

9. Et tamen non tres aeterni

III. pars

5

S.

C.

T.

V.v.

B.

10
 tres in - - - cre - a - - - - - - - - ti, nec tres im - men - -
 - - cut non tres in - - - cre - a - - - - - - - - ti, nec tres im -
 tres in - - - cre - a - - - - - - - - ti, nec tres im - men - -

15

- si: sed u- - - nus in - - -
 s - men - - - si: sed u- - - nus in -
 s - - - si: sed u- - - nus in -
 s

20

- a - - - tus et u - - - nus im - men - - - sus, et u - - -
 s - - - cre - a - - - tus et u - - - nus im -
 s in - - - cre - - - a - - - tus et u - - - nus im - men - - - sus, et
 s

25

- - - nus im - men - - sus. Si - mi - - li - ter o -
 s - - - men - - - sus. Si - mi - - li - ter o -
 s u - - - nus im - men - - sus. Si - - mi - - li - ter o - mni - - po -
 s Si - mi - - li - ter o - mni - - po - tens
 Si - - mi - - li - ter o - mni - - po -

47

-mni - po-tens pa - - - - ter, o - mni - po-tens fi - - - - li -
 -mni - po-tens pa - - - - ter, o - mni - po-tens fi - - - - li -us,
 -tens pa - - - - ter, o - mni - po - tens fi - - - - li -us,
 pa - ter, o - - - mni - - po-tens fi - - - - li -us,
 - tens pa - - - - ter, o - - - mni - - po-tens fi - - - - li -us,

30

- us, o - - mni - - po-tens spi - - ri-tus san - - - -
 o - - - - mni - - - - po - tens spi - - - - ri -
 o - - - - mni - - - po-tens spi - - - -
 o - - - - mni - - po-tens spi - - - - ri-tus, spi - -
 o - - - - mni - - po-tens spi - - - - ri-tus san - -

35

ctus.
 - tus san - - - - ctus.
 - ri - - - - tus san - - - - ctus. Et ta - - - men
 - ri-tus san - - - - ctus. Et ta - - - - men non tres o - -
 - ctus. Et ta - - - - men non

48

40

8
8
8
8

mni - po - ten - tes,
sed u - - - nus,
sed u - - -
tres o - - mni - po - ten - tes,
sed u - - - nus.....

8
8
8
8

u - - nus.....
o - - mni - po - tens.
I - - - ta de - - us
I - - - ta de - -
nus o - - - mni - - - po - tens.
I - - - ta de - -
..... o - - - mni - - - po - tens.
I - - - ta de - -

8
8
8
8

pa - - - - ter,
de - - - us fi - - -
us pa - - - - ter,
de - - - us fi - - -
 - - - us pa - - - - ter,
de - - - us
de - - - us pa - - - - ter,
de - - - us fi - - -

50

li - us, de - - - us spi - ri - tus san - - - - -

li - us, de - - - us spi - ri - tus san - - - - -

de - - - us spi - ri - tus san - - - - -

li - us, de - - - - - us spi - ri - tus san - - - - -

de - - - us spi - ri - tus san - - - - -

55

-ctus. sed

-ctus. Et ta - - - men non tres de - - - i,.....

-ctus. Et ta - - - men non tres de - - - - - - - i,

-ctus.

-ctus.

60

u - - - - - nus est de - - - - - us.

I - - - - ta do - - mi -

I - - - - ta do - - mi -

sed u - - - - - nus est de - - - - us. I - -

I - - - -

I - - - ta do - - mi - nus pa - - - - -

s - nus, i - - - ta do - - mi - nus pa - - - ter, i - - ta do - - mi - nus

s - nus, i - - - ta do - - mi - nus pa - - - - -

s - - - ta do - - mi - nus pa - - - ter, do - - mi - nus pa - - -

- ta do - - mi - nus pa - - - - - ter,

65

- ter, do - - - mi - nus

s pa - - - ter, do - - - mi - nus fi - - - li - us, do - - - mi - nus

s - ter, do - - - - - mi - nus fi - - - li - us, do - - - mi - nus spi -

s - ter, do - - - - - mi - nus fi - - - li - us, do - - - mi - nus spi -

do - - - - - mi - nus fi - - - li - us, do - - - mi - nus spi - ri -

70

et ta - - -

s spi - - ri - tus san - - - - - ctus, et

s - - ri - tus san - - - - - ctus, et

s - - ri - tus san - - - - - ctus,

- tus..... san - - - - - ctus,

- - - men non tres do - - - - mi - - ni,
 ta - - - - men non tres do -
 8 ta - - - - men non tres do - - -
 8

75

b

sed u - - - - nus est do - - mi - - nus,.....

8 - - - - - mi - - ni, sed u - - - - nus sed

8 - - - - - mi - - ni, sed u - - - - nus,

8 sed u - - - -

80

The musical score consists of four staves, each representing a voice part. The voices are:

- Soprano:** The top staff, starting with a treble clef. It has a dotted half note followed by a dash, then a dotted half note, and finally a dotted quarter note. The lyrics are "sed unus est dominus".
- Alto:** The second staff from the top, starting with a treble clef. It has a dotted half note followed by a dash, then a dotted half note, and finally a dotted quarter note. The lyrics are "do - mi - nus".
- Tenor:** The third staff from the top, starting with a bass clef. It has a dotted half note followed by a dash, then a dotted half note, and finally a dotted quarter note. The lyrics are "sed u - - nus est do - mi - nus".
- Bass:** The bottom staff, starting with a bass clef. It has a dotted half note followed by a dash, then a dotted half note, and finally a dotted quarter note. The lyrics are "- nus est do - mi - nus,".

Accents are placed above the eighth note in each measure. Measure numbers 8 and 8 are written above the first two staves respectively. The key signature changes between measures, indicated by a sharp sign (#) and a flat sign (b). Measures 9 and 9 are also indicated above the third and fourth staves respectively.