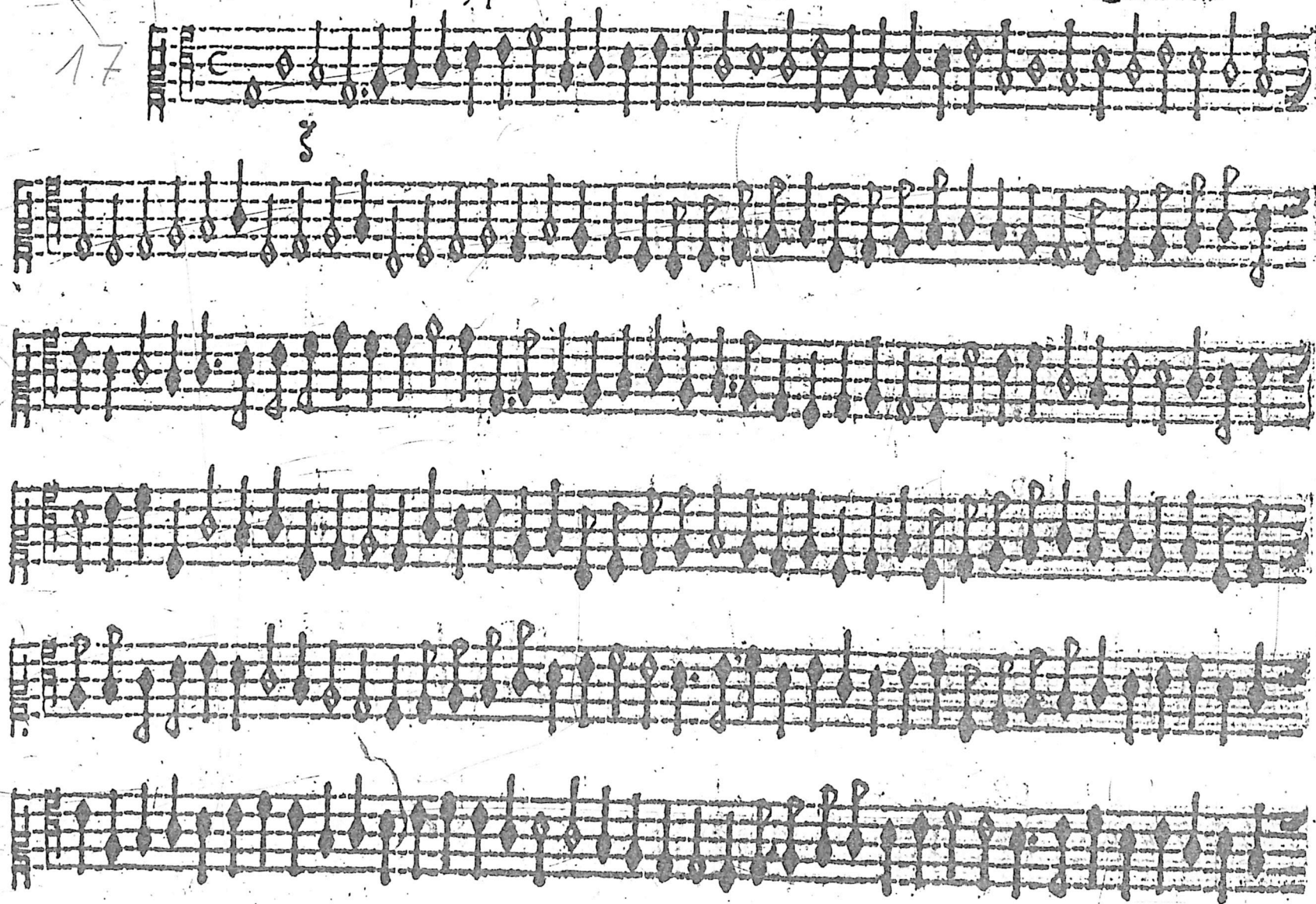
Primi dui di Agostin licino 2 E

DVO CANON *in diapente superius*

XXXIII

Quarti Toni

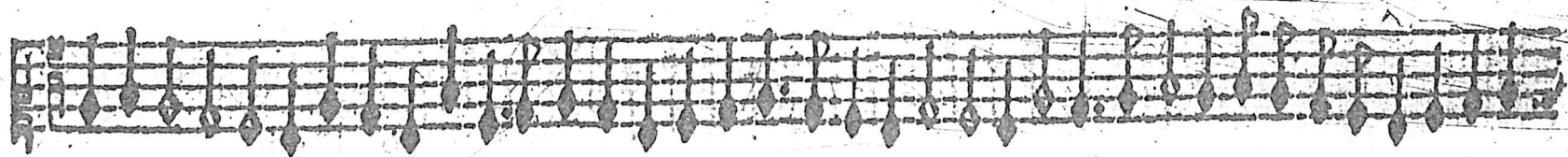
17



Residuum

XXXIII

Quarti Toni



C

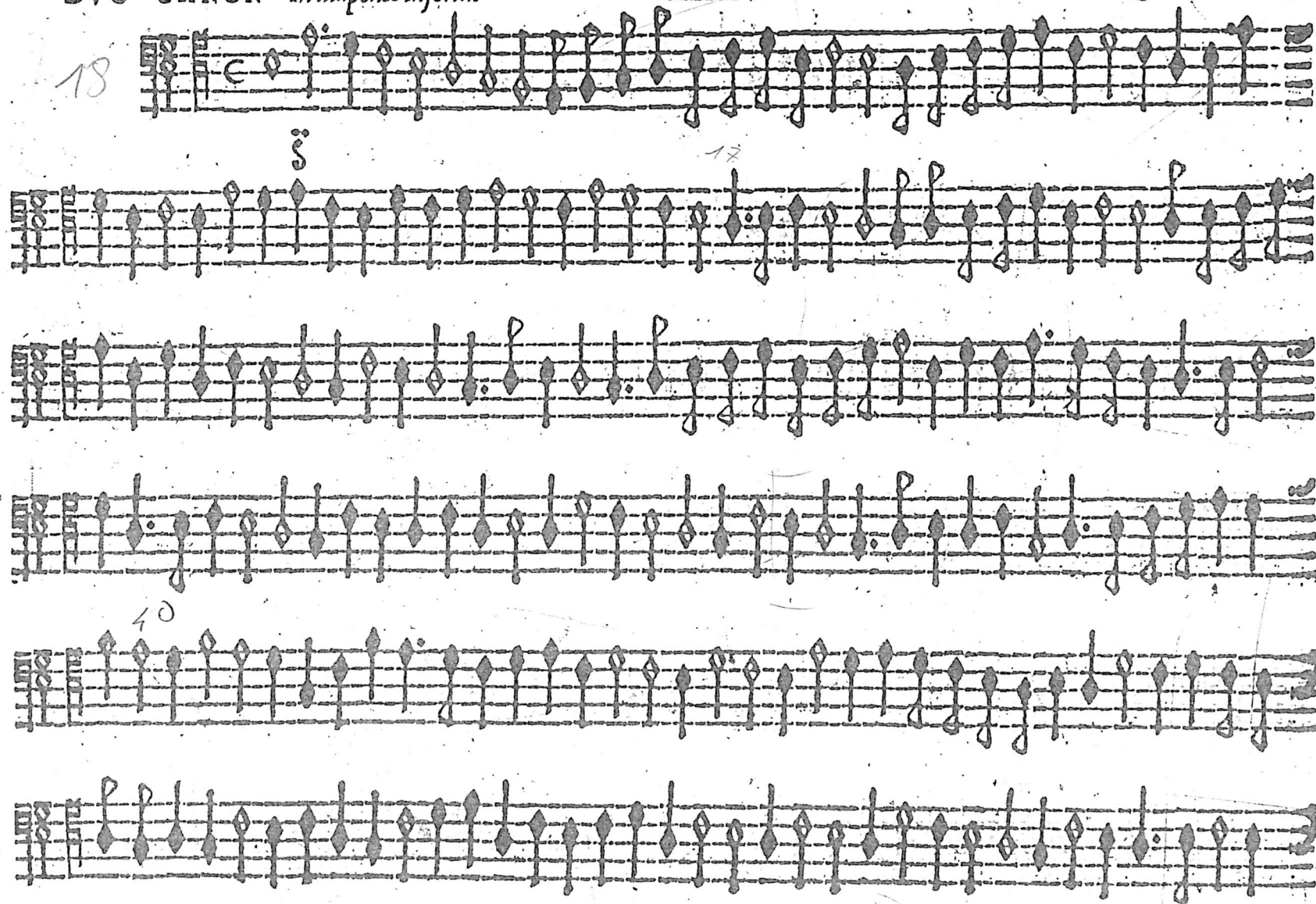
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DVO CANON In diapente inferius

XXXXV

Quarti Toni

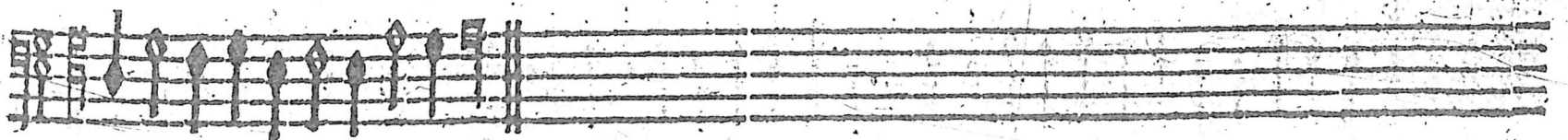
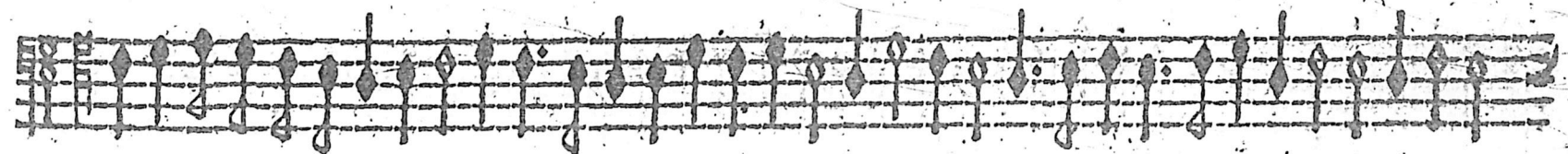
18



Residuum

XXXVI

Quarti Toni

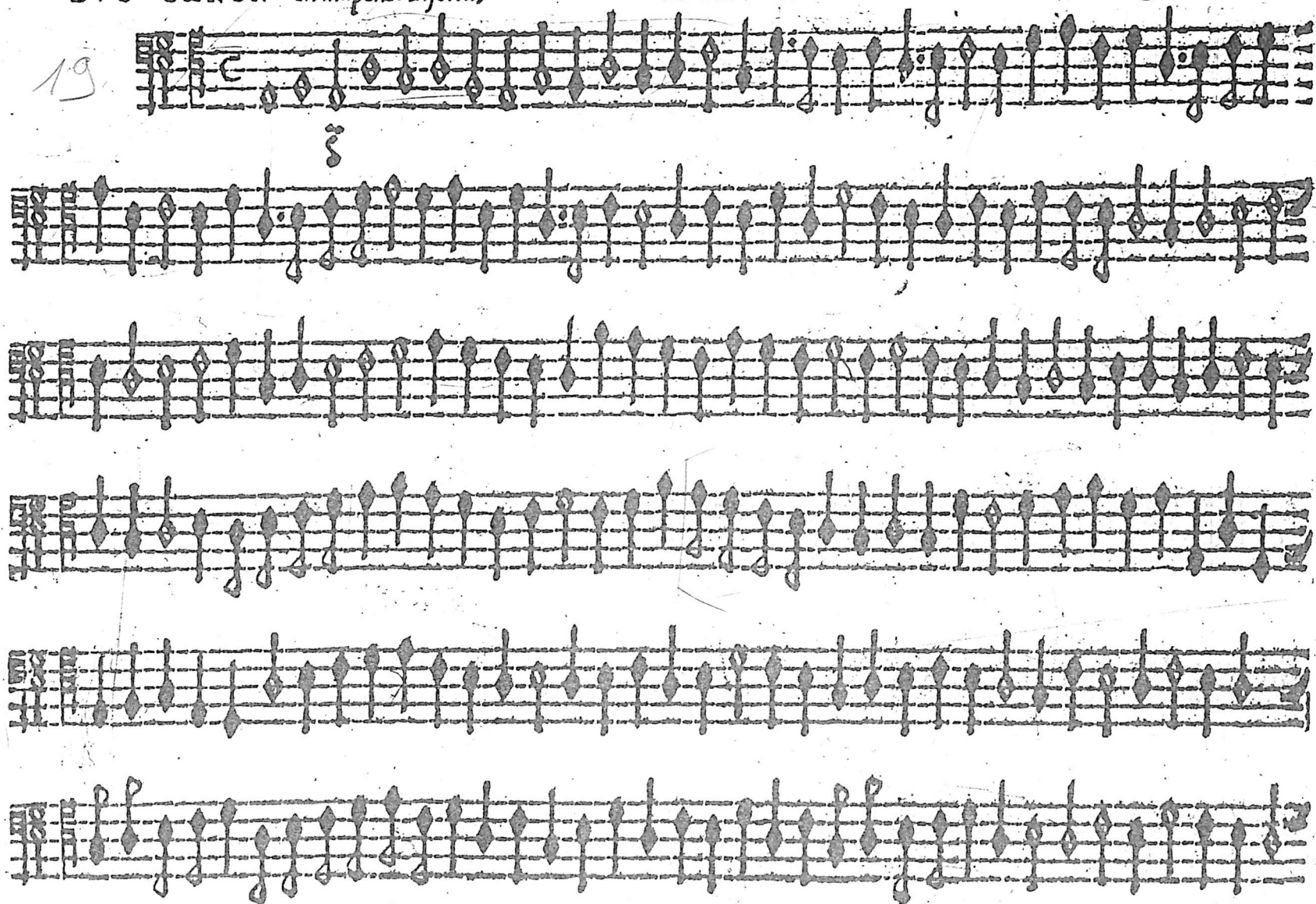


DVO CANON *Indiapene inferius*

XXXVII-

Quart Toni

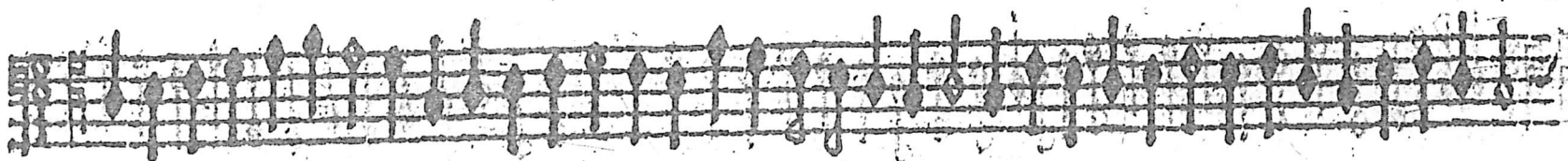
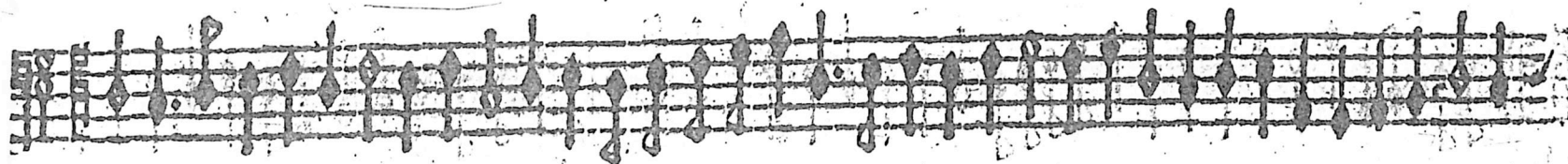
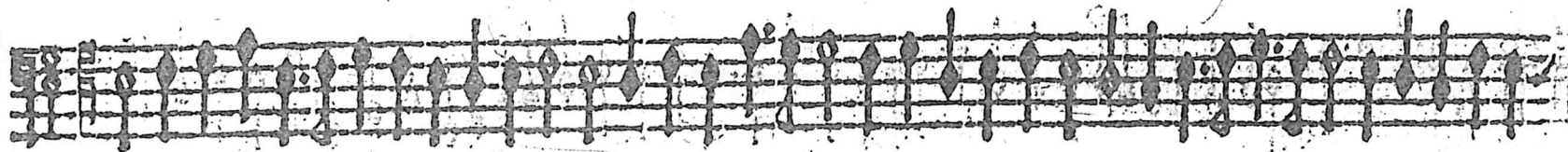
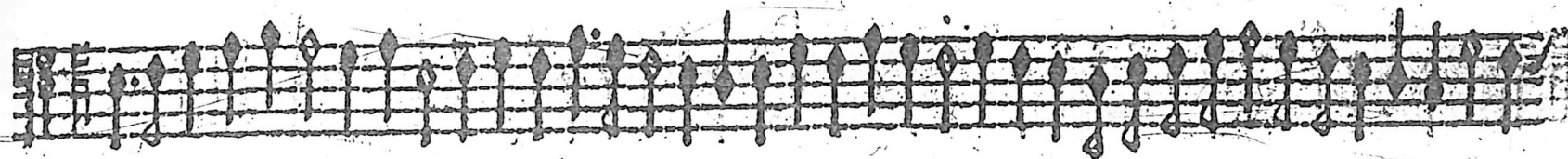
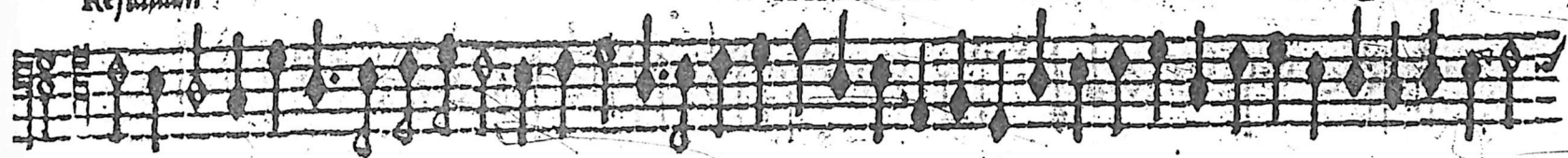
19



Residuum :

XXVIII

Quart Toni



DVO CANON in diapente superius

XXXIX

Quarti Toni

20

