

N° 3. POLICHINELLE (MENUET)

Tempo di minuetto 1.^o Solo

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à 2 *ff* *p* *ff* *dim.* *p* *cresc.* *ff* *p* *ff* *pp* *CODA* *D.C. sans reprises*

N°4. LES MANDOLINISTES (SÉRÉNADE)

Andantino

très rythmé et élégant

très léger

[illegible]

sfz > *p* *sfz* > *p* *pp* *dim.* 1
très léger *p* *cresc.* *f* à 2
dim. *mf* *Animez peu à peu* *très léger* 1^o
p *très léger* *cresc.* *f* *dim.*
à 2 *All^{to} léger* *ff* suivez *f*
Hâtez *cre.* *scen*
do *ff* *ff*

N^o 5. FINAL ALLA POLACCA

N.B. La 1^{re} mesure plus lente et chaque croche bien martelée — à partir de la 2^e Mouvt de Polacca ordinaire

ff *calando* *très léger* *dim.* *p*
cresc. *cresc.* *f* *dim.* *P con grazia*
f *ff* 3

HAUTBOIS

The musical score for Hautbois consists of ten staves. The first staff begins with a *p* dynamic and a crescendo leading to *ff*. The second staff starts with *mf*, followed by a crescendo to *f* and then *ff*. A note indicates: "N.B. Cette mesure plus lente Tempo 1^o". The third staff begins with a *dim.* and *p* dynamic, followed by a *ff calando* section and a *tres léger* section. The fourth staff starts with a *dim.* and *p* dynamic, followed by a *1^o* section. The fifth staff begins with a *1^o* section, followed by a *p* dynamic and a *<sf> p* section. The sixth staff starts with a *cresc.* and *sfz* dynamic, followed by a *dim.* and *f* section. The seventh staff begins with a *cresc.* and *ff* dynamic, followed by a *al Coda* section. The eighth staff starts with a *TRIO 1^o sans reprises.* section, followed by a *p* dynamic and a *cresc.* section. The ninth staff begins with a *dim.* and *pp* dynamic, followed by a *cresc.* section. The tenth staff starts with a *mf* dynamic, followed by a *dim.* and *pp* section, and ends with a *D.C. ff a 2* section.