

Anna minulle valonkirkas vaate

Reijo Kinnunen 2018

Sopraano

Altto

Tenori

Basso

mp

An - na mi - nul - le va - lon - kir - kas

mp

An - na mi - nul - le va - lon - kir - kas vaa -

mp

An - - na mi - nul - le va - lon - kir - kas vaa -

mp

An - - na mi - nul - le va - lon - kir - kas vaa -

22

Soprano: - - - te va - lon - kir - kas va - lon - kir - kas vaa - te Si - nä jo - ka pu - keu -
 Alto: - - - te va - lon - kir - kas va - lon - kir - kas vaa - te Si - nä jo - - ka
 Tenor: kir - kas vaa - - te va - lon - kir - kas va - lon - kir - kas vaa - - te Si - nä jo - ka pu - keu -
 Bass: lon kir - - kas va - lon - kir - kas va - lon kir - kas vaa - - te Si - nä jo - - ka

55

The musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The time signature changes from common time (4/4) to 6/4 and back to 4/4. The vocal parts are:

- Soprano:** Starts with a rest, then enters with "dän Ju - ma - lam - me". The first two measures are in 4/4, followed by a measure in 6/4 (marked **p**) and a measure in 4/4.
- Alto:** Enters with "dän Ju - ma - lam - me". The first two measures are in 4/4, followed by a measure in 6/4 (marked **p**) and a measure in 4/4.
- Tenor:** Enters with "Ju - ma - lam - me". The first two measures are in 4/4, followed by a measure in 6/4 (marked **mf**) and a measure in 4/4 (marked **mp**).
- Bass:** Enters with "dän Ju - ma - lam - me". The first two measures are in 4/4, followed by a measure in 6/4 (marked **p**) and a measure in 4/4.

Below each staff, the lyrics are repeated: "dän Ju - ma - lam - me", "mei - dän", "mei - dän", and "Ju - ma - lam - me".