

# Vallarta Suite I: El Malecon

E. J. Robertson Op. 47

**LIVELY**

*sul pont.* *nat.*

Viola. *mf*

10

*ff f dim. p*

*cresc. f dim. p*

20 *arco*

*f p cresc. f mf cresc. f*

30

*sul pont.* *nat.*

*dim. mf*

The musical score is written for Viola in 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a 'LIVELY' tempo marking and includes dynamic markings of *mf*, *sul pont.*, and *nat.*. The second staff continues the melodic line. The third staff has a measure rest marked '10'. The fourth staff features dynamics of *ff*, *f*, *dim.*, and *p*. The fifth staff includes *cresc.*, *f*, *dim.*, and *p*, with a *pizz.* marking above the final measure. The sixth staff starts with a measure rest marked '20' and includes an *arco* marking, with dynamics of *f*, *p cresc.*, *f*, *mf cresc.*, and *f*. The seventh staff has dynamics of *f*, *p cresc.*, *f*, *mf cresc.*, *f*, *p cresc.*, *mf cresc.*, and *f*. The eighth staff concludes with *sul pont.*, *nat.*, and dynamic markings of *dim.* and *mf*.

# VALLARTA SUITE

Viola.

*poco rit.*

*a tempo*

*p*

40

*cresc.*

*f*

*dim.*

*mf*

50

*cresc.*

*p cresc. mf*

*cresc.*

*ff dim.*

*f dim.*

*p*

60

*p*

70

*cresc.*

*mf cresc.*

*f p cresc.*

*pizz.*

# VALLARTA SUITE

Viola. *arco*

*f p cresc. f p cresc. f p cresc. f*

80

*p cresc. f p cresc. f p cresc.*

*f p cresc. ff dim.*

*ritard.* *poco meno mosso* 90 *ritard.* *a tempo*

*mf p pp p*

*cresc. f dim. p*

100

*mf cresc.*

*tremolo sempre* 110

*ff dim.*

*nat.* *meno mosso & tranquillo*

*p*

120

*mf*

# VALLARTA SUITE

Viola. 

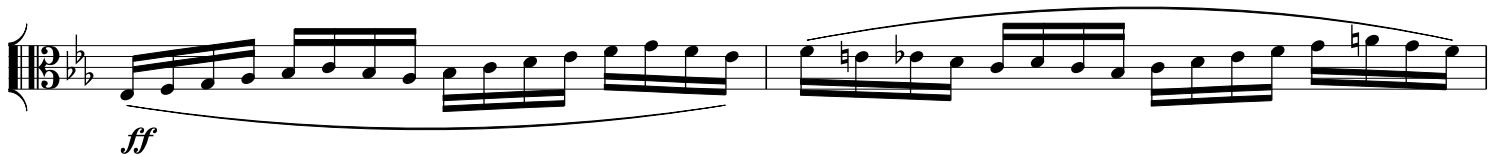
 130  
*ff* *f* *dim.* *p* *p*

  
*cresc.* *f* *f*

  
*p cresc.* *f* *mf cresc.* *f* *p cresc.* *f* *p cresc.* *f* *mf cresc.*

140   
*f* *p cresc.* *f*

 150  
*cresc.*

  
*ff* *ff* *ff*

  
*ff* *ff* *ff*

# II: Las Ballenas

E. J. Robertson Op. 47

Viola. SLOW 10 Vlns VIOLA 20 30 40 50 60 70 90 100

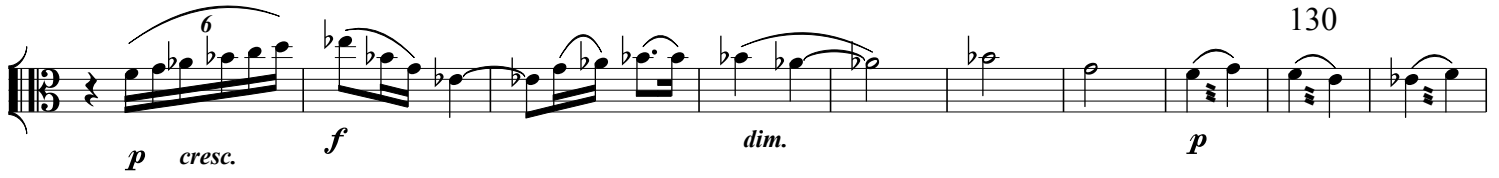
*p* *mf cresc.* *f* *dim.* *mf* *p* *mf cresc.* *f* *dim.* *p* *mf* *dim.* *mf cresc.* *f* *dim.* *mf cresc.* *ff* *dim.* *pp* *pp* *p* *p cresc.* *f* *dim.* *mf*

# VALLARTA SUITE

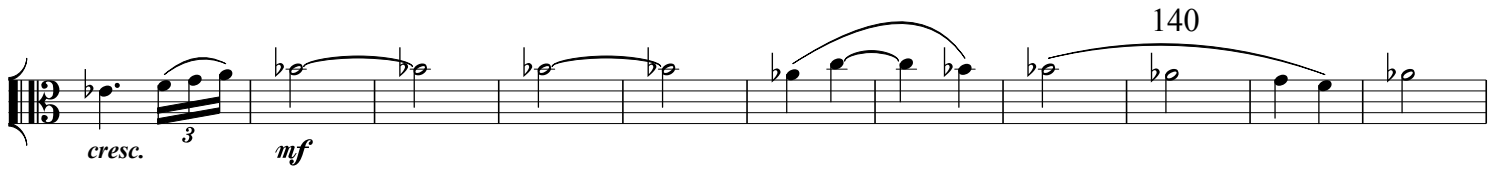
110 120

Viola. 

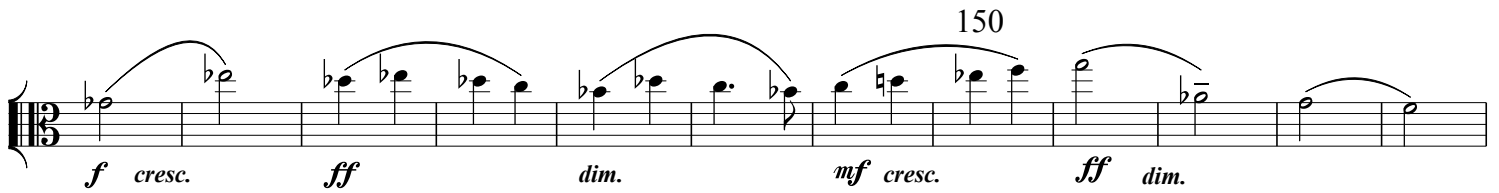
*dim.* *p*



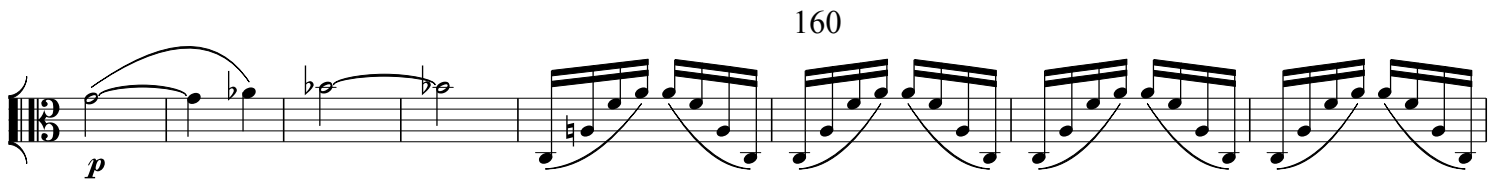
*p cresc.* *f* *dim.* *p*



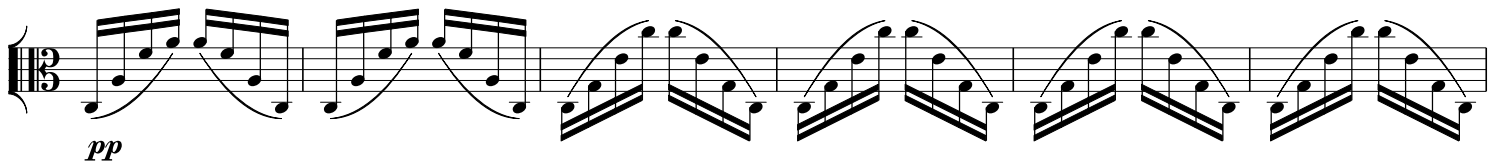
*cresc.* *mf*




*f cresc.* *ff* *dim.* *mf cresc.* *ff dim.*

160 

*p*



*pp*

170 



# III: Excursion para Hacer Compras

E. J. Robertson Op. 47

10

LIVELY

*ritard. a tempo*

Viola.

# VALLARTA SUITE

Viola.

100 arco p

110 p pizz.

120

130 mf ritard. a tempo arco p

140

150 cresc. mf mf

160 p

170 180 Oboe etc ritard. a tempo pizz. p



# IV: La Noche en la Zona Romantica

E. J. Robertson Op. 47

Viola. **FAST**

*pp*

10 *poco rit.* *a tempo*

*f* *mf*

20

30

40

50 *dim.* *p* *cresc.* *f*

60 *dim.* *poco a poco*

# VALLARTA SUITE

Viola. *p* *dim.*

*pp* 70

L'istesso tempo 80 120 Oboe continues VIOLA *pp*

L'istesso tempo 130 *f*

140

150

160


*cresc.* *ff* *p cresc.* *f*

170

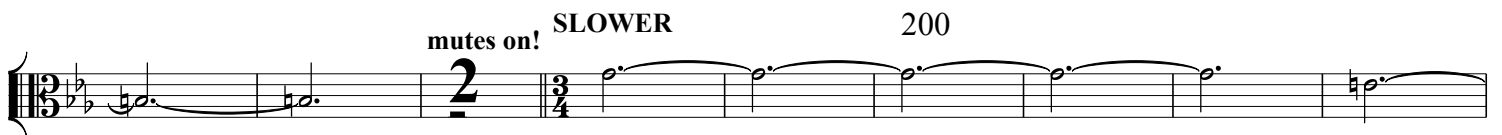
# VALLARTA SUITE

Viola.   
*dim. poco a poco*

180   
*p*

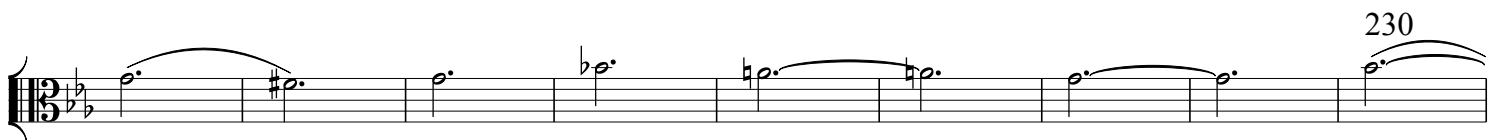
  
*dim. pp*

190 

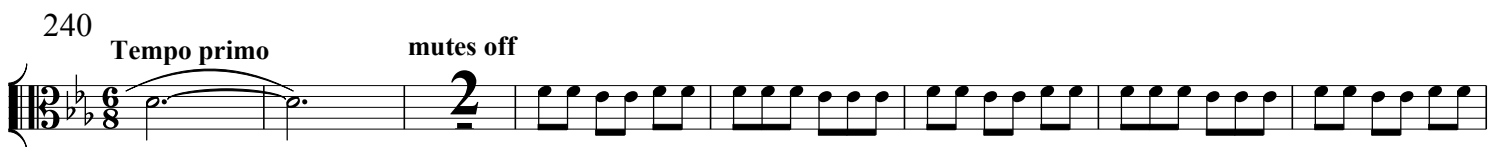
*mutes on!* SLOWER 200   
*pp*

210 

220 

230 



240 *Tempo primo* *mutes off* 2   
*mf*

# VALLARTA SUITE

250



260



270



*cresc.* ***f***



*dim. poco a poco*

***pp***

280



290

