

Vallarta Suite I: El Malecon

E. J. Robertson Op. 47

LIVELY

Horn I

N.B. Cues are not transposed

$$mf$$
$$mf$$

cresc.

$$ff$$
$$f$$

p

$$f$$

p

$$f$$

p

 f

p

$$f$$

30

 f

40

20

60

10

70

2

Wind

HORN

 f

80

$$ff$$

ritard.

poco meno mosso

90

a tempo

100

Vlins continue

 mf

2

II: Las Ballenas

E. J. Robertson Op. 47

SLOW

Horn I 19 20 Oboe 6 30 HORN 9

Oboe 6 40 HORN 50 HORN 2 2 f mf

60 70 4 2 f mf cresc. f mf cresc. ff pp

80 90 100 4 2 2 10 4 p mf p

Oboe 6 110 HORN 120 Oboe 6 7 2 mf p

130 HORN 3 mf

140 150 f ff mf cresc.

160 mute on 3 p

13

VALLARTA SUITE

III: Excursion para Hacer Compras

E. J. Robertson Op. 47

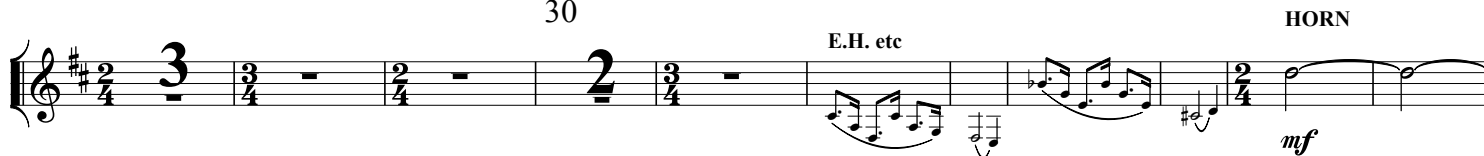
LIVELY

*ritard.**a tempo*

20



30



HORN

40



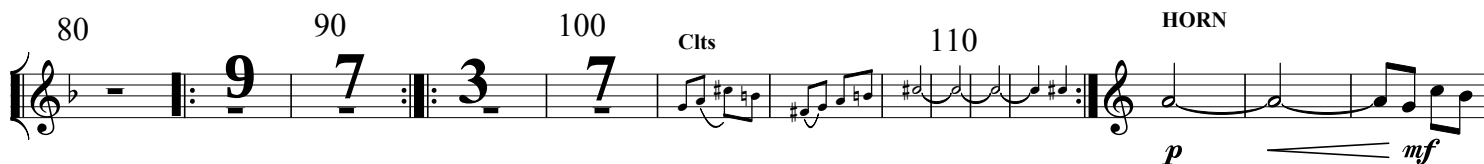
50

*ritard.**a tempo*

60



70



HORN

VALLARTA SUITE

5

120

Horn I

p *mf* *p* *mf* *p* *cresc.*

130

ritard.

a tempo

mf *p*

140

150

160

E.H. etc

HORN

170

mf

180

f *p* *cresc.*

mf

IV: La Noche en la Zona Romantica

E. J. Robertson Op. 47

50

LIVELY

Wind continue

HORN

Horn I

42

f

60

dim. *p* *dim.*

70 80 120

pp

f

L'istesso tempo

HORN

130

f *f*

140

f

150

f

VALLARTA SUITE

7

Horn I

160

2

ff

170

5

28

SLOWER

Picc etc

200

Solo

p

TACET

90