

Concerto in D flat major for tuba and orchestra

I.

Allegro gentile ♩ = 120

Geert Van Hoorick, Op. 37
2009 (sketches 2007)

Flutes 1.2.

Oboes 1.2.

Clarinets in B \flat 1.2.

Bassoons 1.2.

Horns in F 1.2.

Horns in F 3.4.

Trumpets in B \flat 1.2.3.

Timpani

Triangle

Cymbals

Snare Drum

Tuba Solo

Violin I

Violin II

Viola

Violoncello

Contrabass

Allegro gentile ♩ = 120

pp

p

mp

1.

2.

sord. 1.2. 3.

div.

p

mp

p

mp

A

11

Fl. *mp* a 2

Ob. *mp* *mf*

Cl. *p* *mp* *mf*

Bsn. *p* *mp*

Hn. *p* *mp* *p*

Hn. *p*

Tpt. (sord.) *p* *mp* *mf*

Timp.

Tri.

Cym.

S. D.

A

Tba.

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *p* *mp* *p* div.

Vc. *p* *mp* *p*

Cb. *p*

B

21

Picc.

Fl. Fl. 2. cambiare

Ob. 2. 1. 2. 1. 2.

Cl. 2. 1. 2. 1. 2.

Bsn. 1.

Hn.

Hn.

Tpt.

Timp.

Tri.

Cym. mit Schwammschlägel

S. D. f p mp

B
ossia
 p leggiero

Tba. p leggiero

Vln. I f pp

Vln. II mp f mp mf pp

Vla. f mf pp

Vc. f mf p

Cb. f p

30

Picc. *mp* *cambiare*

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp* *1. espr.* *mp*

Bsn. *p* *mp*

Hn. *mp*

Hn. *mp* *senza sord.* *mp*

Tpt. *mp* *mf espr.* *1.*

Timp. *p*

Tri.

Cym.

S. D. *p*

Tba. *mp* *mf espressivo* *p* *ossia* *tr*

Vln. I *mp* *pp* *mp* *p*

Vln. II *mp* *p* *mp* *p*

Vla. *mp* *p* *mp* *p*

Vc. *mp* *p* *mf* *mp* *pizz.* *arco*

Cb. *mp* *mp* *pizz.* *arco* *p*

C

38

Fl. *mf* *grazioso* *mp*

Ob. *a 2* *mf* *grazioso*

Cl. *p* *p*

Bsn. *p* *p*

Hn. *p* *p*

Tpt.

Timp.

Tri. *p* *p*

Cym.

S. D.

C

Tba. *mf* *grazioso* *mp*

Vln. I *mf* *grazioso* *mf* *mp*

Vln. II

Vla. *div.*

Vc.

Cb.

46 *rall.* *A tempo* ♩ = 120 **D** a 2 ^(tr)

Fl. *p*

Ob. 2. *pp*

Cl. 2. 1. *p*

Bsn. *p* 1. *p*

Hn.

Hn.

Tpt.

Timp.

Tri.

Cym.

S. D.

rall. *A tempo* ♩ = 120 **D**

Tba. *p*

Vln. I *pp* *pizz.* *mp* arco *pp*

Vln. II *pp* arco *pp*

Vla. *mp* *pizz.* arco *pp*

Vc. *p* (*pizz.*)

Cb. *pp*

54

Fl. *p* *mp*

Ob. *pp* *p*

Cl.

Bsn. *pp* *p*

Hn.

Hn. 4. *pp*

Tpt.

Timp.

Tri.

Cym.

S. D.

ossia *p cantabile*

Tba. *p cantabile*

Vln. I *div.*

Vln. II *div.*

Vla. *div.*

Vc. *arco* *pp*

Cb.

64

Fl. *mf* *mf* *mp*

Ob. *mp* *mf* *mp*

Cl. *p* *pp* *mp* *p* *mf*

Bsn. *p* *pp* *mp* *p*

Hn. *mp* *p*

Hn. *mp* *p*

Tpt. *mp* *p*

Timp.

Tri.

Cym.

S. D. *pp* *p*

Tba. *mp* *mf* *mp* *p*

Vln. I *mp* *p* *pp* *f* *mf*

Vln. II *mp* *p* *pp* *f* *mf*

Vla. *mp* *p* *pp* *mf* *p*

Vc. *mp* *p* *pp* *mf* *p* *mf*

Cb. *mp* *p* *pp* *mf* *p*

E

Poco meno mosso ♩ = 116

72

Fl. *p* *mf*

Ob. *mp*

Cl. *mf* *mp*

Bsn. *mf* *mp*

Hn. *p* *f*

Hn. *p* *mp*

Tpt. *mp* *pp* *mf* *mp*

Timp.

Tri.

Cym.

S. D.

Poco meno mosso ♩ = 116

Tba. *mf* *grazioso* *mp* *mp* *p* *f* *maestoso*

Vln. I *mf* *f*

Vln. II *div.* *p* *mf* *f*

Vla. *p* *mp* *mf* *f*

Vc. *p* *mf* *f* *mp* *mf*

Cb. *pp* *p* *mp* *mf*

79

Fl. *f* *a 2* *molto rall.* **F** Tempo I ♩ = 120
Fl. 2. *pp* cambiare

Ob. *f* *pp* 2.

Cl. *mf*

Bsn. *mf*

Hn. *f* *a 2*

Hn. *f*

Tpt. *f* 1.

Timp. *mf* *f*

Tri.

Cym.

S. D.

molto rall. **F** Tempo I ♩ = 120

Tba. *mp* *f* *ff*

Vln. I *mf* *f* *ff*

Vln. II *ff*

Vla. *mp* *mf* *pp* *div.*

Vc. *mp* *mf* *p*

Cb. *mp* *mf* *p*

87

Picc. *p*
 Fl. 1. *p*
 Ob. 2. *p*
 Cl. 1. *mf*
 Bsn.
 Hn. 1. *p*
 Hn. 3. *p*
 Tpt. 1. senza sord. *p*
 2.3. sord. *p*
 Timp.
 Tri.
 Cym.
 S. D.
 Tba. sord. ad lib. *pp* with mute *p* mute off
 Vln. I
 Vln. II *mf*
 Vla. *p* div.
 Vc.
 Cb.

G

96

Picc. *mp* *p* *p* *tr*^(b)

Fl. *mp* *p* *mf* *tr*^(b)

Ob. 2. *mp* *p* 1. *p* *tr*^(b)

Cl. 2. *mp* *p*

Bsn. 1. *mp* *p*

Hn. 1. *mp*

Hn. *p*

Tpt. 1. *mp* *mp* *p* 3. mute off 2. sord. *p* *tr*^(b)

Timp.

Tri.

Cym.

S. D. *p*

G

Tba.

Vln. I *f* *mf* *pp* *div.*

Vln. II *mp* *p* *mp* *p* *div.*

Vla. *mp* *p* *pp*

Vc. *mp* *mf* *pp* *pizz.* *arco*

Cb. *pp*

H

104

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 2. *p* *pp*

Bsn. *p* *mp* a 2

Hn. *mp* *mf*

Hn. *mp* 1.3. senza sord. *p* *mf* senza sord.

Tpt. *mp* 2. mute off *mf*

Timp. *mp* *mp*

Tri.

Cym.

S. D. *mp* *p*

Tba. *mp* *tr* (b)

Vln. I *mp* *pp* *mf* div.

Vln. II *mp* *pp* *mf*

Vla. *mp* *pp* *mf* div.

Vc. *p* *mp* *mp* pizz. arco

Cb. *p* *mp* *pp* *mp* pizz. arco

H

ossia

112 *cambiare*

Picc. *p grazioso*

Fl. 1. *mf grazioso* *mp*

Ob. 1. *mf grazioso*

Cl. *p* *p*

Bsn. *p* *p*

Hn. 1. *mf grazioso*

Hn.

Tpt. 1. *mf grazioso*

Timp.

Tri.

Cym. mit Schwammschlägel *mf*

S. D.

Tba. *p* *mf grazioso* *mp*

Vln. I *p* *mf grazioso* *mp*

Vln. II *p*

Vla. *p*

Vc. *p* *mp* pizz.

Cb. *p*

120 **I** Piu moderato ♩ = 100

rall.

Fl. *p* 1. *rall.* 2. *pp*

Ob. 2. *pp*

Cl. 2. 1. *p*

Bsn. *p*

Hn. 3. *p*

Tpt.

Timp.

Tri.

Cym.

S. D.

rall. **I** Piu moderato ♩ = 100

ossia

Tba. *p* *mp nobilmente* *tr* *mf*

Vln. I *pp* *mp* *p*

Vln. II *pp* *p*

Vla. *mp* *p*

Vc. *p*

Cb. *p*

pizz. *arco*

129

Fl. *p* *p* *mf*

Ob. *mf*

Cl. *p* *p*

Bsn. *p* *p* *mf*

Hn. *a 2* *mp* *mf* *a 2*

Hn. *3.* *mf* *a 2* *mf*

Tpt. *p* *mp*

Timp. *p* *mp*

Tri.

Cym.

S. D.

Tba. *mf* *f*

Vln. I *mp* *p* *mf* *mp*

Vln. II *mp* *p* *mf* *mp*

Vla. *mp* *p* *mf* *mp*

Vc. *mp* *p* *mf* *mp*

Cb. *mp* *p* *mf* *mp*

ossia *mf*

trm *b*

141 **J**

Fl. *mp* *mf*

Ob. *p* *mf* *mp* 2.

Cl. *mp* *mf* 2.

Bsn. *mp* *mf* *p*

Hn. *mf* *a 2*

Hn. *mf* *a 2* *mf* *f* *a 2*

Tpt. *mp* 2. *mp* 1. *f* 2.3. *mp* 2.3.

Timp.

Tri.

Cym.

S. D.

J

ossia *mf* *f*

Tba. *mf* *f* *mf espr.* *f* (b) (b)

Vln. I

Vln. II

Vla. *div.* *p*

Vc. *mf*

Cb. *p*

K

152

Fl. *p* *mf* *f* *ff*

Ob. *p* *mp* *mf* *f* *ff*

Cl. *mf* *f* *mf* *f* *ff*

Bsn. *p* *mf* *f* *ff*

Hn. *p* *mf* *f* *ff*

Hn. *p* *mf* *f* *ff*

Tpt. *p* *mf* *f* *ff*

Timp. *f* *ff*

K

Tba. *p* *mf* *ff* *f* *ff* *f* *ff*

Vln. I *mp* *mf* *f*

Vln. II *p* *mp* *mf* *f* *ff*

Vla. *pp* *p* *mp* *mf* *f* *ff*

Vc. *mp* *p* *mf* *p* *f* *ff* *ff*

Cb. *pp* *p* *mf* *f* *ff*