

Symphony #2

E. J. Robertson Op 63

MAESTOSO

10

Trombone II

Bass Trbn

Trbn I

TRBN II

9

2

2

3

2

3

3

ff

20

30

10

4

ALLEGRO

3

3

3

3

f

40

50

3

2

60

70

3

4

3

3

3

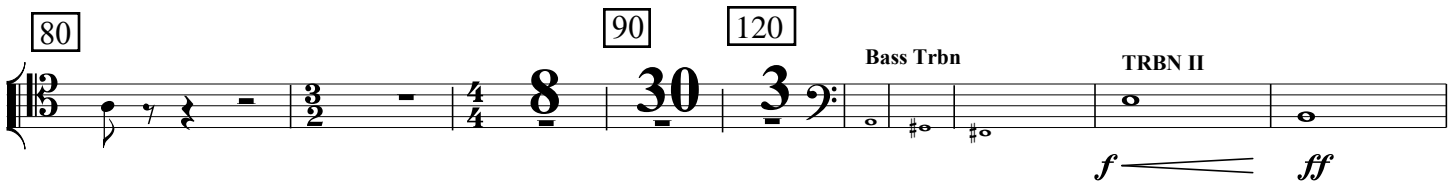
3

Trombone II

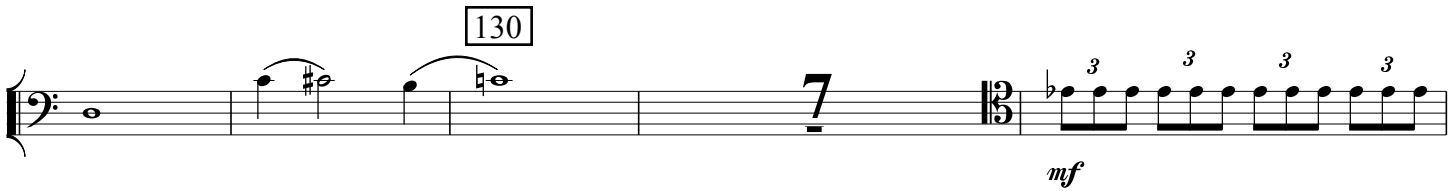


80 90 120

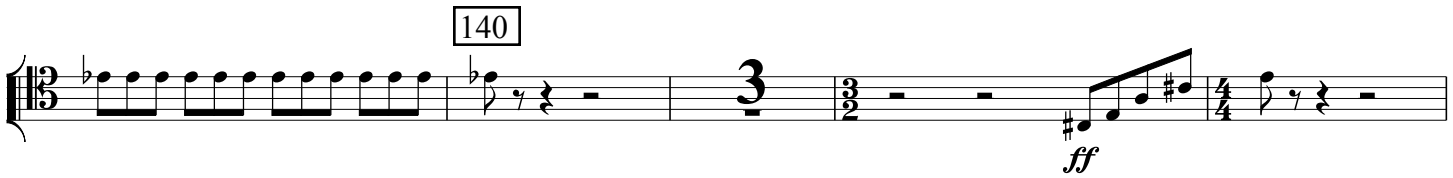
Bass Trbn TRBN II



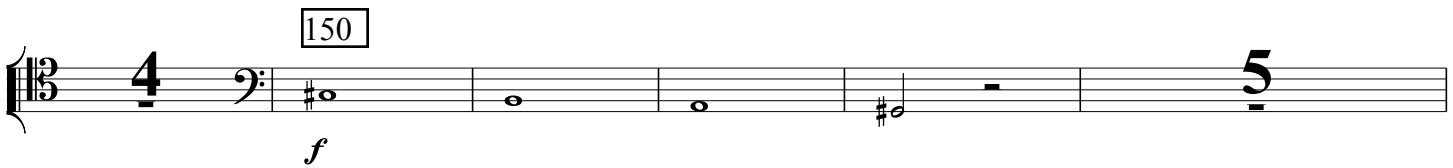
130 7



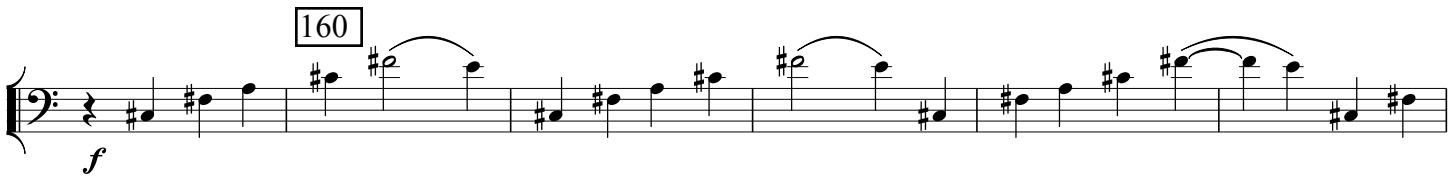
140 3



150 4 5



160



170



Trombone II

180

p *mf* *f*

185 190 200

p TRBN

210

mf

220

p *mf*

230

p *ff*

f

240 250 260

f Oboe solo

f

270

280

Trombone II

Musical notation for Trombone II, measures 280-289. The staff starts with a treble clef and a 3/8 time signature, then changes to a bass clef and a 4/4 time signature. The music features eighth-note patterns and slurs. A dynamic marking *f* is present.

290

Musical notation for Trombone II, measures 290-299. The staff is in a bass clef with a 4/4 time signature. The music consists of slurred eighth-note patterns. A dynamic marking *dim.* is at the end.

300

Musical notation for Trombone II, measures 300-309. The staff is in a bass clef with a 2/4 time signature. The music features eighth-note patterns. A dynamic marking *p* is present.

310

Musical notation for Trombone II, measures 310-319. The staff starts with a 3/2 time signature, changes to 4/4, and then has a 7-measure rest. The music includes slurred notes. Dynamic markings *mf* and *ff* are present.

3 3 3 3

Musical notation for Trombone II, measures 320-329. The staff is in a bass clef with a 4/4 time signature. The music features quarter notes and triplets. Dynamic markings *ff* and *mf cresc. poco a poco* are present.

320

Musical notation for Trombone II, measures 320-329. The staff is in a bass clef with a 3/2 time signature. The music features sixteenth-note patterns and slurred notes. A dynamic marking *ff* is present.

Musical notation for Trombone II, measures 330-339. The staff is in a bass clef with a 3/2 time signature. The music features slurred notes and a final measure with a double bar line. A dynamic marking *ff* is present.

II

ANDANTE

a tempo

Trombone II Oboe *ritard.* Trpts 40 & Bass Trbn

32

TRBN Vlns continue *ritard.*

4 50 6

p

a tempo
TRBN

p 70

4 80 10 90 2 Trbn I 2nd time for this figure Wind

TRBN II 100 5 110 29

f

140 5 150 Trpts TRBN

mf *cresc.* *f*

160 8 170 9 Bsn 180 Bass Trbn

TRBN 190

p

III

MAESTOSO Flt continues 40 TRBN

Trombone II 3/4 37

p legato

50

60

mf *p*

70 5 4

p

80 90 100 d = d. 110 20

130 Oboe solo TRBN 140

mf

150

160 38

UN POCO PIU' MOSSO 200 210 Horns (2nd time for this figure) TRBN

2 9 mf f

Trombone II

5

220

ff

230

240

7

mf *cresc.*