

Tocata 7° tono

(M450.087)

José Elías (ca. 1687-ca. 1755)

Transcribed and edited by William R. Shannon

Biblioteca de Catalunya M450

Note: Stem direction and beams have been adjusted
for visual clarity over maintaining SB voicing.

Grave

4

8

12

16

20

Measures 20-23 of the piece. The key signature is one sharp (F#). The melody in the right hand consists of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with dotted half notes.

24

Measures 24-27. The melody continues with eighth and quarter notes. The left hand accompaniment remains consistent with dotted half notes.

28

Measures 28-31. The melody features some beamed eighth notes. The left hand accompaniment continues with dotted half notes.

32

Measures 32-35. The melody includes quarter and eighth notes. The left hand accompaniment continues with dotted half notes.

36

Measures 36-39. The melody continues with quarter and eighth notes. The left hand accompaniment continues with dotted half notes.

40

Measures 40-43. The melody continues with quarter and eighth notes. The left hand accompaniment continues with dotted half notes.

44

Measures 44-47. The melody continues with quarter and eighth notes. The left hand accompaniment continues with dotted half notes.

48



53



57

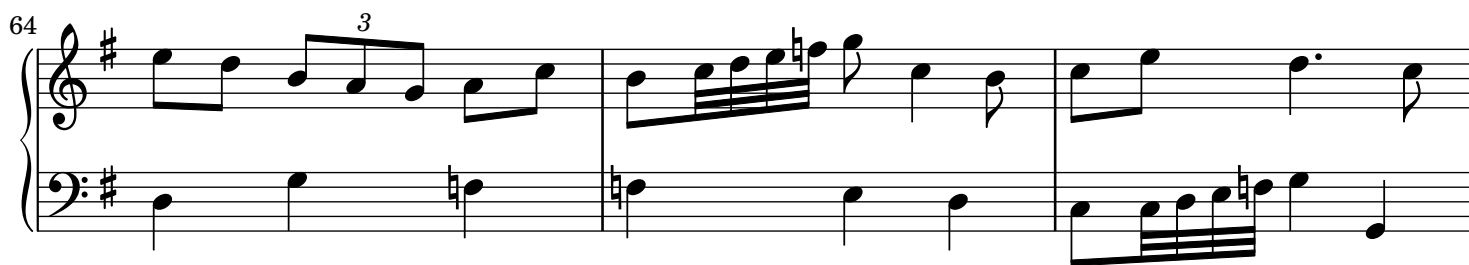
Allegro



61



64



67



70



72

3

75

3

78

3

81

3

83

3

86

3

89

3

92

95

98

101

104

107

109

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114

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129