

10

Picc. *f cresc.* *ff* *p*

Flt *cresc.* *ff* *p*

Oboes *cresc.* *ff* *ff*

Clts *cresc.* *ff* *ff*

Bsns *cresc.* *ff* *ff*

Horns *cresc.* *ff* *ff* *III* *p*

Trpts *ff* *ff*

Trbns *ff* *ff*

Tuba *ff* *tr. ---*

Timp *ff* *f dim.* *p*

Perc *ff* *f* *sul pont.*

Vlins *ff* *f sul pont. dim.* *p* *nat.*

Vlas *ff* *f sul pont. dim.* *p* *nat.*

Cellos *ff* *pizz. dim.* *mf* *p*

Bass *ff* *mf* *p*

This musical score page, numbered 20, features a variety of instruments. The woodwinds (Piccolo, Flute, Oboes, Clarinets) and strings (Violins, Violas, Cellos, Basses) have active parts, while the brass (Horns, Trumpets, Trombones, Tuba) and percussion (Timp, Perc) are mostly silent. The Flute and Oboe parts are marked with dynamics such as *p*, *cresc.*, *f*, *dim.*, and *p*. The Clarinet part includes *mf* *dim.* and *p espress.* markings. The Horns part has *cresc.* and *f dim.* markings. The Violin and Viola parts are marked with *cresc.*, *f*, *dim.*, *p*, and *pizz.*. The Cello and Bass parts are marked with *f*, *mf*, and *p*. The score is written in a key signature of two flats and a 4/4 time signature.

This page of a musical score, page 5, features the following parts and markings:

- Picc.**: Piccolo part, dynamic *f*.
- Flt**: Flute part, dynamic *f*, with *p cresc.* and *f p cresc.* markings.
- Oboes**: Oboe part, dynamic *f*, with *p cresc.* and *f p cresc.* markings.
- Clts**: Clarinet part, dynamic *f*, with *p cresc.* markings.
- Bsns**: Bassoon part, dynamic *f*, with *p cresc.* and *a.2* markings.
- Horns**: Horn part, dynamic *f*, with *p cresc.* markings.
- Trpts**: Trumpet part, dynamic *f*.
- Trbns**: Trombone part, dynamic *f*, with *p cresc.* markings.
- Tuba**: Tuba part, dynamic *f*, with *p cresc.* markings.
- Timp**: Timpani part, dynamic *f*.
- Perc**: Percussion part, dynamic *f*.
- Vlins**: Violin part, dynamic *f*, with *p cresc.* and *arco* markings.
- Vlas**: Viola part, dynamic *f*, with *p cresc.*, *mf cresc.*, and *arco* markings.
- 'Cellos**: Cello part, dynamic *f*, with *p cresc.*, *arco*, and *pizz.* markings.
- Bass**: Bass part, dynamic *f*, with *p cresc.* and *arco* markings.

30

Picc.

Flt

Oboes

Clts

Bsns

Horns

Trpts

Trbns

Tuba

Timp

Perc

Vlins

Vlas

'Cellos

Bass

p cresc. *f* *p cresc.* *mf* *f* *dim.* *mf*

p cresc. *f* *p cresc.* *mf* *mf*

f *mf cresc.* *f* *dim.* *mf*

f *a.2* *f* *l.* *f*

f *f* *f* *mf*

f *f* *f* *f*

f *dim.* *p* *tr. --* *brushed together* *f*

f *p cresc.* *f* *p cresc.* *f* *mf* *nat.* *mf*

f *p cresc.* *f* *p cresc.* *f* *mf* *mf*

f *p cresc.* *f* *p cresc.* *f* *pizz.* *dim.* *mf*

f *p cresc.* *f* *p cresc.* *f* *pizz.* *f* *mf*

f *f* *f* *f* *f* *mf*

This musical score page, numbered 7, features a full orchestral arrangement. The woodwind section, including Piccolo, Flute, Oboes, and Clarinets, has active parts with various melodic and rhythmic figures. The string section, consisting of Violins, Viola, Cello, and Bass, provides a steady accompaniment with rhythmic patterns. The brass section, including Horns, Trumpets, Trombones, and Tuba, and the Percussion section are currently silent, indicated by rests on their respective staves. The score is written in a key with two flats and a 4/4 time signature.

40

poco rit.

a tempo

Picc. *poco rit.* *a tempo*

Flt

Oboes

Clts *dim.* *p*

Bsns

Horns

Trpts

Trbns

Tuba

Timp

Perc

Vlins *poco rit.* *a tempo* *p*

Vlas *p*

'Cellos *p* *arco* *p cantabile*

Bass *p*

Picc.

Flt

Oboes

Clts

Bsns

Horns

Trpts

Trbns

Tuba

Timp

Perc

Vlins

Vlas

'Cellos

Bass

cresc. *mf cresc.* *f dim.* *mf*

cresc. *mf cresc.* *f dim.* *mf*

cresc. *mf cresc.* *f dim.* *mf dim.*

cresc. *mf cresc.* *f dim.* *mf*

piu f *mf cresc.* *f* *mf*

IV

mf

This page of a musical score, numbered 50, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboes, Clarinets, and Bassoons. The brass section consists of Horns, Trumpets, Trombones, and Tuba. The percussion includes Timpani and Percussion. The strings are represented by Violins, Violas, Cellos, and Basses. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *p*, *mf*, *f*, and *ff*, as well as performance instructions like *cresc.* and *dim.*. The Flute and Bassoon parts have specific dynamics and articulation markings in the later measures, including *mf cresc.*, *ff*, and *dim.*. The Clarinet and Bassoon parts also show dynamics like *p cresc.* and *mf*. The Bassoon part includes a second ending marked *a.2*. The Percussion part features a trill marked *tr. ---* and dynamics *f* and *mf*. The Violin and Viola parts have dynamics like *cresc.*, *f*, *p cresc.*, *mf*, and *ff dim.*. The Cello and Bass parts also show dynamics like *cresc.*, *f*, *p cresc.*, *mf*, and *ff dim.*. The Bass part includes the instruction *arco*.

This musical score page includes the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Flt**: Flute, *dim.*, *solo*, *p*, triplets.
- Oboes**: Oboe, *p*, *solo*.
- Clts**: Clarinet, *p*, *solo*.
- Bsns**: Bassoon, *f dim.*, *p*, *I solo*.
- Horns**: Horns, rests throughout.
- Trpts**: Trumpets, rests throughout.
- Trbns**: Trombones, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp**: Timpani, rests throughout.
- Perc**: Percussion, *mf*.
- Vlins**: Violins, *f dim.*, *p dim.*, *pp*, (harmonic).
- Vlas**: Violas, *f dim.*, *p dim.*, *pp*, (harmonic), *pizz.*.
- 'Cellos**: Cellos, *f dim.*, *pizz. dim.*, *pp*.
- Bass**: Bass, *f*, *p*, *pp*.

60

Picc.

Flt

Oboes

Clts

Bsns

Horns

Trpts

Trbns

Tuba

Timp

Perc

Vlms

Vlas

'Cellos

Bass

p

p

p

This page of a musical score contains the following parts and their content:

- Picc., Flt., Oboes, Clts., Bsns., Horns, Trpts, Trbns, Tuba, Timp, Perc:** All parts are marked with a whole rest (—) in every measure, indicating they are silent.
- Vlins:** The Violin I and II parts have musical notation. The Violin I part features a melodic line with slurs and accents. The Violin II part has a rhythmic accompaniment.
- Vlas:** The Viola part has musical notation, starting with a dynamic marking of *p* (piano).
- 'Cellos:** The Cello part has musical notation, starting with a dynamic marking of *p* and an *arco* instruction.
- Bass:** The Bass part has musical notation, starting with a dynamic marking of *p* and an *arco* instruction.

70

Picc.

Flt

Oboes

Clts

Bsns

Horns

Trpts

Trbns

Tuba

Timp

Perc

Vlms

Vlas

'Cellos

Bass

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Picc. *f p cresc. f p cresc. f p cresc. f p cresc. f*

Flt *f p cresc. f p cresc. f p cresc. f p cresc. f*

Oboes *f p cresc. f p cresc. f p cresc. f p cresc. f*

Clts *f p cresc. f p cresc. f p cresc. f p cresc. f*

Bsns *a.2 mf cresc. f p cresc. f p cresc. f p cresc. f p cresc. f*

Horns *f*

Trpts *a.2 p cresc. f*

Trbns *p cresc. f p cresc. f p cresc. f p cresc. f*

Tuba *p cresc. f p cresc. f p cresc. f*

Timp *tr. --- p f*

Perc

Vlins *mf cresc. f p pizz. cresc. f p cresc. f p cresc. f p cresc. f arco*

Vlas *mf cresc. f p pizz. cresc. f p cresc. f p cresc. f p cresc. f arco*

'Cellos *mf cresc. f p pizz. cresc. f p cresc. f p cresc. f p cresc. f arco*

Bass *mf cresc. f p pizz. cresc. f p cresc. f p cresc. f p cresc. f*

Picc. *ff*

Flt *p cresc.* *f cresc.* *ff*

Oboes *p cresc.* *f cresc.* *ff*

Clts *p cresc.* *ff*

Bsns *p cresc.* *ff*

Horns *ff* I. *ff* III.

Trpts *f* *ff* a.2

Trbns *p cresc.* *ff*

Tuba *ff*

Timp

Perc *ff*

Vlins *f p cresc.* *f p cresc.* *ff*

Vlas *f p cresc.* *f p cresc.* *ff*

'Cellos *f p cresc.* *f p cresc.* *ff*

Bass *f p cresc.* *f p cresc.* *ff*

90

ritard.

poco meno mosso

ritard.

a tempo

Picc.
8
mf

Flt.
dim. *mf*

Oboes
dim. *mf* *pp cresc.* *p*

Clts.
dim. *mf* *pp espress.* *pp cresc.* *p*

Bsns.
dim. *mf*

Horns
dim. *mf*

Trpts
I. *dim.* *mf*

Trbns
dim. *mf*

Tuba
dim. *mf*

Timp
dim. *mf*

Perc.
ff

Vlns.
dim. *mf* *p* *pp* *p*

Vlas.
dim. *mf* *p* *pp* *p*

'Cellos
dim. *mf* *p* *pp* *p pizz.*

Bass
dim. *mf* *p* *p pizz.* *p*

Picc. *ff*

Flt *mf* *cresc.* *ff*

Oboes *mf* *cresc.* *ff*

Clts *mf* *cresc.* *ff*

Bsns *mf* *cresc.* *ff*

Horns *ff*

Trpts *ff*

Trbns *a.2* *mf* *cresc.* *ff*

Tuba *mf* *cresc.* *ff*

Timp *ff* *tr.---*

Perc *tr.---* *p* *cresc.* *ff* *CYM.*

Vlins *cresc.* *ff*

Vlas *cresc.* *ff*

'Cellos *cresc.* *ff*

Bass *cresc.* *ff*

110

This musical score page, numbered 110, is arranged for a full orchestra. The instruments are listed on the left side of the page: Picc., Flt., Oboes, Clts., Bsns., Horns, Trpts., Trbns., Tuba, Timp., Perc., Vlns., Vlas., 'Cellos, and Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with dynamic markings such as *dim.*, *mf dim.*, *mf*, and *p* indicating changes in volume. A *solo* marking is present for the Clarinets in the fifth measure. The Percussion part includes trill markings (*tr. ---*) in the first four measures. The string parts (Violins, Viola, Cellos, and Bass) feature a melodic line in the upper voice and a harmonic accompaniment in the lower voice. The woodwind and brass parts provide a rich texture with various melodic and harmonic contributions.

120

meno mosso & tranquillo

a tempo

Picc. *mf*

Flt *p* *mf*

Oboes *mf*

Clts *mf*

Bsns *p* *mf* *a.2*

Horns *mf* *IV*

Trpts *p dolce*

Trbns

Tuba *mf*

Timp *mf*

Perc *p*

Vlins *mf*

Vlas *mf*

'Cellos *mf*

Bass *pizz.* *mf*

This page of a musical score, numbered 23, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboes, Clarinets, and Bassoons. The brass section consists of Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins, Violas, Cellos, and Bass. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings are marked with *cresc.* (crescendo) throughout the piece. The Horns part begins with a *mf* (mezzo-forte) dynamic. The Bassoon part includes *a.2* (second octave) markings. The Percussion part is marked with a minus sign (-) in each measure, indicating it is silent. The string parts feature complex rhythmic patterns and melodic lines, with the Cellos and Basses playing sustained notes.

130

This musical score page, numbered 130, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves grouped together. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from fortissimo (ff) to pianissimo (p), with various crescendos and decrescendos. The woodwinds (Piccolo, Flute, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Bass) have active parts, while the brass (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Percussion) are mostly in a supporting or resting role. The percussion part includes a trill (tr.) and a dynamic marking of mezzo-forte (mf). The string parts feature complex rhythmic patterns and dynamic markings such as sul ponticello (sul pont.), pizzicato (pizz.), and natural (nat.).

This page of a musical score is for a symphony orchestra, featuring staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violins, Violas, Cellos, and Basses. The score includes various musical notations such as dynamics (f, p, cresc.), articulation (accents), and performance instructions (arco, pizz.).

Instrumentation and Dynamics:

- Picc.**: Piccolo (Flute 1)
- Flt**: Flute 2
- Oboes**: Oboe 1 and 2
- Clts**: Clarinet 1 and 2
- Bsns**: Bassoon 1 and 2
- Horns**: Horn 1 and 2
- Trpts**: Trumpet 1 and 2
- Trbns**: Trombone 1 and 2
- Tuba**: Tuba
- Timp**: Timpani
- Perc**: Percussion
- Vlins**: Violin 1 and 2
- Vlas**: Viola
- 'Cellos**: Cello
- Bass**: Double Bass

Performance Instructions:

- arco**: arco (bowed)
- pizz.**: pizzicato (plucked)
- mf cresc.**: mezzo-forte crescendo
- a.2**: second ending

Dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo)

140

This page contains the musical score for measures 140 through 144 of an orchestral piece. The score is written for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Flt.), Oboe (Oboes), Clarinet (Clts.), Bassoon (Bsns.), Horns, Trumpet (Trpts.), Trombone (Trbns.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin (Vlins.), Viola (Vlas.), Cello (Cellos), and Bass. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The score features a variety of dynamics, including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *tr.* (trill). Crescendos (*cresc.*) and decrescendos (*decresc.*) are used to shape the volume of the music. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The percussion part includes a snare drum pattern and a cymbal trill. The string parts are written for Violin I, Violin II, Viola, Cello, and Bass. The woodwind parts are written for Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass parts are written for Horns, Trumpet, Trombone, and Tuba. The score is arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right.

150

This musical score page, numbered 150, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section consists of Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins, Viola, Cellos, and Bass. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play melodic lines with some rests, while the brass and percussion provide harmonic support. The woodwinds and strings have a *cresc.* marking in the fifth measure. The brass and percussion have *cresc.* markings in the fourth and fifth measures. The Percussion part includes a snare drum pattern and a cymbal pattern.

This page of a musical score, numbered 28, contains parts for a wide array of instruments. The woodwinds (Piccolo, Flute, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Bass) are playing dense, rhythmic passages, many of which are marked *ff* (fortissimo). The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with block chords and rhythmic patterns, also marked *ff*. The percussion section (Timpani, Percussion) is mostly silent, with some *ff* markings. The Bass part includes a *pizz.* (pizzicato) marking. The score is written in a key signature of two flats and a 4/4 time signature.

Picc.

Flt

Oboes

Clts

Bsns

Horns

Trpts

Trbns

Tuba

Timp

Perc

Vlms

Vlas

'Cellos

Bass

ff

ff

ff

arco

Detailed description: This is a page of a musical score for a full orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cellos, Bass) play a rhythmic pattern of eighth notes. The brass (Horns, Trumpets, Trombones, Tuba) play a pattern of quarter notes. The percussion (Timpani, Percussion) play a pattern of quarter notes. The score includes dynamic markings such as *ff* (fortissimo) and *arco* (arco). The page number 29 is located in the top right corner.

20

Piccolo

Flute

Oboe I

Oboe II

Bb Clarinet I

Bb Clarinet II

Bassoons

Horn I & II in F

Horn III & IV in F

Trumpets I & II in Bb

Trombones I & II

Trombone III

Tuba

Timpani

Percussion

Harp

Violin I.

Violin II.

Viola.

Cello

Bass

mf *cresc.* *f* *p*

mf *cresc.* *f* *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *p*

mf *cresc.* *f* *dim.* *mf* *p*

p

p

60

70

Piccolo

Flute

Oboe I

Oboe II

Bb Clarinet I

Bb Clarinet II

Bassoons

Horn I & II in F

Horn III & IV in F

Trumpets I & II in Bb

Trombones I & II

Trombone III

Tuba

Timpani

Percussion

Harp

Violin I

Violin II

Viola

Cello

Bass

mf cresc. *ff* *dim.* *p* *pp*

tr. ... *sempre*

F to F# Eb to E nat. *F nat.*

nat. *trem.* *pp* *nat.*

pp *nat.*

pp *nat.*

pp

pp

pp

80

This page of a musical score, numbered 80, features a variety of instruments. The woodwinds section includes Piccolo, Flute, Oboe I and II, Bb Clarinet I and II, and Bassoons. The brass section consists of Horn I & II in F, Horn III & IV in F, Trumpets I & II in Bb, Trombones I & II, Trombone III, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violin I and II, Viola, Cello, and Bass. The Harp is also present but has no notation on this page. The score includes dynamic markings such as *p*, *mf*, *dim.*, *cresc.*, and *pp*, as well as performance instructions like *tr.---* and *a.2*. The woodwinds and brass instruments have rests for most of the page, with some activity in the Bb Clarinet I and II parts towards the end. The strings play a rhythmic pattern, with Violin II starting at a *pp* dynamic.

90

100

Piccolo

Flute

Oboe I

Oboe II

Bb Clarinet I

Bb Clarinet II

Bassoons

Horn I & II in F

Horn III & IV in F

Trumpets I & II in Bb

Trombones I & II

Trombone III

Tuba

Timpani

Percussion

Harp

Violin I

Violin II

Viola

Cello

Bass

p

pp

mf

f

110

This page of a musical score, numbered 110, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe I and II, Bb Clarinet I and II, Bassoons, and Horn I & II in F, Horn III & IV in F. The brass section consists of Trumpets I & II in Bb, Trombones I & II, Trombone III, and Tuba. The percussion section includes Timpani and Percussion. The strings are represented by Violin I and II, Viola, Cello, and Bass. The score includes dynamic markings such as *mf*, *cresc.*, *f*, *dim.*, and *p*. The Oboe I and II parts feature a triplet of eighth notes marked with a '3' and a 'cresc.' marking. The Bassoon part has a 'a.2' marking. The Horn I & II in F part has a 'I.' marking. The Viola part has a '3' marking. The Cello and Bass parts have a 'p' marking. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

This page contains the musical score for measures 130 to 140 of an orchestral work. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe I
- Oboe II
- Bb Clarinet I
- Bb Clarinet II
- Bassoons
- Horn I & II in F
- Horn III & IV in F
- Trumpets I & II in Bb
- Trombones I & II
- Trombone III
- Tuba
- Timpani
- Percussion
- Harp
- Violin I
- Violin II
- Viola
- Cello
- Bass

Key musical features and dynamics include:

- Flute:** Starts with a *p* dynamic, followed by a triplet of sixteenth notes and a *mf* dynamic.
- Oboe I:** Enters in measure 135 with a *mf* dynamic.
- Bb Clarinet I & II:** Play a sustained note in measure 130, with *p* dynamics in measures 131 and 132.
- Bassoons:** Enter in measure 135 with a *mf* dynamic.
- Horn I & II in F:** Enter in measure 130 with a *mf* dynamic.
- Violin I & II:** Feature complex rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from *p* to *mf*.
- Viola:** Dynamics include *mf*, *dim.*, *p*, *cresc.*, and *mf*.
- Cello:** Dynamics include *dim.*, *p*, *cresc.*, and *mf*.
- Bass:** Dynamics include *dim.*, *p*, *cresc.*, and *mf*.

160

This musical score page, numbered 160, features a variety of instruments. The Piccolo and Flute parts begin with a *p* dynamic marking. The Horn I & II in F part includes a first ending marked with 'I.' and a *p* dynamic. The Trumpets I & II in Bb part includes a second ending marked with 'II mute on'. The Violin I and II parts are marked with *pp*. The Viola and Cello parts feature a *pp* dynamic marking. The score is written in a standard orchestral format with multiple staves for each instrument group.

170

Piccolo

Flute

Oboe I

Oboe II

Bb Clarinet I

Bb Clarinet II

Bassoons

Horn I & II in F

Horn III & IV in F

Trumpets I & II in Bb

Trombones I & II

Trombone III

Tuba

Timpani

Percussion

Harp

Violin I.

Violin II.

Viola.

Cello

Bass

II muted

p

mute off

pp

pp

pp

pp

CYM.
brushed together

pp

p

pp

pp

Piccolo

Flute

Oboe I

Oboe II

Bb Clarinet I

Bb Clarinet II

Bassoons

Horn I & II in F

Horn III & IV in F

Trumpets I & II in Bb

Trombones I & II

Trombone III

Tuba

Timpani

Percussion

Harp

Violin I

Violin II

Viola

Cello

Bass

The musical score for page 44 is arranged in a standard orchestral format. It features 21 staves, each representing a different instrument or section. The Piccolo and Flute parts are in the top two staves, both in treble clef. The Oboe I and Oboe II parts are in the next two staves, also in treble clef. The Bb Clarinet I and Bb Clarinet II parts are in the next two staves, in treble clef. The Bassoons part is in the next staff, in bass clef. The Horn I & II in F and Horn III & IV in F parts are in the next two staves, in treble clef. The Trumpets I & II in Bb part is in the next staff, in treble clef. The Trombones I & II and Trombone III parts are in the next two staves, in bass clef. The Tuba part is in the next staff, in bass clef. The Timpani part is in the next staff, in bass clef. The Percussion part is in the next staff, in bass clef. The Harp part is in the next staff, in treble clef. The Violin I and Violin II parts are in the next two staves, in treble clef. The Viola part is in the next staff, in alto clef. The Cello part is in the next staff, in bass clef. The Bass part is in the bottom staff, in bass clef. The score shows a variety of musical notations, including rests, notes, and slurs, indicating a complex and dynamic piece of music.

III: Excursion para Hacer Compras

LIVELY

ritard. *a tempo*

10

Flute I

Flute II

Oboe I

English Horn

Bb Clarinet I

Bb Clarinet II

Bassoons

Horn I & II in F

Horn III & IV in F

Trumpets I & II in Bb

Trombones I & II

TROMBONE & TUBA
TACET THIS MOVEMENT

Tambourine
+ = hit/ o = shake

Triangle

Snare drum
♩ = 122

LIVELY

ritard. *a tempo*

Violin I.

Violin II.

Viola.

Cello

Bass

p *cresc.* *dim. mf* *p*

p *cresc.* *dim. mf* *p*

p *cresc.* *mf dim.* *pizz.* *p*

p *cresc.* *mf dim.* *p*

p

The musical score is for a 3/4 time piece. The woodwind section (Flute I, Flute II, Oboe I, English Horn, Bb Clarinet I, Bb Clarinet II, Bassoons) and strings (Violin I, Violin II, Viola, Cello, Bass) play a melodic line starting at measure 2. The woodwinds have dynamics of *p* and *mf*. The strings have dynamics of *p*, *cresc.*, *mf dim.*, and *pizz.*. The percussion section includes a Tambourine (hit/shake), Triangle, and Snare drum. The snare drum has a tempo marking of ♩ = 122. The score includes performance instructions like *ritard.* and *a tempo*, and a rehearsal mark '10'.

40

This musical score page, numbered 40, features a variety of instruments. The woodwind section includes Flute I and II (both marked *p*), Oboe I, English Horn (marked *p*), Bb Clarinet I (marked *p* with a *cresc.* and *mf* dynamic), Bb Clarinet II (marked *p*), and Bassoons (marked *p* and *mf*). The brass section consists of Horn I & II in F (marked *mf*), Horn III & IV in F (marked *mf*), Trumpets I & II in Bb, and Trombones I & II. The percussion section includes Tambourine, Triangle, and Snare drum. The string section includes Violin I, Violin II, Viola (marked *p*), Cello (marked *p* and *pizz.* with *mf* dynamic), and Bass (marked *p* and *mf*). The score is written in 2/4 time with a key signature of one sharp (F#). It includes various musical notations such as dynamics, articulation marks, and performance instructions.

This musical score page, numbered 50, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in 3/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions.

Flute I & II: Flute I has a melodic line starting in the final measure with a *p* dynamic. Flute II is silent.

Oboe I: Plays a melodic line starting in the second measure with a *f* dynamic, gradually decreasing to *dim.* and *p* by the fourth measure.

English Horn: Silent throughout the page.

Bb Clarinet I & II: Silent throughout the page.

Bassoons: Play a rhythmic accompaniment starting in the second measure with a *cresc.* and *f* dynamic.

Horn I & II in F: Play a sustained chord starting in the second measure with a *cresc.* and *f* dynamic, then *dim.* and *p* by the fourth measure. A *II.* instruction is present above the staff.

Horn III & IV in F: Play a sustained chord starting in the second measure with a *cresc.* and *f* dynamic, then *dim.* and *f* by the fourth measure. A *IV.* instruction is present below the staff.

Trumpets I & II in Bb: Play a rhythmic accompaniment starting in the fourth measure with a *p* dynamic.

Trombones I & II: Silent throughout the page.

Percussion: Includes Tambourine, Triangle, and Snare drum, all of which are silent throughout the page.

Violin I & II: Silent throughout the page.

Viola: Silent throughout the page.

Cello & Bass: Play a rhythmic accompaniment starting in the second measure with a *f* dynamic, then *p* by the fourth measure.

This page of a musical score includes the following parts and markings:

- Flute I & II:** *ritard.*, *a tempo*, *mf*, **60**
- Oboe I:** *mf*
- English Horn:** *p*, *cresc.*, *mf*
- Bb Clarinet I & II:** *mf*
- Bassoons:** *mf*, *a.2*
- Horn I & II in F:** *p*, *cresc.*, *mf*
- Horn III & IV in F:** *p*, *cresc.*
- Trumpets I & II in Bb:** *mf*
- Trombones I & II:** (no specific markings)
- Percussion:** Tambourine, Triangle, Snare drum
- Violin I & II:** *ritard.*, *a tempo*, *pizz.*, *mf*
- Viola:** *mf*, *pizz.*
- Cello & Bass:** *mf*

Flute I *mf* *p*

Flute II *mf* *p*

Oboe I *mf*

English Horn

Bb Clarinet I *mf* *p*

Bb Clarinet II *mf* *p*

Bassoons *mf*

Horn I & II in F

Horn III & IV in F

Trumpets I & II in Bb *mf* I. mute on

Trombones I & II

Tambourine

Triangle

Snare drum *p* tr.

Violin I. *mf* *p*

Violin II. *mf* *p*

Viola. *mf* *p*

Cello *mf* *p*

Bass *mf* *p*

90

Flute I

Flute II

Oboe I

English Horn

Bb Clarinet I

Bb Clarinet II

Bassoons

Horn I & II in F

Horn III & IV in F

Trumpets I & II in Bb

Trombones I & II

Tambourine

Triangle

Snare drum

Violin I.

Violin II.

Viola.

Cello

Bass

p *mf* *p* *mf* *p* *mf* *p* *mf* *p*

R

p

p *mf* *p* *mf* *p* *mf* *p*

tr. tr. tr. tr. tr. tr. tr.

mf *p* *mf* *p* *mf* *p*

100

This page contains the musical score for measures 95 to 105. The instruments and their parts are as follows:

- Flute I & II:** Play a melodic line with dynamics *p*, *mf*, and *p*. Flute II has a *mf* dynamic in measure 95.
- Oboe I:** Plays a melodic line with dynamics *p* and *mf*.
- English Horn:** Plays a melodic line with dynamics *mf* and *p*.
- Bb Clarinet I & II:** Play a melodic line with dynamics *p*, *mf*, and *p*. Clarinet II has a *mf* dynamic in measure 95.
- Bassoons:** Play a rhythmic accompaniment with dynamics *p* and *mf*.
- Horn I & II in F:** Play a melodic line with dynamics *p* and *mf*.
- Horn III & IV in F:** Play a melodic line with dynamics *p* and *mf*.
- Trumpets I & II in Bb:** Play a melodic line with dynamics *p* and *mf*. Trumpet I is marked "I. muted" in measure 95.
- Trombones I & II:** Play a melodic line with dynamics *p* and *mf*.
- Tambourine:** Plays a rhythmic accompaniment with dynamics *mf* and *p*.
- Triangle:** Plays a rhythmic accompaniment with dynamics *mf* and *p*.
- Snare drum:** Plays a rhythmic accompaniment with dynamics *mf* and *p*.
- Violin I & II:** Play a melodic line with dynamics *p* and *mf*. Both are marked "arco" in measure 95.
- Viola:** Plays a melodic line with dynamics *p* and *mf*.
- Cello & Bass:** Play a rhythmic accompaniment with dynamics *p* and *mf*.

110

Flute I *mf* *p* *cresc.* *mf* *p*

Flute II *mf* *p* *cresc.* *mf* *p*

Oboe I *p* *mf* *p*

English Horn *p* *mf* *p*

Bb Clarinet I *mf* *p* *cresc.* *mf* *p*

Bb Clarinet II *mf* *p* *cresc.* *mf* *p*

Bassoons *mf* *p* *cresc.* *mf* *p*

Horn I & II in F *p* *cresc.* *mf* *p*

Horn III & IV in F *p* *mf* *p*

Trumpets I & II in Bb *p*

Trombones I & II *p*

Tambourine

Triangle

Snare drum *tr.* *p* *mf* *p*

Violin I *p* *pizz.*

Violin II *p* *pizz.*

Viola *p* *pizz.*

Cello

Bass

This musical score page, numbered 150, features a variety of instruments. The woodwinds include Flute I and II, Oboe I, English Horn, Bb Clarinet I and II, and Bassoons. The brass section consists of Horn I & II in F, Horn III & IV in F, Trumpets I & II in Bb, and Trombones I & II. The percussion section includes Tambourine, Triangle, and Snare drum. The string section is represented by Violin I, Violin II, Viola, Cello, and Bass. The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines with various articulations and dynamics, including *mf* and *cresc.* The percussion instruments provide rhythmic accompaniment with specific patterns and accents. The Flute I part features a complex melodic line with many slurs and ties. The Bassoon part includes a section marked *a.2* and *mf*. The Violin and Viola parts have a *cresc.* marking and a triplet figure in the final measure. The Snare drum part has a *mf* marking in the final measure.

This musical score page, numbered 160, features a variety of instruments. The woodwind section includes Flute I and II, Oboe I, English Horn, Bb Clarinet I and II, and Bassoons. The brass section consists of Horn I & II in F, Horn III & IV in F, Trumpets I & II in Bb, and Trombones I & II. The percussion section includes Tambourine, Triangle, and Snare drum. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score is written in a key with one sharp (F#) and a 3/4 time signature. It includes dynamic markings such as *mf*, *cresc.*, and *f*, as well as performance instructions like *arco* and *tr.* (trill). The music is arranged in a standard orchestral format with a grand staff for strings and individual staves for other instruments.

170

This musical score page, numbered 170, features a variety of instruments. The woodwinds include Flute I and II (both marked *p*), Oboe I, English Horn (*p*), Bb Clarinet I (with a *p* dynamic and a *cresc.* marking), Bb Clarinet II (*p*), and Bassoons (*p*). The brass section consists of Horn I & II in F (*mf*), Horn III & IV in F (*mf*), Trumpets I & II in Bb, and Trombones I & II. The percussion includes Tambourine, Triangle, and Snare drum. The string section includes Violin I, Violin II, Viola (*p*), Cello (*p*), and Bass (*p*). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance instructions like *pizz.* (pizzicato) for the strings and a first ending bracket labeled '1.' for the Bassoons. The piece concludes with a double bar line and repeat dots.

This musical score page, numbered 180, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in 3/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions.

Flute I & II: Flute I has a melodic line starting in the final measure with a *p* dynamic. Flute II is silent.

Oboe I: Plays a melodic line starting in the second measure with a *f* dynamic, gradually decreasing to *dim.* and then *p* by the fourth measure.

English Horn: Silent throughout the page.

Bb Clarinet I & II: Silent throughout the page.

Bassoons: Play a rhythmic accompaniment starting in the second measure with a *cresc.* and *f* dynamic.

Horn I & II in F: Play a sustained chord starting in the second measure with a *cresc.* and *f* dynamic, then *dim.* and *p* by the fourth measure. A *II.* instruction is present above the staff.

Horn III & IV in F: Play a sustained chord starting in the second measure with a *cresc.* and *f* dynamic, then *dim.* and *f* by the fourth measure. A *IV.* instruction is present below the staff.

Trumpets I & II in Bb: Play a rhythmic accompaniment starting in the fourth measure with a *p* dynamic.

Trombones I & II: Silent throughout the page.

Percussion: Includes Tambourine, Triangle, and Snare drum, all of which are silent throughout the page.

Violin I & II: Silent throughout the page.

Viola: Silent throughout the page.

Cello & Bass: Play a rhythmic accompaniment starting in the second measure with a *f* dynamic, then *p* by the fourth measure.

IV: La Noche en la Zona Romantica

FAST

Piccolo/ Flute

Flute

Oboe I

Oboe II

Bb Clarinet I

Bb Clarinet II

Bassoon I

Bassoon II

Horn I & II in F

Horn III & IV in F

Trumpets I & II in Bb

Trombones I & II

Trombone III

Tuba

Timpani

Cymbals

Snare drum

Tambourine

Harp

pp legato

$\text{♩} = 96$

FAST *div.*

Violin I.

pp

Violin II.

pp

Viola.

pp

Cello.

pp

Bass

This page of a musical score contains the following parts and staves:

- Piccolo/ Flute**: Treble clef, 2 staves.
- Flute**: Treble clef, 1 staff.
- Oboe I**: Treble clef, 1 staff.
- Oboe II**: Treble clef, 1 staff.
- Bb Clarinet I**: Treble clef, 1 staff.
- Bb Clarinet II**: Treble clef, 1 staff.
- Bassoon I**: Bass clef, 1 staff.
- Bassoon II**: Bass clef, 1 staff.
- Horn I & II in F**: Treble clef, 1 staff.
- Horn III & IV in F**: Treble clef, 1 staff.
- Trumpets I & II in Bb**: Treble clef, 1 staff.
- Trombones I & II**: Bass clef, 1 staff.
- Trombone III**: Bass clef, 1 staff.
- Tuba**: Bass clef, 1 staff.
- Timpani**: Bass clef, 1 staff.
- Cymbals**: Percussion line, 1 staff.
- Snare drum**: Percussion line, 1 staff.
- Tambourine**: Percussion line, 1 staff.
- Harp**: Treble and Bass clefs, 2 staves.
- Violin I**: Treble clef, 1 staff. Includes markings *unis.* and *div.*
- Violin II**: Treble clef, 1 staff.
- Viola**: Alto clef, 1 staff.
- Cello**: Bass clef, 1 staff.
- Bass**: Bass clef, 1 staff.

Piccolo/ Flute

Flute

Oboe I

Oboe II

Bb Clarinet I

Bb Clarinet II

Bassoon I

Bassoon II

Horn I & II in F

Horn III & IV in F

Trumpets I & II in Bb

Trombones I & II

Trombone III

Tuba

Timpani

Cymbals

Snare drum

Tambourine

Harp

Violin I.

Violin II.

Viola.

Cello

Bass

mf

mf

This page of a musical score, numbered 67, contains the following instruments and parts:

- Piccolo/ Flute:** Part 1 (treble clef) with dynamics *f*, *dim.*, and *mf*.
- Flute:** Part 2 (treble clef) with dynamic *mf*.
- Oboe I:** Part 3 (treble clef) with dynamic *mf*.
- Oboe II:** Part 4 (treble clef).
- Bb Clarinet I:** Part 5 (treble clef) with dynamics *f*, *dim.*, and *mf*.
- Bb Clarinet II:** Part 6 (treble clef) with dynamic *mf*.
- Bassoon I:** Part 7 (bass clef) with dynamics *f*, *dim.*, and *mf*.
- Bassoon II:** Part 8 (bass clef) with dynamic *mf*.
- Horn I & II in F:** Part 9 (treble clef).
- Horn III & IV in F:** Part 10 (treble clef).
- Trumpets I & II in Bb:** Part 11 (treble clef).
- Trombones I & II:** Part 12 (bass clef).
- Trombone III:** Part 13 (bass clef).
- Tuba:** Part 14 (bass clef).
- Timpani:** Part 15 (bass clef).
- Cymbals:** Part 16 (bass clef).
- Snare drum:** Part 17 (bass clef).
- Tambourine:** Part 18 (bass clef).
- Harp:** Part 19 (grand staff).
- Violin I:** Part 20 (treble clef).
- Violin II:** Part 21 (treble clef).
- Viola:** Part 22 (alto clef).
- Cello:** Part 23 (bass clef).
- Bass:** Part 24 (bass clef).

This page of a musical score, numbered 50, features a variety of instruments. The woodwind section includes Piccolo/Flute, Flute, Oboe I, Oboe II, Bb Clarinet I, Bb Clarinet II, Bassoon I, and Bassoon II. The brass section consists of Horn I & II in F, Horn III & IV in F, Trumpets I & II in Bb, Trombones I & II, Trombone III, and Tuba. The percussion section includes Timpani, Cymbals, Snare drum, and Tambourine. The string section includes Harp, Violin I, Violin II, Viola, Cello, and Bass. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic accompaniment. The Flute, Oboe I, Oboe II, Bb Clarinet I, and Cello parts include trills and triplets. The Snare drum and Tambourine parts feature specific rhythmic patterns. The Harp part is currently silent.

This page of a musical score, numbered 60, contains the following instruments and parts:

- Piccolo/Flute:** Rests throughout the page.
- Flute:** Features a melodic line with triplets and dynamics of *dim.* and *p*.
- Oboe I & II:** Play a melodic line with triplets, marked *dim.* and *mf*.
- Bb Clarinet I & II:** Play a rhythmic accompaniment with triplets, marked *dim.* and *p*.
- Bassoon I & II:** Play a rhythmic accompaniment, marked *dim.* and *p*.
- Horn I & II in F & Horn III & IV in F:** Play a rhythmic accompaniment, marked *dim.* and *p*.
- Trumpets I & II in Bb:** Play a rhythmic accompaniment, marked *dim.* and *p*.
- Trombones I & II & Trombone III:** Play a rhythmic accompaniment, marked *dim.* and *mf*.
- Tuba:** Play a rhythmic accompaniment, marked *dim.* and *p*.
- Percussion:** Includes Timpani, Cymbals, Snare drum, and Tambourine. The Snare drum and Tambourine are marked *mf* and *p*.
- Harp:** Rests throughout the page.
- Violin I & II & Viola:** Play a melodic line with triplets, marked *dim.* and *p*.
- Cello & Bass:** Play a rhythmic accompaniment, marked *dim.* and *p*.

Piccolo/ Flute
solo
p

Flute

Oboe I

Oboe II

Bb Clarinet I
dim. *pp*

Bb Clarinet II
dim. *pp*

Bassoon I

Bassoon II

Horn I & II in F
pp

Horn III & IV in F
pp

Trumpets I & II in Bb

Trombones I & II

Trombone III

Tuba

Timpani
pp tr. --- tr. ---

Cymbals

Snare drum
with the fingers

Tambourine
p *pp*

Harp

Violin I.
pp *pp* *unis.*

Violin II.
dim. *pp*

Viola.
dim. *pp*

Cello
pp

Bass
pp

Piccolo/ Flute

Flute

Oboe I

Oboe II

Bb Clarinet I

Bb Clarinet II

Bassoon I

Bassoon II

Horn I & II in F

Horn III & IV in F

Trumpets I & II in Bb

Trombones I & II

Trombone III

Tuba

Timpani

Cymbals

Snare drum

Tambourine

Harp

Violin I.

Violin II.

Viola.

Cello

Bass

cresc. mf dim. p

p cresc. mf p

p

I. mf dim. p

p

p

p

Brushed together

p

p

mf dim. p

div. L'istesso tempo

♩ = 96

L'istesso tempo

I solo

p

This page of a musical score, numbered 90, features a variety of instruments. The woodwind section includes Piccolo/Flute, Flute, Oboe I, Oboe II, Bb Clarinet I, Bb Clarinet II, Bassoon I, and Bassoon II. The brass section consists of Horn I & II in F, Horn III & IV in F, Trumpets I & II in Bb, Trombones I & II, Trombone III, and Tuba. The percussion section includes Timpani, Cymbals, Snare drum, and Tambourine. The string section includes Harp, Violin I, Violin II, Viola, Cello, and Bass. The Flute part has a melodic line with dynamics *cresc.*, *mf*, *dim.*, and *p*. The Bb Clarinet I part has dynamics *mf*, *dim.*, and *p*. The Bassoon I part has dynamics *mf* and *p*. The Harp part has dynamics *cresc.*, *mf*, and *p*. The Bass part has dynamics *mf* and *p*. The score includes various musical notations such as slurs, ties, and triplets.

Piccolo/ Flute

Flute

Oboe I

Oboe II

Bb Clarinet I

Bb Clarinet II

Bassoon I

Bassoon II

Horn I & II in F

Horn III & IV in F

Trumpets I & II in Bb

Trombones I & II

Trombone III

Tuba

Timpani

Cymbals

Snare drum

Tambourine

Harp

Violin I.

Violin II.

Viola.

Cello

Bass

mf

cresc.

f

mf

p

mf

f

mf

p

mf

dim.

p

mf

dim.

p

mf

dim.

p

cresc.

f

p

mf

f

mf

p

Piccolo/ Flute

Flute

Oboe I

Oboe II

Bb Clarinet I

Bb Clarinet II

Bassoon I

Bassoon II

Horn I & II in F

Horn III & IV in F

Trumpets I & II in Bb

Trombones I & II

Trombone III

Tuba

Timpani

Cymbals

Snare drum

Tambourine

Harp

Violin I.

Violin II.

Viola.

Cello

Bass

mf *dim.* *p* *dim.* *al niente*

mf *dim.* *p*

p *p* I. mute on

mf *p* *tacet*

pp *pp* *pp* *pp* *pp*

This page of a musical score, numbered 140 and page 77, features a variety of instruments. The woodwind section includes Piccolo/Flute, Flute, Oboe I, Oboe II, Bb Clarinet I, Bb Clarinet II, Bassoon I, and Bassoon II. The brass section consists of Horn I & II in F, Horn III & IV in F, Trumpets I & II in Bb, Trombones I & II, Trombone III, and Tuba. The percussion section includes Timpani, Cymbals, Snare drum, and Tambourine. The strings are represented by Violin I, Violin II, Viola, Cello, and Bass. The Harp part is also present. The score shows complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Piccolo/Flute and Bb Clarinet I parts. The woodwinds and strings play sustained patterns, while the brass instruments provide a rhythmic accompaniment. The percussion instruments are marked with specific rhythmic notations.

Piccolo/ Flute

Flute

Oboe I

Oboe II

Bb Clarinet I

Bb Clarinet II

Bassoon I

Bassoon II

Horn I & II in F

Horn III & IV in F

Trumpets I & II in Bb

Trombones I & II

Trombone III

Tuba

Timpani

Cymbals

Snare drum

Tambourine

Harp

Violin I.

Violin II.

Viola.

Cello

Bass

ff

f

I.

II.

III.

IV.

II.

I.

This musical score page, numbered 160 and 79, features a variety of instruments. The woodwind section includes Piccolo/Flute, Flute, Oboe I and II, Bb Clarinet I and II, Bassoon I and II, and Horns I-IV. The brass section consists of Trumpets I & II in Bb, Trombones I & II, Trombone III, and Tuba. The percussion section includes Timpani, Cymbals, Snare drum, and Tambourine. The string section is represented by Violin I and II, Viola, Cello, and Bass. The score includes dynamic markings such as *dim.*, *f*, and *cresc.*, as well as articulation like triplets and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The woodwinds and strings show a crescendo towards the end of the page.

This page of a musical score, numbered 180, features a variety of instruments. The woodwind section includes Piccolo/Flute, Flute, Oboe I & II, Bb Clarinet I & II, Bassoon I & II, and Horn I & II in F. The brass section consists of Horn III & IV in F, Trumpets I & II in Bb, Trombones I & II, Trombone III, and Tuba. The percussion section includes Timpani, Cymbals, Snare drum, and Tambourine. The string section includes Harp, Violin I & II, Viola, Cello, and Bass. The score is written in 4/4 time with a key signature of two flats. The woodwinds and strings have specific dynamics and articulations: Piccolo/Flute and Flute are marked *mf*; Oboe I & II are marked *p*; Bb Clarinet I & II are marked *mf* and *p*; Bassoon I & II are marked *mf* and *p*; Horn I & II in F are marked *mf*; Trumpets I & II in Bb are marked *p*; Trombones I & II are marked *p*; Trombone III is marked *p*; Tuba is marked *p*; Timpani is marked *mf*; Cymbals are marked *p*; Snare drum is marked *mf*; Tambourine is marked *mf*; Harp is marked *mf*; Violin I & II are marked *p*; Viola is marked *p*; Cello is marked *p*; and Bass is marked *p*. The score includes various musical notations such as rests, notes, and triplets.

This page contains the musical score for measures 210 through 219. The instruments and their parts are as follows:

- Piccolo/Flute:** Melodic line with dynamics *cresc.*, *mf*, *dim.*, and *p*.
- Flute:** Melodic line with dynamics *cresc.*, *mf*, *dim.*, and *p*.
- Oboe I & II:** Oboe I has a melodic line with dynamics *cresc.*, *mf*, *dim.*, and *p*. Oboe II has a rhythmic accompaniment with dynamics *pp*.
- Bb Clarinet I & II:** Both have melodic lines with dynamics *cresc.*, *mf*, *dim.*, and *p*.
- Bassoon I & II:** Both parts are marked with a whole rest.
- Horn I & II in F & Horn III & IV in F:** All four horns have melodic lines.
- Trumpets I & II in Bb:** Melodic line with a rhythmic accompaniment.
- Trombones I & II & Trombone III & Tuba:** All four parts are marked with a whole rest.
- Timpani, Cymbals, Snare drum, Tambourine:** All percussion parts are marked with a whole rest.
- Harp:** Both staves are marked with a whole rest.
- Violin I, Violin II, Viola, Cello, Bass:** String section with melodic lines and dynamics *p*.

This page of a musical score, page 86, features rehearsal mark 220. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Piccolo/ Flute
- Flute
- Oboe I
- Oboe II (with *pp* dynamic marking)
- Bb Clarinet I
- Bb Clarinet II
- Bassoon I
- Bassoon II
- Horn I & II in F
- Horn III & IV in F
- Trumpets I & II in Bb
- Trombones I & II
- Trombone III
- Tuba
- Timpani
- Cymbals
- Snare drum
- Tambourine
- Harp
- Violin I.
- Violin II.
- Viola.
- Cello
- Bass

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwinds and strings are playing melodic lines, while the brass and percussion parts are mostly silent or have light accompaniment.

This page of a musical score, numbered 230, features a variety of instruments. The woodwind section includes Piccolo/Flute, Flute, Oboe I, Oboe II (with a *pp* dynamic marking), Bb Clarinet I, Bb Clarinet II, Bassoon I, and Bassoon II. The brass section consists of Horn I & II in F, Horn III & IV in F, Trumpets I & II in Bb, Trombones I & II, Trombone III, and Tuba. The percussion section includes Timpani, Cymbals, Snare drum, and Tambourine. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and strings have melodic lines with various articulations and dynamics, while the brass and percussion parts are mostly rests or simple rhythmic patterns.

Tempo primo

Piccolo/ Flute

Flute

Oboe I

Oboe II

Bb Clarinet I

Bb Clarinet II

Bassoon I

Bassoon II

Horn I & II in F

Horn III & IV in F

Trumpets I & II in Bb

Trombones I & II

Trombone III

Tuba

Timpani

Cymbals

Snare drum

Tambourine

Harp

♩=96

Tempo primo

Violin I.

Violin II.

Viola.

Cello.

Bass.

Piccolo/ Flute

Flute

Oboe I

Oboe II

Bb Clarinet I

Bb Clarinet II

Bassoon I

Bassoon II

Horn I & II in F

Horn III & IV in F

Trumpets I & II in Bb

Trombones I & II

Trombone III

Tuba

Timpani

Cymbals

Snare drum

Tambourine

Harp

Violin I.

Violin II.

Viola.

Cello

Bass

mf

mf

mf

3

3

3

Piccolo/ Flute

Flute

Oboe I

Oboe II

Bb Clarinet I

Bb Clarinet II

Bassoon I

Bassoon II

Horn I & II in F

Horn III & IV in F

Trumpets I & II in Bb

Trombones I & II

Trombone III

Tuba

Timpani

Cymbals

Snare drum

Tambourine

Harp

Violin I.

Violin II.

Viola.

Cello

Bass

mf

f

dim.

mf

3

3

3

3

Piccolo/ Flute

Flute

Oboe I

Oboe II

Bb Clarinet I

Bb Clarinet II

Bassoon I

Bassoon II

Horn I & II in F

Horn III & IV in F

Trumpets I & II in Bb

Trombones I & II

Trombone III

Tuba

Timpani

Cymbals

Snare drum

Tambourine

Harp

Violin I.

Violin II.

Viola.

Cello

Bass

mf

pp

pp

arco

