

MUSICAL CONCERT No. 8

Overture and Concert

Arranged for Recorders by R. D. Tennent

Johann Christian Schieferdecker (1679–1732)

Overture

Alto Recorder I

Alto Recorder II

Tenor Recorder

Bass Recorder

The musical score shows four staves for recorders. The first three staves (Alto Recorder I, Alto Recorder II, and Tenor Recorder) are in treble clef, while the Bass Recorder is in bass clef. The key signature is one flat. The music consists of eighth-note patterns. Measure 1 starts with a sustained note followed by eighth-note pairs. Measures 2-5 continue with similar eighth-note patterns.

6

p

p

p

This section continues the eighth-note patterns from the previous measures. Measure 6 begins with a dynamic 'p'. Measures 7-10 also feature eighth-note patterns with dynamics 'p' at the end of each measure.

11

mf

mf

mf

mf

tr.

1.

This section introduces dynamics and a trill. Measures 11-14 show eighth-note patterns with 'mf' dynamics. Measure 15 begins with a trill ('tr.') followed by a sustained note and a repeat sign, leading to the start of the first movement ('1.').

Allegro

16

2.

20

24

28

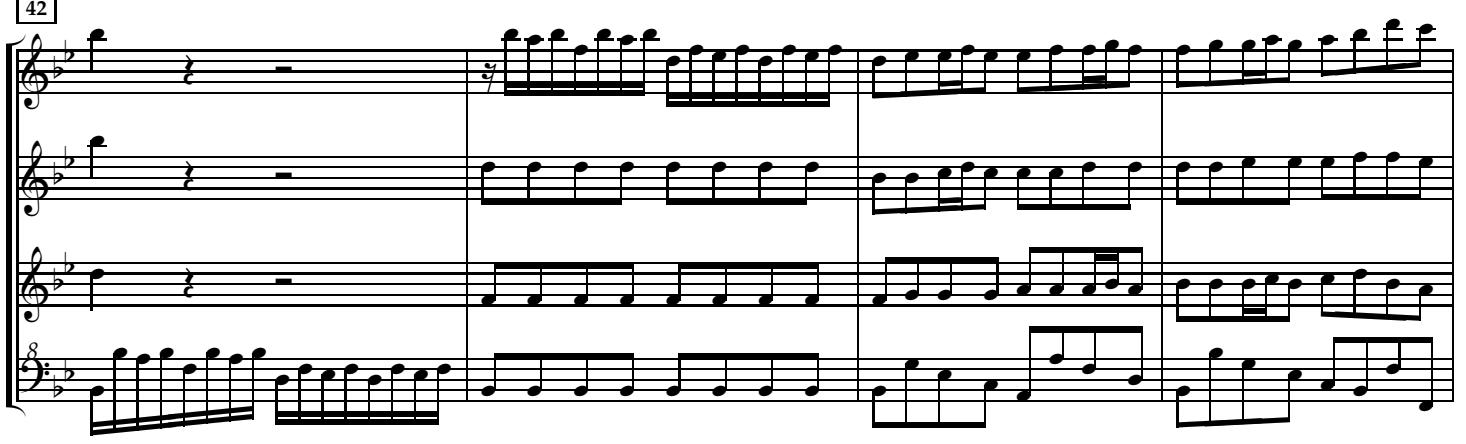
32



37



42



46



Concert

Musical score for Concert, measures 1-6. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measures 1-2 show eighth-note patterns. Measures 3-4 show sixteenth-note patterns. Measures 5-6 show eighth-note patterns.

Musical score for Concert, measures 7-10. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measures 7-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns.

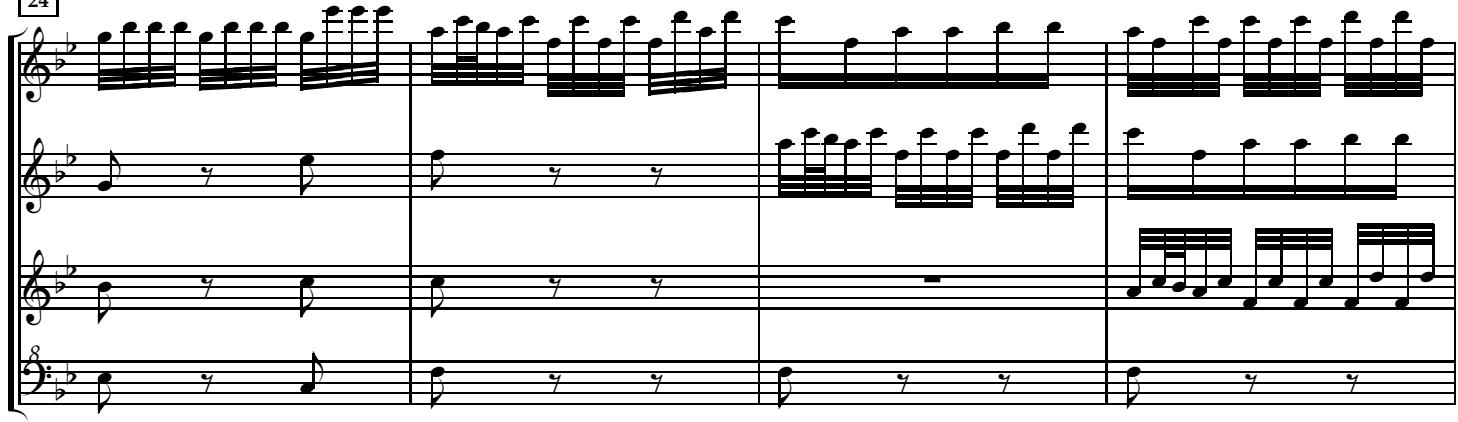
Musical score for Concert, measures 11-14. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measures 11-12 show eighth-note patterns. Measures 13-14 show sixteenth-note patterns.

Musical score for Concert, measures 15-18. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measures 15-16 show eighth-note patterns. Measures 17-18 show sixteenth-note patterns.

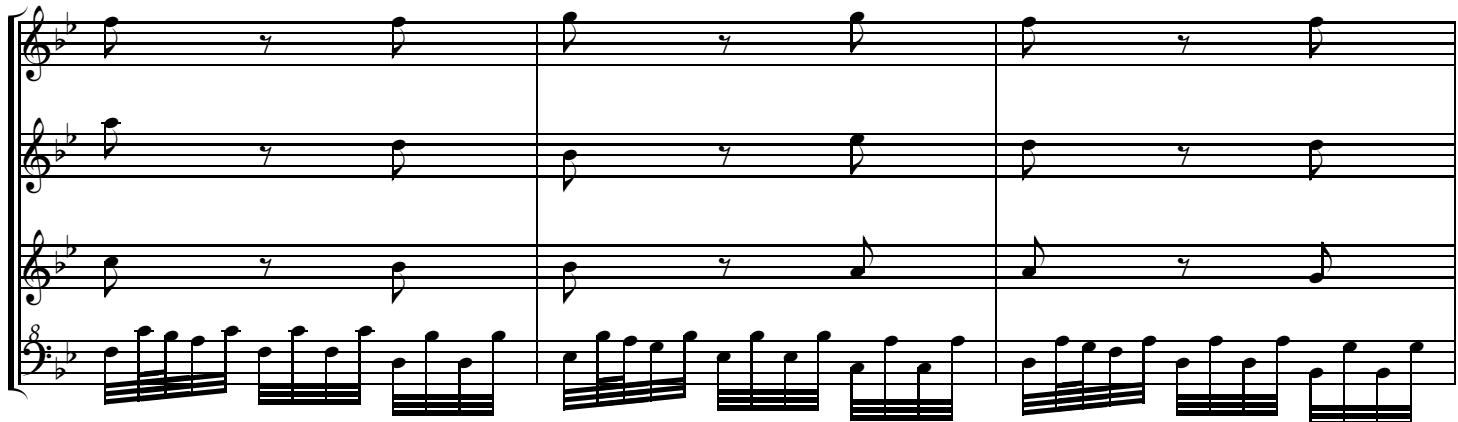
21



24



28



31

