

Symphony #2

E. J. Robertson Op 63

MAESTOSO

Mallet percussion Glockenspiel *f* 10

30 40 **ALLEGRO** 50 Vlns

Xylophone *mf* 60

80 90 Vibraphone *p*

100 120 Oboe + other wind *f* *ff* VIB.

130 *mf*

140 Glockenspiel *f*

Mallet percussion 150

170 Picc. *tr.* ~ ~ 180

Vibraphone

190 VIB.

Flt & Oboe

200 210

Vlms 240

VIB.

300

Oboes Flt Clts Oboes Horn Clts Xylophone

310 320

Wind & Stgs

XYL.

ff

II

ANDANTE Vibraphone solo

Mallet percussion

p

2 3 4 5

10

20

30

40 70 Wind & Stgs VIB.

Brass continue

mf

80 90 Wind & Stgs continue 160 Glockenspiel

f

27

Detailed description of the musical score: The score is for a mallet percussion solo, likely a vibraphone. It begins with a 2/4 time signature and an ANDANTE tempo. The first staff shows a series of eighth notes with triplets, marked with dynamics *p* and measures 2, 3, 4, and 5. Subsequent staves continue the melodic line with measures 10, 20, and 30. At measure 40, the score branches into two parts: 'Brass continue' and 'Wind & Stgs VIB.'. The 'Brass continue' part starts at measure 70 with a dynamic of *mf*. The 'Wind & Stgs VIB.' part continues from measure 80. At measure 90, the score branches again into 'Wind & Stgs continue' and 'Glockenspiel'. The 'Glockenspiel' part starts at measure 160 with a dynamic of *f*. The score concludes with a final measure marked 27.

III

E. J. Robertson Op 63

MAESTOSO

Mallet percussion

Glockenspiel

10

pp

20

36

Timp.

tr. ~

Xylophone

p

70

80

10

90

100

Stgs (3rd time for this figure)

Vibraphone

p

d = d

110

5

60

170

Picc. continues

180

Glockenspiel

p

190

200

210

Vibraphone

UN POCO PIU' MOSSO

2

10

8

pp

Trpts

Xylophone

glissando

220

230

10

6

Vlms

Snare drum

f

cresc.

ff

240

Xylophone

mf

cresc.

ff

cresc.