

This score is printed 'in C'
All instruments appear
at concert pitch

Symphony #2

E. J. Robertson Op 63

♩ = 75

MAESTOSO

10

Flutes

Piccolo

Oboes

Bb Clarinet I

Bb Clarinet II

Bass Clarinet

Bassoons

Horns I & II

Horns III & IV

Bb Trumpet I

Bb Trumpet II

Bb Trumpet III

Trombones I & II

Bass Trombone

Tuba

Timpani

Triangle

Cymbals

Snare Drum

Tambourine

Mallet percussion
Glockenspiel

Violin I

Violin II

Viola

"Cello

Bass

3 players

This page of a musical score, numbered 20, contains the following instruments and parts:

- Flts:** Flute part with a *p* dynamic marking.
- Picc.:** Piccolo part.
- Oboes:** Oboe part with a *p* dynamic marking.
- Clts:** Clarinet part with a *p* dynamic marking.
- B. Clt:** Bass Clarinet part with a *p* dynamic marking.
- Bsns:** Bassoon part with a *p* dynamic marking.
- Horns:** Horn part with *ff* dynamic markings.
- Trpts:** Trumpet part with *f* and *ff* dynamic markings, including a triplet.
- Trbns:** Trombone part with *f* and *ff* dynamic markings, including a triplet.
- Tuba:** Tuba part with *ff* dynamic markings.
- Timp.:** Timpani part.
- Tri.:** Triangle part with a *tr. ~* marking.
- Cym.:** Cymbal part.
- S.D.:** Snare Drum part.
- Tamb.:** Tambourine part.
- Mallets:** Mallet part.
- Vlns:** Violin part with *f* dynamic marking and *pizz.* (pizzicato) markings.
- Violas:** Viola part with *pizz.* markings.
- Cellos:** Cello part with *pizz.* markings.
- Bass:** Bass part with *pizz.* markings.

This page of a musical score, numbered 40, features a comprehensive orchestral arrangement. The score is organized into several systems of staves. The top system includes woodwinds: Flutes (Flts), Piccolo (Picc.), Oboes, Clarinets (Clts), Bass Clarinet (B. Clt), and Bassoons (Bsns). The middle system covers brass instruments: Horns, Trumpets (Trpts), Trombones (Trbns), and Tuba. Below these are the percussion instruments: Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Snare Drum (S.D.), and Tambourine (Tamb.), along with a Mallets part. The bottom system is for the string section, including Violins (Vlins), Violas, Cellos, and Bass. The notation is detailed, with various musical symbols such as notes, rests, slurs, and dynamic markings. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The string section includes specific markings for 'arco' (arco) and 'pizz' (pizzicato).

This page of a musical score includes the following parts and details:

- Flts:** Flute part with dynamic *f* and *triv* markings.
- Picc.:** Piccolo part with dynamic *f* and *triv* markings.
- Oboes:** Oboe part with dynamic *f* and *triv* markings.
- Clts:** Clarinet part with dynamic *f* and *triv* markings.
- B. Clt:** Bass Clarinet part with dynamic *f* and *triv* markings.
- Bsns:** Bassoon part with dynamic *f* and *triv* markings.
- Horns:** Horn section with dynamic *f* and *triv* markings.
- Trpts:** Trumpet section with dynamic *f* and *triv* markings.
- Trbns:** Trombone section with dynamic *f* and *triv* markings.
- Tuba:** Tuba part with dynamic *f* and *triv* markings.
- Timp.:** Timpani part with dynamic *f* and *triv* markings.
- Tri.:** Triangle part.
- Cym.:** Cymbal part.
- S.D.:** Snare Drum part with dynamic *f* and *triv* markings.
- Tamb.:** Tambourine part with dynamic *f* and *triv* markings.
- Mallets:** Mallet part.
- Vlms:** Violin section with dynamic *f* and *triv* markings.
- Violas:** Viola section with dynamic *f* and *triv* markings.
- Cellos:** Cello section with dynamic *f* and *triv* markings.
- Bass:** Bass section with dynamic *f* and *triv* markings.

60

This page of a musical score, marked with rehearsal number 60, features a variety of instruments. The woodwind section includes Flutes (Flts), Piccolo (Picc.), Oboes, Clarinets (Clts), Bass Clarinet (B. Clt), and Bassoons (Bsns). The brass section consists of Horns (Horns), Trumpets (Trpts), Trombones (Trbns), and Tuba. Percussion includes Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Snare Drum (S.D.), and Tambourine (Tamb.). Mallets are also indicated. The string section includes Violins (Vlins), Violas, Cellos, and Basses. The score shows complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained chords in the brass. Rehearsal marks 'I.' and 'III.' are present in the Horns part.

This page of a musical score, page 9, features a variety of instruments. The woodwind section includes Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, and Bassoons. The brass section consists of Horns, Trumpets, Trombones, and Tuba. Percussion includes Timpani, Triangle, Cymbals, Snare Drum, and Tambourine. The string section is represented by Violins, Violas, Cellos, and Bass. The score is written in a standard orchestral format with various staves and musical notations, including notes, rests, and dynamic markings.

80

poco rit. *a tempo*

Flts *a 2* *cresc.* *ff* *p legato*

Picc. *cresc.* *ff*

Oboes *a 2* *cresc.* *ff* *p* *solo* *mp*

Clts *cresc.* *ff* *p legato*

B. Clt *cresc.* *ff* *p legato*

Bsns *cresc.*

Horns

Trpts *cresc.* *ff*

Trbns *cresc.* *ff*

Tuba *ff*

Timp.

Tri. *p*

Cym. S.D. Tamb.

Mallets *Vibraphone* *p*

Vlns *cresc.* *ff*

Violas *cresc.* *ff*

Cellos *cresc.* *ff*

Bass *ff*

100

This page contains the musical score for measures 100 through 104. The instruments are arranged as follows:

- Flts:** Flutes, playing a rhythmic pattern of eighth notes.
- Picc.:** Piccolo, silent.
- Oboes:** Oboes, playing a melodic line with a long note in measure 101.
- Clts:** Clarinets, playing a rhythmic pattern of eighth notes.
- B. Clt:** Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Bsns:** Bassoons, playing a rhythmic pattern of eighth notes.
- Horns:** Horns, with a first horn solo in measure 101, marked *p*.
- Trpts:** Trumpets, silent.
- Trbns:** Trombones, silent.
- Tuba:** Tuba, silent.
- Timp.:** Timpani, silent.
- Tri.:** Triangle, silent.
- Cym.:** Cymbals, silent.
- S.D.:** Snare Drum, silent.
- Tamb.:** Tambourine, silent.
- Mallets:** Mallets, silent.
- Vlins:** Violins, playing a melodic line starting in measure 103, marked *p dolce*.
- Violas:** Violas, playing a melodic line starting in measure 103, marked *p*.
- Cellos:** Cellos, playing a melodic line starting in measure 103, marked *p*.
- Bass:** Basses, playing a melodic line starting in measure 103, marked *p* and *pizz.*

110

120

This musical score page contains measures 110 through 120. The instrumentation includes:

- Flts (Flutes)
- Picc. (Piccolo)
- Oboes
- Clts (Clarinets)
- B. Clt (Bass Clarinet)
- Bsns (Bassoons)
- Horns
- Trpts (Trumpets)
- Trbns (Trumpets)
- Tuba
- Timp. (Timpani)
- Tri. (Triangle)
- Cym. (Cymbal)
- S.D. (Snare Drum)
- Tamb. (Tambourine)
- Mallets
- Vlins (Violins)
- Violas
- Cellos
- Bass

The score shows various dynamics such as *mp* (mezzo-piano) and *p* (piano). The string section (Vlins, Violas, Cellos, Bass) has detailed notation with slurs and dynamic markings. The woodwind and brass sections are mostly silent, indicated by rests. The percussion section (Tri., Cym., S.D., Tamb., Mallets) also shows rests.

This page of a musical score, numbered 16, features a variety of orchestral instruments. The woodwind section includes Flutes (Flts), Piccolo (Picc.), Oboes, Clarinets (Clts), Bass Clarinet (B. Clt), and Bassoons (Bsns). The brass section consists of Horns (with parts II and IV), Trumpets (Trpts), Trombones (Trbns), Tuba, and Timpani (Timp.). Percussion includes Triangle (Tri.), Cymbals (Cym.), Snare Drum (S.D.), and Tambourine (Tamb.). The string section includes Violins (Vlns), Violas, Cellos, and Basses. The Mallets part includes Glockenspiel. The score is divided into three measures. The first measure is in 3/8 time, the second in 3/4, and the third in 4/4. Dynamics such as *f*, *ff*, and *cresc.* are used throughout. Performance instructions like *a 2*, *pizz.*, and *Glockenspiel* are also present.

150

This page of a musical score, numbered 17 and starting at measure 150, features a variety of instruments. The woodwind section includes Flutes (Flts), Piccolo (Picc.), Oboes, Clarinets (Clts), Bass Clarinet (B. Clt), and Bassoons (Bsns). The brass section consists of Horns, Trumpets (Trpts), Trombones (Trbns), and Tuba. Percussion includes Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Snare Drum (S.D.), and Tambourine (Tamb.). The string section includes Violins (Vlins), Violas, Cellos, and Bass. The Mallets part is also present. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. The Horns part features a prominent sixteenth-note rhythmic figure. The Trombones and Tuba parts include dynamic markings such as *f* and *a2*.

This page of a musical score, numbered 170, features a variety of instruments. The woodwind section includes Flutes (Flts), Piccolo (Picc.), Oboes, Clarinets (Clts), Bass Clarinet (B. Clt), and Bassoons (Bsns). The brass section consists of Horns, Trumpets (Trpts), Trombones (Trbns), and Tuba. Percussion includes Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Snare Drum (S.D.), and Tambourine (Tamb.). The string section includes Violins (Vlins), Violas, Cellos, and Bass. The score shows a complex arrangement with multiple staves for each instrument. Flutes and Piccolo have trills (tr.) in measures 3 and 7. Horns and Trombones play melodic lines with slurs. Trumpets and Trombones have rhythmic patterns. The Snare Drum and Tambourine play a consistent rhythmic pattern. The string section is mostly silent, indicated by rests.

This musical score page, numbered 180, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Flutes (Flts), Piccolo (Picc.), Oboes, Clarinets (Clts), Bass Clarinet (B. Clt), and Bassoons (Bsns). The brass section consists of Horns, Trumpets (Trpts), Trombones (Trbns), and Tuba. The percussion section includes Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Snare Drum (S.D.), and Tambourine (Tamb.). The string section includes Violins (Vlns), Violas, Cellos, and Bass. The score begins with a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. Performance instructions like *arco* and *pizz* are also present. The score concludes with a final cadence in the string section.

Flts

Picc.

Oboes

Clts

B. Clt

Bsns

Horns

Trpts

Trbns

Tuba

Timp.

Tri.

Cym.

S.D.

Tamb.

Mallets

Vlins

Violas

Cellos

Bass

p2

190

This page of a musical score, marked with rehearsal number 190, features a variety of instruments. The woodwind section includes Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, and Bassoons. The brass section consists of Horns, Trumpets, Trombones, and Tuba. Percussion includes Timpani, Triangle, Cymbals, Snare Drum, and Tambourine. The string section includes Violins, Violas, Cellos, and Bass. The Mallets part shows a sequence of chords starting with a forte dynamic. The woodwinds and strings play melodic lines with various articulations and dynamics.

200

This page of a musical score, page 23, features rehearsal mark 200. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flts:** Flute part with a melodic line starting at rehearsal mark 200, marked *mf dim.* and *p*.
- Picc.:** Piccolo part, currently silent.
- Oboes:** Oboe part with a melodic line, marked *mf*.
- Clts:** Clarinet part with a melodic line, marked *mf dim.* and *p*, including a *solo* section with a triplet.
- B. Clt:** Bass Clarinet part, currently silent.
- Bsns:** Bassoon part, currently silent.
- Horns:** Horn section with sustained notes, marked *p*, including a *a 2* marking.
- Trpts:** Trumpet section with sustained notes, marked *p*.
- Trbns:** Trombone section with sustained notes, marked *p*.
- Tuba:** Tuba part with sustained notes, marked *p*.
- Timp.:** Timpani part, currently silent.
- Tri.:** Triangle, currently silent.
- Cym.:** Cymbal, currently silent.
- S.D.:** Snare Drum, currently silent.
- Tamb.:** Tom-tom, currently silent.
- Mallets:** Mallet part with rhythmic patterns.
- Vlins:** Violin section with a melodic line, marked *dim.* and *p*.
- Violas:** Viola section with a melodic line, marked *dim.* and *p*.
- Cellos:** Cello section with a melodic line, marked *dim.*.
- Bass:** Bass section with a melodic line, marked *p*.

210

220

The image shows a page of a musical score, numbered 24 at the top left. The score covers measures 210 to 220. The instruments listed on the left are: Flts, Picc., Oboes, Clts, B. Clt, Bsns, Horns, Trpts, Trbns, Tuba, Timp., Tri., Cym., S.D., Tamb., Mallets, Vlns, Violas, Cellos, and Bass. The woodwind and brass sections (Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Trombones, and Tuba) have dynamic markings of *mf* and *p*. The woodwinds also have an *a2* marking. The percussion section (Timp., Tri., Cym., S.D., Tamb.) has a *p* marking. The string section (Vlns, Violas, Cellos, Bass) is mostly silent in this passage.

Flts *mf* *cresc.* *poco a poco* *ff*

Picc. *mf* *cresc.* *poco a poco* *ff*

Oboes *mf* *cresc.* *poco a poco* *ff*

Clts *mf* *cresc.* *poco a poco* *ff*

B. Clt *mf* *cresc.* *poco a poco* *ff*

Bsns *mf* *cresc.* *poco a poco* *ff*

Horns *p* *mf* *cresc.* *poco a poco* *ff*

Trpts *p* *mf* *cresc.* *poco a poco* *ff*

Trbns *p* *mf* *cresc.* *poco a poco* *ff*

Tuba *p* *mf* *cresc.* *poco a poco* *ff*

Timp. *ff*

Tri. -

Cym. -

S.D. - *ff*

Tamb. -

Mallets -

Vlins *mf* *cresc.* *poco a poco* *ff*

Violas *mf* *cresc.* *poco a poco* *ff*

Cellos *mf* *cresc.* *poco a poco* *ff*

Bass *p* *mf* *cresc.* *poco a poco* *ff*

230

This page contains the musical score for measures 230 through 239. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts (Flutes)
- Picc. (Piccolo)
- Oboes
- Clts (Clarinets)
- B. Clt (Bass Clarinet)
- Bsns (Bassoons)
- Horns (two staves)
- Trpts (Trumpets)
- Trbns (Trumpets/Bassoons)
- Tuba
- Timp. (Timpani)
- Tri. (Triangle)
- Cym. (Cymbal)
- S.D. (Snare Drum)
- Tamb. (Tambourine)
- Mallets
- Vlins (Violins)
- Violas
- Cellos
- Bass

The score features various dynamics and articulations. Key markings include *f* (forte), *dim.* (diminuendo), and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string section includes a prominent rhythmic pattern in the lower registers. The score concludes with a *p* dynamic marking at the end of measure 239.

240

Flts

Picc.

Oboes

Clts

B. Clt

Bsns

Horns

Trpts

Trbns

Tuba

Timp.

Tri.

Cym.

S.D.

Tamb.

Mallets

Vlins

Viola

Cellos

Bass

1 solo

p

mp

p

1 solo

p

p legato

p legato

p legato

p legato

f

f

f

f

cresc.

cresc.

f

f

250

Flts

Picc.

Oboes

Clts

B. Clt

Bsns

Horns

Trpts

Trbns

Tuba

Timp.

Tri.

Cym.

S.D.

Tamb.

Mallets

Vlns

Violas

Cellos

Bass

mp

p

p legato

legato

1.

This page contains a musical score for measures 270 through 275. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts:** Flutes, playing a melodic line with slurs.
- Picc.:** Piccolo, playing a similar melodic line to the flutes.
- Oboes:** Oboes, playing a melodic line with slurs.
- Clts:** Clarinets, playing a melodic line with slurs.
- B. Clt:** Bass Clarinet, playing a low melodic line.
- Bsns:** Bassoons, playing a melodic line with slurs.
- Horns:** Horns, playing a melodic line with slurs.
- Trpts:** Trumpets, playing a melodic line with slurs.
- Trbns:** Trombones, playing a rhythmic accompaniment of eighth notes.
- Tuba:** Tuba, playing a low melodic line.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Tri.:** Triangle, marked with a dash.
- Cym.:** Cymbals, marked with a dash.
- S.D.:** Snare Drum, marked with a dash.
- Tamb.:** Tom-tom, marked with a dash.
- Mallets:** Mallets, marked with a dash.
- Vlins:** Violins, playing a rhythmic accompaniment of eighth notes.
- Violas:** Violas, playing a rhythmic accompaniment of eighth notes.
- Cellos:** Cellos, playing a low melodic line with an *arco* marking.
- Bass:** Basses, playing a low melodic line with an *arco* marking.

This page of a musical score, numbered 32, contains staves for the following instruments: Flts, Picc., Oboes, Clts, B. Clt, Bsns, Horns, Trpts, Trbns, Tuba, Timp., Tri., Cym., S.D., Tamb., Mallets, Vlns, Violas, Cellos, and Bass. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwind and brass sections are mostly silent, with some activity in the Bassoon (Bsns) and Trumpets (Trpts) parts. The strings (Vlns, Violas, Cellos, Bass) are active, with the Violins playing a rhythmic pattern of eighth notes and the lower strings providing harmonic support. The percussion section (Tri., Cym., S.D., Tamb., Mallets) is silent. The score is divided into four measures, with some measures containing rests for several instruments.

290

This page of a musical score, numbered 290, contains parts for a wide array of instruments. The score is organized into several systems. The first system includes Flutes (Flts), Piccolo (Picc.), Oboes, Clarinets (Clts), Bass Clarinet (B. Clt), and Bassoons (Bsns). The second system features Horns, Trumpets (Trpts), Trombones (Trbns), and Tuba. The third system consists of Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Snare Drum (S.D.), and Tambourine (Tamb.). The fourth system is for Mallets. The fifth and largest system includes Violins (Vlns), Violas, Cellos, and Bass. The Flute part begins with a dynamic marking of *p* and a sharp sign. The Trombone and Viola parts feature prominent melodic lines with long slurs. The Violin part has a complex, rhythmic pattern. The Bassoon part has a steady, rhythmic accompaniment. The rest of the instruments are mostly silent or have simple accompanimental parts.

This page of a musical score, numbered 34, contains parts for various instruments. The woodwind section includes Flutes (Flts), Piccolo (Picc.), Oboes, Clarinets (Clts), Bass Clarinet (B. Clt), and Bassoons (Bsns). The brass section includes Horns, Trumpets (Trpts), Trombones (Trbns), and Tuba. The percussion section includes Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Snare Drum (S.D.), and Tambourine (Tamb.). The string section includes Violins (Vlns), Violas, Cellos, and Basses. The score features dynamic markings such as *f* (forte), *p* (piano), and *dim.* (diminuendo). First and second endings are indicated by '1.' and '2.' above the flute part. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns.

300

This page of a musical score, numbered 300, features a variety of instruments. The woodwind section includes Flutes (Flts), Piccolo (Picc.), Oboes, Clarinets (Clts), Bass Clarinet (B. Clt), and Bassoons (Bsns). The brass section consists of Horns (I and II), Trumpets (Trpts), Trombones (Trbns), and Tuba. Percussion includes Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Snare Drum (S.D.), and Tambourine (Tamb.). The xylophone is also present, played with mallets. The string section includes Violins (Vlns), Violas, Cellos, and Basses. The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The key signature has one sharp (F#), and the time signature is 4/4. Dynamics such as *p*, *mf*, and *cresc.* are used throughout. The xylophone part includes a *TACET* instruction. The bass part includes *p arco* and *poco a poco* markings.

310

This page of a musical score, numbered 310, features a variety of instruments. The Flutes and Piccolo parts begin with a rapid sixteenth-note pattern. The Clarinets and Bass Clarinet parts enter with a strong *ff* dynamic, playing a rhythmic pattern of eighth notes. The Bassoons also enter with a *ff* dynamic, playing a similar rhythmic pattern. The Horns part features a melodic line with a *ff* dynamic and includes a first ending marked *a2*. The Trombones and Tuba parts have a *mf* dynamic that builds to *ff*. The Timpani part has a *ff* dynamic. The Triangle, Cymbals, and Snare Drum parts have a *ff* dynamic. The Mallets part is silent. The Violins and Viola parts have a *ff* dynamic. The Cello and Bass parts have a *ff* dynamic. The score includes various musical notations such as dynamics, articulation, and first endings.

320

This page contains the musical score for measures 315 through 325 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flutes (Flts), Piccolo (Picc.), Oboes, Clarinets (Clts), Bass Clarinet (B. Clt), Bassoons (Bsns), Horns, Trumpets (Trpts), Trombones (Trbns), Tuba, Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Snare Drum (S.D.), Tambourine (Tamb.), Mallets, Violins (Vlns), Violas, Cellos (Cellos), and Bass.

The score features a variety of musical notations including dynamics (e.g., *ff*, *mf*, *f*, *cresc.*, *poco a poco*), articulation (accents, slurs), and performance instructions (e.g., *tr. ~*, *p*). A prominent feature is a sixteenth-note figure that begins in measure 315 and continues through measure 325, marked with a '6' and a first ending bracket. The dynamics for this figure generally increase from *mf* to *ff* over the course of the measures. The woodwinds and strings provide harmonic support, with the strings playing a steady eighth-note accompaniment. The brass instruments have more active parts, particularly in the later measures, with trumpets and trombones playing melodic lines and tubas playing a rhythmic pattern.

Flts

Picc.

Oboes

Clts

B. Clt

Bsns

Horns

Trpts

Trbns

Tuba

Timp.

Tri.

Cym.

S.D.

Tamb.

Mallets

Vlins

Violas

Cellos

Bass

ff

tr.

a 2

pizz.

arco

p

ff

This page of a musical score, numbered 20, features a variety of instruments. The woodwind section includes Flutes (Flts), Piccolo (Picc.), Oboes, Clarinets (Clts), Bass Clarinet (B. Clt), and Bassoons (Bsns). The brass section consists of Horns, Trumpets (Trpts), Trombones (Trbns), and Tuba. The percussion section includes Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), and Snare Drum (S.D.). The string section includes Mallets, Violins (Vlns), Violas, Cellos, and Bass. The Oboe part is the most active, featuring a melodic line with a second ending marked 'II.' starting in the eighth measure. The Clarinet and Bass Clarinet parts provide harmonic support with sustained notes and some movement. The Bassoon part is mostly silent. The brass instruments are also silent throughout this page. The percussion section features a rhythmic pattern of eighth notes on the mallets. The string section is mostly silent, with the Bass part showing some rhythmic activity in the lower register.

30

This page of a musical score, marked with rehearsal number 30, features a variety of instruments. The woodwind section includes Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, and Bassoons. The brass section consists of Horns, Trumpets, Trombones, and Tuba. Percussion includes Timpani, Triangle, Cymbals, Snare Drum, and Mallets. The string section includes Violins, Violas, Cellos, and Bass. The Oboe part is the most active, featuring melodic lines with dynamic markings of *pp* and *p*, and includes first and second endings. The Bass Clarinet and Bassoon parts also show dynamic markings. The Mallets part has a rhythmic pattern in the first few measures. The rest of the instruments are mostly silent or have minimal activity.

60

ritard.

a tempo

This page of a musical score covers measures 60 through 63. The score is divided into two main sections: woodwinds and brass (measures 60-63) and strings (measures 60-63). The woodwind section includes Flutes (Flts), Piccolo (Picc.), Oboes, Clarinets (Clts), Bass Clarinet (B. Clt), Bassoons (Bsns), Horns, Trumpets (Trpts), Trombones (Trbns), and Tuba. The brass section includes Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), and Snare Drum (S.D.). The string section includes Violins (Vlins), Violas, Cellos, and Basses. The score begins with a *ritard.* (ritardando) marking at measure 60, which ends at measure 63, followed by a *a tempo* marking. The woodwinds and brass play sustained notes with some melodic movement, while the strings play a rhythmic pattern of eighth notes. The percussion instruments play a steady, rhythmic accompaniment.

70

80

This page of a musical score covers measures 70 to 80. The instruments are arranged in the following order from top to bottom: Flutes (Flts), Piccolo (Picc.), Oboes, Clarinets (Clts), Bass Clarinet (B. Clt), Bassoons (Bsns), Horns, Trumpets (Trpts), Trombones (Trbns), Tuba, Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Snare Drum (S.D.), Mallets, Violins (Vlins), Violas, Cellos, and Bass.

Measures 70-79 are marked with a dynamic of *mf*. At measure 80, the dynamic changes to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions include "snare loosened" for the snare drum and "arco" for the bass. The strings play a sustained chord in the final measure, marked with *mf*.

90

This page of a musical score, marked with rehearsal number 90, features a variety of instruments. The woodwind section includes Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, and Bassoons. The brass section consists of Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Triangle, Cymbals, and Snare Drum. The string section includes Violins, Violas, Cellos, and Bass. The score shows complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string parts. Dynamic markings such as *f* (forte) are present. The key signature is one sharp (F#), and the time signature is 4/4. The page number 45 is in the top right corner, and the rehearsal mark 90 is in a box at the top center.

100

This page of a musical score, numbered 46 and starting at measure 100, features a full orchestral arrangement. The woodwind section, including Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, and Bassoons, plays a complex melodic line with frequent triplets and slurs. The brass section, consisting of Horns, Trumpets, Trombones, and Tuba, provides harmonic support with sustained notes and dynamic markings such as *f* and *a2*. The percussion section includes Triangle, Cymbals, and Snare Drum, with the Snare Drum playing a rhythmic pattern of eighth notes. The string section, comprising Violins, Violas, Cellos, and Basses, plays a steady accompaniment of eighth notes. The score is written in a standard orchestral format with multiple staves for each instrument family.

110

120

This musical score page covers measures 110 to 120. The instruments are arranged as follows:

- Flts:** Flutes, starting with a *mf* dynamic at measure 120.
- Picc.:** Piccolo, silent.
- Oboes:** Oboes, silent.
- Clts:** Clarinets, playing a rhythmic pattern starting at measure 118 with *mf* dynamics, transitioning to *f* at measure 120.
- B. Clt:** Bass Clarinet, playing a rhythmic pattern starting at measure 118 with *mf* dynamics, transitioning to *f* at measure 120.
- Bsns:** Bassoons, silent.
- Horns:** Horns, silent.
- Trpts:** Trumpets, silent.
- Trbns:** Trombones, silent.
- Tuba:** Tuba, silent.
- Timp.:** Timpani, silent.
- Tri.:** Triangle, silent.
- Cym.:** Cymbals, silent.
- S.D.:** Snare Drum, playing a rhythmic pattern with *mf* dynamics, and a *snare tightened* instruction at measure 120.
- Mallets:** Mallets, playing a rhythmic pattern with *mf* dynamics at measure 120.
- Vlins:** Violins, playing a melodic line with *mf* dynamics and a triplet in measure 119.
- Violas:** Violas, playing a melodic line with *mf* dynamics.
- Cellos:** Cellos, playing a melodic line with *mf* dynamics.
- Bass:** Bass, playing a melodic line with *mf* dynamics and a *pizz.* (pizzicato) instruction at measure 119.

Flts

Picc.

Oboes

Clts

B. Clt

Bsns

Horns

Trpts

Trbns

Tuba

Timp.

Tri.

Cym.

S.D.

Mallets

Vlins

Violas

Cellos

Bass

mf

p

mp

p

pizz.

p

p

p

p

140

This page of a musical score, page 49, features rehearsal mark 140. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flutes (Flts), Piccolo (Picc.), Oboes, Clarinets (Clt), Bass Clarinet (B. Clt), Bassoons (Bsns), Horns, Trumpets (Trpts), Trombones (Trbns), Tuba, Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Snare Drum (S.D.), Mallets, Violins (Vlins), Violas, Cellos, and Bass.

Key musical details include:

- Flutes:** Enter at rehearsal mark 140 with a *p* dynamic and a melodic line marked *a2*.
- Clarinet and Bass Clarinet:** Play a triplet accompaniment starting at rehearsal mark 140, marked *p*.
- Bassoon:** Features a *1. solo* section with triplet patterns before rehearsal mark 140, then joins the Flute melody at 140, marked *p* and *a2*.
- Horn:** Enters at rehearsal mark 140 with a *p* dynamic and a melodic line marked *IV.*
- Violins, Viola, and Cello:** All three parts are marked *arco* and play a melodic line starting at rehearsal mark 140.
- Snare Drum:** Plays a rhythmic pattern of eighth notes with rests.

This page of a musical score, numbered 150, features a variety of instruments. The Flutes (Flts) and Oboes (Oboes) parts begin with a *cresc.* marking and a *mf* dynamic. The Clarinets (Clts) and Bass Clarinet (B. Clt) parts also start with *cresc.* and *mf*. The Bassoons (Bsns) part begins with *mf* and later changes to *mp*. The Horns (Horns) part starts with *cresc.* and *mf*. The Trumpets (Trpts) and Trombones (Trbns) parts begin with *mf*. The Tuba part starts with *mf*. The Violins (Vlns), Violas, and Cellos parts begin with *cresc.* and *mf*. The Bass part starts with *mf*. The Percussion parts (Tri., Cym., S.D., Mallets) are marked with dashes, indicating they are silent for this section. The score includes various musical notations such as dynamics, articulation marks, and phrasing slurs.

Flts *cresc.* *f*

Picc. *mf cresc.* *a 2* *f*

Oboes *cresc.* *f*

Clts *cresc.* *piu f cresc.* *f*

B. Clt *cresc.* *f*

Bsns *cresc.* *f*

Horns *cresc.* *tutta forza* *ff* *tutta forza* *ff*

Trpts *cresc.* *f*

Trbns *cresc.* *f*

Tuba *mf cresc.* *f*

Timp. *mf cresc.* *f*

Tri. *f* *tr.*

Cym. *f*

S.D. *f*

Mallets *f* Glockenspiel

Vlins *cresc.* *f*

Violas *cresc.* *f* *trem.*

Cellos *cresc.* *f*

Bass *cresc.* *f* *pizz.*

Flts

Picc.

Oboes

Clts

B. Clt

Bsns

Horns

Trpts

Trbns

Tuba

Timp.

Tri.

Cym.

S.D.

Mallets

Vlins

Violas

Cellos

Bass

dim.

mf

p

pp

ppizz.

I. solo

solo

180

190

ritard.

Flts

Picc.

Oboes

Clts

B. Clt

Bsns

Horns

Trpts

Trbns

Tuba

Timp.

Tri.

Cym.

S.D.

Mallets

ritard.

Vlins

Violas

Cellos

Bass

20

This page of a musical score, page 55, features rehearsal mark 20. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flts:** Flutes, playing a melodic line with eighth-note patterns.
- Picc.:** Piccolo, which is silent on this page.
- Oboes:** Oboes, playing a melodic line starting at rehearsal mark 20, marked with a first ending bracket and a piano (*p*) dynamic.
- Clts:** Clarinets, playing a rhythmic accompaniment of eighth notes.
- B. Clt:** Bass Clarinet, which is silent on this page.
- Bsns:** Bassoons, playing a melodic line starting at rehearsal mark 20, marked with a first ending bracket and a piano (*p*) dynamic.
- Horns:** Horns, which are silent on this page.
- Trpts:** Trumpets, which are silent on this page.
- Trbns:** Trombones, which are silent on this page.
- Tuba:** Tuba, which is silent on this page.
- Timp.:** Timpani, which is silent on this page.
- Tri.:** Triangle, which is silent on this page.
- Cym.:** Cymbals, which are silent on this page.
- S.D.:** Snare Drum, which is silent on this page.
- Tamb.:** Tambourine, which is silent on this page.
- Mallets:** Mallets, which are silent on this page.
- Vlns:** Violins, playing a sustained harmonic accompaniment.
- Violas:** Violas, playing a sustained harmonic accompaniment.
- Cellos:** Cellos, playing a sustained harmonic accompaniment.
- Bass:** Double Basses, playing a sustained harmonic accompaniment.

1.

Flts

Picc.

Oboes

Clts

B. Clt

Bsns

Horns

Trpts

Trbns

Tuba

Timp.

Tri.

Cym.

S.D.

Tamb.

Mallets

Vlms

Violas

Cellos

Bass

p

ii

p

30

ii.

Flts

Picc. *p*

Oboes

Clts

B. Clt

Bsns

Horns

Trpts

Trbns

Tuba

Timp.

Tri.

Cym.

S.D.

Tamb.

Mallets

Vlins

Violas

Cellos

Bass

This page of a musical score, page 58, features rehearsal mark 40. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flts:** Flutes, playing a melodic line with eighth and sixteenth notes.
- Picc.:** Piccolo, which is silent on this page.
- Oboes:** Oboes, which are silent on this page.
- Clts:** Clarinets, playing a rhythmic accompaniment of eighth notes.
- B. Clt:** Bass Clarinet, which is silent on this page.
- Bsns:** Bassoons, which are silent on this page.
- Horns:** Horns, which are silent on this page.
- Trpts:** Trumpets, playing a melodic line with a *legato* marking and a *p* dynamic.
- Trbns:** Trombones, playing a melodic line with a *legato* marking and a *p* dynamic.
- Tuba:** Tuba, playing a melodic line with a *legato* marking and a *p* dynamic.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes with a *p* dynamic.
- Tri.:** Triangle, playing a steady eighth-note pattern.
- Cym.:** Cymbal, which is silent on this page.
- S.D.:** Snare Drum, which is silent on this page.
- Tamb.:** Tambourine, which is silent on this page.
- Mallets:** Mallets, which are silent on this page.
- Vlns:** Violins, playing a harmonic accompaniment.
- Violas:** Violas, playing a harmonic accompaniment.
- Cellos:** Cellos, which are silent on this page.
- Bass:** Double Bass, which is silent on this page.

50

This page of a musical score, numbered 50, features a variety of instruments. The woodwind section includes Flutes (Flts), Piccolo (Picc.), Oboes, Clarinets (Clts), Bass Clarinet (B. Clt), and Bassoons (Bsns). The brass section consists of Horns (a 2), Trumpets (Trpts), Trombones (Trbns), and Tuba. The percussion section includes Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Snare Drum (S.D.), and Tambourine (Tamb.). The string section includes Violins (Vlins), Violas, Cellos, and Bass. The score shows a melodic line for Piccolo and Bass Clarinet starting in measure 50, marked with a piano (*p*) dynamic. The Horns and Trumpets have melodic lines with dynamics like *p* and *a 2*. The Timpani part includes a trill (tr.) in measure 50. The rest of the instruments are mostly silent or have simple accompaniment.

This page of a musical score, numbered 60, features a variety of instruments. The woodwind section includes Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, and Bassoons. The brass section consists of Horns, Trumpets, Trombones, and Tuba. Percussion includes Timpani, Triangle, Cymbals, Snare Drum, and Tambourine. The string section includes Violins, Violas, Cellos, and Bass. The Mallets part includes a Xylophone. The score is written in a common time signature and includes dynamic markings such as *p*, *mf*, and *mp*. A trill is indicated in the Timpani part. The Piccolo and Bassoon parts have a *p* dynamic marking and a first solo in the final measure. The Horns and Trumpets parts have *mf* and *mp* markings. The Trombones and Tuba parts have *p* and *mf* markings. The Timpani part has *mf* and *p* markings and a trill. The Mallets part has a *p* marking and a Xylophone part. The Violins and Violas parts have *pizz.* and *p* markings in the final measure. The Cellos and Bass parts have a *p* marking in the final measure.

This page of a musical score, numbered 70, features a variety of instruments. The woodwind section includes Flutes (Flts), Piccolo (Picc.), Oboes, Clarinets (Clts), Bass Clarinet (B. Clt), and Bassoons (Bsns). The brass section consists of Horns, Trumpets (Trpts), Trombones (Trbns), and Tuba. Percussion includes Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Snare Drum (S.D.), and Tambourine (Tamb.). The string section includes Violins (Vlns), Violas, Cellos, and Bass. The Mallets part has a rhythmic pattern of eighth notes. The string parts have a steady accompaniment, with the Bass part starting with a *pizz* (pizzicato) marking and a *p* (piano) dynamic. The woodwinds and mallets play a melodic line with eighth notes and some grace notes.

Flts: *p*, *mp*, *p*, *mf*

Picc.:

Oboes:

Clts: *p*, *mp*, *p*, *mf*

B. Clt: *p*, *mp*, *p*, *mf*

Bsns: *p*, *mf*

Horns: *p*

Trpts: *solo*, *p languido*

Trbns: *p*

Tuba: *p*

Timp.:

Tri.:

Cym.:

S.D.:

Tamb.: o = shaken + = hit, *mf*

Mallets:

Vlins: *p*, *arco div.*, *mp*, *p*

Violas: *p*, *arco*, *mp*, *p*

Cellos:

Bass:

This page of a musical score, page 90, features a variety of instruments. The woodwinds include Flutes (Flts), Piccolo (Picc.), Oboes, Clarinets (Clts), Bass Clarinet (B. Clt), and Bassoons (Bsns). The brass section consists of Horns, Trumpets (Trpts), Trombones (Trbns), and Tuba. The percussion section includes Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Snare Drum (S.D.), and Tambourine (Tamb.). The string section includes Violins (Vlns), Violas, Cellos (Cellos), and Basses (Bass). The score is written in a common time signature and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also features articulation like accents and slurs, and specific performance instructions such as "muted" and "mute off" for the trumpets. The Flute part begins with a *p* dynamic and a triplet of eighth notes, followed by a *mf* section with a triplet of sixteenth notes. The Clarinet and Bass Clarinet parts mirror this structure. The Bassoon part has a *p* dynamic and a triplet of eighth notes. The Trumpet part starts with a triplet of eighth notes, then becomes "muted" with a triplet of eighth notes, and finally "mute off". The Trombone part has a *p* dynamic and a triplet of eighth notes. The Violin and Viola parts have a *p* dynamic and a triplet of eighth notes. The Cello and Bass parts have a *p* dynamic and a triplet of eighth notes. The Tambourine part has a *p* dynamic and a triplet of eighth notes. The score is divided into measures by vertical bar lines, and the page number "90" is enclosed in a box at the top right.

This page of a musical score, numbered 100, features a variety of instruments. The woodwind section includes Flutes (Flts), Piccolo (Picc.), Oboes (Oboes), Clarinets (Clts), Bass Clarinet (B. Clt), and Bassoons (Bsns). The brass section consists of Horns, Trumpets (Trpts), Trombones (Trbns), and Tuba. Percussion includes Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Snare Drum (S.D.), and Tambourine (Tamb.). The string section includes Violins (Vlns), Violas, Cellos, and Bass. The score includes dynamic markings such as *mp*, *p*, *mf*, and *pp*, as well as performance instructions like *languido*, *arco*, and *pizz.*. A *Vibracorde* section is also present, marked with *p*. The music is written in a key with one sharp (F#) and a 4/4 time signature.

$\text{♩} = 47$

half = dotted half

110

This page of a musical score, rehearsal mark 110, features a tempo of quarter note = 47 and a half note = dotted half. The score is arranged for a full orchestra and includes the following parts:

- Flts:** Flutes
- Picc.:** Piccolo
- Oboes:** Oboes
- Clts:** Clarinets (with *p* and *mf* dynamics)
- B. Clt:** Bass Clarinet (with *p* dynamic)
- Bsns:** Bassoons (with *p* and *mf* dynamics, including a first ending marked "1.")
- Horns:** Horns (with *p* and *mf* dynamics, including triplets)
- Trpts:** Trumpets
- Trbns:** Trombones
- Tuba:** Tuba
- Timp.:** Timpani
- Tri.:** Triangle
- Cym.:** Cymbals
- S.D.:** Snare Drum
- Tamb.:** Tambourine
- Mallets:** Mallets (with a double bar line and asterisk)
- Vlins:** Violins
- Violas:** Violas
- Cellos:** Cellos (with *mf* dynamic)
- Bass:** Basses (with *mf* dynamic)

120

130

This page contains the musical score for measures 120 through 130. The instruments are arranged as follows from top to bottom:

- Flts (Flutes)
- Picc. (Piccolo)
- Oboes
- Clts (Clarinets)
- B. Clt (Bass Clarinet)
- Bsns (Bassoons)
- Horns (two staves)
- Trpts (Trumpets, three staves)
- Trbns (Trumpets, two staves)
- Tuba
- Timp. (Timpani)
- Tri. (Triangle)
- Cym. (Cymbal)
- S.D. (Snare Drum)
- Tamb. (Tambourine)
- Mallets
- Vlins (Violins, two staves)
- Violas
- Cellos
- Bass

Key performance markings include *mf* (mezzo-forte) and *f* (forte). A "1 solo" marking is present above the Oboe staff in measure 130. The score is written in a common time signature.

a.2

This page of a musical score, page 140, features rehearsal mark 'a.2'. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flutes (Flts), Piccolo (Picc.), Oboes, Clarinets (Clts), Bass Clarinet (B. Clt), Bassoons (Bsns), Horns (I and III), Trumpets (Trpts), Trombones (Trbns), Tuba, Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Snare Drum (S.D.), Tambourine (Tamb.), Mallets, Violins (Vlns), Violas, Cellos (Cellos), and Bass. The Flute part begins with a dynamic of *p*, followed by a *cresc.* (crescendo) and then *mf* (mezzo-forte). The Horns and Trombones parts also feature *mf* dynamics. The Violins, Violas, and Cellos parts include *arco* markings. The score includes various musical notations such as slurs, accents, and dynamic markings throughout the measures.

150

160

This page of a musical score covers measures 150 to 160. The instruments are arranged as follows:

- Flutes:** Measure 160 features a melodic line starting on a high note, marked *mf* and *a 2*.
- Picc. (Piccolo):** Measure 160 features a melodic line starting on a high note, marked *mf*.
- Oboes:** Measure 160 features a melodic line starting on a high note, marked *mf* and *a 2*.
- Clarsinetts (Clts):** Measure 160 features a melodic line starting on a high note, marked *mf*.
- Bass Clarinet (B. Clt):** Measure 160 features a melodic line starting on a high note, marked *mf*.
- Bassoons (Bsns):** Measure 160 features a melodic line starting on a high note, marked *mf* and *a 2*.
- Horns:** Measures 150-160 feature a rhythmic pattern of eighth notes, with a melodic line in measure 160 marked *mf*.
- Trumpets (Trpts):** Measures 150-160 feature a rhythmic pattern of eighth notes, with a melodic line in measure 160 marked *mf*.
- Trumpet B3 (Trbns):** Measures 150-160 feature a rhythmic pattern of eighth notes, with a melodic line in measure 160 marked *mf*.
- Tuba:** Measures 150-160 feature a rhythmic pattern of eighth notes, with a melodic line in measure 160 marked *mf*.
- Timpani (Timp.):** Measures 150-160 feature a rhythmic pattern of eighth notes.
- Triangle (Tri.), Cymbals (Cym.), and Snare Drum (S.D.):** Measures 150-160 feature a rhythmic pattern of eighth notes.
- Tam-tam (Tamb.):** Measures 150-160 feature a rhythmic pattern of eighth notes.
- Mallets:** Measures 150-160 feature a rhythmic pattern of eighth notes.
- Violins (Vlins):** Measures 150-160 feature a melodic line with a *pizz.* (pizzicato) marking in measure 160.
- Violas:** Measures 150-160 feature a melodic line with a *div.* (divisi) marking in measure 160.
- Cellos:** Measures 150-160 feature a melodic line with a *pizz.* (pizzicato) marking in measure 160.
- Bass:** Measures 150-160 feature a melodic line with a *pizz.* (pizzicato) marking in measure 160.

This page of a musical score, numbered 170, features a variety of instruments. The woodwind section includes Flutes (Flts), Piccolo (Picc.), Oboes, Clarinets (Clts), Bass Clarinet (B. Clt), and Bassoons (Bsns). The brass section consists of Horns, Trumpets (Trpts), Trombones (Trbns), and Tuba. Percussion includes Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Snare Drum (S.D.), and Tambourine (Tamb.). Mallets are also indicated. The string section includes Violins (Vlns), Violas, Cellos, and Bass. The score is written in a standard musical notation with a key signature of one flat and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 180, features a variety of instruments. The woodwind section includes Flutes (Flts), Piccolo (Picc.), Oboes, Clarinets (Clts), Bass Clarinet (B. Clt), and Bassoons (Bsns). The brass section consists of Horns, Trumpets (Trpts), Trombones (Trbns), and Tuba. Percussion includes Triangle (Tri.), Cymbals (Cym.), Snare Drum (S.D.), and Mallets. The string section includes Violins (Vlns), Violas, Cellos, and Bass. The Mallets part includes a Glockenspiel. The score contains dynamic markings such as *dim.*, *p*, *mf*, *sim.*, and *solo*. A first ending bracket labeled "I." is present in the Piccolo and Oboe parts. The music is written in a key with one flat and a 4/4 time signature.

190

$\text{♩} = 60$
UN POCO PIU' MOSSO

Flts *pp*

Picc.

Oboes *pp*

Clts *pp*

B. Clt *pp*

Bsns

Horns *p*

Trpts

Trbns

Tuba

Timp.

Tri.

Cym.

S.D.

Tamb. *p*

Mallets *mp* *sim.* *pp* *Vibraphone*

Vlins

Violas *p* *unis.*

Cellos *arco* *pp* *arco*

Bass *pp*

200

This page of a musical score, page 72, covers measures 200 through 206. The score is arranged for a full orchestra and includes the following parts:

- Flts:** Flutes, starting in measure 200 with a *pp* dynamic.
- Picc.:** Piccolo, silent throughout.
- Oboes:** Oboes, starting in measure 200 with a *pp* dynamic.
- Clts:** Clarinets, starting in measure 200 with a *pp* dynamic.
- B. Clt:** Bass Clarinet, silent throughout.
- Bsns:** Bassoons, silent throughout.
- Horns:** Horns, starting in measure 203 with a *pp* dynamic.
- Trpts:** Trumpets, silent throughout.
- Trbns:** Trombones, silent throughout.
- Tuba:** Tuba, silent throughout.
- Timp.:** Timpani, silent throughout.
- Tri.:** Triangle, silent throughout.
- Cym.:** Cymbals, silent throughout.
- S.D.:** Snare Drum, silent throughout.
- Tamb.:** Tom-toms, silent throughout.
- Mallets:** Mallets, silent throughout.
- Vlins:** Violins, playing a triplet figure starting in measure 200. Dynamics include *pp*, *cresc.*, *mp*, *p*, and *sim.*.
- Violas:** Violas, playing a triplet figure starting in measure 200. Dynamics include *pp*, *cresc.*, *mp*, *p*, and *sim.*.
- Cellos:** Cellos, playing a steady eighth-note pattern. Dynamics include *cresc.* and *p*.
- Bass:** Basses, playing a steady eighth-note pattern. Dynamics include *cresc.* and *p*.

210

This musical score page covers measures 205 to 210. The instruments are arranged as follows:

- Flutes (Flts):** Play a melodic line starting in measure 205, marked *p*, and ending in measure 210 with a *cresc.* dynamic.
- Piccobello (Picc.):** Remains silent throughout.
- Oboes:** Play a melodic line starting in measure 205, marked *p*, and ending in measure 210 with a *cresc.* dynamic.
- Clarinets (Clts):** Play a melodic line starting in measure 205, marked *p*, and ending in measure 210 with a *cresc.* dynamic.
- Bass Clarinet (B. Clt):** Remains silent throughout.
- Bassoons (Bsns):** Remains silent throughout.
- Horns:** Enter in measure 206 with a melodic line, marked *p*.
- Trumpets (Trpts):** Remains silent throughout.
- Trumpet 2 (Trbns a 2):** Enters in measure 210 with a melodic line, marked *mf*.
- Tuba:** Remains silent throughout.
- Timpani (Timp.):** Remains silent throughout.
- Triangle (Tri.), Cymbals (Cym.), Snare Drum (S.D.), and Tambourine (Tamb.):** Remains silent throughout.
- Mallets:** Remains silent throughout.
- Violins (Vlns):** Play a rhythmic pattern of eighth notes, marked *cresc.* in measure 210.
- Violas:** Play a rhythmic pattern of eighth notes, marked *cresc.* in measure 210.
- Cellos:** Play a rhythmic pattern of eighth notes, marked *cresc.* in measure 210.
- Bass:** Play a rhythmic pattern of eighth notes, marked *cresc.* in measure 210.

Flts *mf*

Picc. *mf* *f*

Oboes *mf*

Clts *mf*

B. Clt *mf*

Bsns *a 2* *mf*

Horns *mf*

Trpts *mf*

Trbns *f*

Tuba

Timp.

Tri.

Cym.

S.D.

Tamb.

Mallets

Vlms *mf sim.*

Violas *mf sim.*

Cellos *mf*

Bass *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 74 in the top left corner. The score is arranged in a standard orchestral layout, with woodwinds and brass instruments in the upper half and strings in the lower half. The woodwind section includes Flutes (Flts), Piccolo (Picc.), Oboes, Clarinets (Clts), Bass Clarinet (B. Clt), Bassoons (Bsns), Horns, Trumpets (Trpts), Trombones (Trbns), and Tuba. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Snare Drum (S.D.), and Tambourine (Tamb.). The string section includes Violins (Vlms), Violas, Cellos, and Basses. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide harmonic support. The Piccolo has a specific part starting in the second measure. The Bass Clarinet has a part starting in the second measure. The Bassoons have a part starting in the second measure. The Horns have a part starting in the second measure. The Trumpets have a part starting in the second measure. The Trombones have a part starting in the second measure. The Tuba has a part starting in the second measure. The Timpani has a part starting in the second measure. The Triangle, Cymbals, Snare Drum, and Tambourine are marked with a dash, indicating they are not playing in this section. The Violins, Violas, Cellos, and Basses play a melodic line with triplets. The dynamics are *mf* for the strings and *f* for the brass. The woodwinds play a melodic line with triplets. The Piccolo has a specific part starting in the second measure. The Bass Clarinet has a part starting in the second measure. The Bassoons have a part starting in the second measure. The Horns have a part starting in the second measure. The Trumpets have a part starting in the second measure. The Trombones have a part starting in the second measure. The Tuba has a part starting in the second measure. The Timpani has a part starting in the second measure. The Triangle, Cymbals, Snare Drum, and Tambourine are marked with a dash, indicating they are not playing in this section. The Violins, Violas, Cellos, and Basses play a melodic line with triplets. The dynamics are *mf* for the strings and *f* for the brass. The woodwinds play a melodic line with triplets.

This page of a musical score, numbered 220, features a variety of instruments. The woodwinds section includes Flutes (Flts), Piccolo (Picc.), Oboes, Clarinets (Clts), Bass Clarinet (B. Clt), and Bassoons (Bsns). The brass section consists of Horns, Trumpets (Trpts), Trombones (Trbns), and Tuba. The percussion section includes Timpani (Timp.), Triangle (Tri.), Cymbals (Cym.), Snare Drum (S.D.), and Tambourine (Tamb.). The xylophone part is marked with 'glissando' and 'cresc.'. The string section includes Violins (Vlins), Violas, Cellos, and Bass. The score is marked with dynamics such as *cresc.*, *f*, *mf*, and *ff*. A trill (tr.) is indicated in the Flute part. The woodwinds and strings have melodic lines with various articulations and dynamics. The brass and percussion parts provide harmonic support and rhythmic patterns. The xylophone part features a glissando effect. The string section includes triplets and sixteenth-note patterns. The overall texture is dense and dynamic, typical of a full orchestral score.

Flts

Picc.

Oboes

Clts

B. Clt

Bsns

Horns

Trpts

Trbns

Tuba

Timp.

Tri.

Cym.

S.D.

Tamb.

Mallets

Vlins

Violas

Cellos

Bass

a²

fz

trem.

nat.

3

230

This page contains the musical score for measures 230 through 235. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts (Flutes)
- Picc. (Piccolo)
- Oboes
- Clts (Clarinets)
- B. Clt (Bass Clarinet)
- Bsns (Bassoons)
- Horns (two staves)
- Trpts (Trumpets, three staves)
- Trbns (Trumpets, two staves)
- Tuba
- Timp. (Timpani)
- Tri. (Triangle)
- Cym. (Cymbal)
- S.D. (Snare Drum)
- Tamb. (Tambourine)
- Mallets
- Vlns (Violins, two staves)
- Violas
- Cellos
- Bass

Measure 230 begins with a dynamic of *p* (piano) and a *cresc.* (crescendo) marking. The woodwinds and strings play a rhythmic pattern of eighth notes. Measure 231 continues this pattern. Measure 232 introduces a *poco a poco* (poco a poco) marking. Measure 233 features a *p* *subito* (piano subito) marking. Measure 234 continues with the *poco a poco* and *p* *subito* markings. Measure 235 concludes the page with a *p* *subito* marking.

Flts *mf* *cresc.* *f* *mf* *cresc.*

Picc. *mf* *cresc.* *poco a poco* *f* *mf* *cresc.*

Oboes *mf* *cresc.* *poco a poco* *f* *mf* *cresc.*

Clts *mf* *cresc.* *poco a poco* *f* *mf* *cresc.*

B. Clt *mf* *cresc.* *f* *mf* *cresc.*

Bsns *mf* *cresc.* *a2* *f* *mf* *cresc.*

Horns *mf* *cresc.* III. *mf* *cresc.* If possible, 8ve lower if necessary

Trpts *mf* *cresc.* *mf* *cresc.*

Trbns *mf* *cresc.* *f* *mf* *cresc.*

Tuba *mf* *cresc.* *f* *mf* *cresc.*

Timp. *mf* *cresc.*

Tri. -

Cym. -

S.D. -

Tamb. -

Mallets Xylophone *mf* *cresc.*

Vlins *mf* *cresc.* *poco a poco* *f* *mf* *cresc.*

Violas *mf* *cresc.* *poco a poco* *f* *mf* *cresc.*

Cellos *mf* *cresc.* *poco a poco* *f* *mf* *cresc.*

Bass *mf* *cresc.* *poco a poco* *f* *mf* *cresc.*

This page of a musical score, numbered 79, contains the following instruments and parts:

- Flts:** Flutes, playing a melodic line with a *ff* dynamic and *cresc.* marking.
- Picc.:** Piccolo, playing a melodic line with a *ff* dynamic and *cresc.* marking.
- Oboes:** Oboes, playing a melodic line with a *ff* dynamic and *cresc.* marking.
- Clts:** Clarinets, playing a melodic line with a *ff* dynamic and *cresc.* marking.
- B. Clt:** Bass Clarinet, playing a melodic line with a *ff* dynamic and *cresc.* marking.
- Bsns:** Bassoons, playing a melodic line with a *ff* dynamic and *cresc.* marking.
- Horns:** Horns, playing a melodic line with a *ff* dynamic and *cresc.* marking.
- Trpts:** Trumpets, playing a melodic line with a *ff* dynamic and *cresc.* marking.
- Trbns:** Trombones, playing a melodic line with a *ff* dynamic and *cresc.* marking.
- Tuba:** Tuba, playing a melodic line with a *ff* dynamic and *cresc.* marking.
- Timp.:** Timpani, playing a melodic line with a *ff* dynamic and *cresc.* marking.
- Tri.:** Triangle, playing a melodic line with a *ff* dynamic and *cresc.* marking.
- Cym.:** Cymbals, playing a melodic line with a *ff* dynamic and *cresc.* marking.
- S.D.:** Snare Drum, playing a melodic line with a *ff* dynamic and *cresc.* marking.
- Tamb.:** Tambourine, playing a melodic line with a *ff* dynamic and *cresc.* marking.
- Mallets:** Mallets, playing a melodic line with a *ff* dynamic and *cresc.* marking.
- Vlms:** Violins, playing a melodic line with a *ff* dynamic and *cresc.* marking.
- Violas:** Violas, playing a melodic line with a *ff* dynamic and *cresc.* marking.
- Cellos:** Cellos, playing a melodic line with a *ff* dynamic and *cresc.* marking.
- Bass:** Bass, playing a melodic line with a *ff* dynamic and *cresc.* marking.