

WALSE

POUR LA FLÛTE

avec accomp^t de Piano .

SUR

Breppo

OPÉRA-COMIQUE

en Un Acte

PAR

JEAN CONTE

PRIX: 7^f50

à Paris, chez l'Auteur, Rue de Laval, 18.

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Imp. Moucelot, Paris.

BEPP0

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VALSE POUR LA FLÛTE

avec accompagnement de Piano

PAR

JEAN CONTE.

INTRODUCTION.

Mouv^t de Valse.

FLÛTE

PIANO.

Mouv^t de Valse.

cresc.

cresc.

dim.

p

rit.

dim.

p

rit.

a Tempo.

VALSE.

a Tempo.

p

2

f

ff

p

ff

p

espressivo.

dolce.

dolce.

p

musical score for a piano piece, page 3. The score is in G major and 4/4 time. It consists of six systems of staves. The first system shows a single melodic line in the treble clef. The second system introduces a piano accompaniment with chords in the right hand and a bass line in the left hand. The third system features a melodic line with a crescendo and fortissimo (f) dynamic. The fourth system continues the piano accompaniment with a crescendo and fortissimo (f) dynamic. The fifth system shows a melodic line with a crescendo and fortissimo (f) dynamic. The sixth system concludes with a melodic line and piano accompaniment, both marked with a decrescendo (dim.) and piano (p) dynamic.

4

p

cresc.

dim.

pp

cresc.

dim.

5^e Corde

f

p

The musical score is written for a single melodic instrument and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each with a single melodic staff and a grand staff (treble and bass clef) for the piano.

Dynamics and articulations include:

- cresc.* (crescendo) and *dim.* (diminuendo) markings.
- Accents (*f*, *p*, *pp*, *ff*) and *tr* (trills).
- Fingering numbers (1, 2, 3, 4) are present throughout the score.
- Articulation marks such as slurs and phrasing slurs are used to indicate musical phrasing.

The piano accompaniment features dense chordal textures, often with octaves and sixths, and includes various articulations like accents and slurs. The melodic line is characterized by flowing eighth and sixteenth notes, often with grace notes and trills.

This musical score is for a piece titled "J. C. 21, (9 et 9bis)". It is written for a single melodic line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each with a single staff and a grand staff (treble and bass clef). The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes dynamic markings for *fp* (fortissimo piano), *cresc.* (crescendo), *dim.* (diminuendo), and *f* (forte). The piano accompaniment consists of chords and arpeggiated figures, while the single staff contains a melodic line with various ornaments and phrasing marks.

Musical score for a piece in G major, featuring a flute and piano. The score is divided into five systems. The first system shows the flute with a melodic line and the piano with a harmonic accompaniment. The second system introduces dynamics like *fp* and *cresc.*. The third system features a *ff* (fortissimo) section. The fourth system includes *rit.* (ritardando) markings. The fifth system concludes with *a Tempo.* and *Presto.* markings, ending with a double bar line.

BEPPPO

VALSE POUR LA FLÛTE

avec accompagnement de Piano

PAR

JEAN CONTE.

Mouv^t de Valse.

FLÛTE.

INTRODUCTION.

FLÛTE.

3

cresc.

FACILITÉ.

f

dim. *p*

cresc.

dim. *pp*

cresc. *dim.*

f *p* *cresc.* *dim.*

f *p* *cresc.* *dim.* *f*

dim. *pp*

p *cresc.*

tr *tr* *tr*

ff *p*

f

fp

cresc. - - - *dim.* - - -

f

fp *cresc.* - - -

ff

rit. *a Tempo.*

Presto.